Preface to the Revised Edition

We are pleased to bring out of our archives and back into print these exceptional original works by esteemed organ composer Ovid Young. While it was first published with the subtitle "A Collection of original compositions for the Worship Service," Young's own foreword predicted that these pieces would find their way onto recital programs in addition to their primary purpose as service voluntaries. As we have learned from frequent requests to bring this music back into publication, that prediction came true. Thus, we have made available once more the *Ovid Young Organ Book*.

—The Publisher

Foreword

My experiences as a church organist have shown me the frequent need to shorten too-long pieces so that they might fit into the available time for the prelude, offertory music or organ interludes. The growing number of churches whose worship services are subjected to the structures of television scheduling limitations make functional and attractive—yet brief—organ selections necessary.

Nothing in this collection is of more than three minutes duration; several are considerably less. Organ teachers may find in these pieces useful teaching and recital material, especially when several are performed as a suite. The following two suggested groupings will provide interesting and contrasting suites for concert purposes:

| Suite No. 1 | Suite No. 2 |
|-----------------------|--------------------------|
| Intrada | Joyous Fanfare (I or II) |
| A Quiet Improvisation | Elegy in D |
| Chorale and Variation | Elevation |
| Festival Flourishes | Toccata Brevis |
| | |

—Ovid Young (1984)

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Chorale and Variation

Man. I Oboe 8^{l} (or other solo stop) Trem.

Man. II String or Flute 8' + 4' coupler





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A Quiet Improvisation

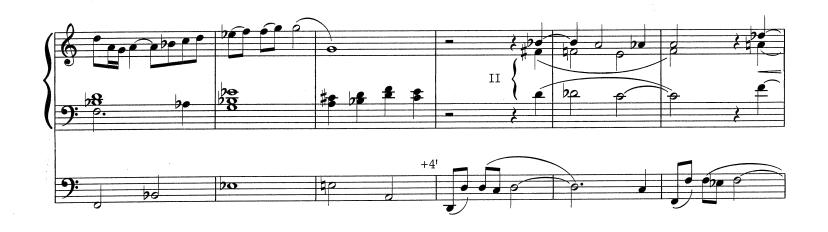
Man. I Flutes 8', 2'

Man. II Soft Strings or Flutes (celestes optional)

Pedal Soft 16' + II OVID YOUNG





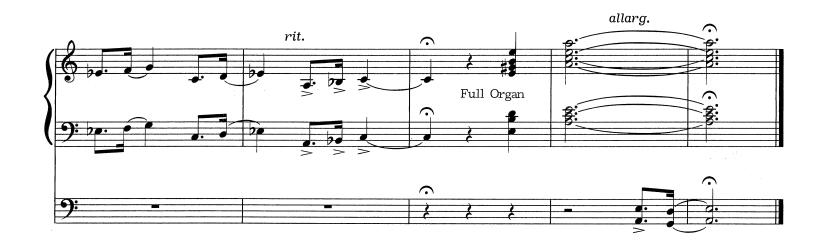


Pastorale

Man. I Solo Stop Man. II Soft Flutes 8', 4', trem. Soft 16',8' + II **OVID YOUNG** Pedal Lento mosso (\downarrow . = 56)

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Toccata Brevis Man. I Full with Solo Reed Man. II 8', 4', 2' OVID YOUNG 16',8' + II Allegro spiritoso (🚽= 120) Pedal



Festival Flourishes

OVID YOUNG





Elegy in D

Man. I Soft Flutes 8', 4' Man. II Soft Strings 8' **OVID YOUNG** Soft 16' + II Pedal II

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Elevation

Man. I Flute 8', 2', 1 1/3'
Man. II Flute 8', celeste
+ 4'

Pedal Soft 16', 8'

OVID YOUNG







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