

Immortal, Invisible

*Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise!*

Faye López
Tune: ST. DENIO
Traditional Welsh melody

With triumph ♩ = ca. 112

Duration: 2:02

17

f

21

mf (mel.)

25

mp smoothly

28

31

mp

Meditation

Todd Beaney

Tenderly, with a sense of awe ♩ = ca. 92

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'ca. 92' (approximately 92 beats per minute). The score is divided into five systems, each with a measure number at the beginning: 1, 4, 7, 11, and 14. The first system includes performance instructions: 'mp' (mezzo-piano) in the first measure, 'expressively' in the second measure, and 'pedal harmonically' in the bass staff. The piece features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings, including a crescendo leading to 'mp' in measure 10. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Duration: 1:40

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To God Be the Glory

with *Moonlight Sonata*, 2nd Movement

Kendall R. Lord
Tune: TO GOD BE THE GLORY
by William Doane
and *Sonata Op. 27, No. 2*
by Ludwig van Beethoven

Allegretto $\text{♩} = 56-58$

p *pp* *p* *pp*

7 *mf* *p* *mf*

13 *p* *mf*

20

27 *p*

Duration: 2:00

33

Musical score for measures 33-39. The piece is in a minor key with a key signature of three flats. The music features a complex texture with overlapping melodic lines in both hands, often using slurs and ties. Dynamic markings include *sf* (sforzando) and *p* (piano).

40

Musical score for measures 40-45. The texture continues with intricate melodic patterns. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

46

Musical score for measures 46-52. The music shows a shift in dynamics, with *sf* (sforzando) and *f* (forte) markings appearing alongside *p* (piano) markings.

53

Musical score for measures 53-58. The texture remains dense with overlapping lines, featuring various articulations and slurs.

59

Musical score for measures 59-64. The music features a prominent *f* (forte) dynamic marking, indicating a section of increased intensity.

65

Musical score for measures 65-70. The music concludes with a *pp* (pianissimo) dynamic marking, indicating a very soft ending.

Let All Things Now Living

John Purifoy

Based on ASH GROVE
a Welsh folk melody

With a lilt, in one $\text{♩} = 50-54$

6

12

18

24

f

rit. poco a poco

mp

mf

expressively

In three $\text{♩} = 120$

Duration: 3:00

29

Musical notation for measures 29-33. Treble clef has chords and eighth notes. Bass clef has a walking bass line with eighth notes and quarter notes.

34

Musical notation for measures 34-39. Treble clef has chords and eighth notes. Bass clef has a walking bass line with eighth notes and quarter notes. A piano (*p*) dynamic marking is present.

40

Musical notation for measures 40-44. Treble clef has eighth notes. Bass clef has a walking bass line with eighth notes and quarter notes. A *cresc. e accel.* marking is present.

45

Musical notation for measures 45-50. Treble clef has eighth notes. Bass clef has a walking bass line with eighth notes and quarter notes. *rit.* and *poco rit. f* markings are present.

51

As at first $\text{♩} = 50-54$

Musical notation for measures 51-54. Treble clef has eighth notes. Bass clef has a walking bass line with eighth notes and quarter notes.