

Preface to the Revised Edition

We are pleased to bring out of our archives and back into print these exceptional original works by esteemed organ composer Ovid Young. While it was first published with the subtitle “A Collection of original compositions for the Worship Service,” Young’s own foreword predicted that these pieces would find their way onto recital programs in addition to their primary purpose as service voluntaries. As we have learned from frequent requests to bring this music back into publication, that prediction came true. Thus, we have made available once more the *Ovid Young Organ Book*.

—*The Publisher*

Foreword

My experiences as a church organist have shown me the frequent need to shorten too-long pieces so that they might fit into the available time for the prelude, offertory music or organ interludes. The growing number of churches whose worship services are subjected to the structures of television scheduling limitations make functional and attractive—yet brief—organ selections necessary.

Nothing in this collection is of more than three minutes duration; several are considerably less. Organ teachers may find in these pieces useful teaching and recital material, especially when several are performed as a suite. The following two suggested groupings will provide interesting and contrasting suites for concert purposes:

Suite No. 1

Intrada
A Quiet Improvisation
Chorale and Variation
Festival Flourishes

Suite No. 2

Joyous Fanfare (I or II)
Elegy in D
Elevation
Toccata Brevis

—*Ovid Young*
(1984)

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Man. I Full 8', 4', 2', Mix.

Intrada

Man. II Flutes 8', 2', light Mix.

Pedal 16', 8', 4'
+ I, II

OVID YOUNG

Allegro maestoso (♩=108)

I } *ff*

(close shutters)

II } *mf*

- I to Ped.

The first system of the musical score consists of three staves. The top two staves are a grand staff (treble and bass clefs) containing a piano accompaniment with complex chordal and melodic lines. The bottom staff is a single bass clef line with a more rhythmic, walking bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Chorale and Variation

Man. I Oboe 8' (or other solo stop)
Trem.

Man. II String or Flute 8'
+ 4' coupler

Pedal Soft 16'
+ II

OVID YOUNG

Andante moderato (♩ = 69)

The second system of the musical score consists of three staves. The top two staves are a grand staff (treble and bass clefs) containing a piano accompaniment. The bottom staff is a single bass clef line. The music is in 4/4 time and includes various rhythmic patterns and chordal textures. The key signature has one sharp (F#).

A Quiet Improvisation

Man. I Flutes 8', 2'

Man. II Soft Strings or Flutes
(celestes optional)

Pedal Soft 16'
+ II

OVID YOUNG

Lento moderato (♩ = 63)

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system includes a 'II' marking in the grand staff and an 'I' marking in the upper treble staff. The second system continues the melodic and harmonic development. The third system includes a 'II' marking in the grand staff and a '+4'' marking in the lower bass staff. The music is characterized by flowing lines and a quiet, improvisatory feel.

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Pastorale

Man. I Solo Stop

Man. II Soft Flutes 8', 4', trem.

Pedal Soft 16', 8'
+ II

OVID YOUNG

Lento mosso (♩. = 56)

The musical score is written for a grand staff and a separate bass clef staff. It is in 12/8 time and consists of three systems of music. The first system begins with a tempo marking of *Lento mosso* and a quarter note equal to 56 beats. The score features a melody in the right hand of the grand staff and a bass line in the left hand of the grand staff and the separate bass clef staff. The key signature is B-flat major (two flats). The second system continues the melody and accompaniment. The third system concludes the piece with a key signature change to one sharp (F#).

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Toccata Brevis

Man. I Full with Solo Reed

Man. II 8', 4', 2'

Pedal 16', 8'
+ II

OVID YOUNG

Allegro spiritoso (♩ = 120)

The musical score consists of three systems of piano accompaniment. Each system includes a grand staff with a treble clef and a bass clef. The first system begins with a dynamic marking of *f* and includes fingering numbers I and II. The tempo is marked *Allegro spiritoso* with a quarter note equal to 120 beats per minute. The second system includes a *simile* marking. The third system continues the piece with various melodic and harmonic developments. The score is written in 3/4 time and features a variety of rhythmic patterns and articulations.

rit.

Full Organ

allarg.

This system contains three staves. The top two staves are for piano, with the right hand playing a melodic line and the left hand providing accompaniment. The bottom staff is for organ, with a 'Full Organ' marking. The tempo markings 'rit.' and 'allarg.' are placed above the piano staves. The organ part features sustained chords in the final measures.

Festival Flourishes

OVID YOUNG

Maestoso (♩ = 84)

Full with
ff
Mixtures

This system contains two staves for piano in 4/4 time. The tempo is marked 'Maestoso' with a quarter note equal to 84. The dynamic is 'ff' (fortissimo). The instruction 'Full with Mixtures' is written above the piano part. The organ part is silent in this system.

This system continues the piano and organ parts from the previous system. The piano part features a triplet of eighth notes in the right hand. The organ part has a triplet of eighth notes in the right hand. The system concludes with a final flourish in both parts.

Elegy in D

Man. I Soft Flutes 8', 4'

Man. II Soft Strings 8'

Pedal Soft 16'
+ II

OID YOUNG

Lento moderato (♩ = 50)

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Elevation

Man. I Flute 8', 2', 1 1/3'

Man. II Flute 8', celeste
+ 4'

Pedal Soft 16', 8'

OVID YOUNG

Lento espressivo (♩ = 60)

The first system of the musical score is in 4/4 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two parts: Man. II (labeled 'II') and a lower part. The Man. II part has a melodic line with some grace notes. The lower part of the grand staff has a more rhythmic accompaniment. The separate bass staff has a simple bass line. The tempo is marked 'Lento espressivo' with a quarter note equal to 60 beats per minute.

The second system continues the musical score. It features the same three-staff layout as the first system. The Man. II part continues its melodic line, and the lower part of the grand staff and the separate bass staff provide accompaniment. The notation includes various chords and melodic phrases.

The third system of the musical score features the same three-staff layout. The Man. I part (labeled 'I') is introduced in the treble clef of the grand staff. The Man. II part (labeled 'II') continues in the bass clef. The lower part of the grand staff and the separate bass staff continue their accompaniment. The tempo remains 'Lento espressivo'. A dynamic marking 'cresc. poco a poco' is present in the Man. I part.

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