

Foreword

We are pleased to present this volume of organ arrangements of praise and worship songs based on Mark Hayes's original piano settings. Seven popular worship songs receive the signature Hayes treatment and are skillfully re-imagined for the organ by Marvin Gaspard.

— *The Publisher*

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10,000 Reasons

(Bless the Lord)

Sw. Strings 8, Flute 4
Gt. Flute 8, Sw. to Gt.
Ped. Flute 16, Sw. to Ped.

Jonas Myrin and Matt Redman
Arr. by Mark Hayes and Marvin Gaspard

Broadly ♩ = ca. 72

The musical score is written for piano and strings. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a tempo marking 'Broadly ♩ = ca. 72' and a dynamic marking 'Sw. {mf}'. The second system begins with a measure rest and the tempo marking 'a tempo'. The third system continues the 'a tempo' section. The fourth system includes a measure rest and a change in time signature to 2/4, followed by a change to 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco rit.' and 'Ped.'.

Duration: 2:50

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Amazing Grace

(My Chains Are Gone)

Sw. Strings 8, Flute 4
Gt. Solo 8 (medium Reed)
Ped. 16, 8

John Newton, Chris Tomlin, and Louie Giglio
Arr. by Mark Hayes and Marvin Gaspard

Slowly, with a steady rhythm ♩ = ca. 66

Gt.

The musical score is written for a piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Slowly, with a steady rhythm' with a quarter note equal to approximately 66 beats per minute. The first system includes a guitar part (Gt.) and a piano part (Sw. Strings 8, Flute 4) with a mezzo-forte (mf) dynamic marking. The piano part features a steady bass line with chords and a melody in the right hand. The second system continues the piano part. The third system continues the piano part. The fourth system continues the piano part. The guitar part is indicated by a 'Gt.' label above the first system and a single note in the second system.

Duration: 3:25

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Blessed Be Your Name

Sw. Foundations 8, 4
Gt. Foundations 8, 4, 2
Ped. 16, 8, Sw. to Ped.

Matt Redman and Beth Redman
Arr. by **Mark Hayes and Marvin Gaspard**

Moderately fast, with a steady beat ♩ = ca. 120

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system includes a 'Sw.' (swell) marking with a *mf* dynamic and a 'Ped.' (pedal) marking. The second system begins with a measure number '4'. The third system begins with a measure number '7'. The fourth system begins with a measure number '10'. The score features various musical notations including chords, single notes, and rests, with a steady rhythmic pulse throughout.

Duration: 3:05

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Everlasting God

Sw. Flute 8, 4
Gt. Principal 8, Sw. to Gt.
Ped. Soft 16, 8, Sw. to Gt.

Brenton Brown and Ken Riley
Arr. by **Mark Hayes and Marvin Gaspard**

Moderately, with a steady beat ♩ = ca. 104

The musical score is written for piano and flute. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The first system starts with a mezzo-piano (*mp*) dynamic and includes a flute part marked 'Sw.' (switch) and a piano part with a 'Ped.' (pedal) instruction. The second system continues the melody and accompaniment. The third system begins with a mezzo-forte (*mf*) dynamic and includes a 'No Ped.' instruction. The fourth system concludes the piece with a 'Ped.' instruction. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties.

Duration: 4:00

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Grace Alone

Sw. Strings 8
Gt. Principal 8, Sw. to Gt.
Ped. Soft 8, Sw. to Ped.

Scott Wesley Brown and Jeff Nelson
Arr. by Mark Hayes and Marvin Gaspard

Moderately slow ♩ = ca. 76

The musical score is written for strings in 4/4 time. It consists of four systems of staves. The first system (measures 1-3) features a melody in the upper strings (Sw. Strings 8) starting with a *mp* dynamic, which increases to *mf* by measure 3. The lower strings (Gt. Principal 8, Sw. to Gt.) play a supporting line. A 'No Ped.' instruction is present below the first system. The second system (measures 4-6) continues the melody, with a *mp* dynamic marking in measure 5. The third system (measures 7-9) shows the melody moving to a higher register, with a *mf* dynamic marking in measure 8. The fourth system (measures 10-12) concludes the piece with a final chord and a sustained note in the lower strings.

Duration: 3:10

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How Deep the Father's Love

Sw. Soft Flute 8
Gt. Soft Strings 8, Flute 8
Ped. Soft 16, Sw. to Ped.

Words and Music by **Stuart Townsend**
Arr. by **Mark Hayes** and **Marvin Gaspard**

Moderately slow ♩ = ca. 72

The musical score is written for piano (Sw. Soft Flute 8, Gt. Soft Strings 8, Flute 8) and pedal (Ped. Soft 16, Sw. to Ped.). It is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderately slow' with a quarter note equal to approximately 72 beats per minute. The score consists of four systems of music, each with a measure number (1, 5, 7, 9) at the beginning. The first system (measures 1-4) features a piano introduction with a 'rit.' (ritardando) marking in measure 4. The second system (measures 5-6) and third system (measures 7-8) continue the piano introduction. The fourth system (measures 9-12) concludes the piano introduction. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'rit.' (ritardando).

Duration: 3:15

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Revelation Song

Sw. Strings 8, soft Flute 8
 Gt. Solo 8
 Ped. Soft 16, Sw. to Ped.

Words and Music by **Jennie Lee Riddle**
 Arr. by **Mark Hayes** and **Marvin Gaspard**

Moderately slow ♩ = ca. 63

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderately slow' with a quarter note equal to approximately 63 beats per minute. The score begins with a piano introduction (measures 1-2) featuring strings and a soft flute. The guitar enters in measure 3. The piano part includes dynamic markings such as *mf* and *mp*, and includes pedaling instructions. The guitar part features a solo in measure 5. The score concludes in measure 8.

Duration: 3:40

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