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O Come, O Come, Emmanuel

Mary McDonald

Tune: VENI EMMANUEL

Plainsong, adapted by Thomas Helmore (1811-1890)

Dramatically ♩ = ca. 72

The musical score is written for piano in 4/4 time, featuring a bass clef and a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs).

- System 1 (Measures 1-4):** The piece begins with a piano (*p*) dynamic. The bass line starts with a whole note chord of G² and B¹ (labeled *8vb*), followed by a melodic line in the bass clef. The treble clef contains a whole note chord of G² and B¹ in the first measure, and a melodic line in the second measure.
- System 2 (Measures 5-8):** The tempo marking *poco accel.* is present. The treble clef features a melodic line with a slur over measures 6 and 7, and a fermata over measure 8. The bass clef provides harmonic support with chords.
- System 3 (Measures 9-12):** The tempo marking *a tempo* is present. The treble clef has a melodic line with a fermata over measure 12. The bass clef has a rhythmic accompaniment of eighth notes.
- System 4 (Measures 13-15):** The treble clef has a melodic line with a fermata over measure 15. The bass clef continues with eighth-note accompaniment.

Duration: 3:00

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Still, Still, Still

Mary McDonald
Tune: STILL, STILL, STILL
Traditional Austrian carol

Gently ♩ = ca. 76

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Gently' with a quarter note equal to approximately 76 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 12) at the beginning of the first staff. The first system includes a dynamic marking of *p* (piano). The notation includes treble and bass staves with various note values, rests, and articulation marks. The piece concludes with a final cadence in the fourth system.

Duration: 3:00

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What Child Is This?

Mary McDonald
Tune: GREENSLEEVES
Traditional English melody

Delicately ♩ = ca. 72

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system begins with a piano (*pp*) dynamic. The second system features a mezzo-forte (*p*) dynamic. The piece concludes with a final cadence in the fourth system.

Duration: 2:45

In the Bleak Midwinter

Mary McDonald
Tune: CRANHAM
by Gustav Holst (1874-1934)

Mysteriously ♩ = ca. 69

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a *pp* dynamic marking and features a series of chords in the right hand and single notes in the left hand. The second system starts at measure 4 and continues the melodic and harmonic development. The third system starts at measure 7 and includes a *p* dynamic marking. The fourth system starts at measure 10 and concludes the piece with sustained chords in the right hand and a final note in the left hand.

Duration: 3:30

O Holy Night

Mary McDonald
Tune: CANTIQUE DE NOËL
by Adolphe Adam (1803-1856)

Flowing ♩ = ca. 72-76

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system is marked *mp* and includes the tempo instruction. The second system begins with a measure rest and a fermata over the first measure. The third system is marked *mf* and features a treble clef with a key signature change to one flat. The fourth system continues the piece with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 4:00

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The Coventry Carol

27

Mary McDonald
Tune: COVENTRY CAROL
15th c. English carol

Expressively ♩ = ca. 72

p

sim.

3 3 3 3 3 3

8vb

4

(8vb)

7

bring out melody

8vb

10

sim.

8vb

Duration: 2:50

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Silent Night, Holy Night

Mary McDonald
Tune: STILLE NACHT
by Franz Grüber (1787-1863)

Warmly ♩ = ca. 72

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat major). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system starts at measure 5 and includes a *rit.* marking above the treble staff. The third system starts at measure 9. The fourth system starts at measure 13 and includes a mezzo-piano (*mp*) dynamic. The score concludes with a final chord in the bass staff.

Duration: 3:30

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Infant Holy, Infant Lowly

Mary McDonald
Tune: W ZŁOBIE LEZY
Traditional Polish Carol

Tenderly ♩ = ca. 78

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes a *cresc. poco a poco* marking. The score features a mix of chords and melodic lines, with some passages in the right hand moving to the treble clef.

Duration: 2:30

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Away in a Manger

Mary McDonald
Tune: MUELLER
by James R. Murray (1841-1905)

Sweetly ♩ = ca. 76

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a *pp* (pianissimo) dynamic. The first system (measures 1-3) shows a simple accompaniment in the bass clef and a melody in the treble clef. The second system (measures 4-7) includes a *poco rit.* (poco ritardando) marking over measures 4-5 and a *p a tempo* (piano a tempo) marking starting at measure 6. A melodic line is indicated as *(mel.)* in the treble clef. The third system (measures 8-11) continues the accompaniment. The fourth system (measures 12-15) features a *mp* (mezzo-piano) dynamic marking and a more active melodic line in the treble clef.

Duration: 2:50

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