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Gavotte

(from Orchestral Suite No. 3 in D)

Sw. Foundations 8, 4, 2, light Mixture
 Gt. Foundations 8, 4, Sw. to Gt.
 Ped. Foundations, 16, 8, 4, Sw. to Ped.

Johann Sebastian Bach
 Arranged by **Robert Lau**

Allegro ♩ = ca. 80
slightly detached

Duration: 1:20

Andante sostenuto

(from Sonata for Piano and Violin, K. 296)

Sw. Soft Flute 8, String 8
 Gt. Flutes 8, 4
 Ped. Soft 16, 8

Wolfgang Amadeus Mozart
 Arranged by Robert Lau

Andante sostenuto ♩ = ca. 60

Gt. *mp* *cantabile*

Sw. *p*

Ped.

3

simile

6

mf *tr* *mp*

9

simile

Duration: 2:10

Allemande

(from Harpsichord Suite No. 3 in D minor)

Sw. Flutes 8, 4
Ped. 16, 8

George Frideric Handel
Arranged by Robert Lau

Adagio ♩ = ca. 69

Musical notation for the first system (measures 1-2). The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) begins with a repeat sign and contains a melodic line with eighth and sixteenth notes, including a trill. The lower staff (bass clef) contains a bass line with dotted rhythms and eighth notes. A dynamic marking of *mf* is present. A pedaling instruction 'Ped.' is located below the bass staff.

Musical notation for the second system (measures 3-4). The upper staff continues the melodic line with eighth notes and a trill. The lower staff features a bass line with dotted rhythms and eighth notes.

Musical notation for the third system (measures 5-6). The upper staff includes a trill marking 'tr' above the final measure. The lower staff continues with a bass line of dotted rhythms and eighth notes.

Musical notation for the fourth system (measures 7-8). The upper staff features a melodic line with eighth notes and a trill. The lower staff continues with a bass line of dotted rhythms and eighth notes.

Duration: 6:20 (3:10 without repeats)

Libera me

(from Requiem)

Sw. Diapason 8
Gt. String 8, Flute 8
Ped. Soft 16, 8

Gabriel Fauré
Arranged by Robert Lau

Moderato $\text{♩} = \text{ca. } 60$

Gt.

Sw. *p*

mp

Ped.

6

12

17

poco a poco cresc.

Duration: 1:40

Träumerei

*(from Kinderszenen / Scenes from Childhood)*Sw. Soft Flute 8, String 8
Ped. Soft 16, Sw. to Ped.**Robert Schumann**
Arranged by **Robert Lau****Molto espressivo** ♩ = ca. 54

The first system of the musical score for 'Träumerei' is written in 4/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. The bass staff provides harmonic support with a half note G3, followed by quarter notes F3 and E3, and a half note D3. A first ending bracket spans the first two measures of the treble staff. Performance markings include 'Sw. { p' in the treble staff and 'Ped.' in the bass staff.

The second system of the musical score continues the piece. It features a treble staff with a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff has a steady accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A first ending bracket covers the first two measures of the treble staff. The system concludes with a repeat sign.

The third system of the musical score continues the piece. The treble staff has a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff has a steady accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A first ending bracket covers the first two measures of the treble staff. The system concludes with a repeat sign.

Duration: 2:30

To a Wild Rose

(from Woodland Sketches)

Sw. Flute 8, String 8, String Celeste 8
 Gt. Solo Flute 8
 Ped. Soft 16, 8

Edward MacDowell
 Arranged by Robert Lau

With simple tenderness ♩ = ca. 88

The musical score is written for piano and includes parts for Gt. (Guitar), Sw. (Solo Flute), and Ped. (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four systems, each with a first ending bracket over the top staff.

- System 1 (Measures 1-5):** Gt. part starts with a melodic line. Sw. part has a whole note chord. Ped. part has a whole note chord. Dynamics: *p*.
- System 2 (Measures 6-11):** Continuation of the melodic line in the Gt. part. Sw. part has whole notes. Ped. part has whole notes. Dynamics: *p*.
- System 3 (Measures 12-17):** Melodic line continues. Sw. part has a half note chord. Ped. part has whole notes. Dynamics: *mp*. A bracket labeled "Sw. { *p*" spans measures 15-17. Pedal instruction: "No Ped." at the end.
- System 4 (Measures 18-23):** Melodic line continues. Sw. part has a half note chord. Ped. part has whole notes. Dynamics: *poco a poco cresc.*

Duration: 1:10

Siciliana

(from Ancient Airs and Dances, Suite No. 3)

Sw. Flutes 8, 4, Strings 8, 4
Gt. Foundations 8, 4, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Ottorino Respighi
Arranged by Robert Lau

Andantino, lilting ♩ = ca. 120

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of two staves each (treble and bass clef). The first system starts with a dynamic marking of *mp* and includes a hairpin crescendo. A 'Sw.' (swell) marking is placed above the first measure. A 'Ped.' (pedal) marking is placed below the first measure of the second system. The second system includes first and second endings, with a 'simile' marking above the final measure. The third system begins at measure 11. The fourth system begins at measure 17 and includes a 'cresc.' marking above the first measure and a 'mf' marking above the fifth measure.

Duration: 2:20