

Triumphal Entry

Eugene Butler

Tune: ST. THEODULPH

In fanfare style ♩ = ca. 84

f

3

5

7

9

3

3

3

3

*

Duration: 1:50

*All Glory, Laud and Honor, Melchior Teschner

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11

Musical notation for measures 11 and 12. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 11 features a series of chords in the treble and a descending eighth-note line in the bass. Measure 12 continues the bass line and includes a half-note chord in the treble.

13

Musical notation for measures 13 and 14. Measure 13 shows a sequence of chords in the treble and a descending eighth-note line in the bass. Measure 14 features a half-note chord in the treble and a descending eighth-note line in the bass.

15

Musical notation for measures 15, 16, and 17. Measure 15 has a sequence of chords in the treble and a descending eighth-note line in the bass. Measure 16 continues the bass line and includes a half-note chord in the treble. Measure 17 features a half-note chord in the treble and a descending eighth-note line in the bass.

18

Musical notation for measures 18 and 19. Measure 18 features a sequence of chords in the treble, including a triplet of eighth notes, and a descending eighth-note line in the bass. Measure 19 continues the bass line and includes a half-note chord in the treble.

20

Musical notation for measures 20, 21, 22, and 23. Measure 20 has a sequence of chords in the treble and a descending eighth-note line in the bass. Measure 21 continues the bass line and includes a half-note chord in the treble. Measure 22 features a half-note chord in the treble and a descending eighth-note line in the bass. Measure 23 has a sequence of chords in the treble and a descending eighth-note line in the bass.

Quiet Thoughts

R. Kevin Boesiger

Moderato ♩ = 94

mp

4

7

mf

11

Duration: 2:50/1:15

14

rit.

17

mp

a tempo

20

23

to CODA *

26

mf

*Possible cut to Coda (1st time).

It Is Well

*When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
It is well with my soul.*
– Horatio G. Spafford

Jason W. Krug
Tune: VILLE DU HAVRE
by **Philip P. Bliss** (1876)

Smoothly flowing ♩ = ca. 84

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Smoothly flowing' with a quarter note equal to approximately 84 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning of the first staff. The first system includes the dynamic marking *mf* and the instruction 'with Pedal'. The second system continues the piece. The third system includes the dynamic marking *mp*. The fourth system begins with a boxed letter 'A' and an asterisk, indicating an optional section. The score consists of a treble and bass clef staff joined by a brace on the left.

*Optional: Skip to **[B]**.

Complete duration: 4:15
With cut from **[A]** to **[B]**: 3:00

16

p

cresc.

20

mf

24

mp

28

p

32

poco rit.

a tempo