

Index

Fanfare <i>on</i> Jesus Christ Is Risen Today	19
LLANFAIR	
Hosanna, Loud Hosanna	4
ELLACOMBE	
Love Came Down at Christmas <i>with</i> “Berceuse” by Fauré.....	54
GARTAN, incorporating “Berceuse” from <i>Dolly</i> suite, op. 56	
Meditation on the Cross (<i>The Old Rugged Cross/Beneath the Cross of Jesus</i>).....	10
OLD RUGGED CROSS • ST. CHRISTOPHER	
Now Thank We All Our God <i>with</i> “Cantata #79” by Bach.....	31
NUN DANKET, incorporating <i>Gott der Herr ist Sonn und Schild</i> (BWV 79)	
People, Look East <i>with</i> “Fugue in G Major” by Bach.....	48
BESANÇON, incorporating “Fugue in G Major” (BWV 577)	
Rejoice, the Lord Is King <i>with</i> “Sinfonia” by Handel	40
DARWALL, incorporating “Sinfonia” from <i>Solomon</i> , Act III (HWV 67)	
Spirit of God, Descend upon My Heart	26
MORECAMBE	

Hosanna, Loud Hosanna

Linda McKechnie

Tune: ELLACOMBE

from *Gesangbuch der Herzogl*, 1784

Majestically ♩ = ca. 92

8va

Primo

ff

Majestically ♩ = ca. 92

Secondo

ff

3

(8va)

3

Duration: 2:00

Meditation on the Cross

(*The Old Rugged Cross/Beneath the Cross of Jesus*)

Linda McKechnie

Tune: OLD RUGGED CROSS

by George Bennard (1873-1958)

Tune: ST. CHRISTOPHER

by Frederick C. Maker (1844-1927)

Expressively ♩ = 56 **Moving ahead** ♩ = ca. 76

8^{va}

Primo

Expressively ♩ = 56 **Moving ahead** ♩ = ca. 76

Secondo

4

cresc. *ff*

4

cresc. *ff*

Duration: 4:30

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by **Robert Williams** (1781-1821)

Duration: 1:50

Spirit of God, Descend upon My Heart

Linda McKechnie

Tune: MORECAMBE

by Frederick C. Atkinson (1841-1897)

Reflectively ♩ = ca. 84

p rubato

simile

Primo

Secondo

Reflectively ♩ = ca. 84

mp rubato

bring out melody

f

5

5

mp

f

Duration: 2:55

Now Thank We All Our God

with "Cantata #79" by Bach

31

Linda McKechnie

Tune: NUN DANKET

by Johann Crüger (1598-1662)

Incorporating: *Gott der Herr ist Sonn und Schild* (BWV 79)

by Johann Sebastian Bach (1685-1750)

With exuberance ♩ = 108-112
RH 8va throughout

Primo *mf*

Secondo *mf*

4

4

Duration: 3:30

Rejoice, the Lord is King

with "Sinfonia" by Handel

Linda McKechnie

Tune: DARWALL

by John Darwall (1731-1789)

Incorporating: Sinfonia from *Solomon*, Act III (HWV 67)

by George Frederick Handel (1685-1759)

With majesty ♩ = 84-88

Primo

f

With majesty ♩ = 84-88

Secondo

f

3

3

Duration: 2:20

People, Look East

with "Fugue in G Major" by Bach

Linda McKechnie

Tune: BESANÇON

French folk melody

Incorporating: Fugue in G Major (BWV 577)

by Johann Sebastian Bach (1685-1750)

Primo

Lively ♩ = 80

f

Secondo

Lively ♩ = 80

f

6

6

Duration: 1:50

Love Came Down at Christmas

with "Berceuse" by Fauré

Linda McKechnie

Tune: GARTAN

Traditional Irish melody

Incorporating: Berceuse from "Dolly" suite, op. 56

by **Gabriel Fauré** (1845-1924)

"Love Came Down at Christmas"

Freely ♩ = ca. 72

Primo

mp

Secondo

mp

5

rit. a tempo

5

rit. a tempo

Duration: 3:30