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ISBN: 978-0-7877-6332-9

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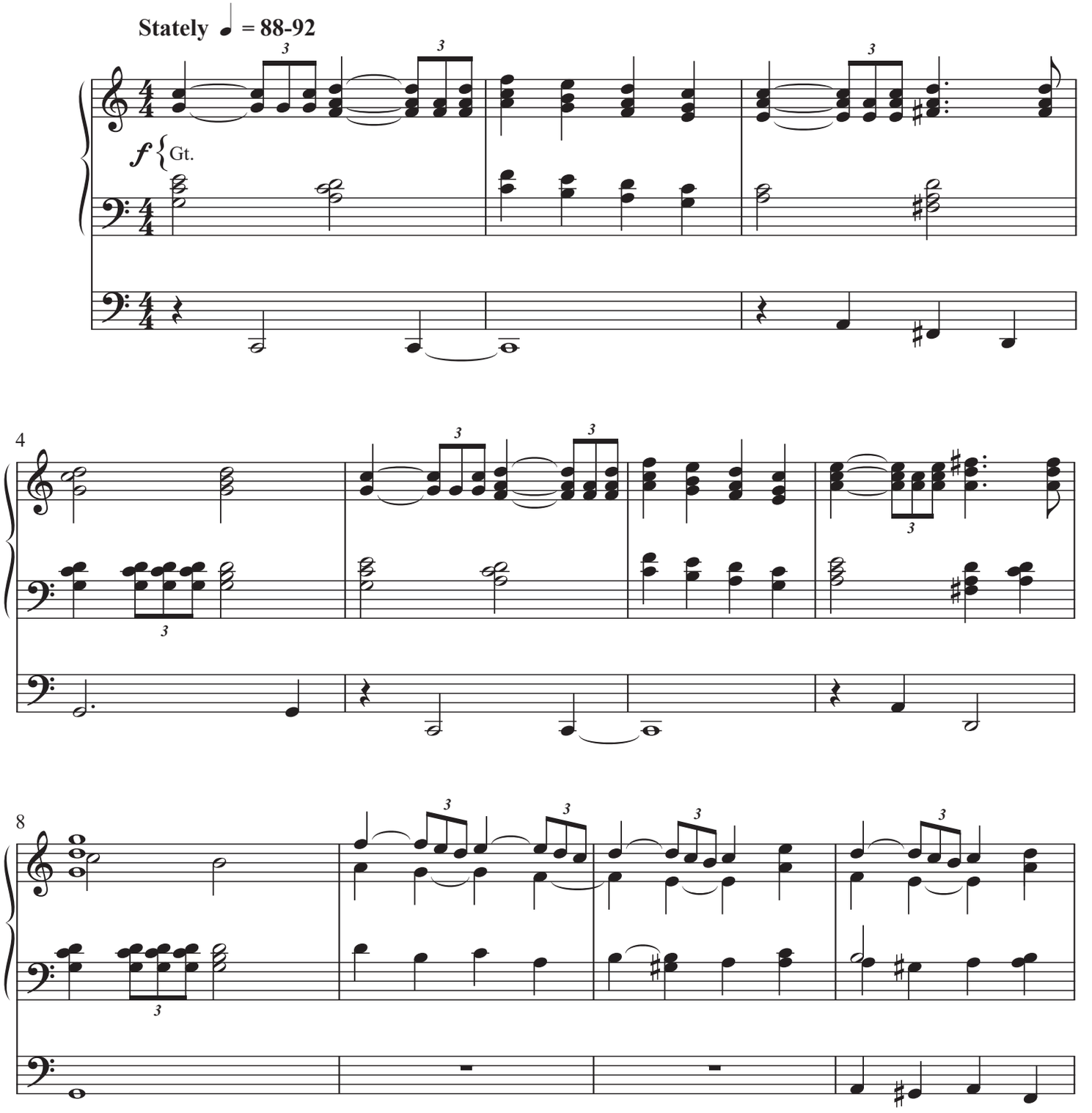
Song for All Saints

Sw. Full
Gt. Foundations 8, 4, 2, Mix., Sw. to Gt.
Ped: Foundations 16, 8, 4, Gt. to Ped.

Mary McDonald



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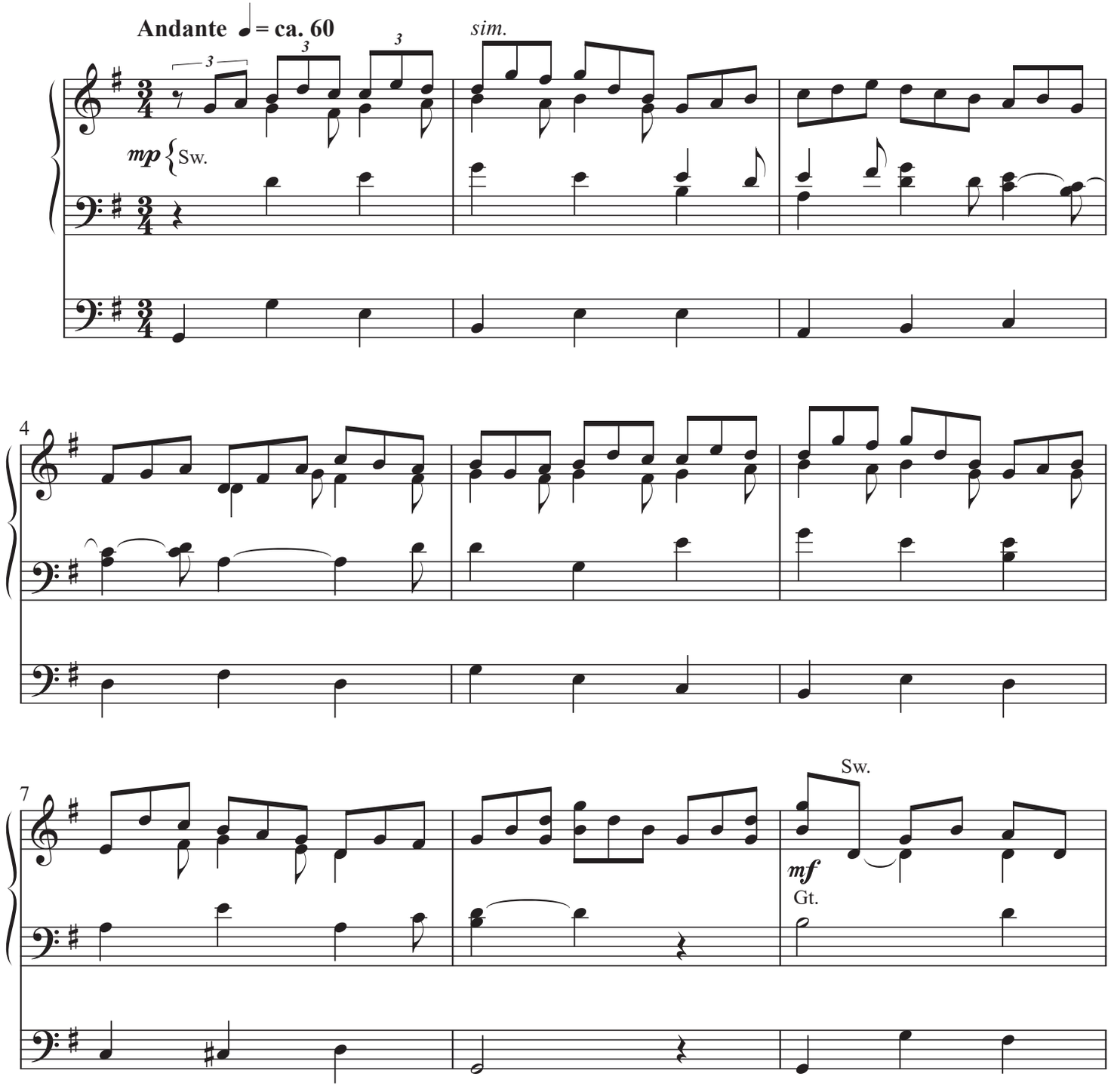
Christ Is Made the Sure Foundation

Sw. Flutes 8, 4, String 8
Gt. Solo 8
Ped. 16, Sw. to Ped.

Robert Lau
Tune: **WESTMINSTER ABBEY**
by **Henry Purcell**
incorporating *Jesu, Joy of Man's Desiring*, by **J. S. Bach**



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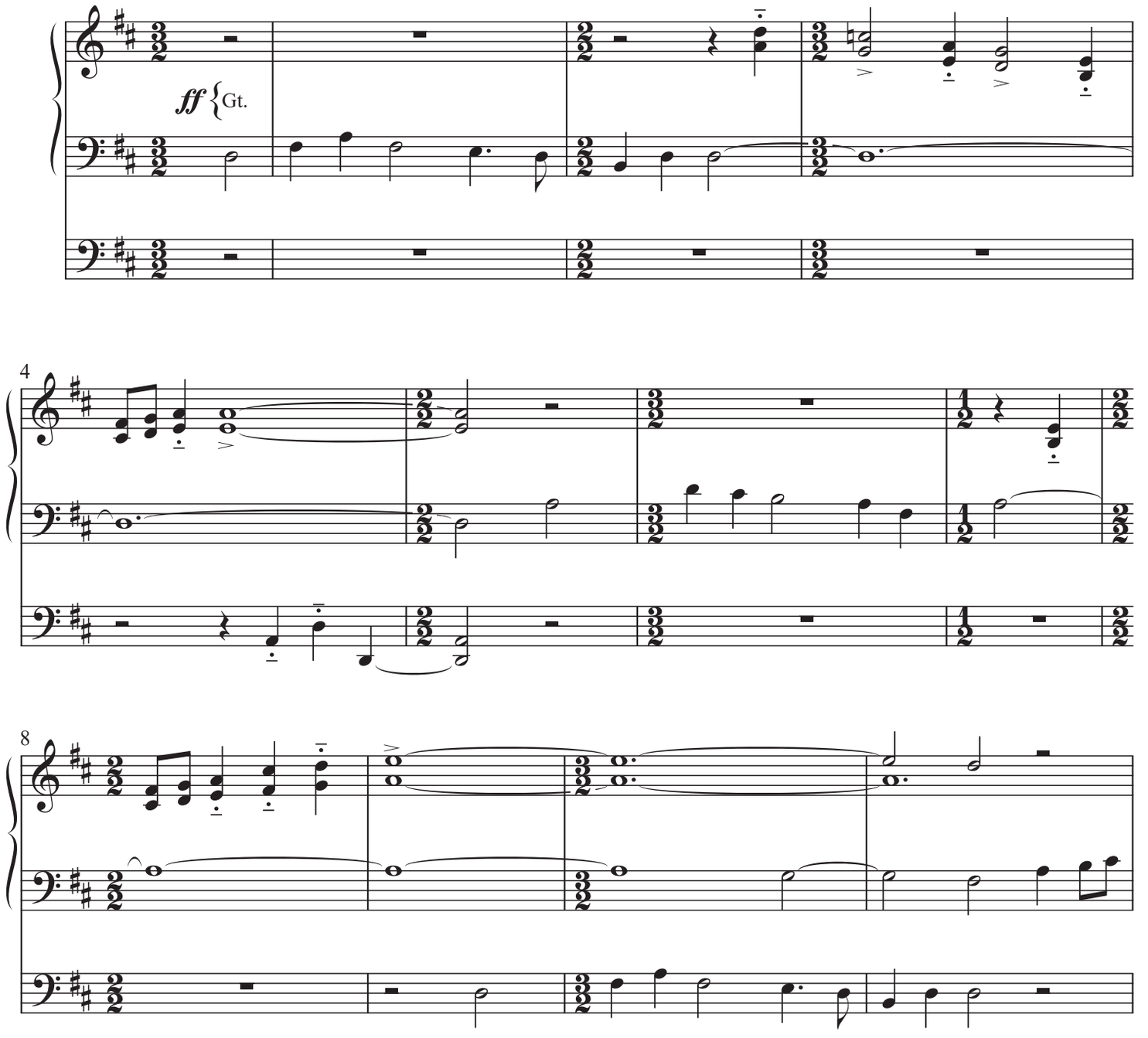
Partita on "Dunlap's Creek"

I.

Sw. Full to Mixture, Reeds 8, 4
Gt. Full to Mixture, Reed 16, 8, 4, Sw. to Gt.
Ped. Flutes 16, 8, Sw. and Gt to Ped.

David Lasky
Tune: **DUNLAP'S CREEK**
Atrributed to **Freeman Lewis**

Quite lively and well marked 𝅗𝅥 **= 68-74**



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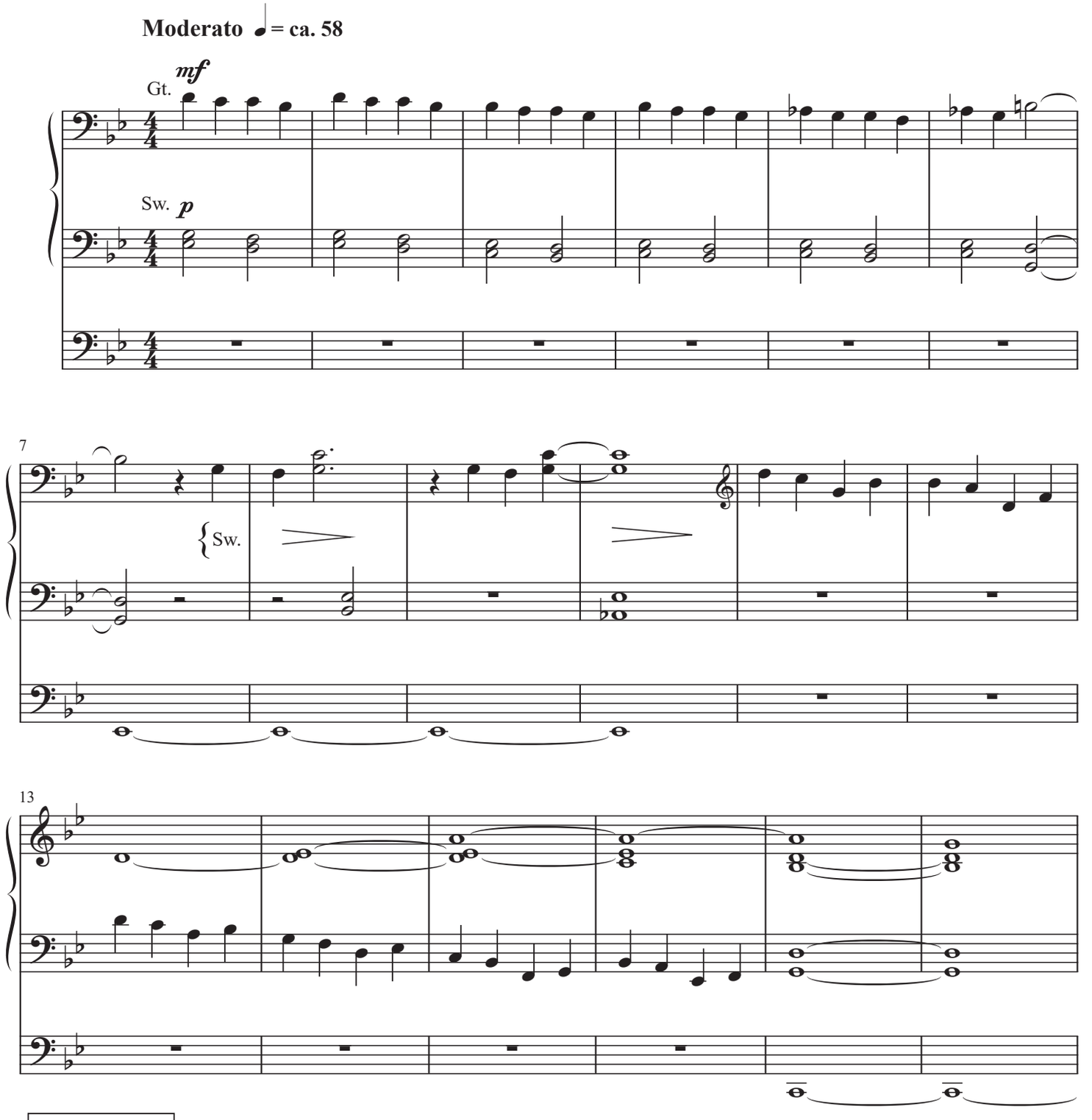
Elegy

Sw. Foundations 8
Gt. Foundations 8, Sw. to Gt.
Ped. Foundations 16 and 8, Sw. to. Ped.

Edward Landin



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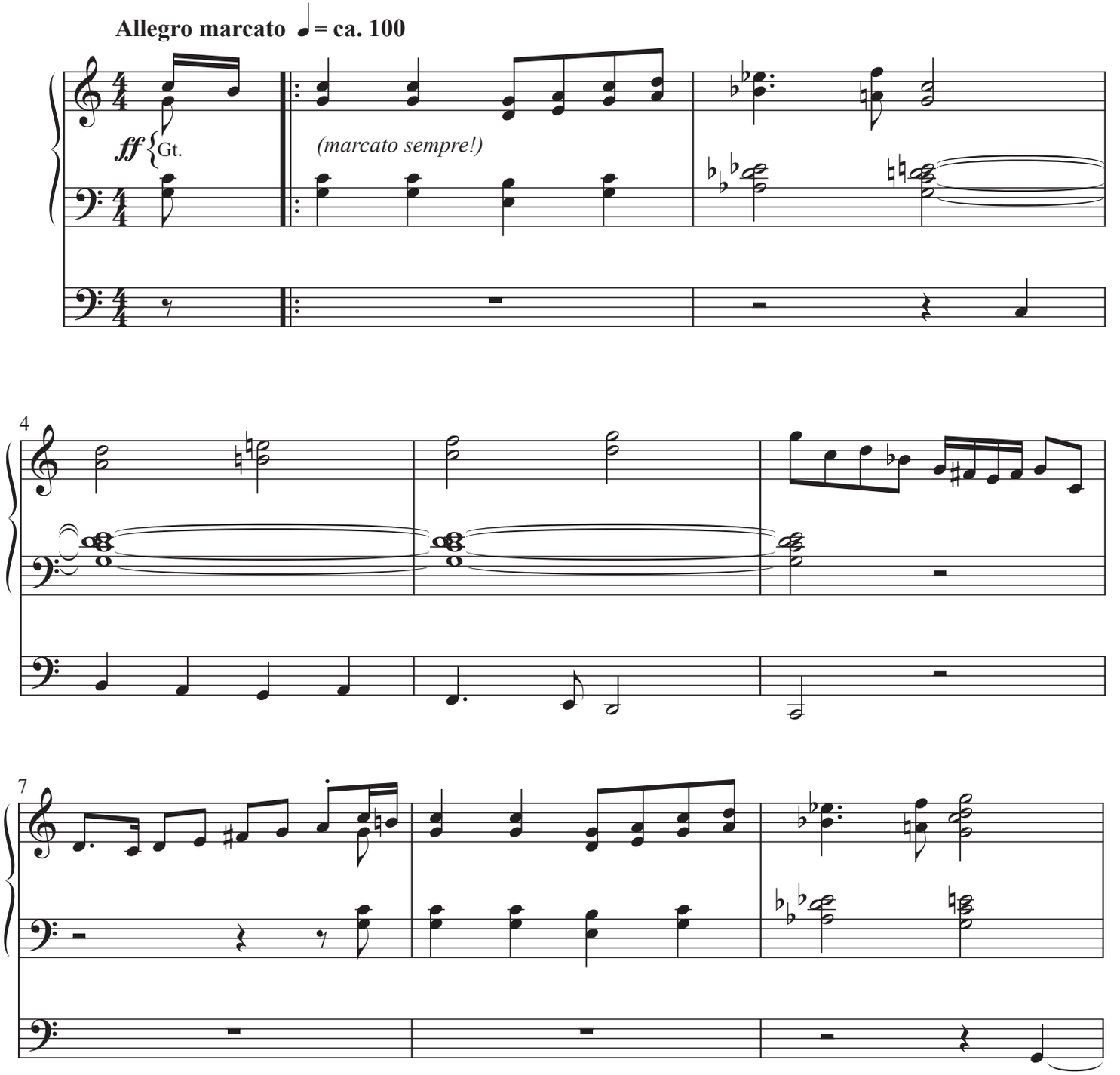
for the 500th anniversary of the Protestant Reformation

Reformation Fanfare: A Mighty Fortress

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full with Reeds

Fenton Groden
Tune: **EIN FESTE BURG**
by **Martin Luther**



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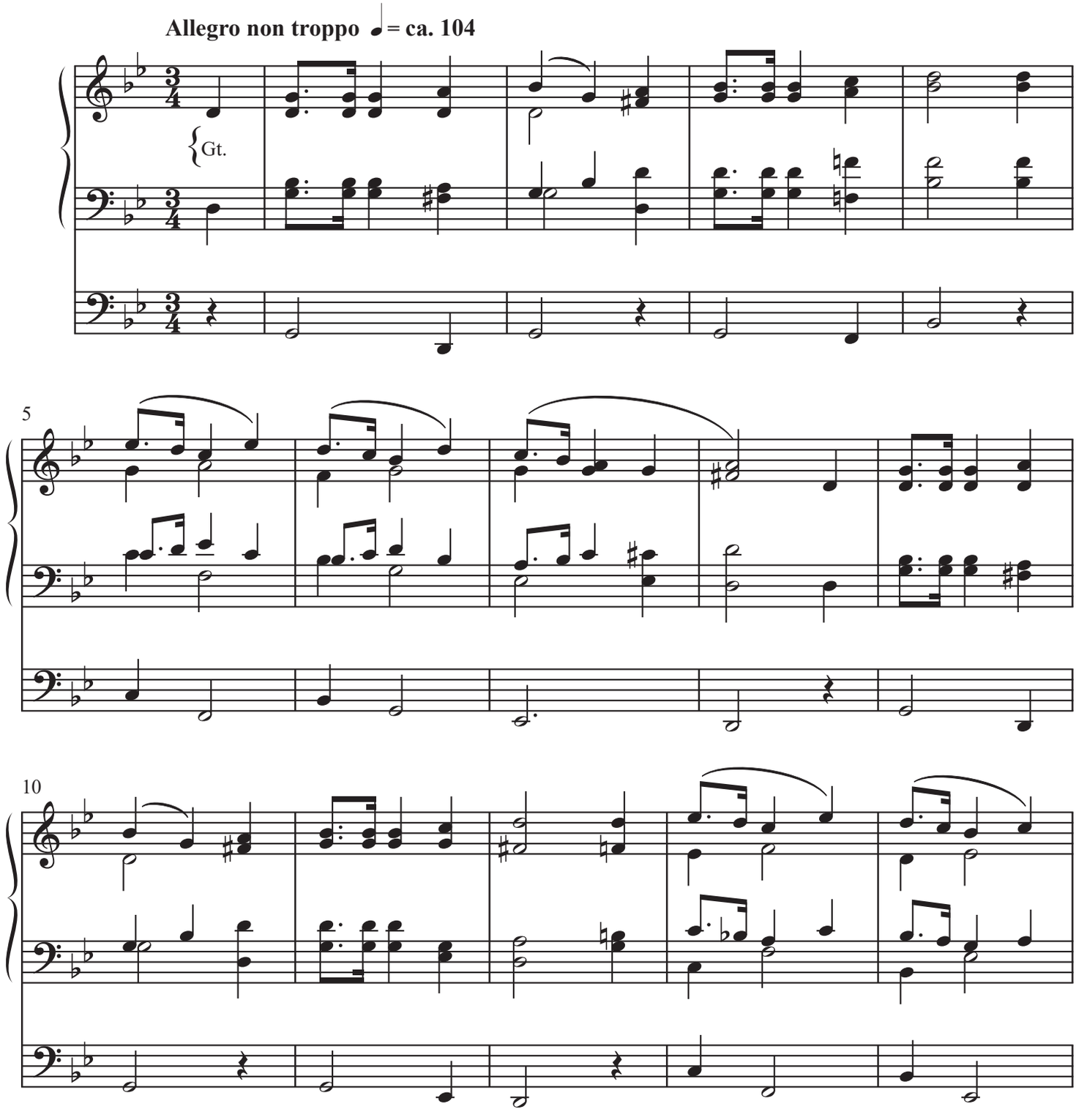
Chant Héroïque

Sw. Full to Mixtures
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full to balance, Gt. to Ped.

George Blake



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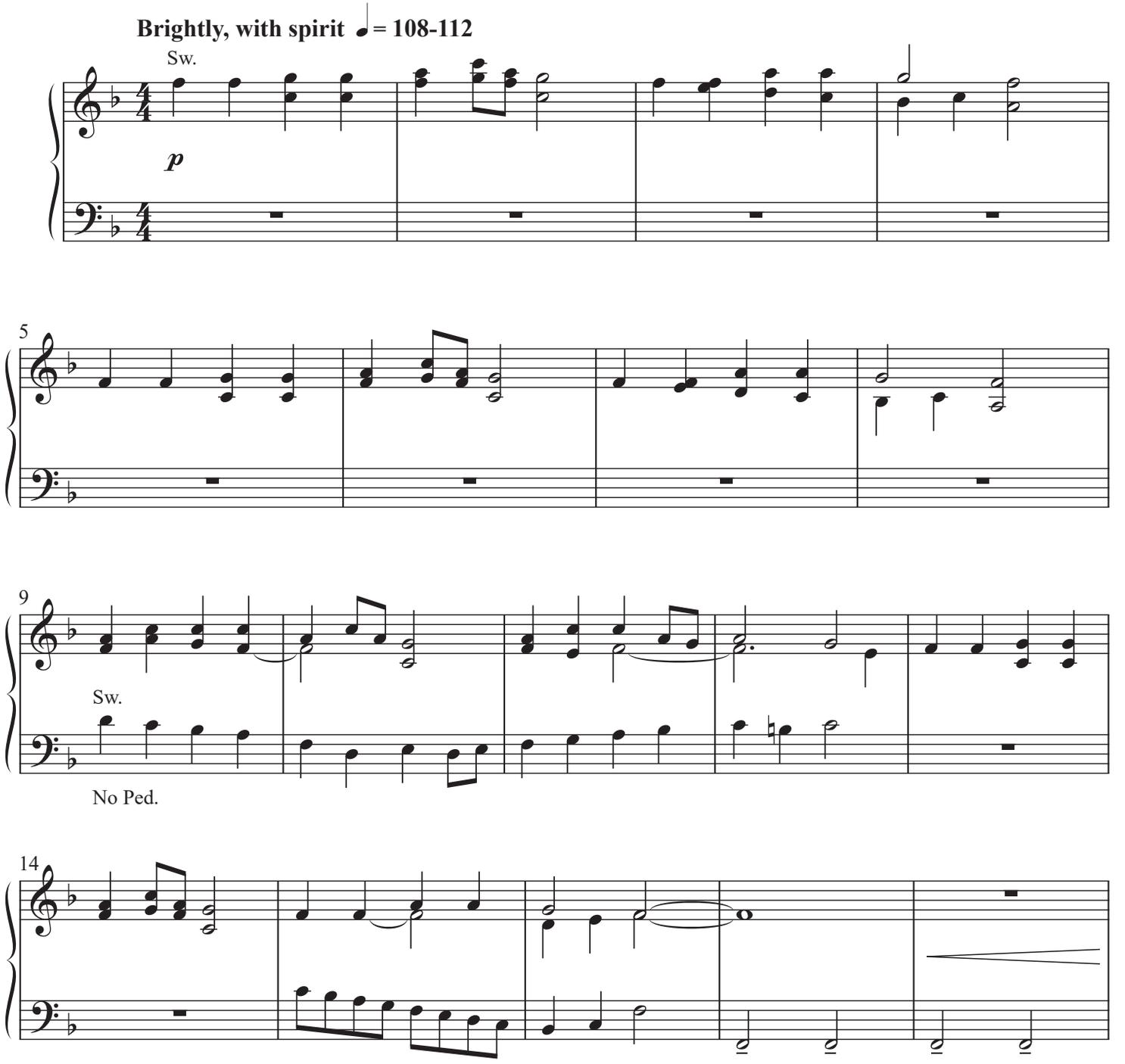
Boundless Mercy

Sw. Flute 8
Gt. Principal 8, Light Reed 8
Ped. Flute 16, 8

Anthony Giamanco
Tune: **BOUNDLESS MERCY**
from *Union Harmony,* 1837



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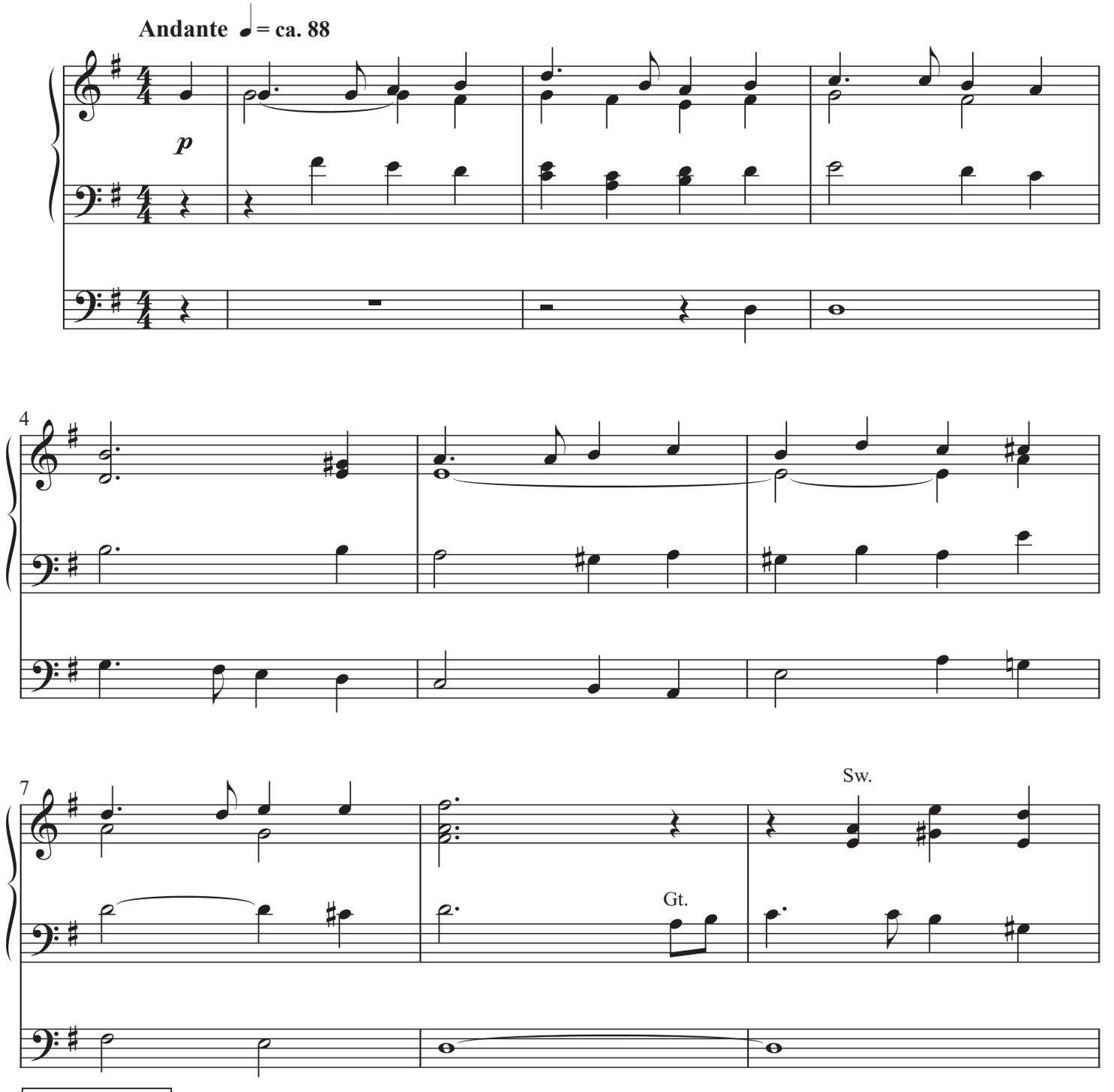
O Jesus, I Have Promised

Sw. Strings 8
Gt. Flute 8, Sw. to Gt.
Ped. Soft 16, 8

Robert J. Powell
Tune: **ANGEL'S STORY**
by **John Ernest Bode**, 1868



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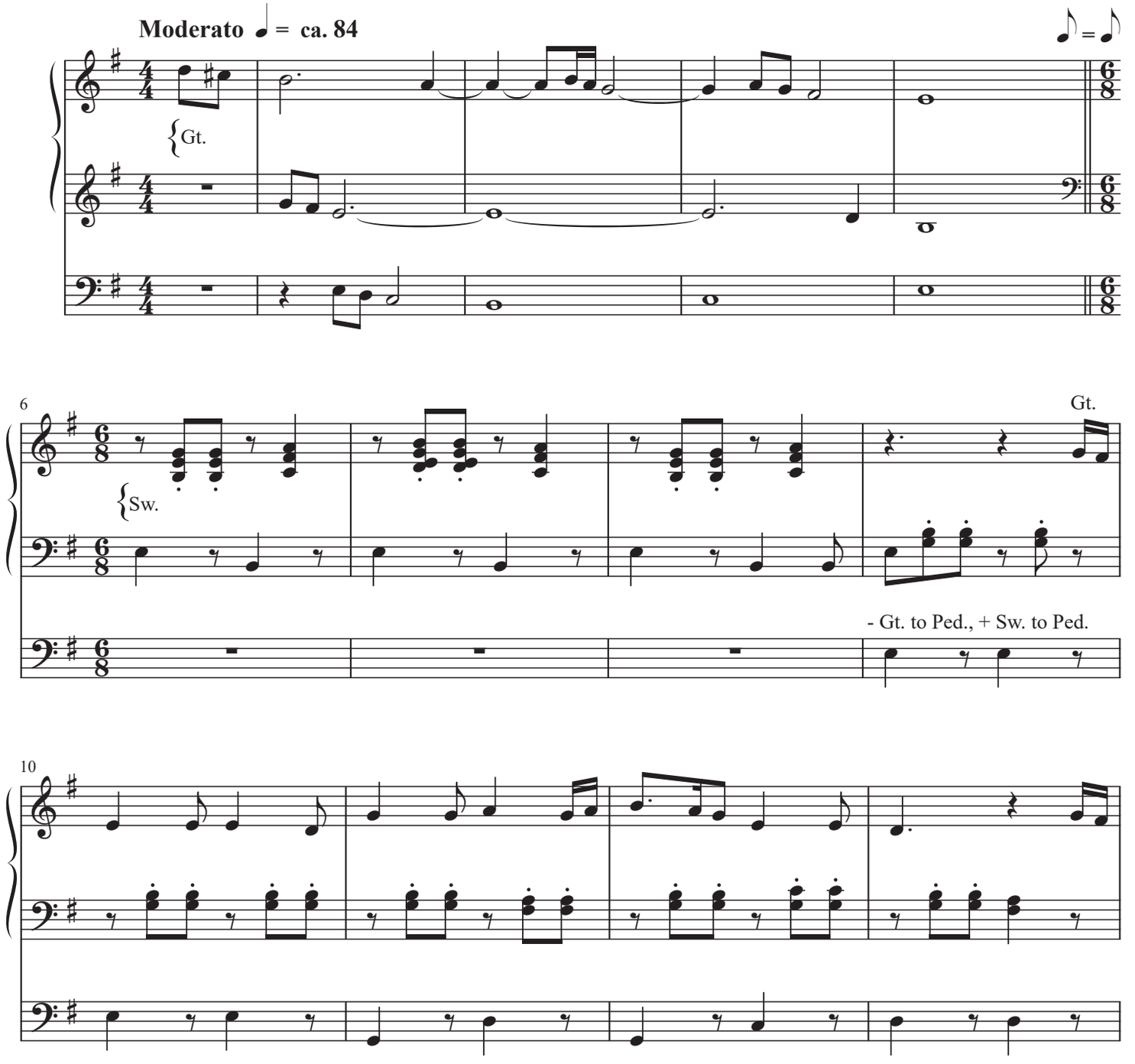
Postlude on “Kingsfold”

Sw. Flutes 8, 4, 2, Mix.
Gt. Reeds 8, 4, Balancing Foundations 8, 4
Ped. Flutes 16, 8, Gt. to Ped.

Matthew McConnell
Tune: **KINGSFOLD**
Traditional English Melody
Adapted by **Ralph Vaughan Williams**



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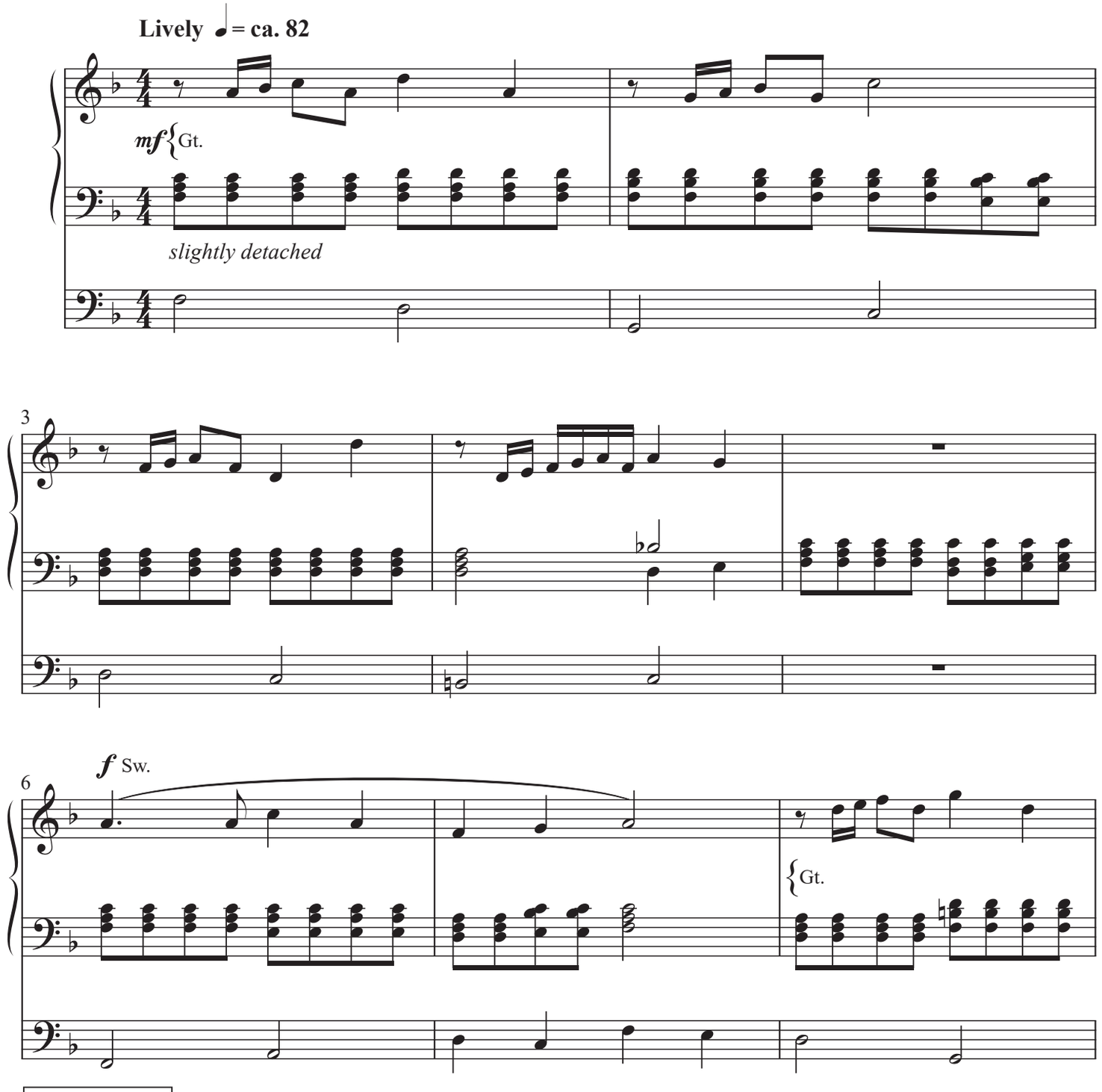
Come, Ye Thankful People, Come

Sw. Solo Stop (Trumpet)
Gt. Flutes 8, 4 (or other Foundations)
Ped. 16, 8 to balance, Gt. to Ped.

James Pethel
Tune: **ST. GEORGE'S WINDSOR**
by **George J. Elvey**



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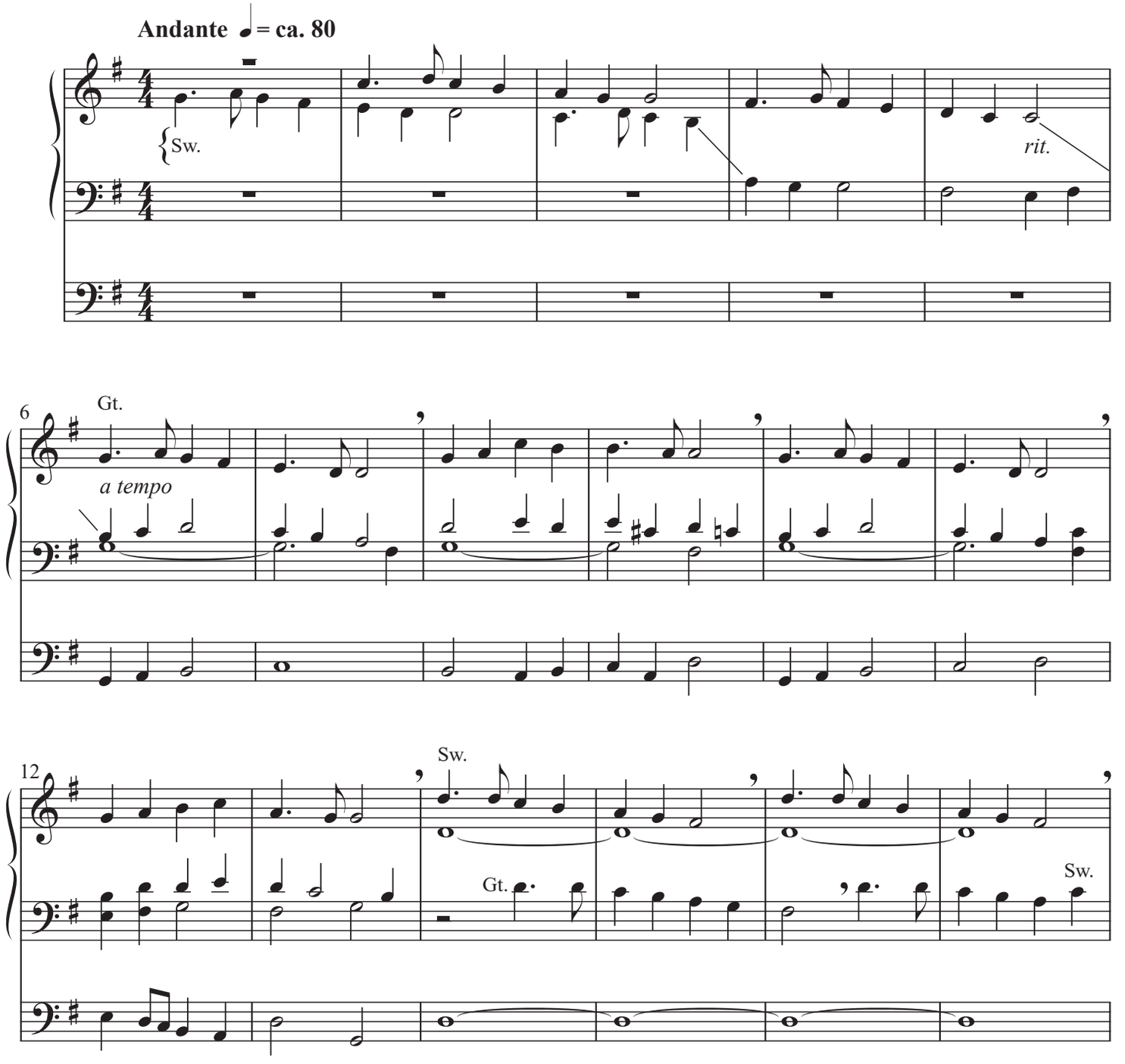
to Bob and Chris

Meditation on "See, Amid the Winter's Snow"

Sw. Flutes 8, 4
Gt. Principal 8 or Soft Reed 8
Ped. Flutes 16, 8 (4)

John G. Barr
Tune: **HUMILITY**
by **John Goss**



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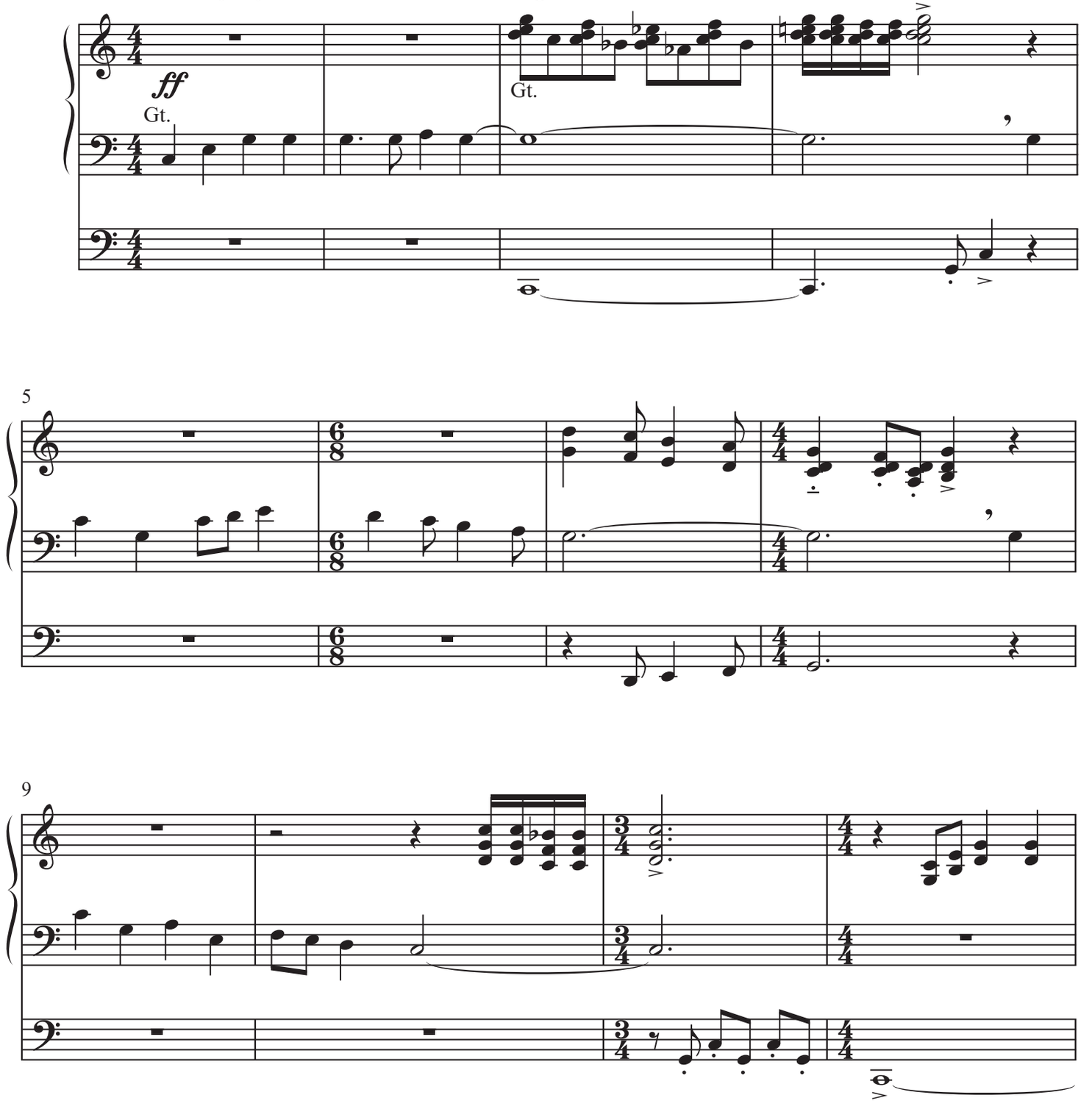
Paean on “Wachet auf”

Sw. Full to Mixture, Reeds 8
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. Flutes 16, 8, Gt. to Ped., Sw. to Ped.

David Lasky
Tune: **WACHET AUF**
by **Philipp Nicolai**

With majesty ♩ = ca. 82-88 ♪ = ♪ throughout



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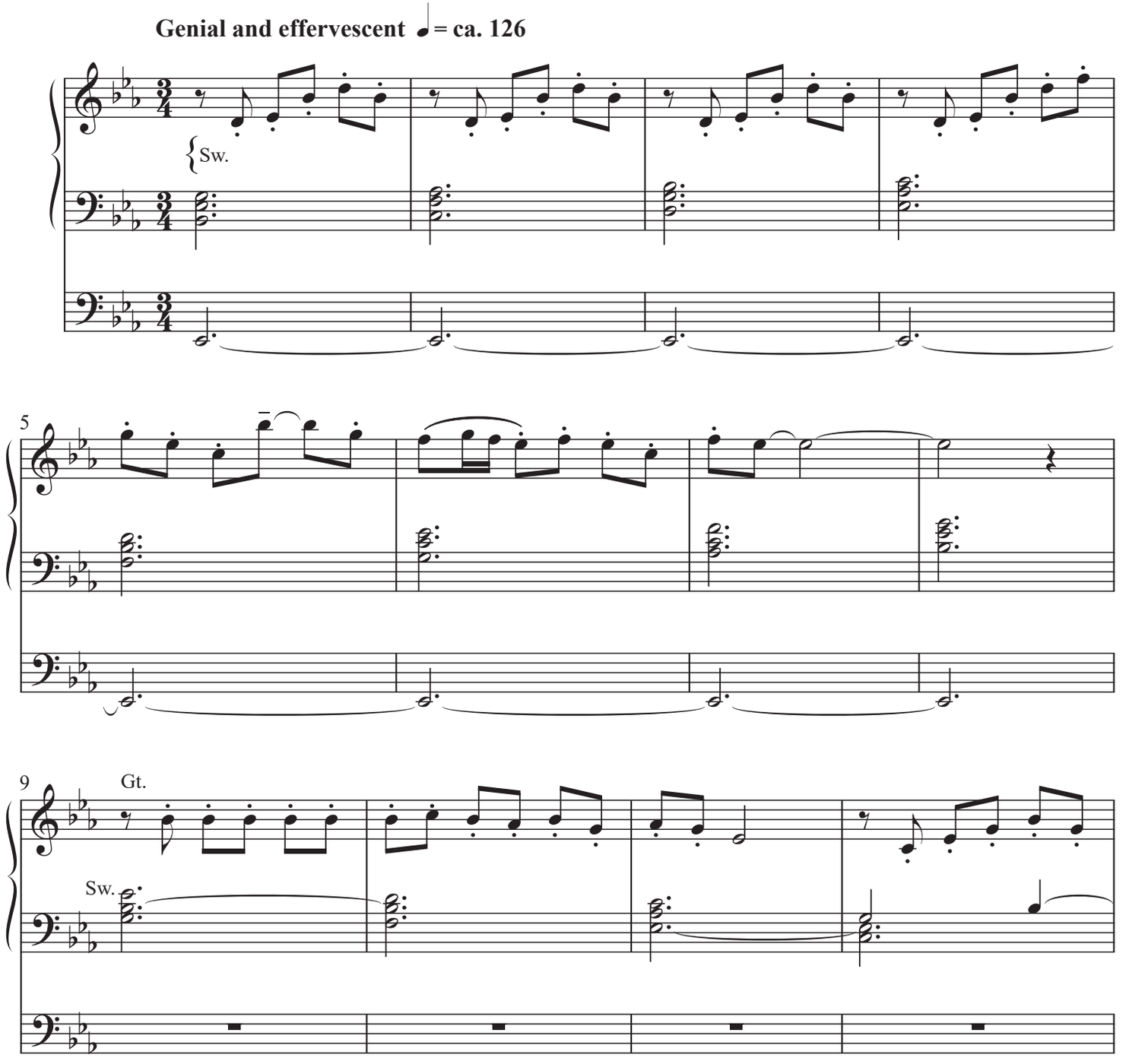
for Robert Lau

A Thankful Heart

Sw. Flute 8 (or String or Quiet Principal)
Gt. Flutes 8, 2
Ped. Quiet 16, Sw. to Ped.

Fenton Groden



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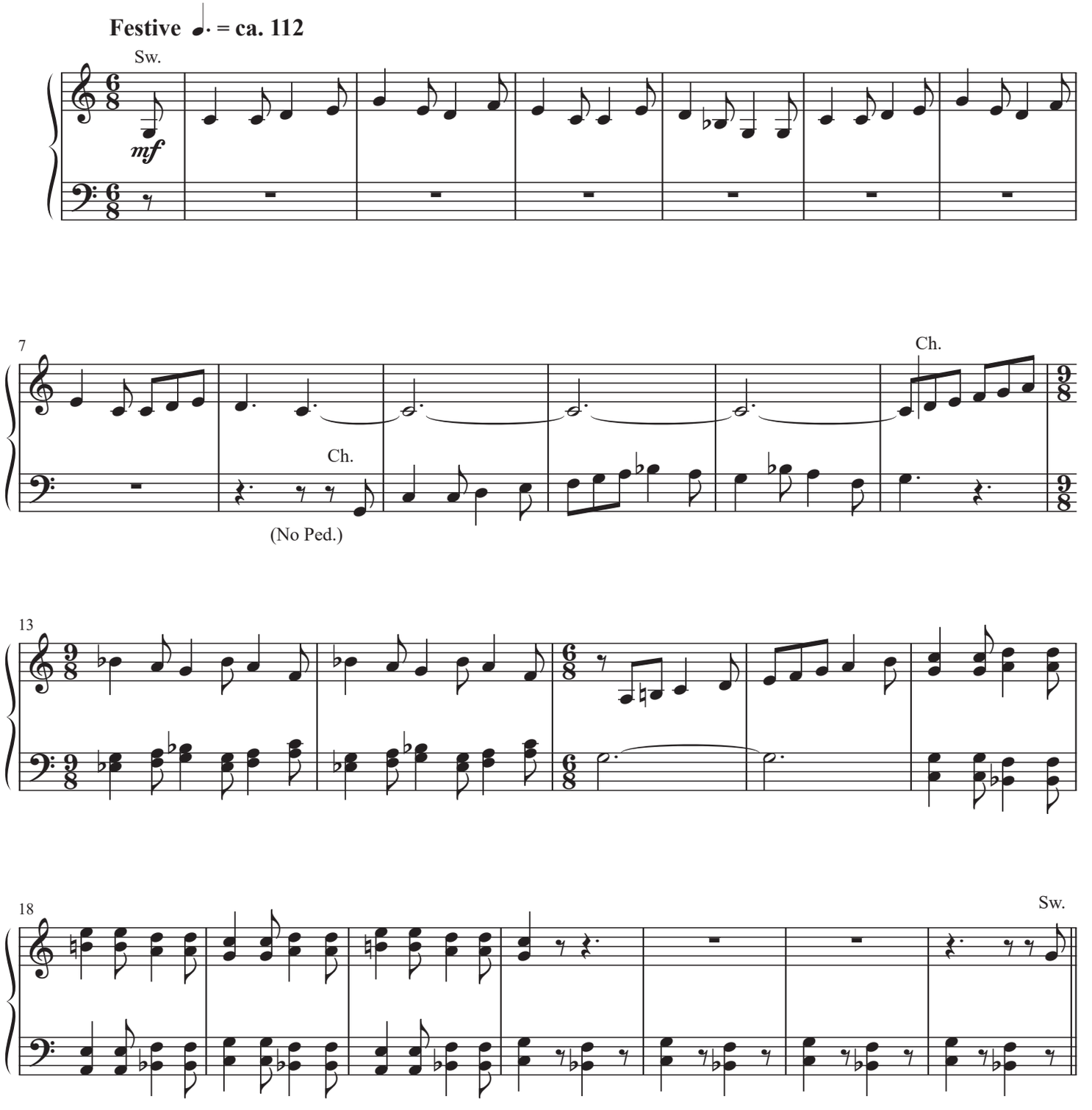
I Saw Three Ships

Sw. Light Reed
Ch. 8, 4, 2
Ped. 16, 8 to balance

David Clark Isele
Tune: **I SAW THREE SHIPS**
English Carol



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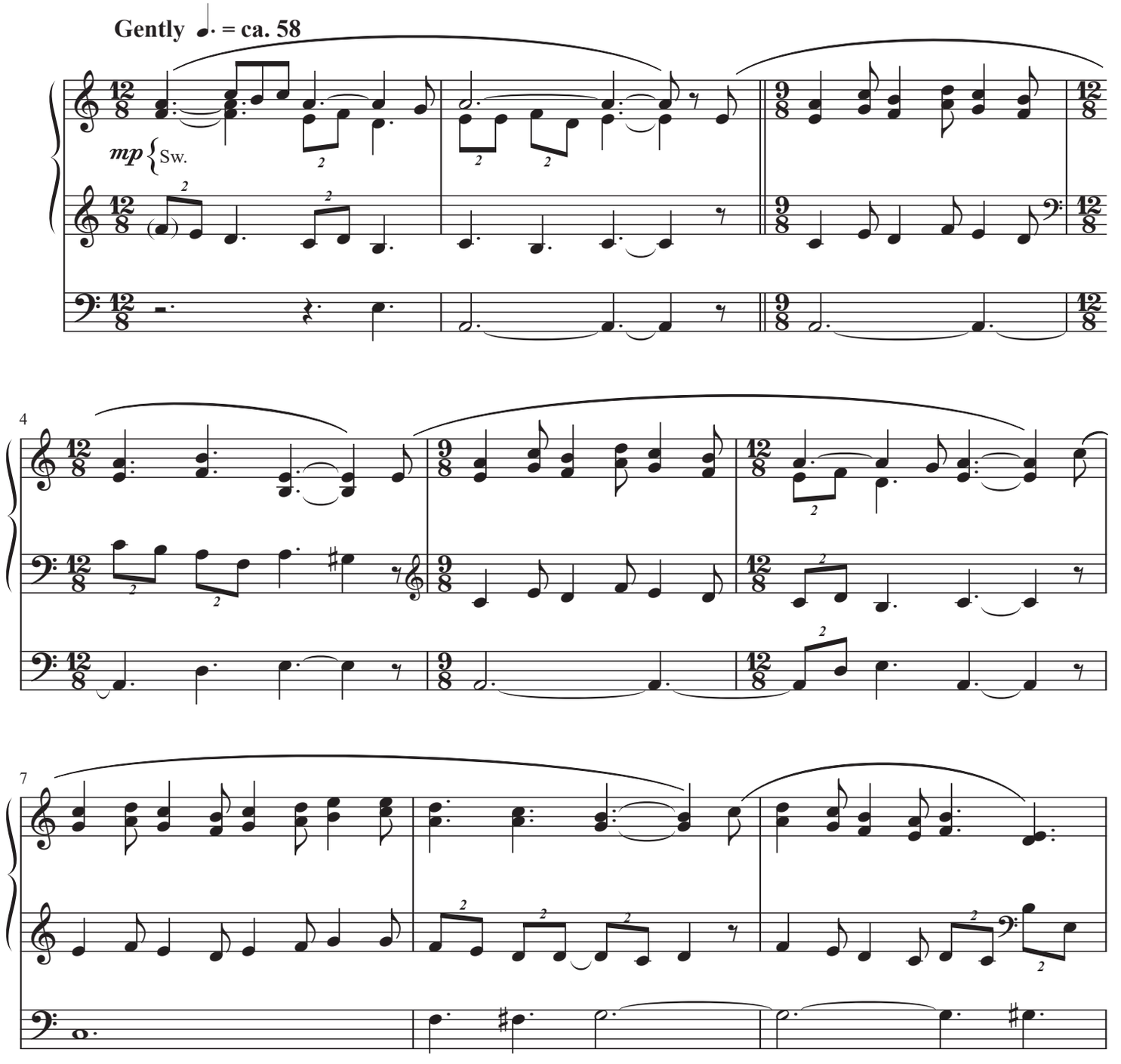
The Angel Gabriel from Heaven Came

Sw. String 8, String Celeste 8, Flute 8
Gt. Diapason 8 (or Solo 8)
Ped. 16, 8, Sw. to Ped.

Robert Lau
Tune: **GABRIEL'S MESSAGE**
Basque carol



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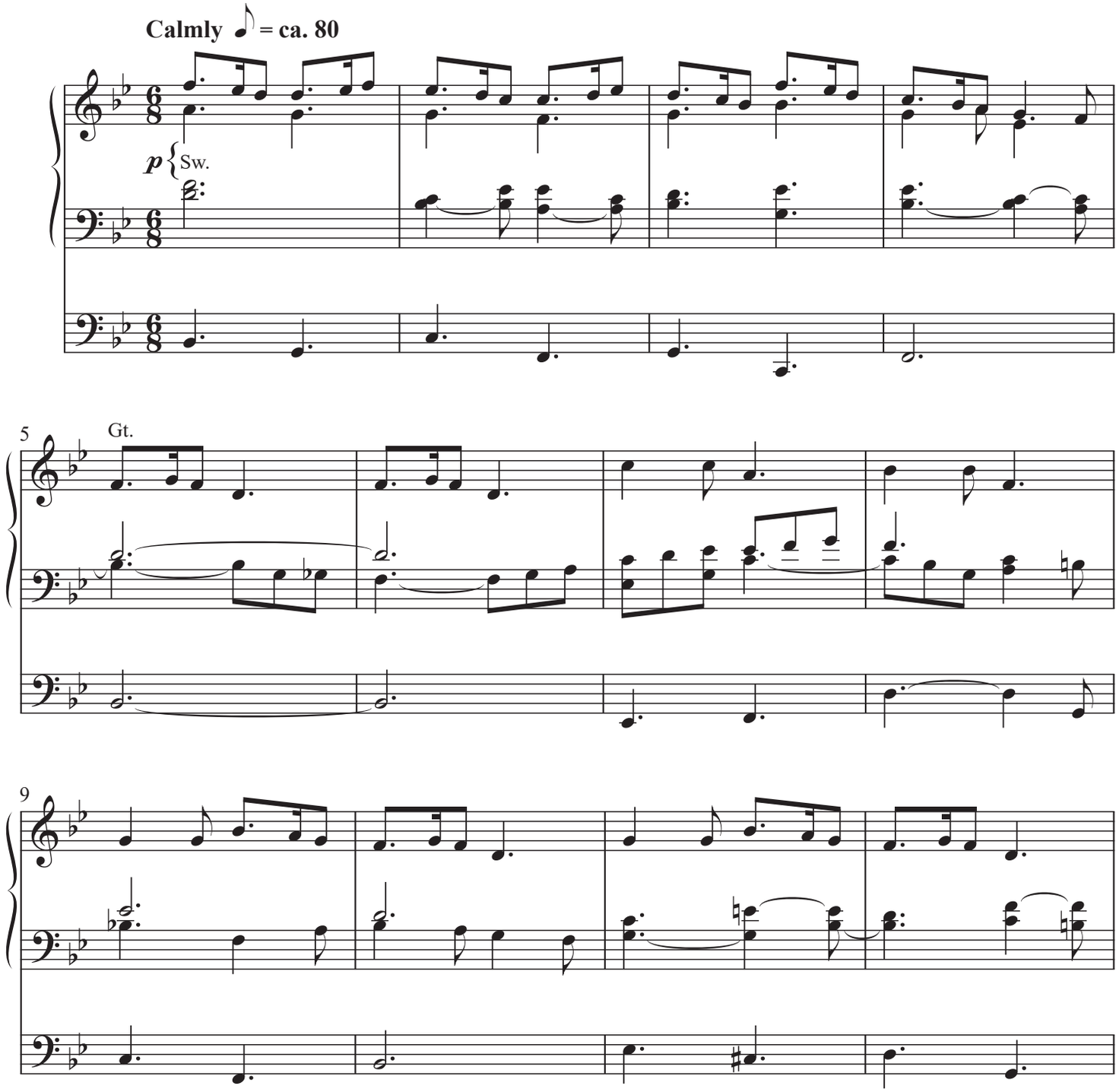
Silent Night, Holy Night

Sw. Strings and Celeste 8
Gt. Principal 8 (or other Solo stop)
Ped. Flute 16, Sw. to Ped.

James Mansfield
Tune: **STILLE NACHT**
by **Franx Xaver Gruber**



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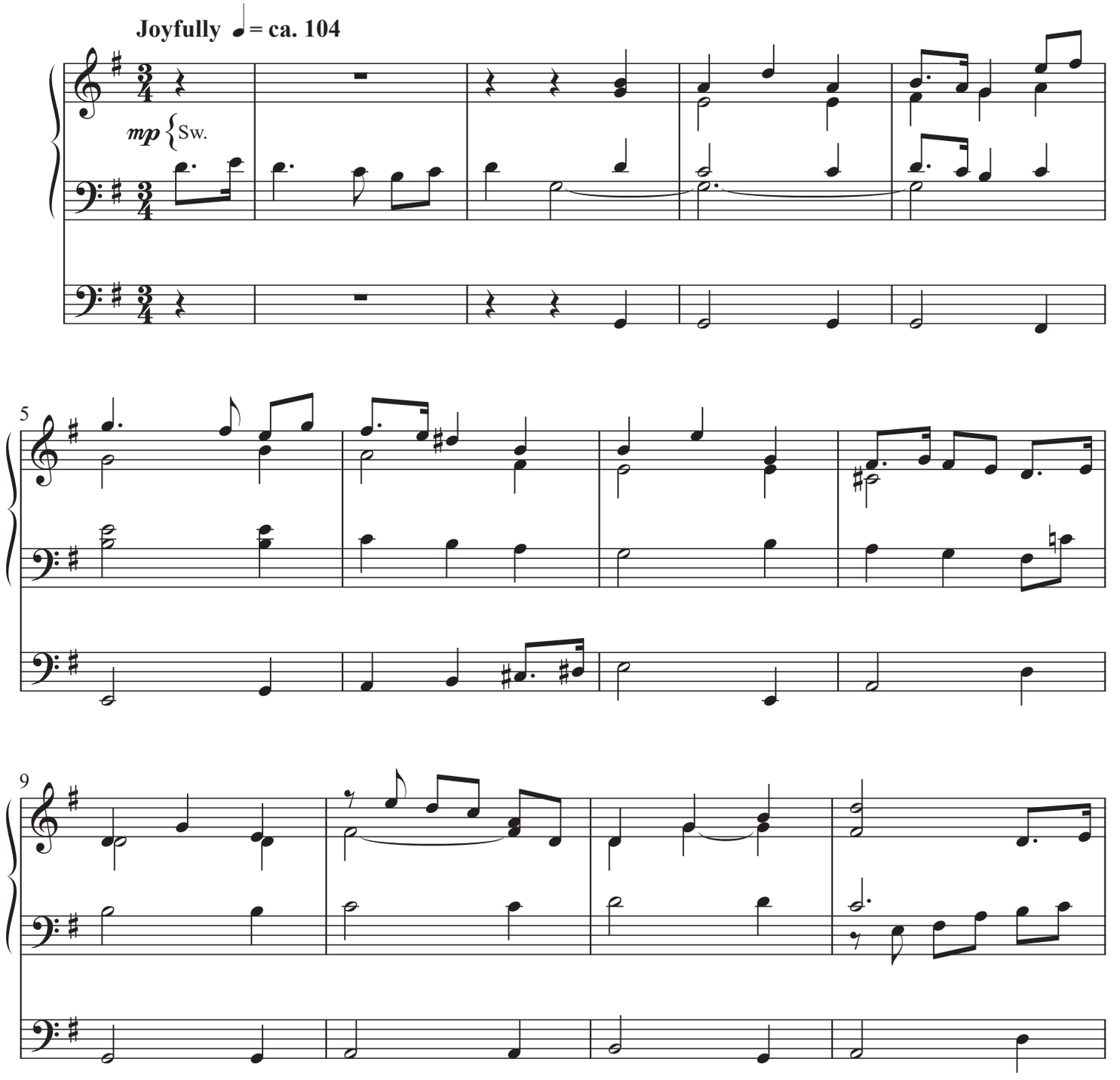
There's a Song in the Air

Sw. Strings 8, Flute 8
Ped. Soft 16, 8

Robert J. Powell
Tune: **CHRISTMAS SONG**
by **Karl P. Harrington**



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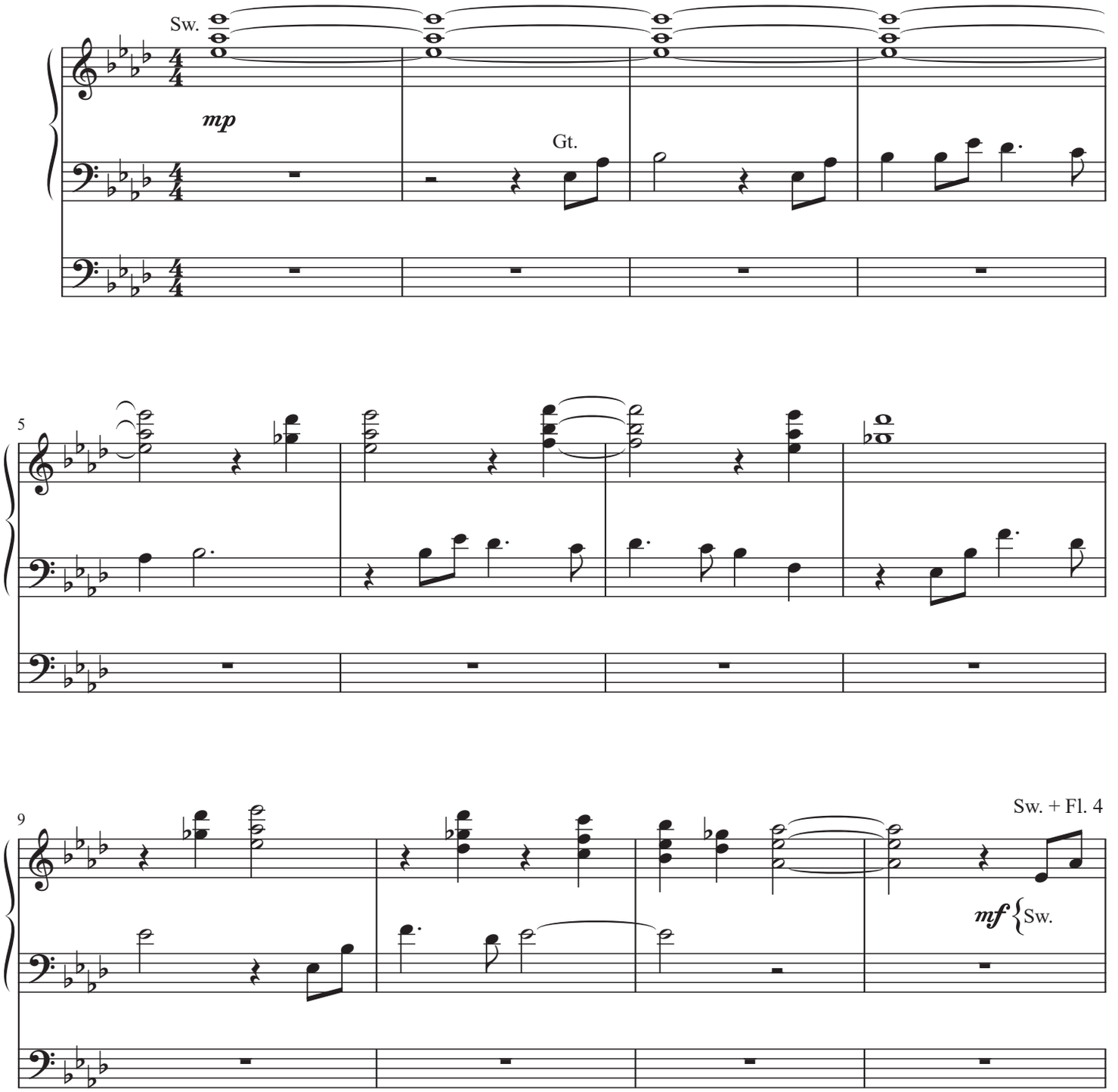
And the Morning Stars Sang Together

Sw. String Celeste 8, Flute 8
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner

Quietly, with freedom ♩ = ca. 76



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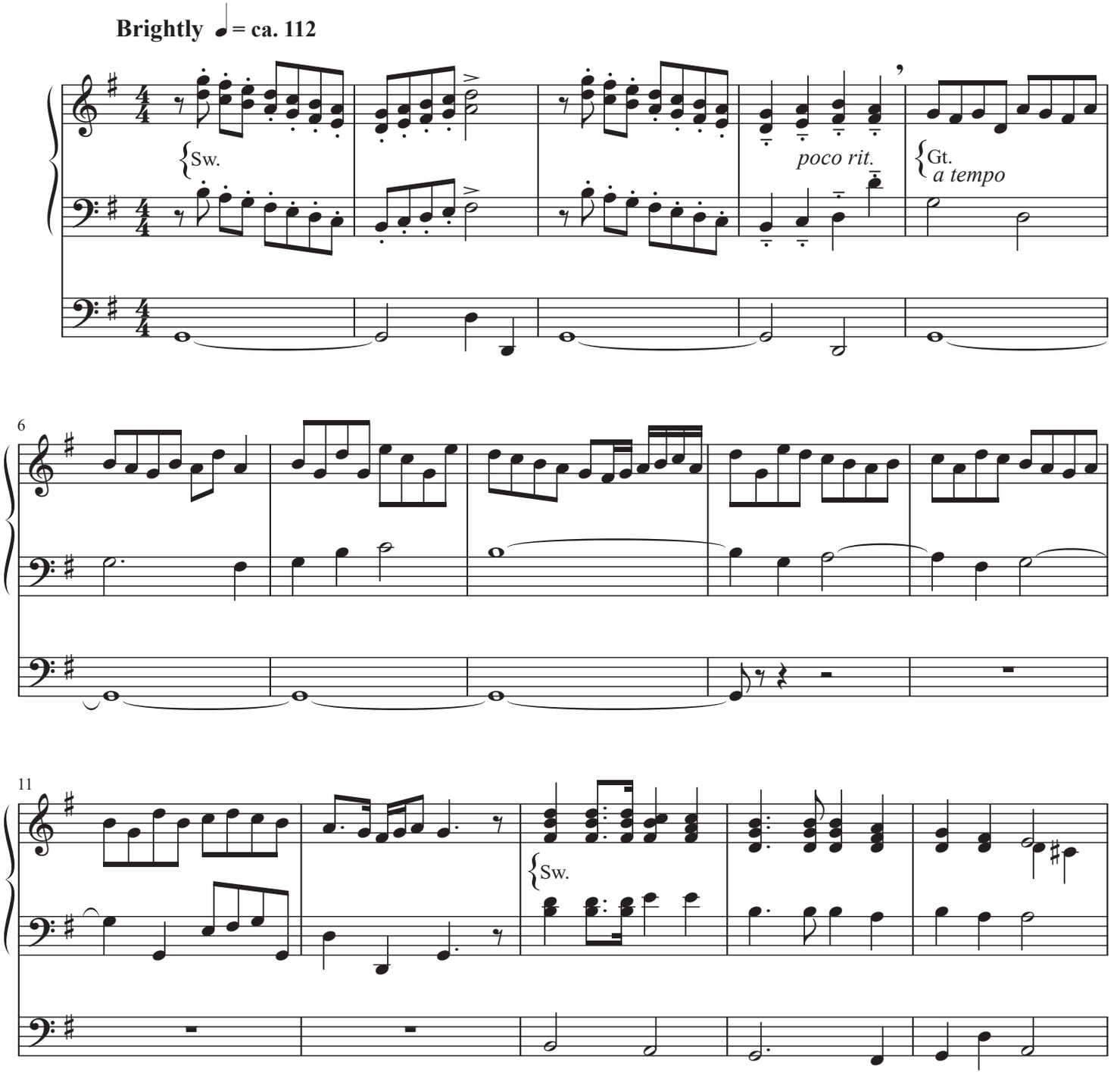
Fanfare-Postlude on
"All My Heart This Night Rejoices"

Sw. Reeds 16, 8, Foundations to Balance
Gt. Flute 8, Mixture
Ped. Principals 16, 8, Sw. to Ped.

Matthew McConnell
Tune: **WARUM SOLLT' ICH**
by **Johann George Ebeling**



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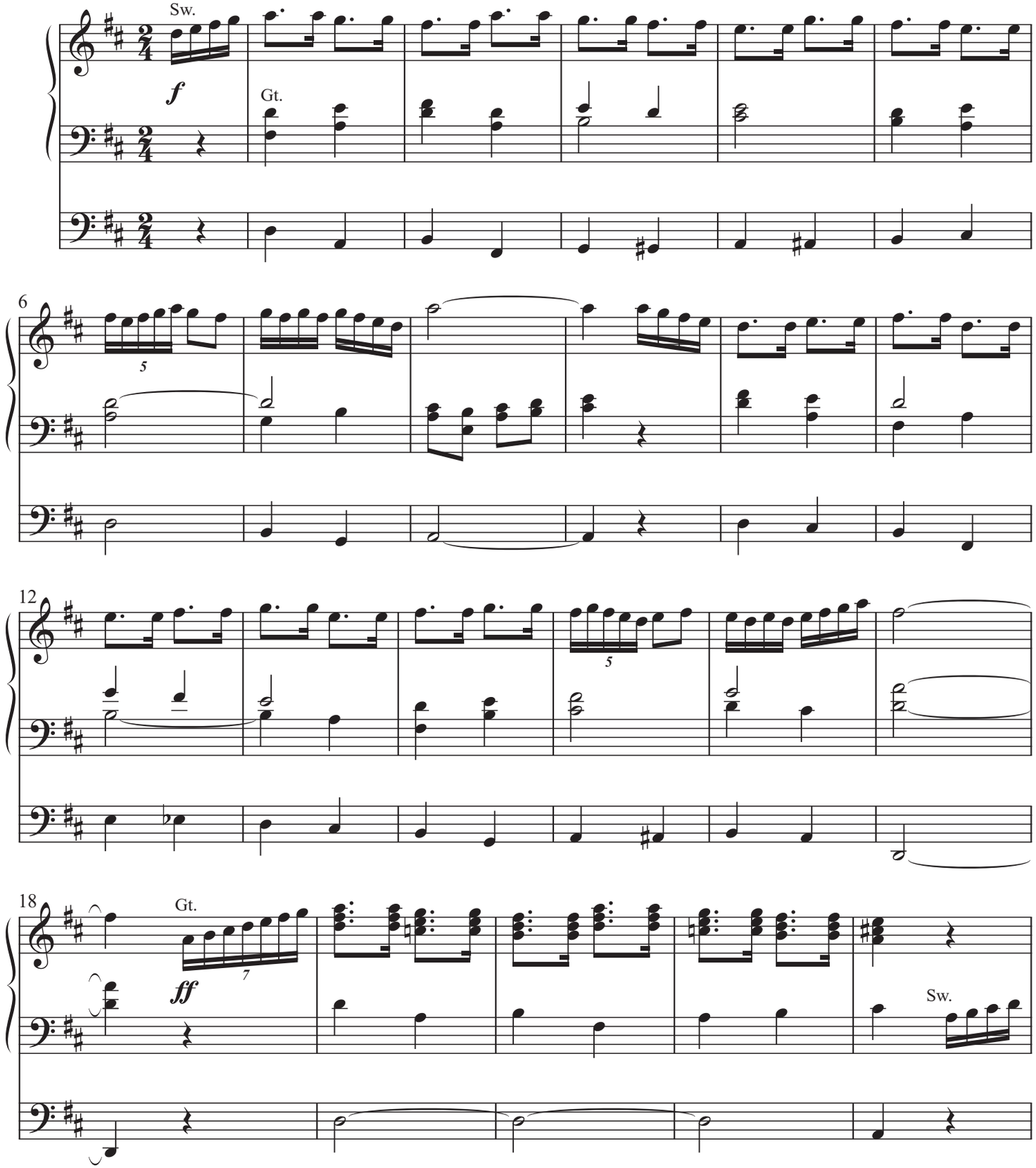
The Trumpets Shall Sound

Sw. Solo Trumpet
Gt. Foundations 8, 4
Ped. 16, 8 to balance

James Mansfield

With spirit ♩ = ca. 96



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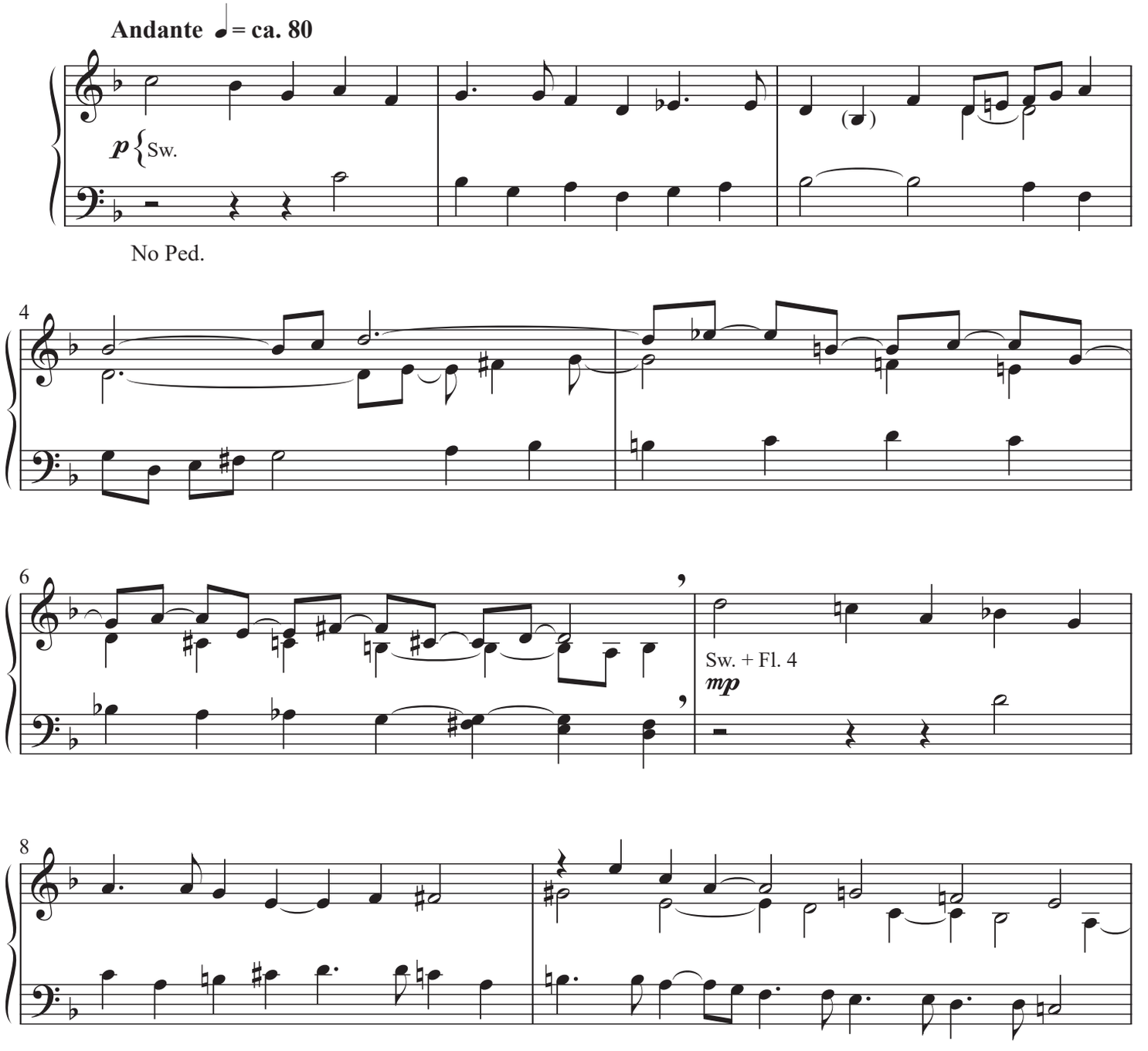
to Fenton Groden

Chorale Prelude on "Bristol"

Sw. String 8, Flute 8
Gt. Soft Reed 8 (or light solo comb.)
Ped. Flutes 16, 8

Anthony Giamanco
Tune: **BRISTOL**
from *Thomas Ravenscroft's Psalmes,* 1621



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My Song Is Love Unknown

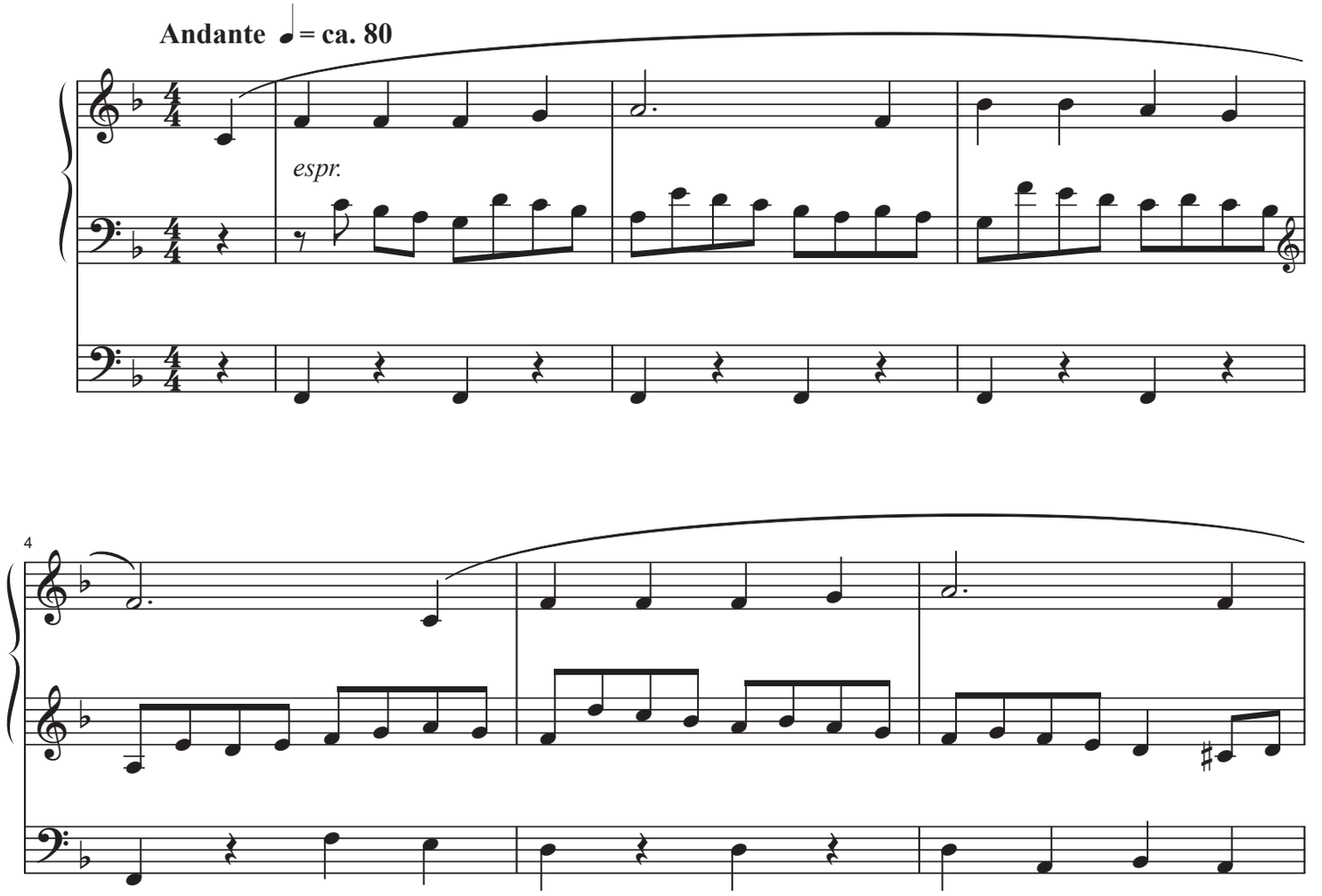
Sw. Light Solo stop 8
Gt. (or Ch.) Flute 8, 4
Ped. Light 16, 8, Gt. (or Ch.) to Ped. 8

Robert Hebble
Tune: **RHOSYMEDRE**
by **John D. Edwards**, 1838

My song is love unknown, my Savior's love for me;
love to the loveless shown that they might lovely be:
but who am I,
that for my sake
my Lord should take frail flesh and die?

Here might I stay and sing of him my soul adores;
never was love, dear King, never was grief like yours!
This is my friend
in whose sweet praise
I all my days could gladly spend.

~ Samuel Crossman, 1664 ~



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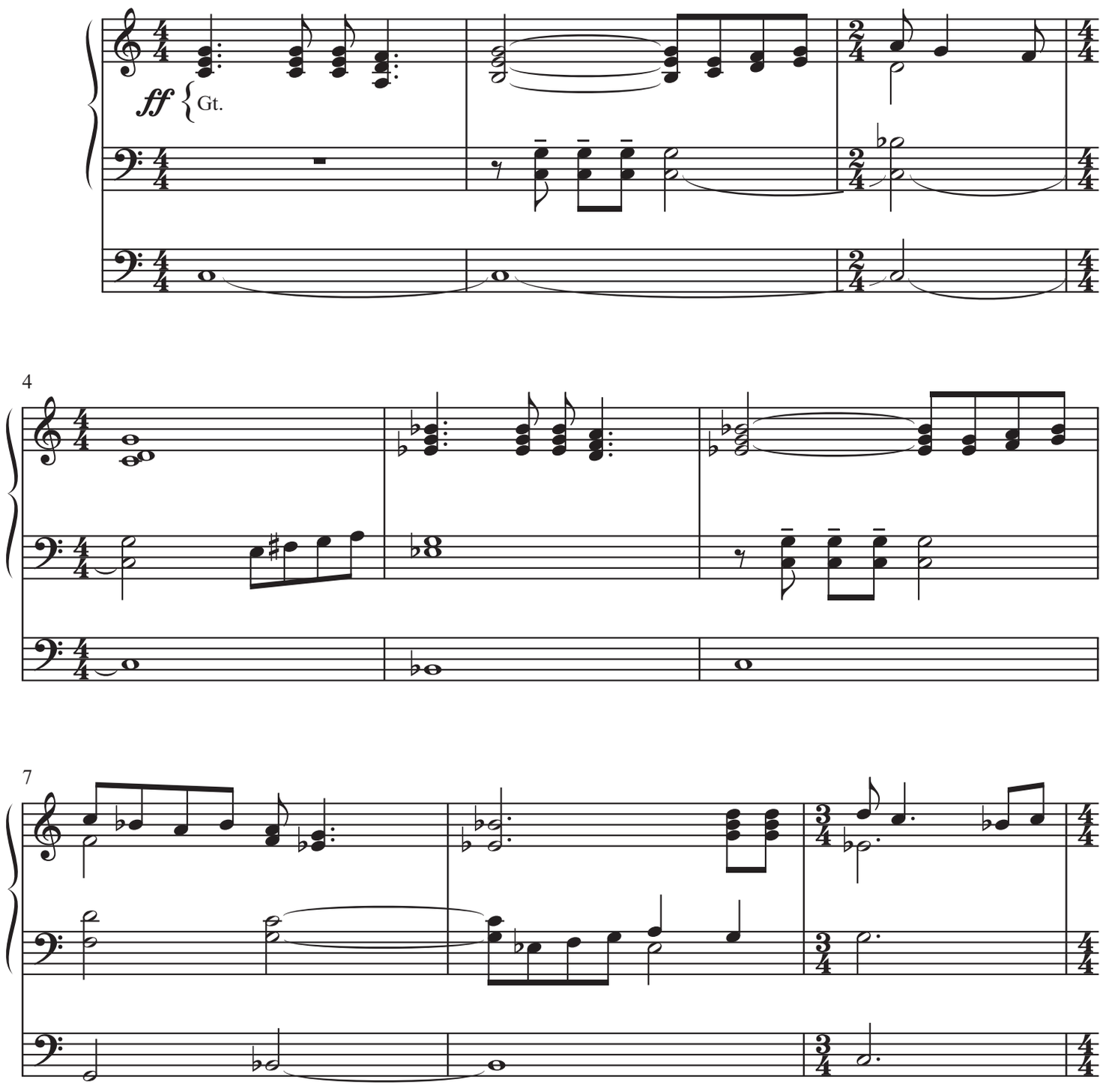
Alleluia Postlude

Sw. Full to Reeds
Gt. Full to Mixture, Sw. to Gt.
Ped. Full to balance

Esther Megargel

Majestic ♩ **= ca. 100**



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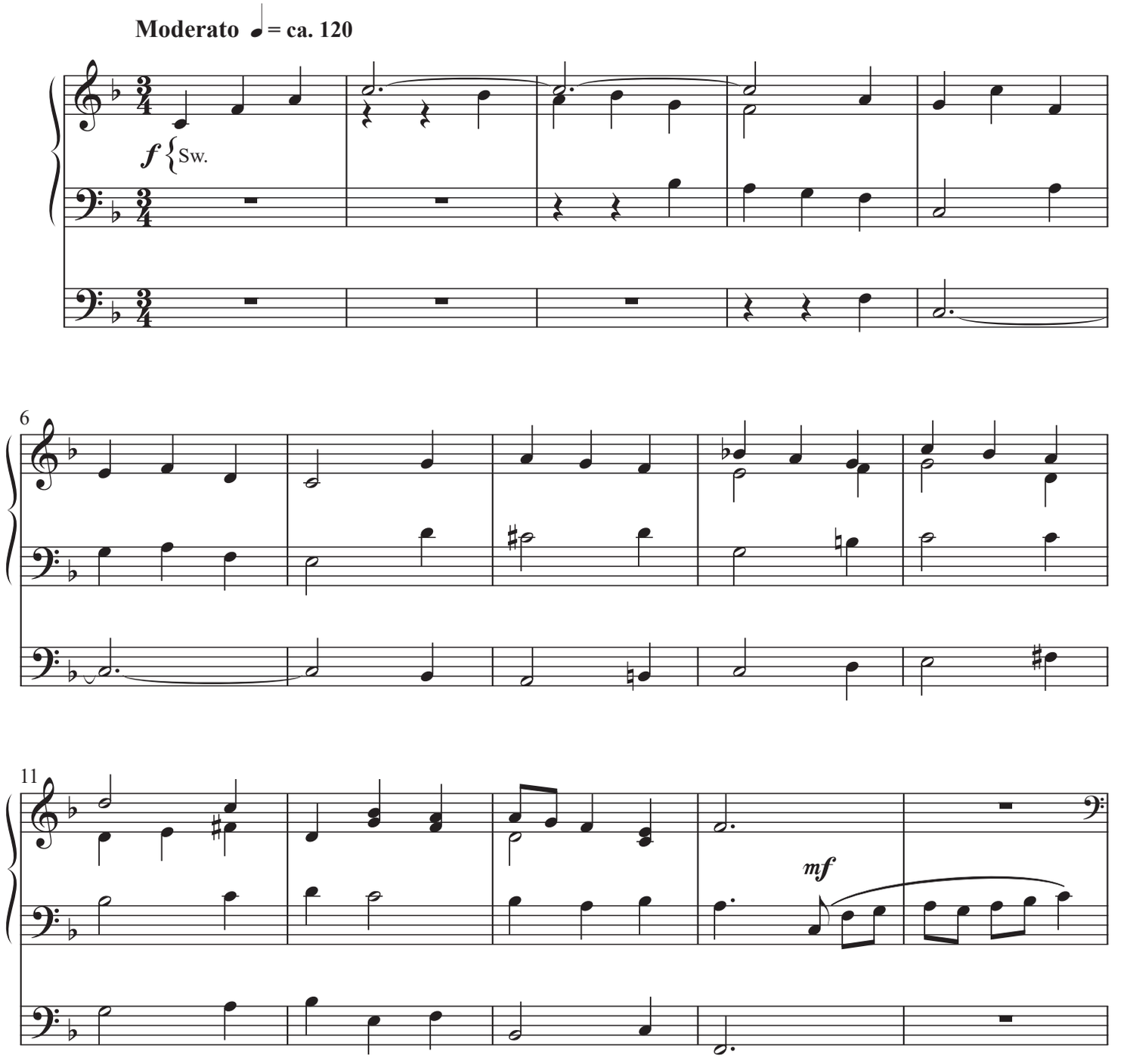
O for a Heart to Praise My God

Sw. Flute 8, Viola 8, Principal 4
Gt. Principals 8, 4, Sw. to Gt.
Ped. Bourdon 16, Sw. to Gt.

Robert J. Powell
Tune: **RICHMOND**
by **Thomas Haweis**



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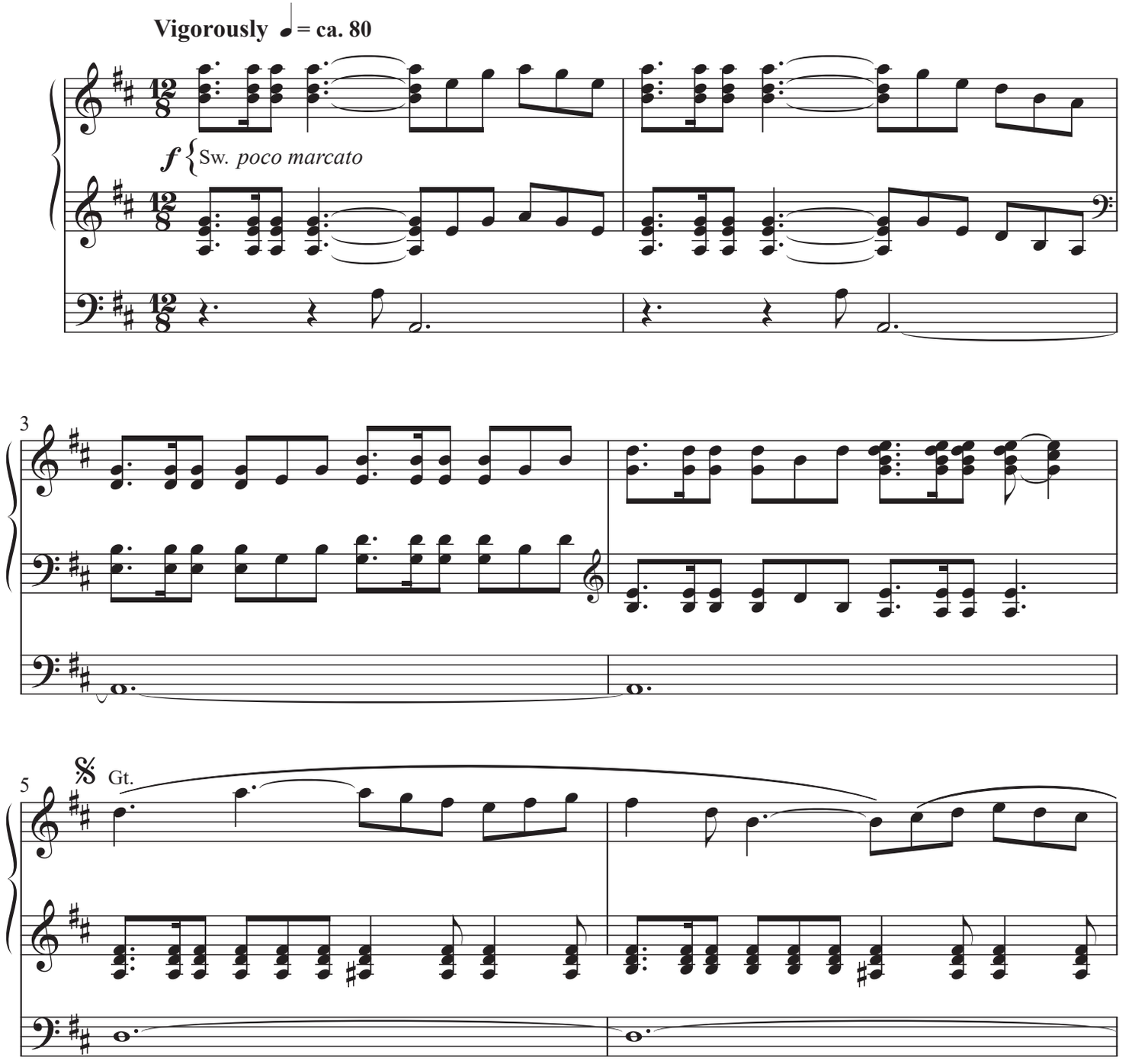
The Thankful Heart Rejoices

Sw. Diapasons and Mixtures
Gt. Diapasons, Sw. to Gt.
Ped. Diapasons 16, 8, Sw. to Ped.

Lani Smith



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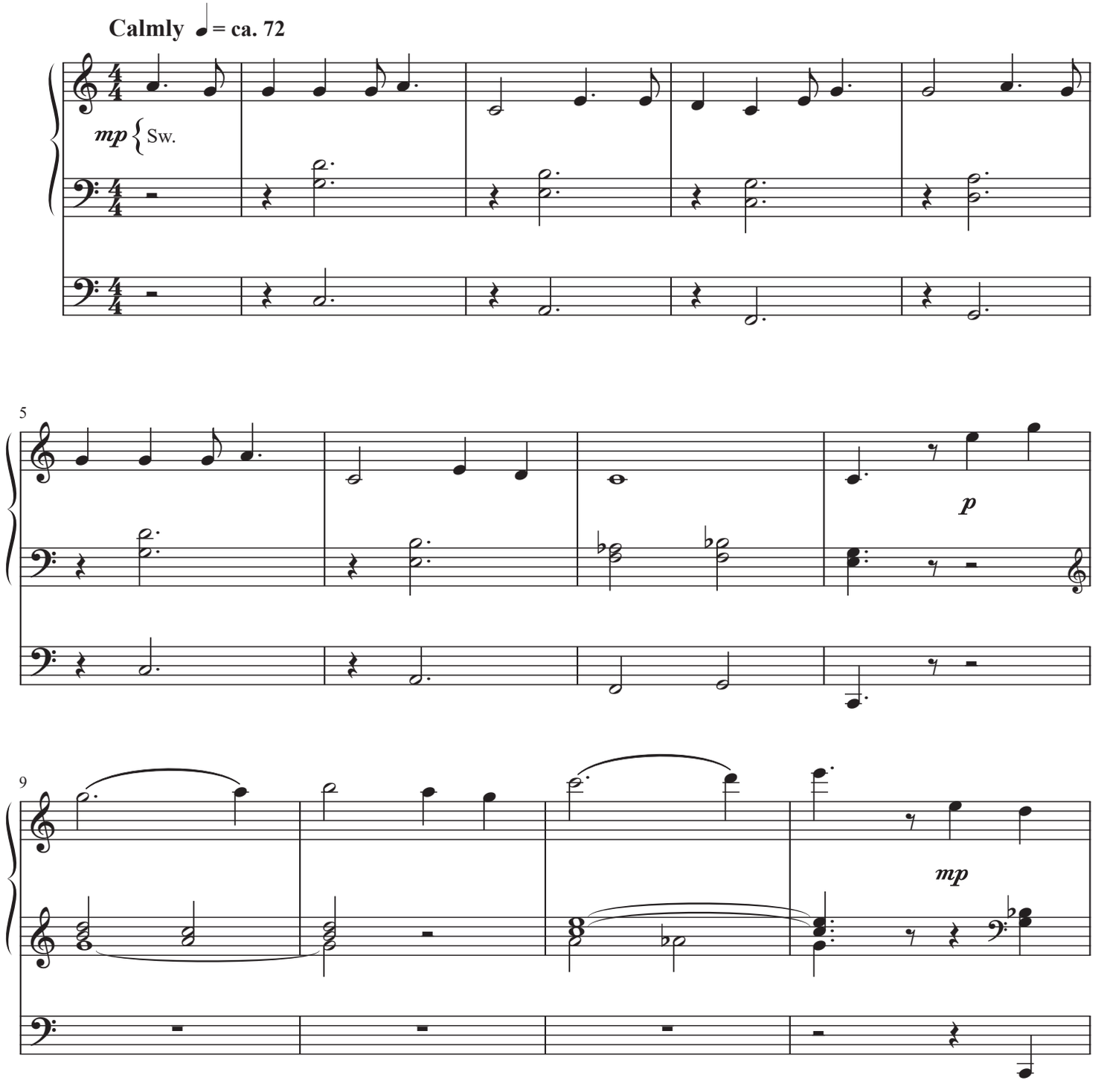
for Bill Thomas

Give Me Jesus

Sw. String 8
Gt. Solo 8
Ped. Soft 16, Sw. to Ped.

David Kidwell
Tune: GIVE ME JESUS
African-American Spiritual



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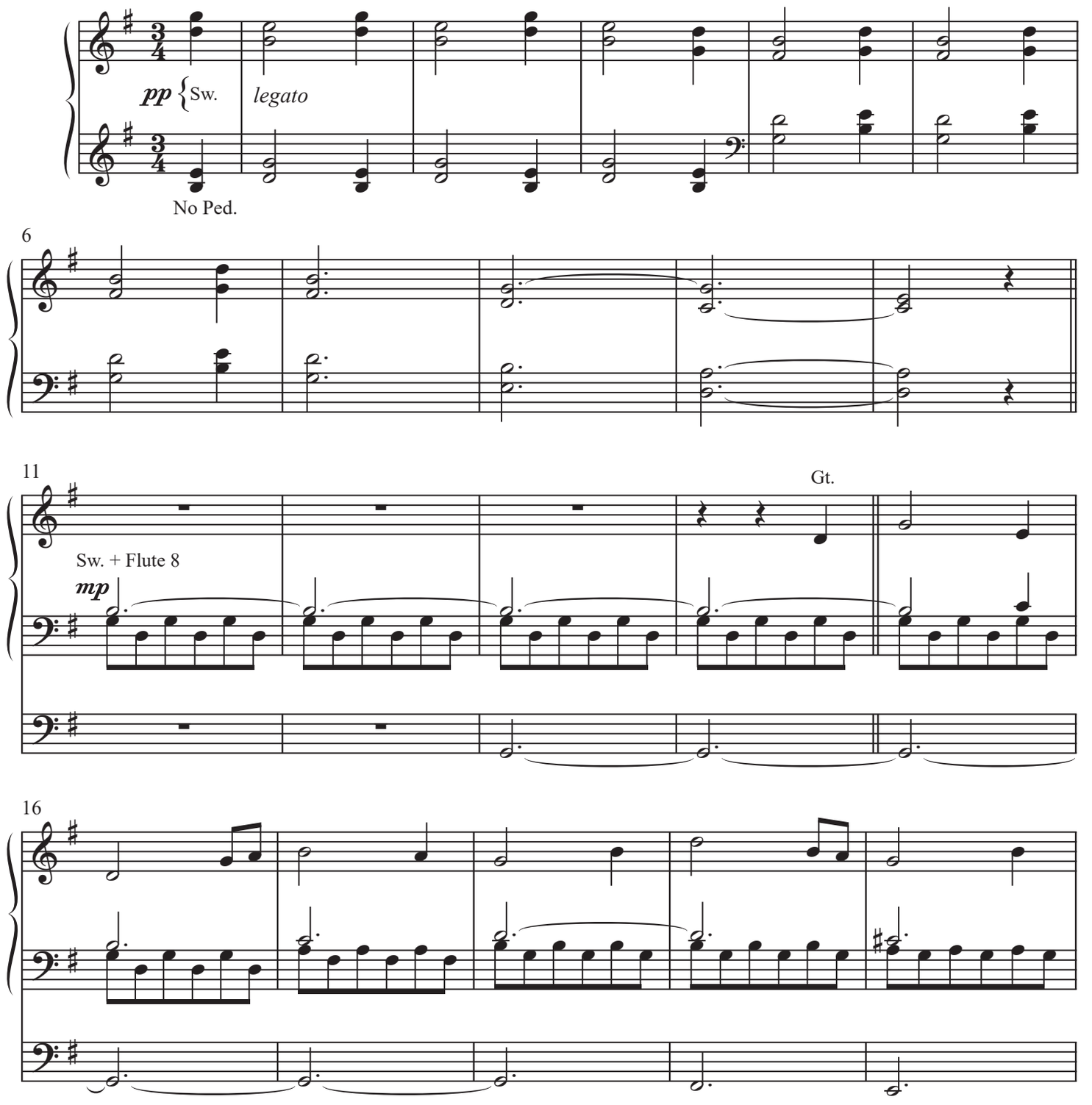
Meditation on "Martyrdom"

Sw. Strings 8
Gt. Solo Stop 8
Ped. Soft 16, 8

Craig A. Penfield
Tune: **MARTYRDOM**
by **Hugh Wilson**

Andante cantabile



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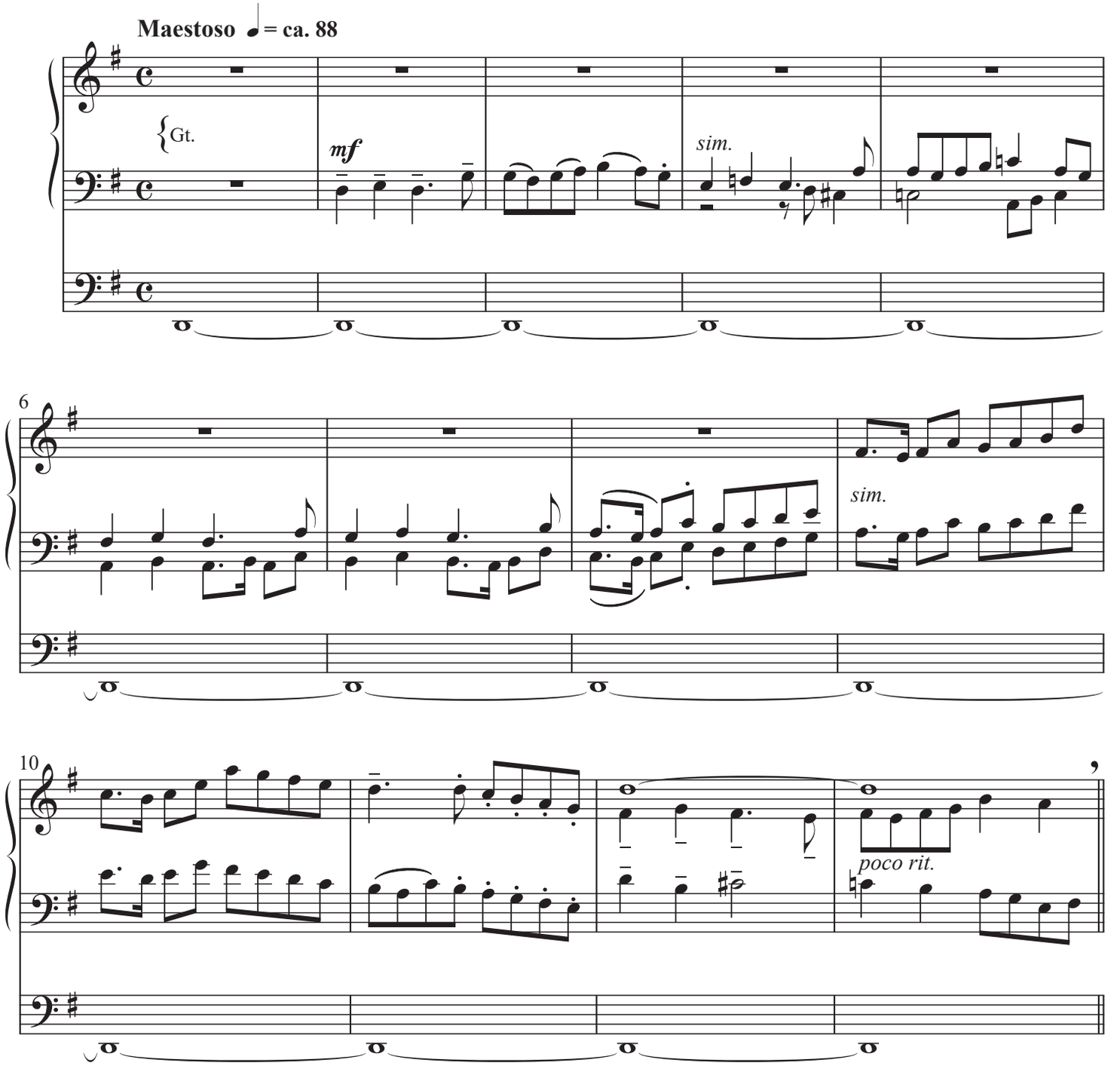
commissioned by Warren Guykema for the occasion of his 75th birthday

Festive Prelude on "Cwm Rhondda"

God of Grace and God of Glory

Sw. Gedackt 8, Praestant 4
Gt. Praestant 8, Octave 4, Octave 2
Ped. Subbas 16, Octave 8, Octave 4

David P. Dahl
Tune: **CWM RHONDDA**
by **John Hughes**



Duration: 4:15

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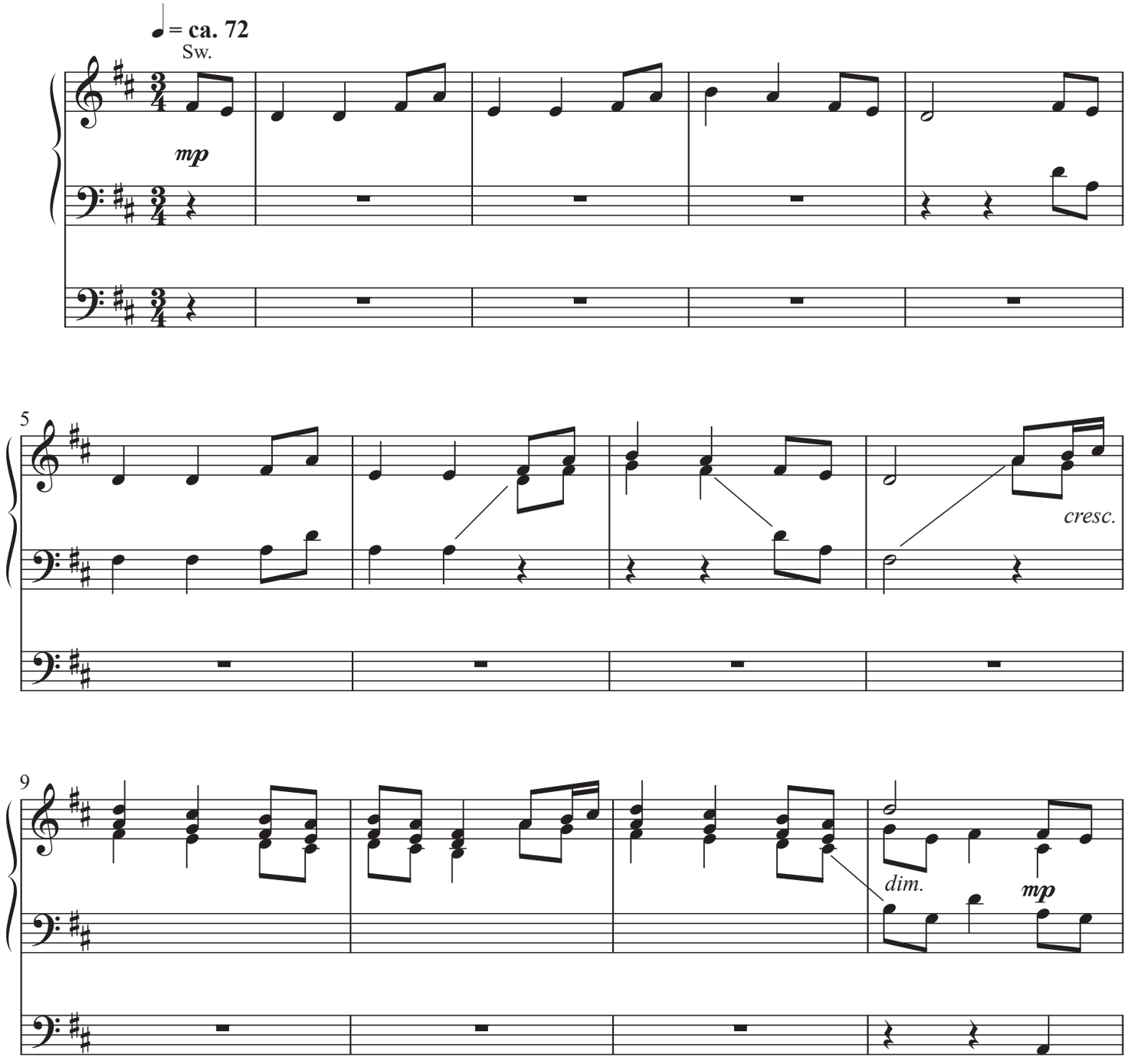
Come, Thou Fount of Every Blessing

Sw. Flute, String 8
Gt. Solo stop 8 (Trem.)
Ped. Light 16, Sw. to Ped.

Robert Lau
Tune: **NETTLETON**
by **John Wyeth**



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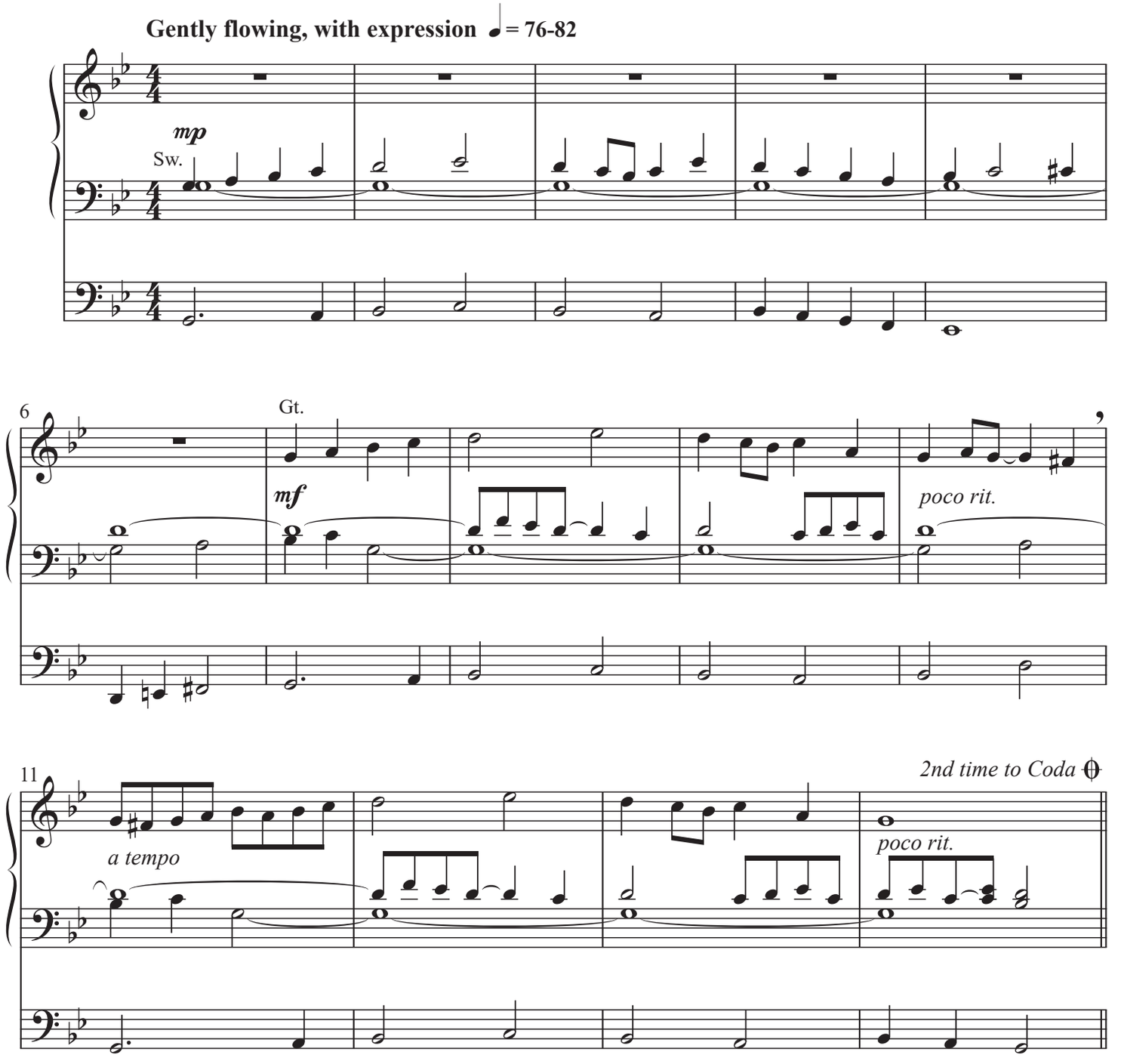
A Contemplative Prayer

Sw. Flutes 8, 4, Strings 8 (Celeste)
Gt. Cornet or Light Solo Reed 8
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky



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