

# See Amid the Winter's Snow

Sw. Warm Flutes 8, 4, String Celeste 8

Gt. Chimes (or Solo)

Ped. Soft 16, 8

Douglas E. Wagner

Tune: HUMILITY

by John Goss

Slowly, with expression ♩ = ca. 63

4

Gt.

8

12

*mf* {Sw.

No Ped.

Duration: 2:15

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# Reflection on an Ancient Plainsong

Sw. Oboe 8  
Gt. String 8, Flutes 8, 4  
Ped. Soft 16, Gt. to Ped.

**Michael Ryan**  
Tune: VENI EMMANUEL  
Adapted from a 15th Century Plainsong  
by **Thomas Helmore**

Freely ♩ = ca. 72

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a tempo marking 'Freely ♩ = ca. 72' and a dynamic marking 'mp'. The second system begins with a measure number '4' and a 'Sw.' (Swell) marking. The third system begins with a measure number '8'. The fourth system begins with a measure number '12'. Pedal markings are present throughout the score, often with a fermata-like symbol below the bass line. The melody is primarily in the treble clef, while the bass clef provides harmonic support.

Duration: 2:50

15

Gt.

No Ped.

19

Sw.

22

Ped.

*rit.*

*a tempo*

Gt.

26

No Ped.

29

# Alleluia, Lord Most High!

Sw. Trumpet 8  
Gt. Principals 8, 4,  
Ped. 16, 8

**Paul Taylor**  
Tune: PICARDY  
Traditional French melody

Moderately ♩ = ca. 120

No Ped.

5

9 *mf* Sw.

*mp*

Ped.

13

Duration: 2:35

17

Musical score for measures 17-20. Treble clef has chords and a long slur. Bass clef has a rhythmic pattern of eighth notes and chords.

21

Musical score for measures 21-24. Treble clef has a melodic line. Bass clef has chords and a guitar part labeled "Gt." with a forte "f" dynamic.

25

Musical score for measures 25-28. Treble clef has a melodic line. Bass clef has chords and a guitar part.

29

Musical score for measures 29-32. Treble clef has a melodic line. Bass clef has chords. Includes dynamic markings "mp" and "p".

33

Musical score for measures 33-36. Treble clef has a melodic line. Bass clef has chords. Includes dynamic markings "mp" and "p".

# Advent Noël

Sw. Flutes 8, 4

Gt. Principals 8, 4, Sw. to Gt.

Ped. Soft 16, 8, Sw. to Ped.

Charles Alexis Chauvet (1837-1871)

Arranged by Michael Ryan

Lightly ♩ = ca. 84

Musical score for measures 1-4. The piece is in 4/4 time and begins with a piano (*p*) dynamic and a swell (*Sw.*) marking. The notation is for a grand piano, with a treble and bass clef. The key signature has one sharp (F#). The first four measures show a simple harmonic progression with a melody in the treble and accompaniment in the bass. A "No Ped." instruction is placed below the first measure.

Musical score for measures 5-8. The notation continues from the previous system. A "Ped." instruction is placed below the first measure of this system.

Musical score for measures 9-12. The notation continues from the previous system. A "No Ped." instruction is placed below the first measure of this system.

Musical score for measures 13-16. The notation continues from the previous system. A "poco rit." instruction is placed above the final measure of this system. A "Ped." instruction is placed below the final measure of this system.

Duration: 2:40

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17 **A bit slower**

*mp*  
Gt.  
No Ped.

20

23

26

29

# Chorale Prelude on "In dulci jubilo"

Sw. Light Reed 8  
Gt. Flutes 8, 4  
Ped. Soft 16, 8

Johann Sebastian Bach (1685-1750)  
Arranged by Michael Ryan  
Tune: IN JULCI JUBILO

Gracefully ♩ = ca. 104  
Sw.

The musical score is written for a piano and guitar. It consists of five systems of music, each with a grand staff (treble and bass clefs) and a guitar line. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp* and *Gt.*, and performance instructions like *Gracefully* and *Sw.*. Pedal points are indicated with 'Ped.' and a fermata-like symbol. The piece is in the key of D major and 3/4 time, with a tempo of approximately 104 beats per minute. The guitar part features a rhythmic accompaniment of eighth notes, while the piano part plays the melody and harmonic support.

Duration: 2:10

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25

Musical notation for measures 25-29. Treble clef has a melody of quarter notes. Bass clef has a bass line with eighth notes and quarter notes. Pedal points are marked below the bass line.

30

Gt.

No Ped.

Musical notation for measures 30-34. Treble clef has a melody with a guitar-like texture. Bass clef has a bass line. Pedal points are marked, with "No Ped." indicated for the final two measures.

35

Sw.

Ped.

Musical notation for measures 35-39. Treble clef has a melody with a swell. Bass clef has a bass line. Pedal points are marked with a "Sw." instruction and a "Ped." instruction.

40

Musical notation for measures 40-44. Treble clef has a melody of quarter notes. Bass clef has a bass line with eighth notes. Pedal points are marked with a slur.

45

Musical notation for measures 45-49. Treble clef has a melody of quarter notes. Bass clef has a bass line with eighth notes. Pedal points are marked with a slur.

# Join the Triumph of the Skies!

Sw. Foundations 8, 4, 2  
 Gt. Full to Mixtures, Sw. to Gt.  
 Ped. Foundations 16, 8, Sw. to Ped.

Douglas E. Wagner  
*Tune: MENDELSSOHN, by Felix Mendelssohn*  
*Tune: ADESTE FIDELES, by John Francis Wade*

With confidence ♩ = ca. 100

The musical score is written for piano in 4/4 time, featuring two systems of staves. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes a guitar effect (*Gt.*) in the right hand. A pedaling instruction (*Ped.*) is shown below the bass staff. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic and includes a swell (*Sw.*) in the right hand. A 'No Ped.' instruction is placed below the bass staff. The third system (measures 9-11) shows a change in meter to 2/4 and then 4/4, with a final melodic flourish in the right hand.

Duration: 2:45

15

Ped.

Musical score for measures 15-18. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present at the end of measure 18.

19

Musical score for measures 19-21. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes and chords. A 'Ped.' marking is present at the beginning of measure 19.

22

No Ped.

Musical score for measures 22-25. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. A 'No Ped.' marking is present at the beginning of measure 22.

26

Musical score for measures 26-28. The right hand has a melodic line with grace notes, and the left hand has a steady bass line. A 'Ped.' marking is present at the beginning of measure 26.

29

*f* { Gt. }  
Ped.

Musical score for measures 29-32. The piece begins with a forte (*f*) dynamic. A guitar (Gt.) part is indicated by a bracket. The right hand has a melodic line, and the left hand has a steady bass line. A 'Ped.' marking is present at the beginning of measure 29.

# All My Heart This Night Rejoices

Sw. Full to Mixtures

Gt. Full to Mixtures, Sw. to Gt.

Ped. Full 16, 8, 4, Gt. to Ped., Sw. to Ped.

Lyndell Leatherman

Tune: WARUM SOLLT ICH MICH DENN GRÄMEN

by Johann Georg Ebeling

Majestically  $\text{♩} = \text{ca. } 76$

The musical score is written for a grand piano in 2/2 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Majestically' with a tempo of approximately 76 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning. The first system includes a dynamic marking of *ff* (fortissimo) and a guitar-like texture indicated by a bracket and 'Gt.'. The second and third systems feature complex textures with many beamed notes and accents. The fourth system concludes with a *poco rit.* (ritardando) marking. Pedal markings are present throughout, including 'Ped.' and 'Ped.' with a line indicating a sustained pedal effect.

Duration: 2:40

21

*mf* {Sw. *a tempo*

No Ped.

26

*f* {Gt.

Ped.

30

*mp* {Sw. *mf* {Gt. *rit.*

No Ped. Ped.

34

*legato*

*mp* {Sw. Flutes 8, 2, Mix. *a tempo*

No Ped.

38

# Sing We Now of Christmas

Sw. Full to Reeds  
 Gt. Full 8, 4, 2  
 Ped. Full 16, 8, Gt. to Ped.

**Jason W. Krug**  
 Tune: FRENCH CAROL  
 Traditional French melody

Lightly ♩ = ca. 80  
 Sw.  
*f*  
 Gt.  
 Ped.

The musical score is written for piano and guitar. It begins with a treble clef and a 2/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lightly' with a quarter note equal to approximately 80 beats per minute. The score is divided into four systems of four measures each. The first system includes dynamic markings for piano (*f*) and piano fortissimo (*ff*), and performance instructions for Swell (Sw.), Guitar (Gt.), and Pedal (Ped.). The melody is primarily in the treble clef, while the bass clef provides harmonic accompaniment. The piece concludes with a final cadence in the fourth system.

Duration: 1:45

# On Christmas Day in the Morn

Sw. Flutes 8, 2  
Gt. Flutes 8, 4  
Ped. Soft 16, 8

Patricia Lou Harris  
Tune: THE HOLLY AND THE IVY  
Traditional English melody

Brightly, but not rushed ♩ = ca. 120

The musical score is written for piano accompaniment in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system includes a dynamic marking of *mp* and a performance instruction *{Sw.}*. The piece begins with a series of chords in the bass clef, followed by a melodic line in the treble clef. The melody features eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes in the bass clef. The score is marked with measure numbers 5, 10, and 15. The piece concludes with a final chord in the bass clef.

Duration: 1:45

# I Saw Three Ships

Sw. Solo 8

Gt. Flutes, Strings 8

Ped. 16, 8, Gt. to Ped.

Dan R. Edwards

*Based on a traditional English carol tune*

With spirit ♩ = ca. 72

Sw.

Gt.

Ped.

5

9

14

Gt.

The musical score is written for piano and guitar. It consists of four systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'With spirit' and the tempo indicator is a quarter note followed by '= ca. 72'. The first system has four measures. The second system starts at measure 5 and also has four measures. The third system starts at measure 9 and has five measures. The fourth system starts at measure 14 and has five measures. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and 'Gt.' markings.

Duration: 2:25



# Still, Still, Still

Sw. Light Reed 8  
 Gt. Soft Strings and Flutes 8, 4  
 Ped. 16, Gt. to Ped.

**Dan R. Edwards**  
 Tune: STILL, STILL, STILL  
 Traditional German melody

**Gently** ♩ = ca. 76

*mp* {Gt.}

Ped.

4

*rit.* *a tempo* Sw.

7

10

Gt.

Duration: 2:40

13

Musical score for measures 13-15. Treble clef has a melody of eighth notes. Bass clef has a bass line with eighth notes and a low octave pedal point.

16 Sw.

Musical score for measures 16-18. Treble clef has a melody. Bass clef has chords with a swell (Sw.) marking.

19 rit. a tempo

Musical score for measures 19-21. Treble clef has a melody. Bass clef has chords. "rit." and "a tempo" markings are present.

22 mf

Musical score for measures 22-24. Treble clef has a melody. Bass clef has chords. "mf" marking is present.

25 Gt.

Musical score for measures 25-27. Treble clef has a melody. Bass clef has chords. "Gt." marking is present.

No Ped.

# Infant Holy, Infant Lowly

Sw. Strings, Flutes 8  
 Gt. Solo 8, 2 2/3, Sw. to Gt.  
 Ped. Soft 16, 8, Sw. to Ped.

Alexandre Guilmant  
 Arranged by Michael Ryan  
 Tune: W ZLOBIE LEZY  
 Traditional Polish melody

**Calmly** ♩ = ca. 58

*mp* { Sw. }  
 No Ped.

5  
 Ped.

9  
 p.

13  
 Sw. Gt.  
 No Ped.

Duration: 2:00