

# Recessional on "I Saw Three Ships"

Sw. Trumpet 8  
Gt. Full 8, 4, 2  
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner  
Tune: I SAW THREE SHIPS  
Traditional English carol tune

Brightly ♩ = ca. 96

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *f* and a guitar-like texture indicated by 'Gt.'. A pedal point is marked with a 'Ped.' symbol and a brace under the bass staff. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10 and includes a 'Sw.' (swell) marking above the treble staff.

Duration: 1:50

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# Festivity on "Here We Come A-Caroling"

Sw. Bright Reed 8  
 Gt. Full 8, 4, 2  
 Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner  
 Traditional English Carol

Lively ♩ = ca. 132

4

7

10

Duration: 2:05

# Toccatina on "God Rest You Merry, Gentlemen"

Sw. Full 8, 4, 2  
Gt. Full 8, 4, 2, Sw. to Gt.  
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner  
Tune: GOD REST YOU MERRY  
Traditional English Carol

Steadily ♩ = ca. 69

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a guitar line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Steadily' with a quarter note equal to approximately 69 beats per minute. The first system starts with a piano (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal points are indicated by 'Ped.' and a fermata symbol. The guitar part is labeled 'Gt.' and includes specific rhythmic patterns. The piece concludes with a final cadence in the bass clef.

Duration: 2:30