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Prelude in Classic Style

Sw. Full
Gt. Foundations and Mixture
Ped. 16' to Sw.

Craig A. Penfield

Allegro moderato

Gt.

f

Sw.

simile

simile

4

7

Duration: 2:30

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Chant modale

Sw. String 8, Flute 8
 Gt. *mp*
 Ped. Soft 16, Sw. to Ped.

Craig A. Penfield

Molto moderato

The musical score is written for guitar and piano. It is in the key of D major (one sharp) and 3/2 time. The tempo is marked 'Molto moderato'. The score is divided into three systems. The first system starts with a guitar part marked 'Gt. { mp' and a piano accompaniment. The second system begins at measure 7, and the third system begins at measure 14. The music features a mix of chords and single notes, with a steady bass line in the piano accompaniment.

Duration: 2:45

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Partita français

Craig A. Penfield

Allegretto

(Hautbois 8)
mf

This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of two flats. The upper staff (treble clef) features a melody with eighth and quarter notes, including trills in measures 2 and 4. The lower staff (bass clef) provides a simple accompaniment of quarter notes. The dynamic is marked *mf*.

5

tr

This system contains measures 5 through 8. The melody continues with similar rhythmic patterns. Measure 8 features a trill, indicated by a wavy line above the note. The accompaniment remains consistent with quarter notes.

Var. 1

9 *non legato*

f
(Principes complets)

This system contains measures 9 through 12, marking the beginning of a variation. The upper staff (treble clef) is filled with chords, with some notes beamed together. The dynamic is marked *f*. The lower staff (bass clef) has a simple accompaniment of quarter notes. The tempo is marked *non legato*.

Duration: 2:50

Prelude on "Morecambe"

Sw. Flute 8
 Gt. Chimes
 Ped. Soft 16, 8, Sw. to Ped.

Craig A. Penfield
 Tune: MORECAMBE
 by Frederick C. Atkinson

Andante sostenuto

6

11

Duration: 2:00

Grand chœur

Full Organ

Craig A. Penfield

Allegro grandioso

Sw. { *f* } Gt. { *ff* }

5 Sw. { *f* } Gt. { *ff* } Sw. { *f* }

10 Gt. { *ff* } *molto rit.* Sw. { *f* } *a tempo*

Duration: 1:30

Meditation on "Martyrdom"

Sw. Strings 8
Gt. Solo Stop 8
Ped. Soft 16, 8

Craig A. Penfield
Tune: MARTYRDOM
by Hugh Wilson

Andante cantabile

The musical score is written for strings and guitar. It begins with a piano introduction for strings (Sw. Strings 8) in 3/4 time, marked *pp* and *legato*. The first system (measures 1-5) shows a sustained harmonic texture. Measure 6 is marked "No Ped." and features a melodic line in the upper strings. At measure 11, the guitar (Gt.) enters with a melodic line, while the strings (Sw. + Flute 8) play a rhythmic accompaniment marked *mp*. The score continues through measure 16, showing further development of the melodic and harmonic themes.

Duration: 2:00

The Trumpeter

Sw. Solo Trumpet 8
 Gt. Light Foundations 8, 4
 Ped. Bourdon 16, Gt. to Ped.

Craig A. Penfield

Cheerfully

Sw. Solo Trumpet 8
 Gt. Light Foundations 8, 4
 Ped. Bourdon 16, Gt. to Ped.

Cheerfully

Sw. *f*
 Gt.

4

7

Duration: 1:50

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Arioso

Sw. Strings 8
Gt. Solo stop 8
Ped. Soft 16, 8

Craig A. Penfield

Andante expressément

No Ped.

Duration: 2:50

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Toccata on "Ein feste Burg"

Full Organ to Mixtures

Craig A. Penfield
Tune: EIN FESTE BURG
by Martin Luther

Allegro con brio

Sw.

f staccato

Gt.

4

8

1

Duration: 1:50

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