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ISBN: 978-0-7877-6330-5

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Praise to the Lord, the Almighty

Larry Shackley

Tune: LOBE DEN HERREN

Stralsund Gesangbuch, 1665

Rhythmically ♩ = 112

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system (measures 1-4) features a bass clef and a dynamic marking of *mf*. The second system (measures 5-8) features a dynamic marking of *f* and includes a treble clef staff in the second measure. The third system (measures 9-12) features a dynamic marking of *mf* and a treble clef staff in the first measure. The fourth system (measures 13-16) features a treble clef staff in the first measure. The score includes various musical notations such as chords, single notes, and rests.

Duration: 1:00

My Eternal Desire

Matt Schinske

Adagio con molto rubato ♩ = 72

p *mp*

4 *p* *mp*

7 *mf*

10 *f* *dim.* *p*

Duration: 2:35

Since I Have Been Redeemed

Dan Forrest
Tune: OTHELLO
by Edwin O. Excell

With excitement $\text{♩} = 72$

The musical score is written for piano in 2/2 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) starts with a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system (measures 5-8) continues with *mf* in the bass and *f* in the treble. The third system (measures 9-12) features a mezzo-piano (*mp*) dynamic in the bass and *f* in the treble. The fourth system (measures 13-16) has a mezzo-forte (*mf*) dynamic in both staves. The piece concludes with a final chord in the treble staff.

Duration: 1:30

Bound for the Kingdom

Anthony Giamanco
Tune: WARRENTON
from *The Sacred Harp*, 1844

Sparkling ♩ = 104

p

bring out melody

5

9

mp

13

mp

17

mf

Duration: 2:20

Rejoice! He Is Lord of All

Benjamin David Knoedler

Vivace ♩ = 88-96

The first system of music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with dotted quarter notes.

5

The second system continues the piece, with the right hand playing a series of eighth notes and the left hand maintaining a steady bass line.

9

The third system shows the right hand moving to a higher register with eighth notes, and the left hand continuing its bass line.

13

The fourth system concludes the piece, with the right hand playing a final melodic phrase and the left hand ending with a few bass notes.

Duration: 1:20

Softly and Tenderly

Mark Hayes
Tune: THOMPSON
by Will L. Thompson

Moderately slow ♩ = ca. 96

mp

mf *rit.*

mp a tempo

3

6

Duration: 2:45

O Could I Speak the Matchless Worth

*I'd sing the characters he bears,
And all the forms of love he wears,
Exalted on His throne.
— Samuel Medley*

Penny Rodriguez
Tune: ARIEL
attr. to **Wolfgang Amadeus Mozart**
(arr. **Lowell Mason**)

Moderately ♩ = ca. 92

(chime-like)

mp

6

12

17

Duration: 2:20

Let Us Break Bread

*Let us bread bread together on our knees,
Let us break bread together on our knees.
When I fall on my knees, with my face to the rising sun,
O Lord, have mercy on me!*
– African American Spiritual

*There's a wideness in God's mercy, like the wideness of the sea;
There's a kindness in His justice, which is more than liberty.*
– Frederick W. Faber, 1862

*Let us drink the cup together on our knees,
Let us drink the cup together on our knees.
When I fall on my knees, with my face to the rising sun,
O Lord, have mercy on me!*
– African-American Spiritual

Ruth Elaine Schram
Tune: BREAK BREAD
Traditional American Spiritual
Tune: WELLESLEY
by Lizzie S. Tourjée, 1878

With great freedom ♩ = 80-84

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12 and includes a *molto rall.* (very slow) section followed by a *a tempo* section. The score concludes with a final chord in the bass staff.

Duration: 2:45

The King of Love My Shepherd Is

Tracey Craig McKibben

Tune: ST. COLUMBA

Traditional Irish Melody

Tenderly ♩ = 96

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of 96 and dynamics of *mp* and *p*. The second system includes markings for *poco rit.* and *a tempo mp*. The third system features a *mp* dynamic. The fourth system includes a triplet of eighth notes. The piece concludes with a fermata over the final chord.

Duration: 2:45

Lord, I Want To Be A Christian

Sandra Eithun
American Folk Hymn

Lightly flowing ♩ = 69-72

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic and includes the instruction "legato, with pedal". The second system begins at measure 5. The third system begins at measure 9 and features a mezzo-forte (*mf*) dynamic. The fourth system begins at measure 13. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together and others held over with slurs.

Duration: 1:40

Walk Worthy

Joseph M. Martin
Arranged by Gina Sprunger

Andante

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *mf*. The second system begins with a measure number of 4. The third system begins with a measure number of 7. The fourth system begins with a measure number of 11 and includes a dynamic marking of *8^{vb}* in the bass staff. The fifth system begins with a measure number of 14. The music features a steady bass line of chords and a melodic line in the treble staff with various rhythmic patterns and phrasing.

Duration: 2:45

Carol of the Bells

Matt Hyzer
 "Ukrainian Bell Carol"
 by Mikhail Leontovich

Quickly, in 1 $\text{♩} = 60$

Musical score for measures 1-5. The piece is in 3/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords, and the bass staff contains a steady eighth-note accompaniment. Dynamics include *mp* (measures 1-2), *cresc.* (measure 3), and *mf* (measures 4-5).

Musical score for measures 6-11. The treble staff features chords with a *dim.* (diminuendo) marking in measure 6, followed by *mp* (measures 7-8) and *cresc.* (measures 9-11). The bass staff continues with the eighth-note accompaniment.

Musical score for measures 12-17. The treble staff has chords with *mf* (measures 12-13), *dim.* (measure 14), *mp* (measures 15-16), and *cresc.* (measure 17). The bass staff continues with the eighth-note accompaniment.

Musical score for measures 18-22. The treble staff has a melodic line starting in measure 18, with *f* (forte) in measure 19, *dim.* (measures 20-21), and *rit.* (ritardando) in measure 22. The bass staff has a long note in measure 19, *dim.* in measure 20, and *rit.* in measure 22.

Musical score for measures 23-27. The treble staff has a melodic line with *mp a tempo* (measures 23-24), *mf* (measures 25-26), and *dim.* (measure 27). The bass staff has chords with *mf* in measure 25 and *dim.* in measure 27.

Duration: 2:10

Infant Holy, Infant Lowly

Anthony Giamanco
Tune: W ZLOBIE LEZY
Traditional Polish carol

Gently ♩ = 69

p

6

cresc.

11

mf *mp* *p*

15

19

mp

Duration: 3:05

Count Your Blessings

Faye López

Tune: BLESSINGS

by Edwin O. Excell (1851–1921)

Dulcimer-like ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a treble and bass staff. The first system includes dynamic markings of *mf* and *mp*, and a crescendo hairpin. The piece features a steady bass line and a treble line with chords and melodic fragments. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

Duration: 3:00

Brightest and Best

Mark Hayes

Tune: STAR IN THE EAST

The Southern Harmony, 1835

Slowly $\text{♩} = 69$

mp

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system includes the tempo and dynamics markings. The music is in 2/2 time. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-13) introduces a more complex texture with chords in the right hand and sustained bass notes. The fourth system (measures 14-18) continues this texture. The fifth system (measures 19-23) concludes the piece with sustained chords in the right hand and a final bass line.

Duration: 2:45

Jesus Shall Reign

Lloyd Larson
Tune: DUKE STREET
by John Hatton

Pensively, freely ♩ = 88-92

Measures 1-4 of the piano accompaniment. The music is in D major (two sharps) and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a bass line with chords and single notes.

Measures 5-8 of the piano accompaniment. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and moving bass lines.

Measures 9-12 of the piano accompaniment. The music features a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with some sixteenth-note passages, and the left hand continues with a steady accompaniment.

Measures 13-16 of the piano accompaniment. The music starts with a mezzo-forte (*mf*) dynamic and concludes with a first optional ending (*1. opt. ending*). The final measure includes a mezzo-piano (*mp*) dynamic and a *dim. e rit.* (diminuendo e ritardando) instruction.

Duration: :35/1:20

Away in a Manger/ There's a Song in the Air

*Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.*

*The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus, look down from the sky
And stay by my cradle till morning is nigh.*

Larry Shackley

Sweetly ♩ = 72

mp

5

(mel.)

9

Tune: MUELLER by James R. Murray

Duration: 2:40

We Three Kings

C. E. Walz

Tune: KINGS OF ORIENT

by John H. Hopkins (1820–1891)

With a regal air ♩ = 60

The musical score is written for piano in 3/8 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts with a dynamic marking of *f* and includes the tempo instruction 'With a regal air ♩ = 60'. The second system begins at measure 6 and features a dynamic marking of *mf*. The third system starts at measure 12. The fourth system starts at measure 18. The fifth system starts at measure 24 and ends with a dynamic marking of *f*. The key signature has one flat (B-flat), and the time signature is 3/8.

Duration: 1:20

Lo! He Comes with Clouds Descending

61

Terry Osman

Tune: HELMSLEY

attr. to Thomas Olivers (1725-1799)

Majestically ♩ = ca. 120

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f* and includes performance instructions: *8va* (octave up) for the first two measures and *loco* (local) for the next two measures. The second system begins with a dynamic marking of *mf*. The third system begins with a dynamic marking of *mp*. The fourth system begins with a dynamic marking of *mp*. The score includes various musical notations such as chords, single notes, and rests.

Duration: 1:45

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The First Nowell

Benjamin David Knodler

Tune: THE FIRST NOWELL

Traditional English carol

Peacefully ♩ = 96

mp *poco rit.* *poco accel.* *mf a tempo* *mp*

rit. *a tempo*

rit. *a tempo*

rit. *cresc.* *mf a tempo*

8va

Duration: 1:55

Who Is He in Yonder Stall

Tracey Craig McKibben

Tune: WHO IS HE

by Benjamin R. Hanby (1833–1867)

Meditatively ♩ = 88

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Meditatively' with a quarter note equal to 88 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning of the first staff. The first system includes a dynamic marking of *mp*. The notation consists of a treble and bass clef staff joined by a brace, with various musical notations including eighth notes, quarter notes, and chords.

Duration: 2:25

My Faith Has Found a Resting Place

Marty Parks

Tune: LANDRAS

Norwegian folk melody

In a classical style ♩ = 76-80

4

7

10

13

mp

simile

simile

mf

Duration: 2:10

A Moment of Peace

73

John Turner

Freely ♩ = ca. 80

Measures 1-3 of the piece. The music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

Measures 4-6. The melody continues with some chromatic movement in the right hand. The left hand accompaniment remains consistent with the previous measures.

Measures 7-9. Measure 7 features a long, flowing melodic line in the right hand. The left hand continues with its accompaniment.

Measures 10-12. The piece concludes with a final melodic phrase in the right hand and a simple accompaniment in the left hand.

Duration: 1:50

I Heard the Voice of Jesus Say

Lloyd Larson

Tune: KINGSFOLD

Traditional English Melody

With assurance ♩ = ca. 126

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mp* and includes a crescendo hairpin leading to a *mf* dynamic. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a steady accompaniment of quarter notes. The second system starts at measure 4, the third at measure 8, and the fourth at measure 12. The piece concludes with a final chord in the bass clef.

Duration: 2:00

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I Am Thine, O Lord

*I am Thine, O Lord, I have heard Thy voice, and it told Thy love to me;
But I long to rise in the arms of faith, and be closer drawn to Thee.
Draw me nearer, nearer, blessed Lord, to the cross where Thou hast died.
Draw me nearer, nearer, blessed Lord, to Thy precious bleeding side.*
– Fanny Crosby

Mary McDonald
Tune: I AM THINE
by William H. Doane, 1875

Expressively ♩ = 76

The musical score is written for piano and consists of four systems of music. The first system begins with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Expressively' with a quarter note equal to 76 beats per minute. The first measure is marked with a piano (*p*) dynamic. The second system starts at measure 4 and includes a 'poco rit.' (poco ritardando) marking. The third system starts at measure 7 and includes an 'a tempo' marking and a mezzo-forte (*mp*) dynamic. The fourth system starts at measure 10. The score concludes with a final cadence in the bass clef.

Duration: 3:00

In Thee Is Gladness

Terry Osman

Tune: IN DIR IST FREUDE

by Giovanni Gastoldi (1556–1622)

Cheerfully, not too fast $\text{♩} = \text{ca. } 52$

The musical score is written for piano and is in the key of D major (two sharps) and 6/8 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-4) begins with a forte (*ff*) dynamic in the bass clef and a mezzo-forte (*mf*) dynamic in the treble clef. The second system (measures 5-8) starts with a mezzo-piano (*mp*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic in the bass clef. The fourth system (measures 13-16) features a mezzo-piano (*mp*) dynamic in the bass clef. The score includes various musical notations such as chords, arpeggios, and melodic lines.

Duration: 2:35

By the Grace of God

Anthony Giamanco

Gently ♩ = 66-72

Duration: 2:30

My Savior First of All

Lyndell Leatherman
Tune: I SHALL KNOW HIM
by John R. Sweney

With much expression ♩ = ca. 84

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-3) begins with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The second system (measures 4-6) features a piano (*p*) dynamic. The third system (measures 7-9) includes dynamics of mezzo-forte (*mf*), piano (*poco rit.*), and forte (*f*), with a tempo change to *a tempo*. The fourth system (measures 10-12) includes dynamics of mezzo-piano (*mp*), piano (*poco rit.*), and mezzo-forte (*mf*), with the instruction *Simply, earnestly* above the staff.

Duration: 3:00

Jesus, the Very Thought of Thee

Larry Shackley
Tune: ST. AGNES
John B. Dykes (1823–1876)

Introspectively ♩ = 80

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *mf* and includes triplet markings in the treble staff. The second system begins with a measure number of 4 and includes a *ten.* marking. The third system starts at measure 7 and features a *pp* dynamic marking, a *mp* marking, and *8va* and *8vb* markings. The fourth system begins at measure 10 and continues with triplet markings in the treble staff.

Duration: 2:35

Jesus, I Come

Tedd Smith

Tune: JESUS, I COME
by George C. Stebbins

Moderately, with warmth

The image displays a piano score for the hymn "Jesus, I Come". The score is written in 3/4 time and the key signature of three flats (B-flat major or D-flat minor). It consists of five systems of music, each with a treble and bass staff. The first system includes the tempo instruction "Moderately, with warmth", the dynamic marking "mp", and the instruction "pedal sparingly". The music features a simple, hymn-like melody in the treble clef and a supporting bass line in the bass clef. The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems.

Postlude in D

Austin North

With nobility ♩ = 120

f a tempo (2nd x) *mf*

5 *f*

9 *mf*

13 *cresc.*

Duration: 2:00