Foreword

If you listen to the life stories of older Christians, you will probably *not* hear them say that they never experienced trials, difficulties, and disappointments. What you *will* hear are heartwarming stories demonstrating how God showed Himself faithful throughout those difficult moments of life.

The prophet Jeremiah knew all about going through troubles, yet he wrote these treasured words: "*It is of the Lord's mercies that we are not consumed, because his compassions fail not. They are new every morning: great is thy faithfulness.*" (Lamentations 3:22-23, KJV)

This book is a collection of hymns that reinforce the truth of God's faithfulness and loving care for His children. Some are contemplative, while others are assertive and even jubilant. I was blessed to work with two friends and fine arrangers, Molly Ijames and Lloyd Larson, in preparing these four-hand duets for church and concert use. As you practice, pay careful attention to balance so that the melody is always clearly in the foreground. May you be encouraged by the message of these songs, as you in turn encourage the hearts of your listeners.

— *Larry Shackley*

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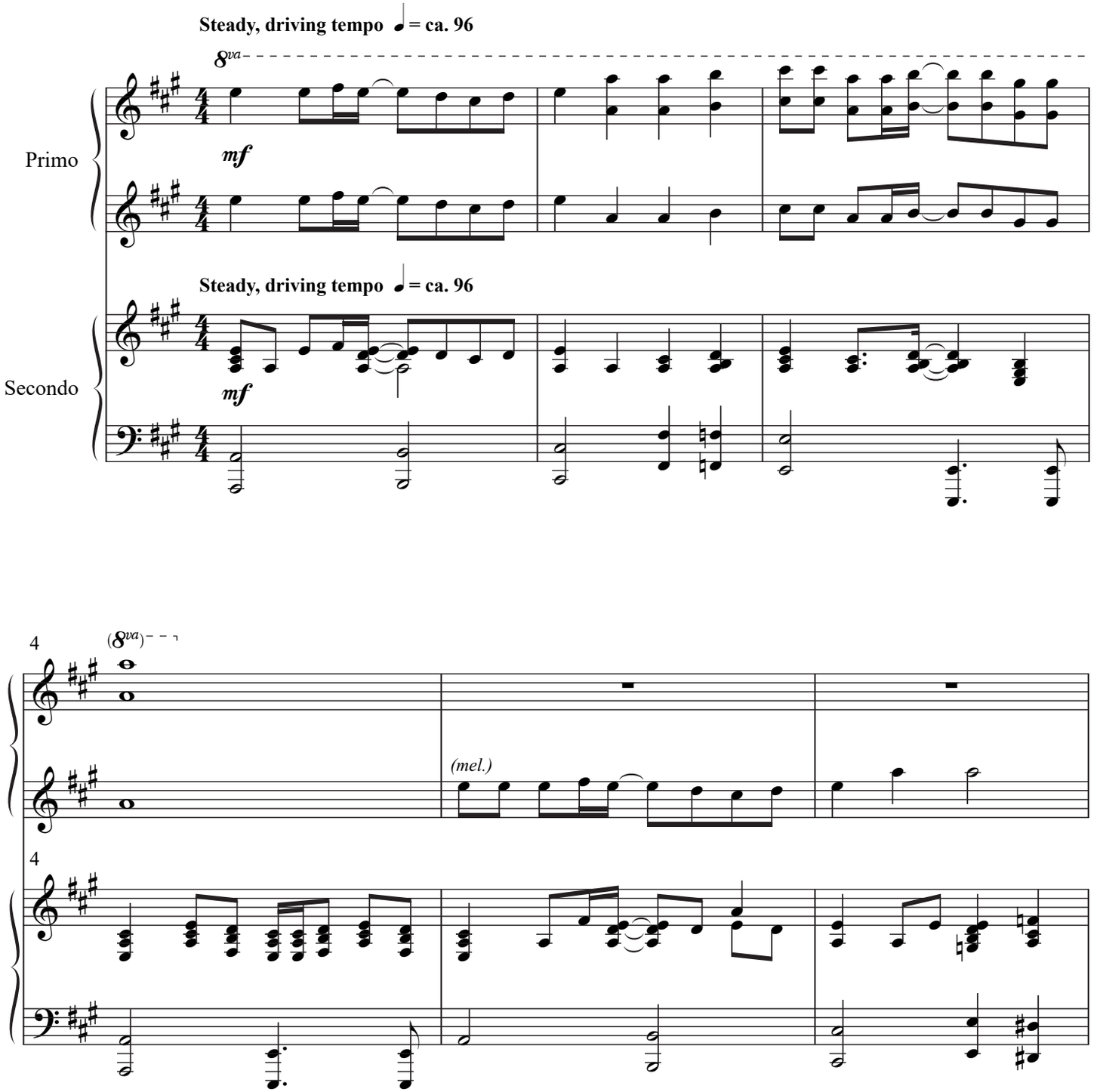
FAITHFULNESS

Standing on the Promises

Lloyd Larson
Tune: **PROMISES**
by **R. Kelso Carter** (1849-1928)



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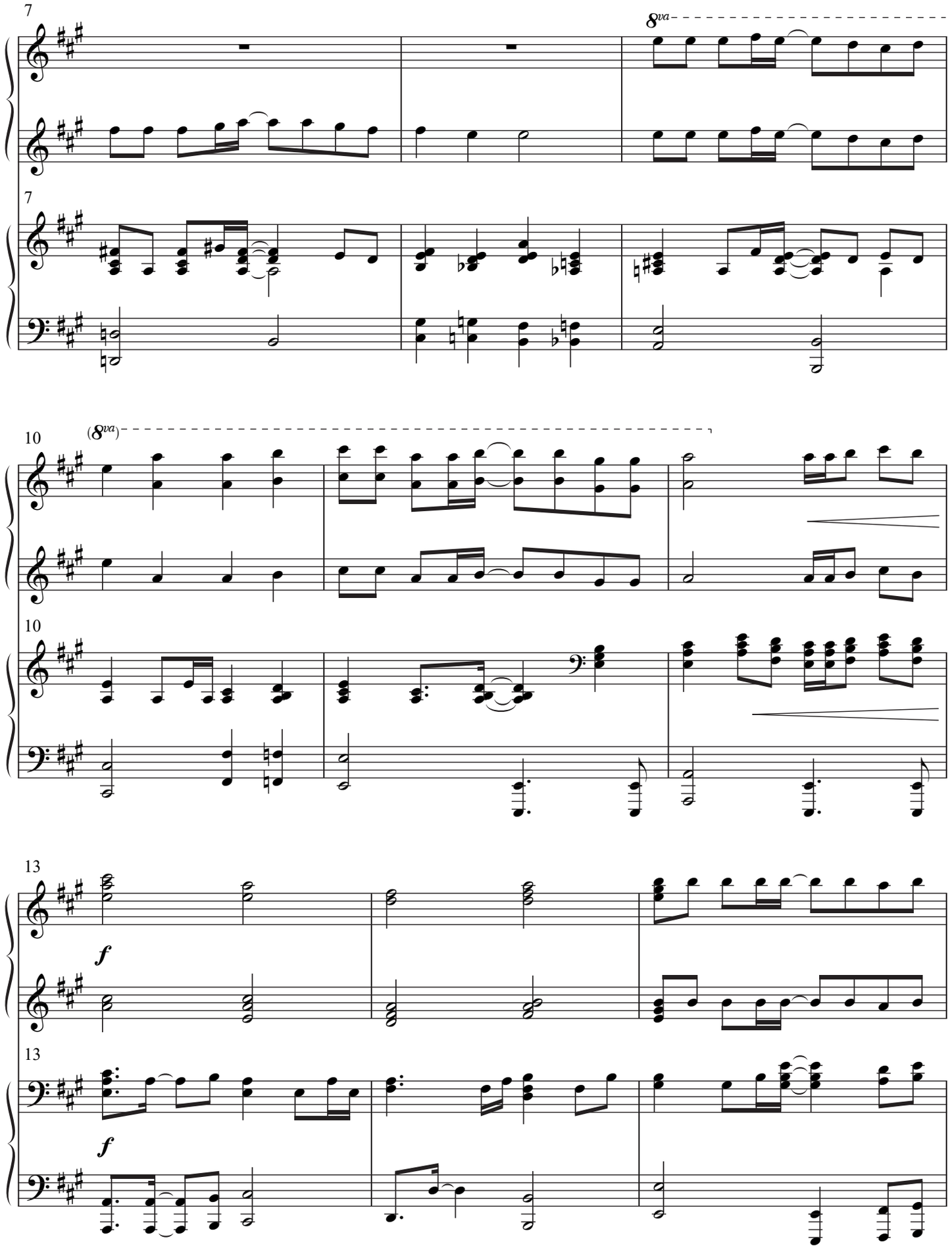
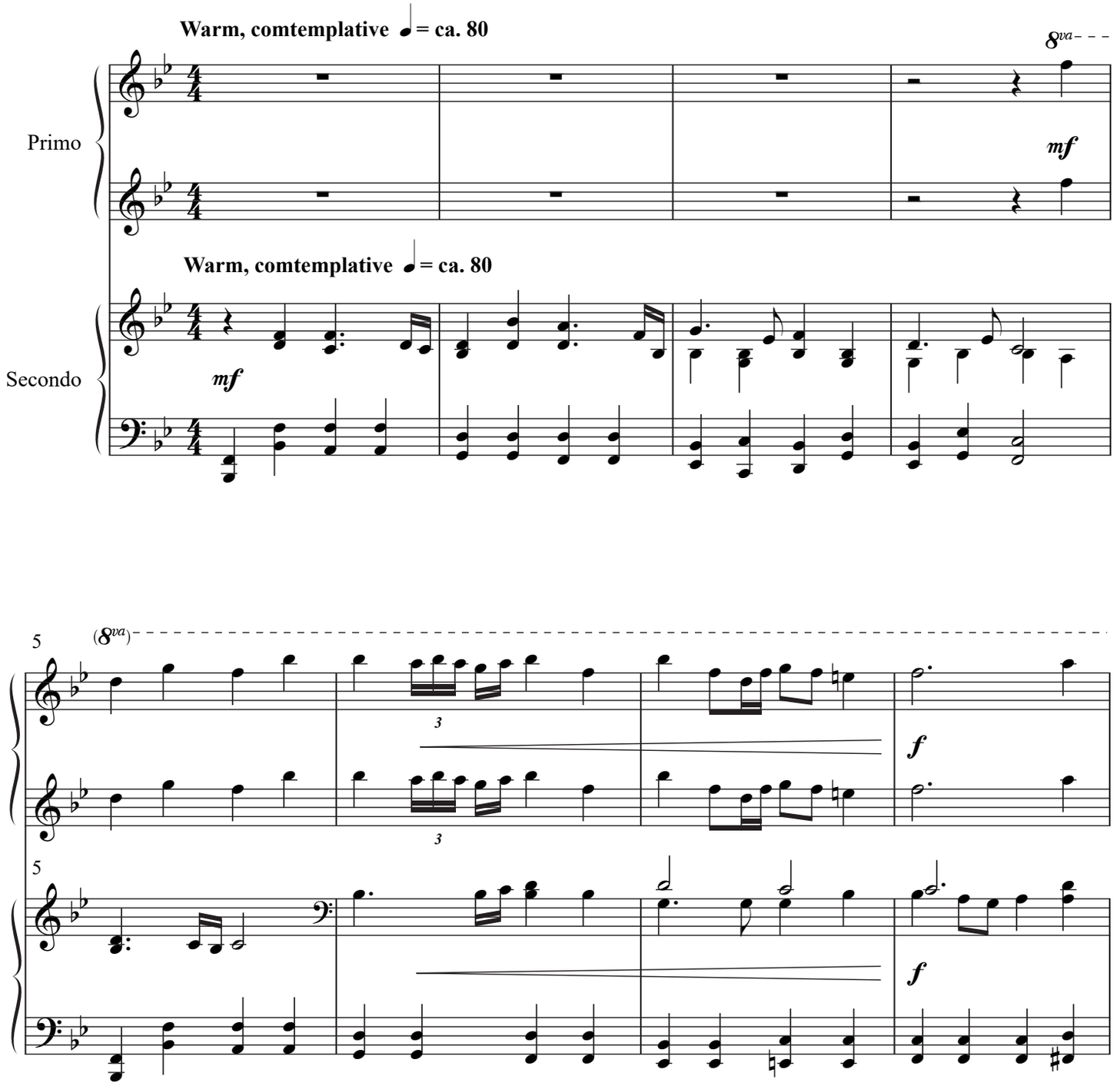

7
8va
7
10
(8va)
10
13
f
13
f

O God, Our Help in Ages Past

Molly Ijames
Tune: **ST. ANNE**
by **William Croft** (1678-1727)



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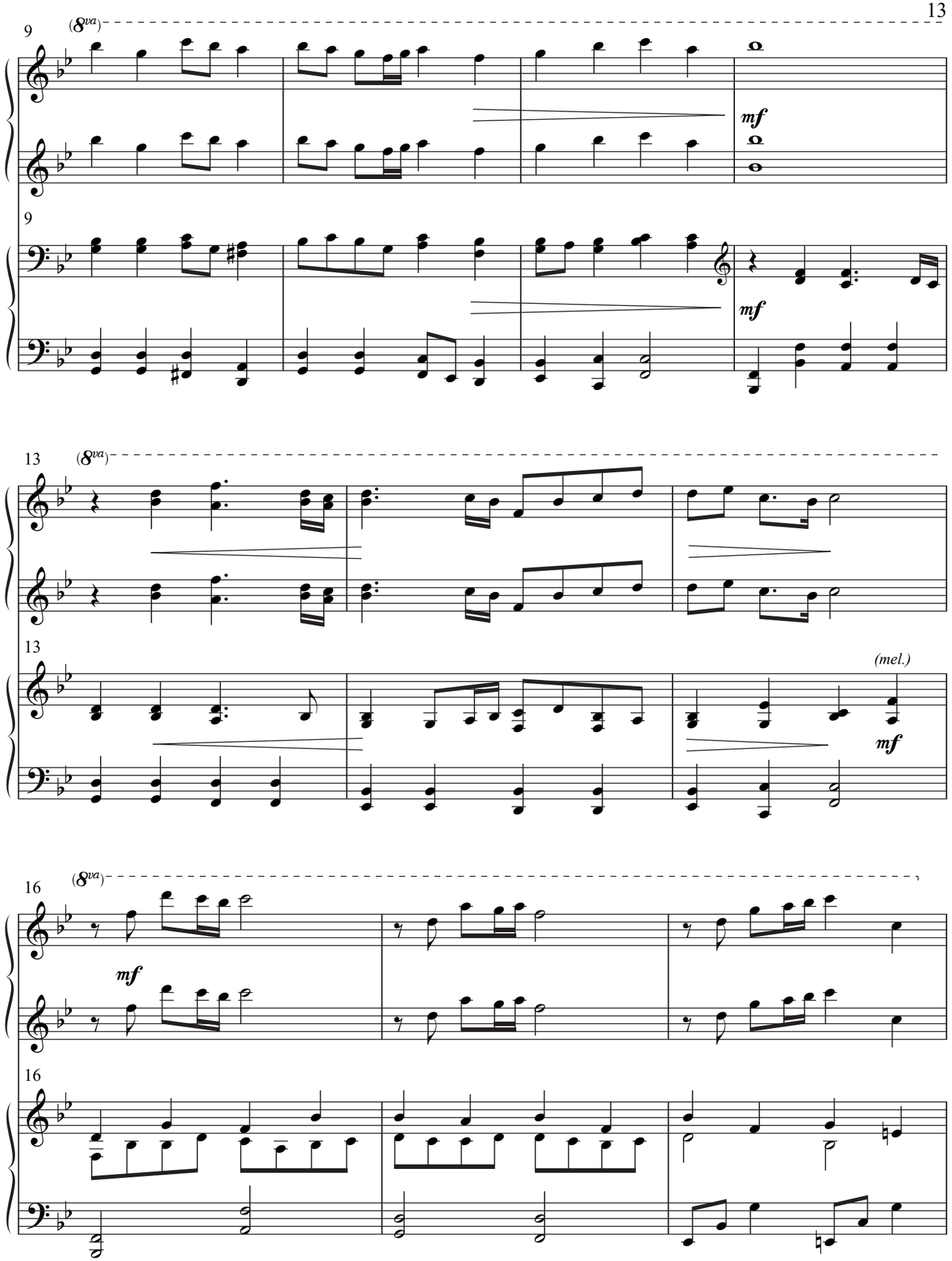
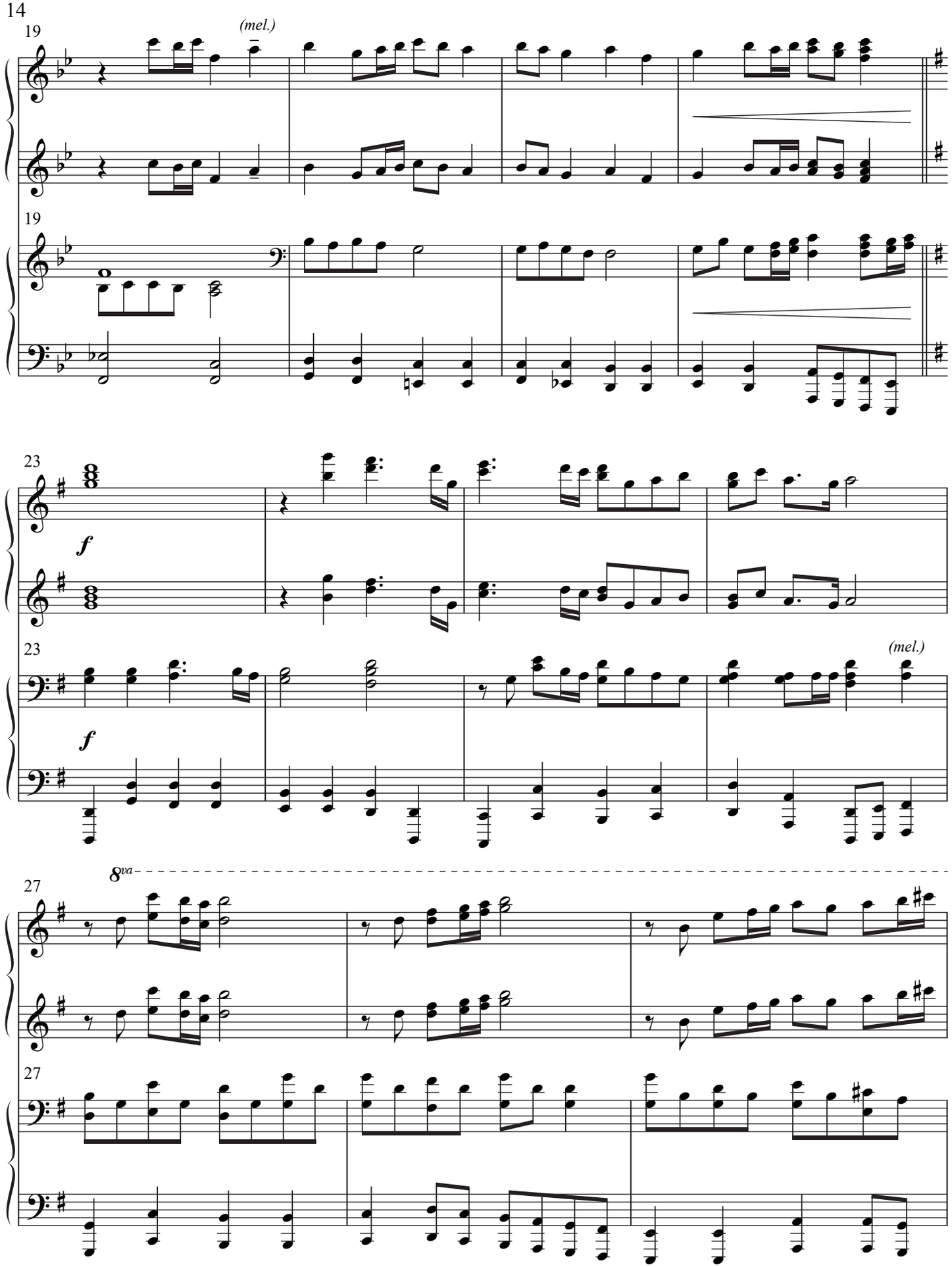
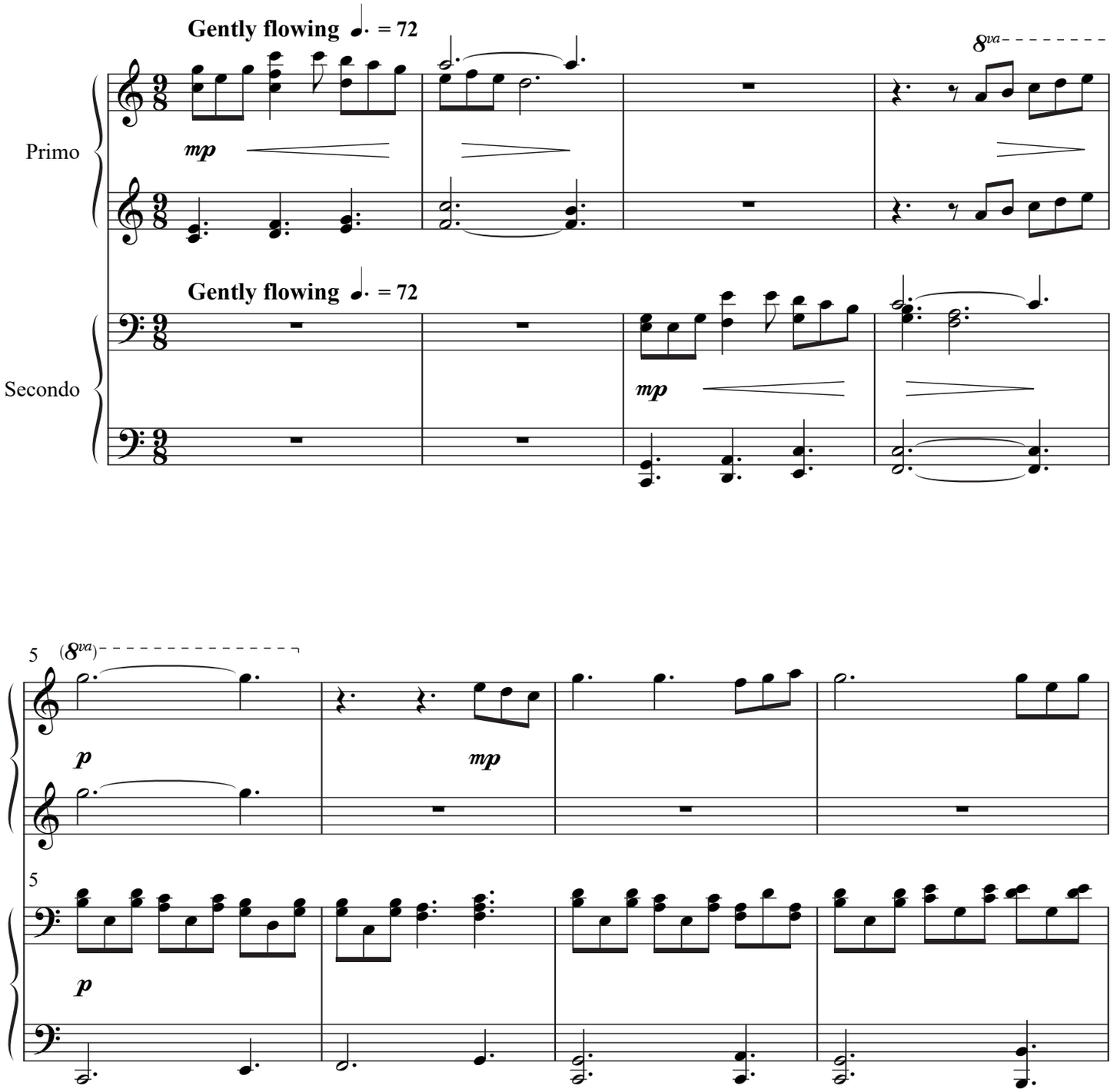

9
(8va)
mf
9
mf
13
(8va)
13
(mel.)
mf
16
(8va)
mf
16


19
(mel.)
19
23
f
23
f
(mel.)
27
8va
27

Blessed Assurance

Larry Shackley
Tune: ASSURANCE
by **Phoebe P. Knapp** (1839-1908)



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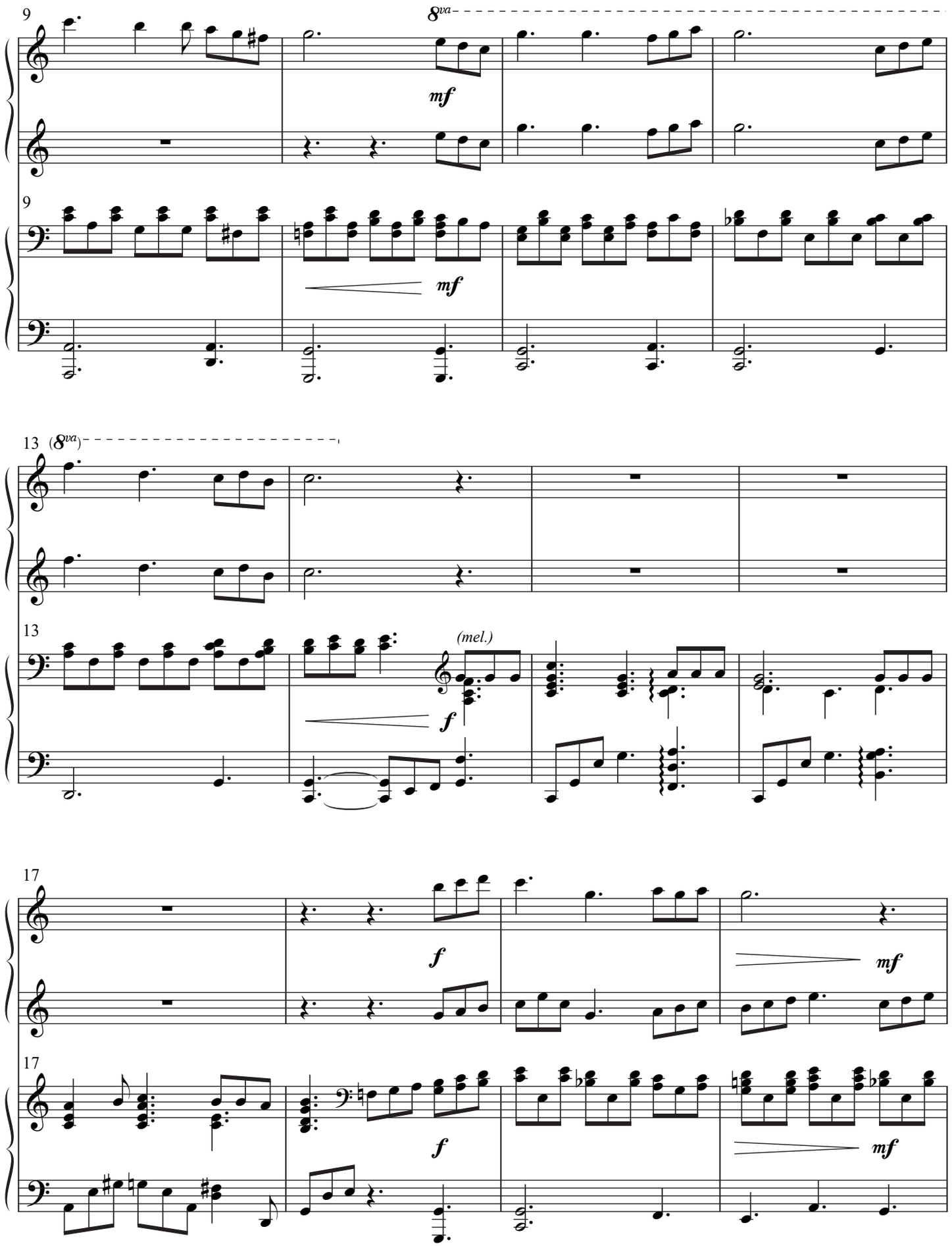
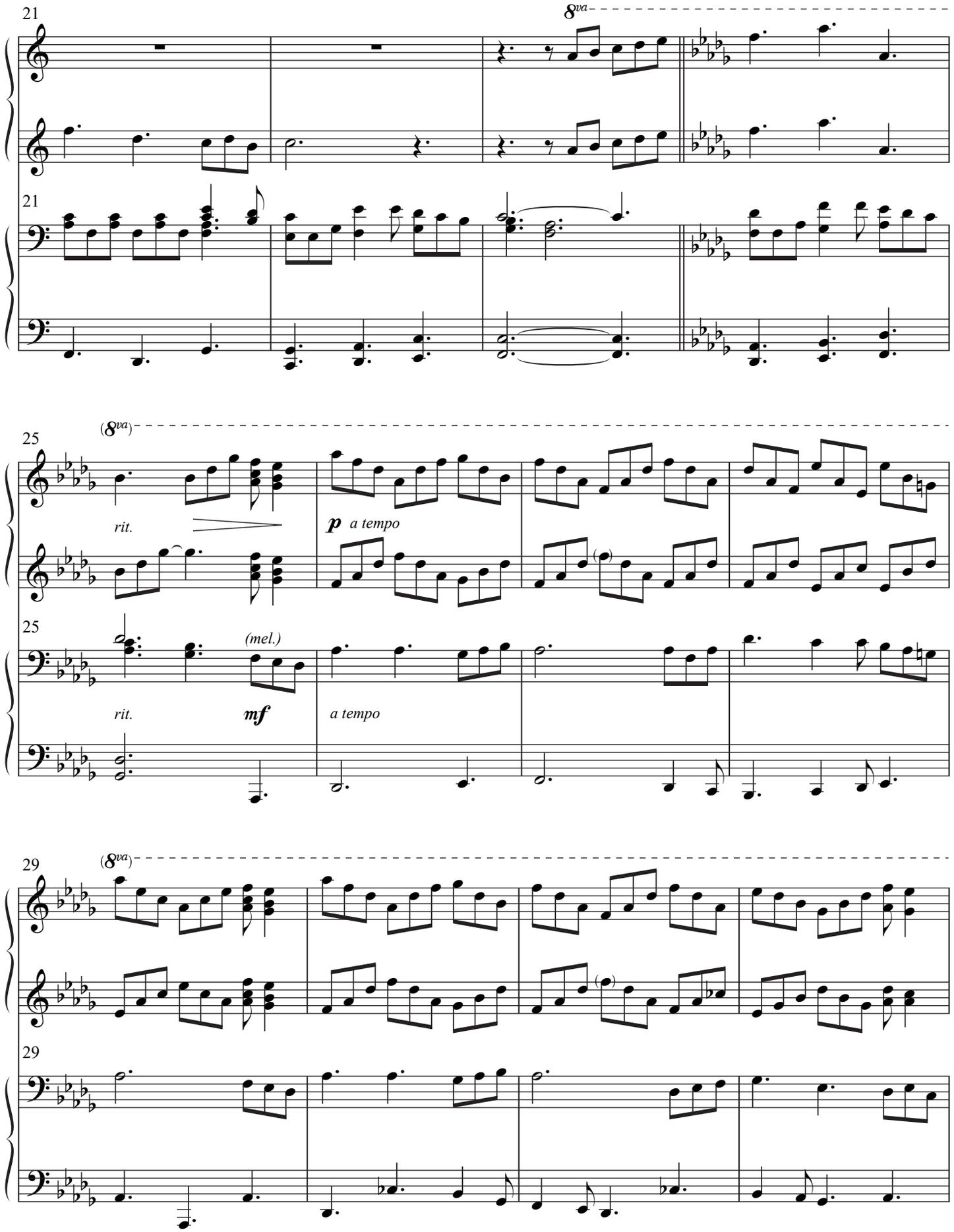
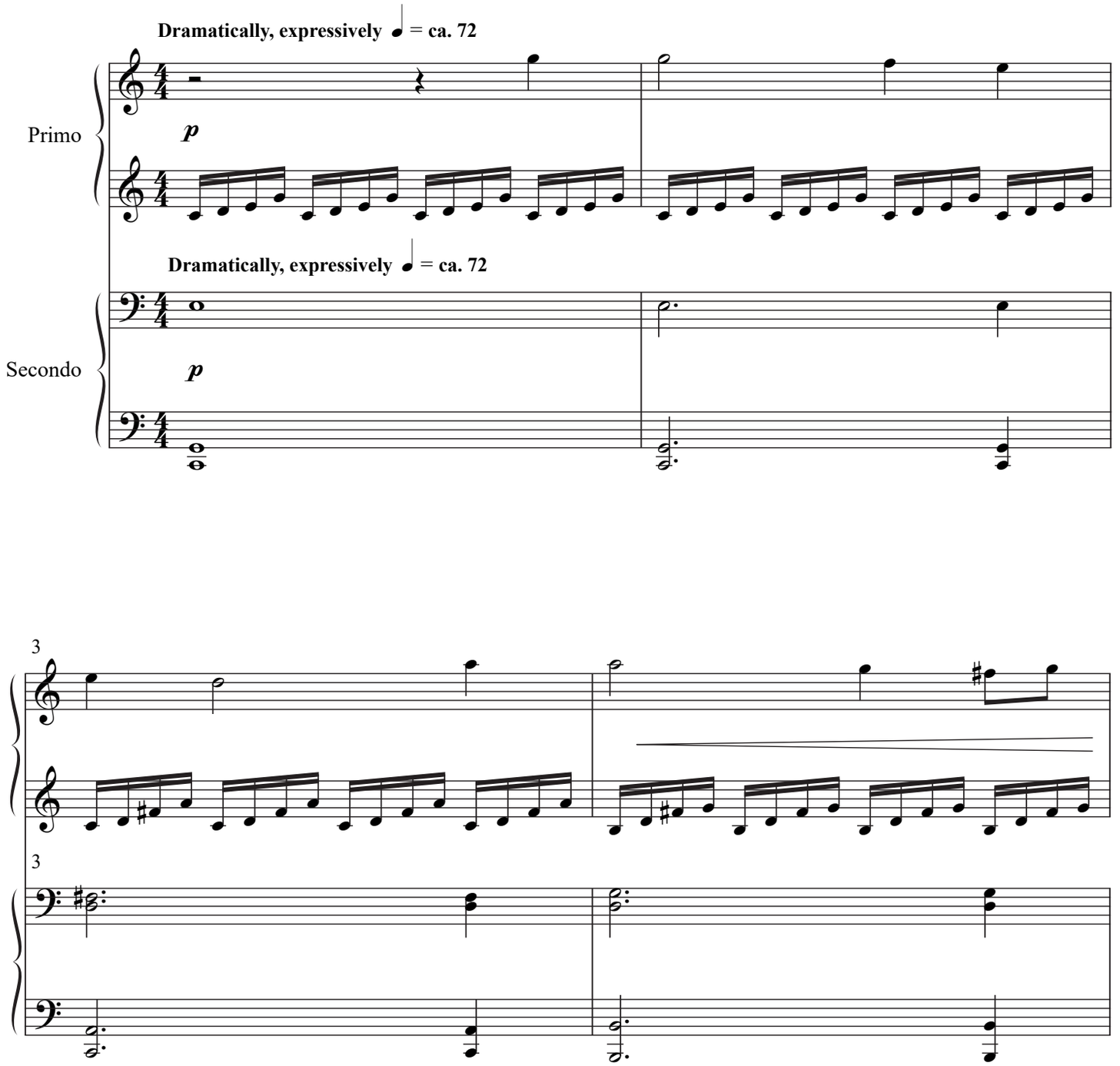

9
8va
mf
9
mf
13
(8va)
13
(mel.)
f
17
f
mf
17
f
mf


21
8va
21
25
(8va)
rit.
p a tempo
25
(mel.)
rit.
mf
a tempo
29
(8va)
29

It Is Well with My Soul

Lloyd Larson
Tune: **VILLE DU HAVRE**
by **Philip P. Bliss** (1838-1876)



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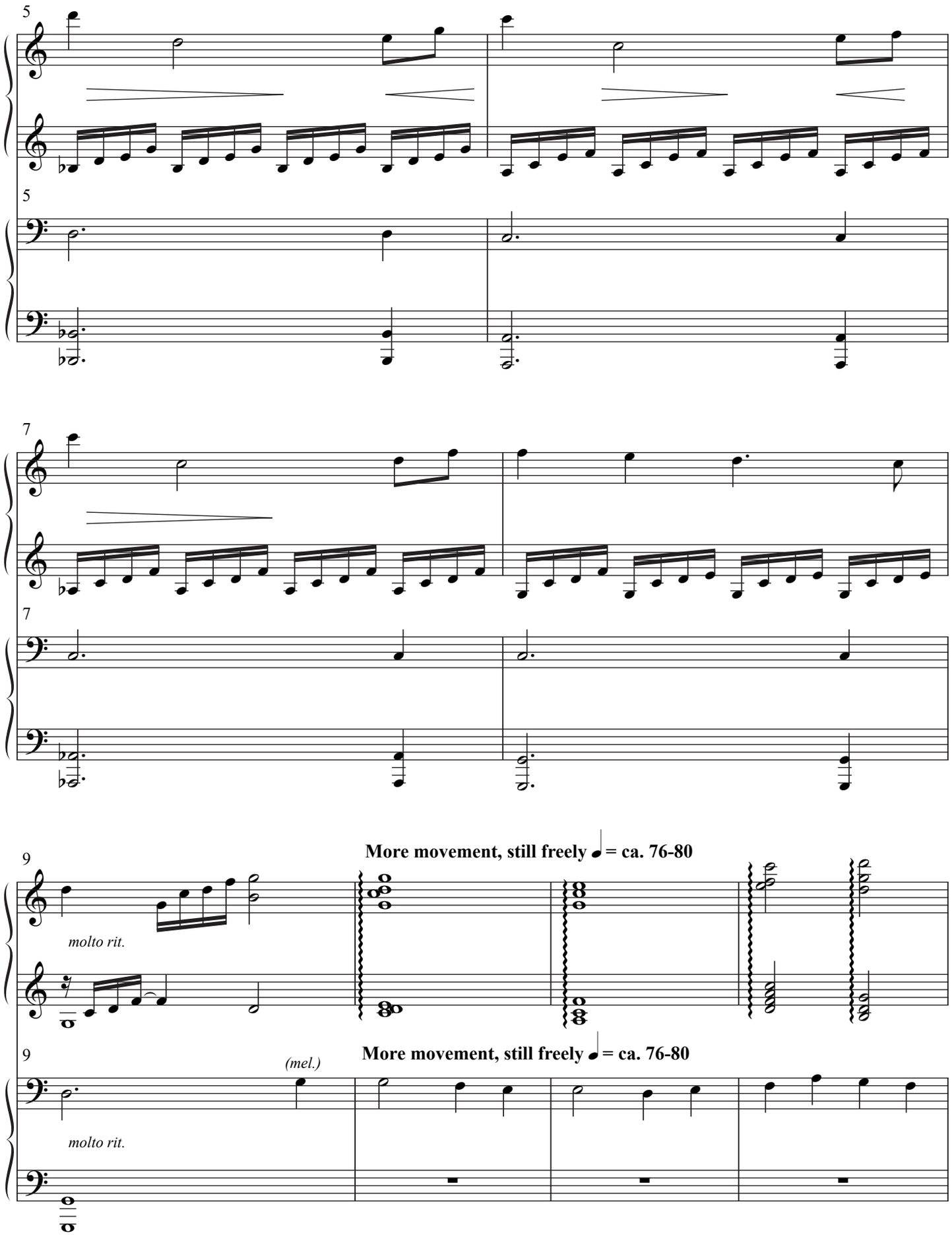
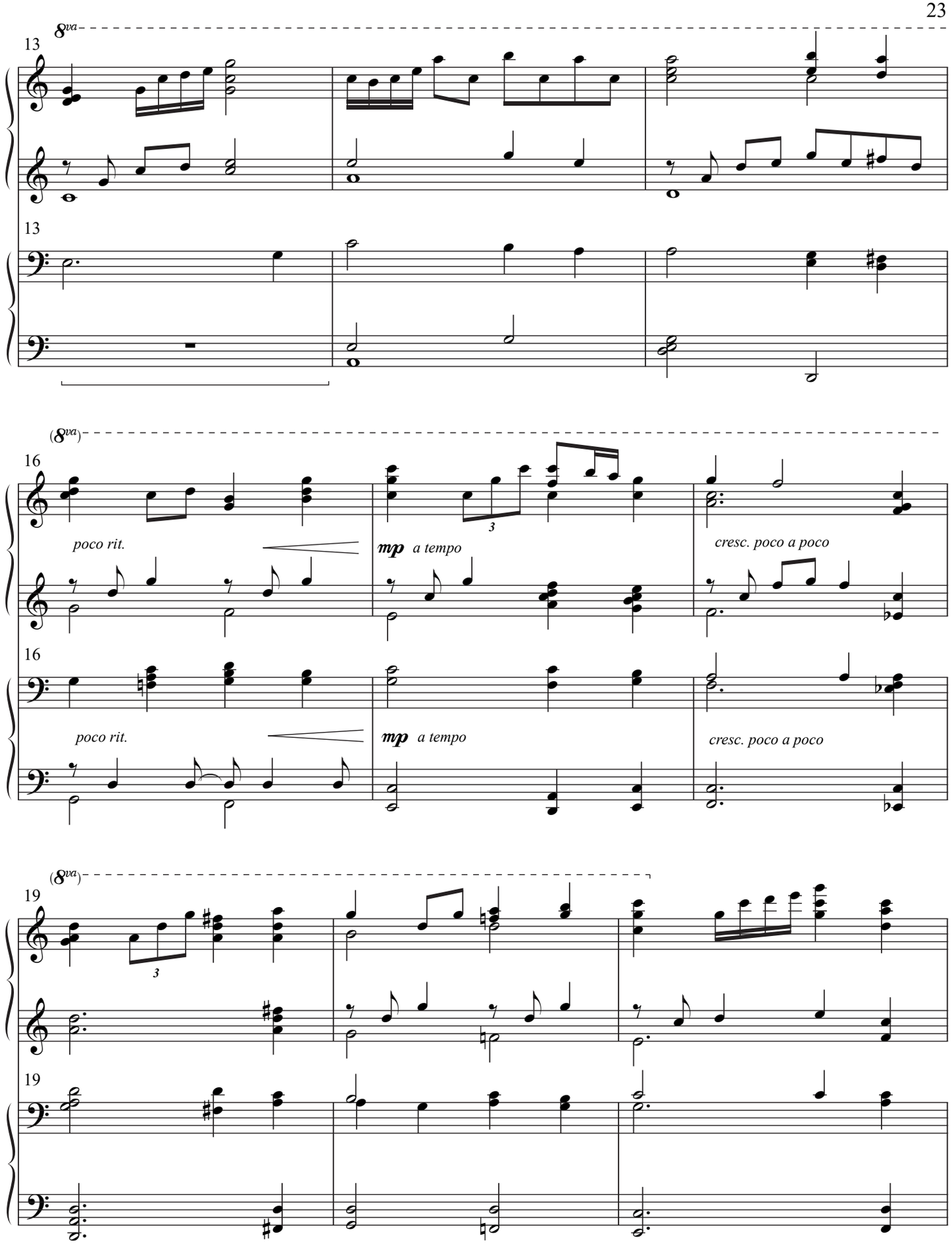
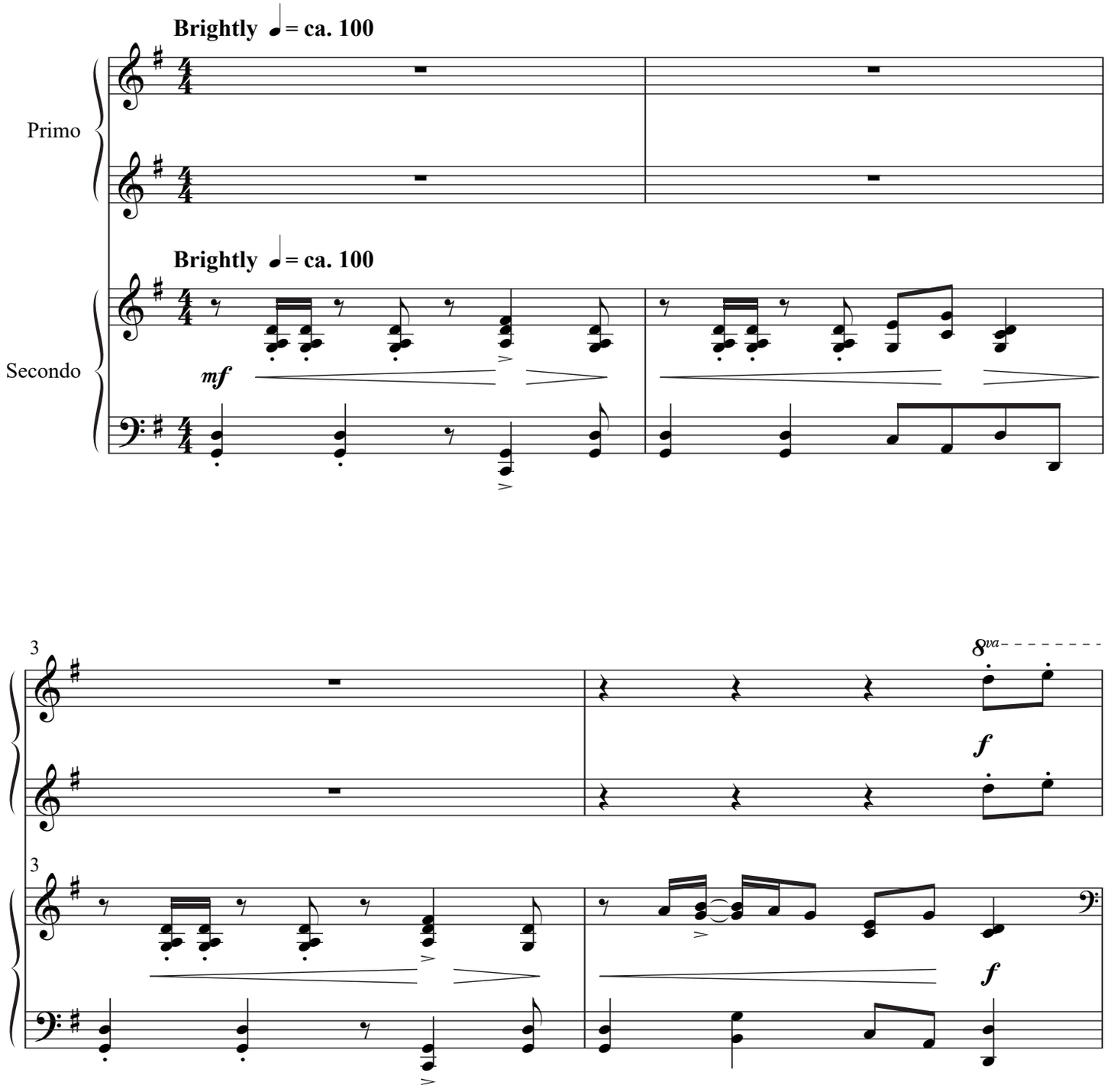

5
5
7
7
9
More movement, still freely ♩ = ca. 76-80
molto rit.
9
(mel.)
More movement, still freely ♩ = ca. 76-80
molto rit.


8va
13
13
(8va)
16
poco rit.
mp a tempo
cresc. poco a poco
16
poco rit.
mp a tempo
cresc. poco a poco
(8va)
19
19

How Firm a Foundation

Molly Ijames
Tune: **FOUNDATION**
Traditional American Melody
Caldwell's *Union Harmony*, 1837



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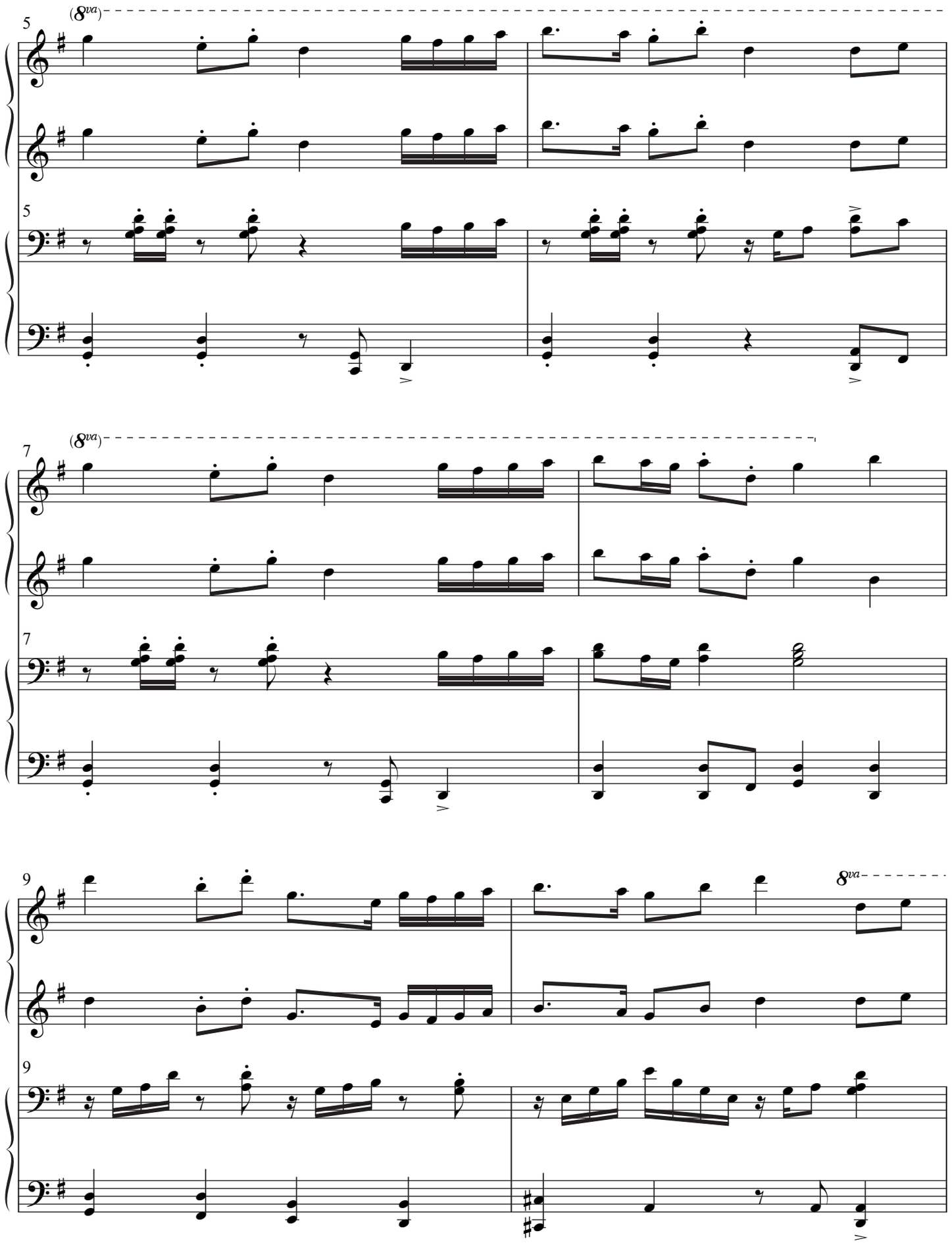
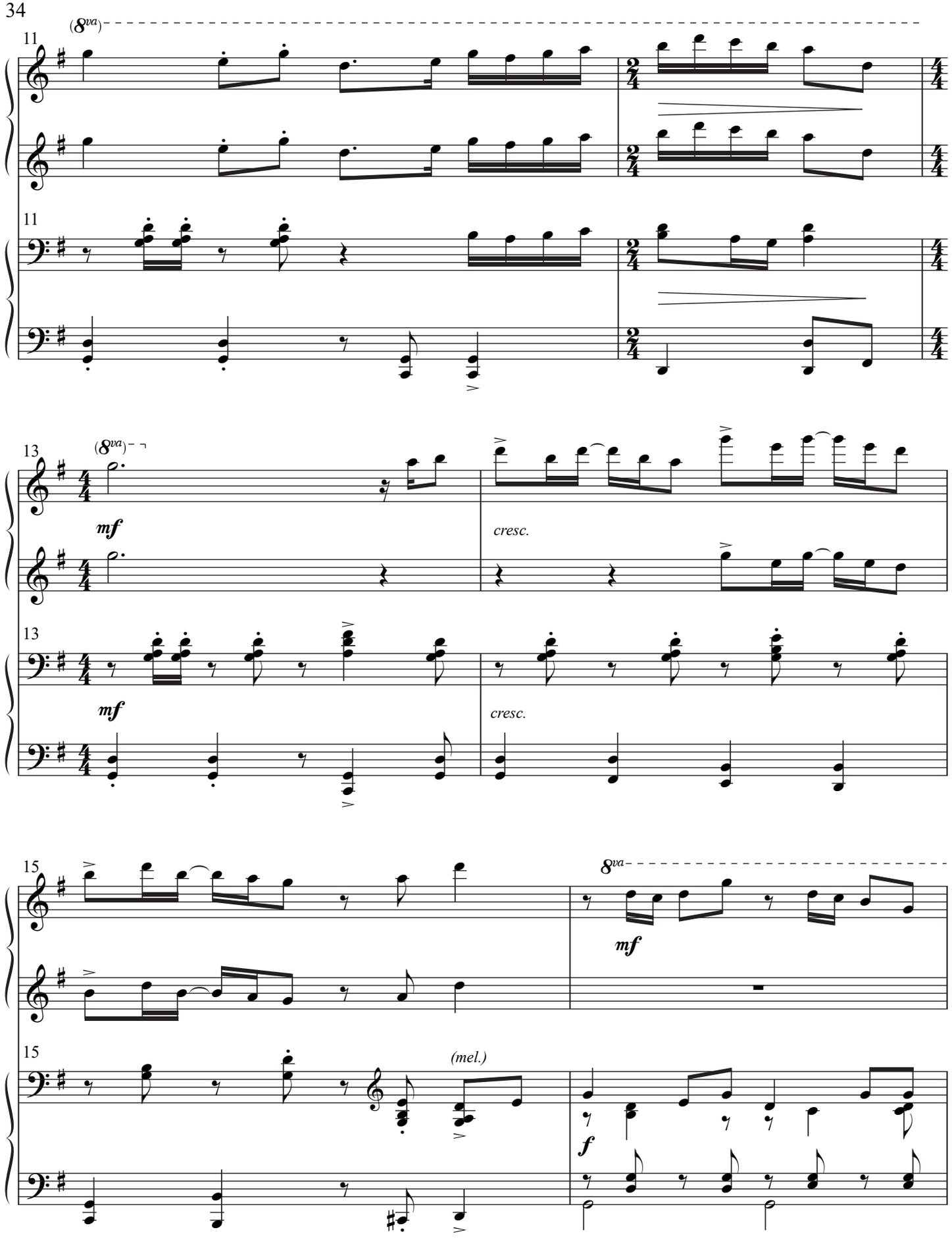
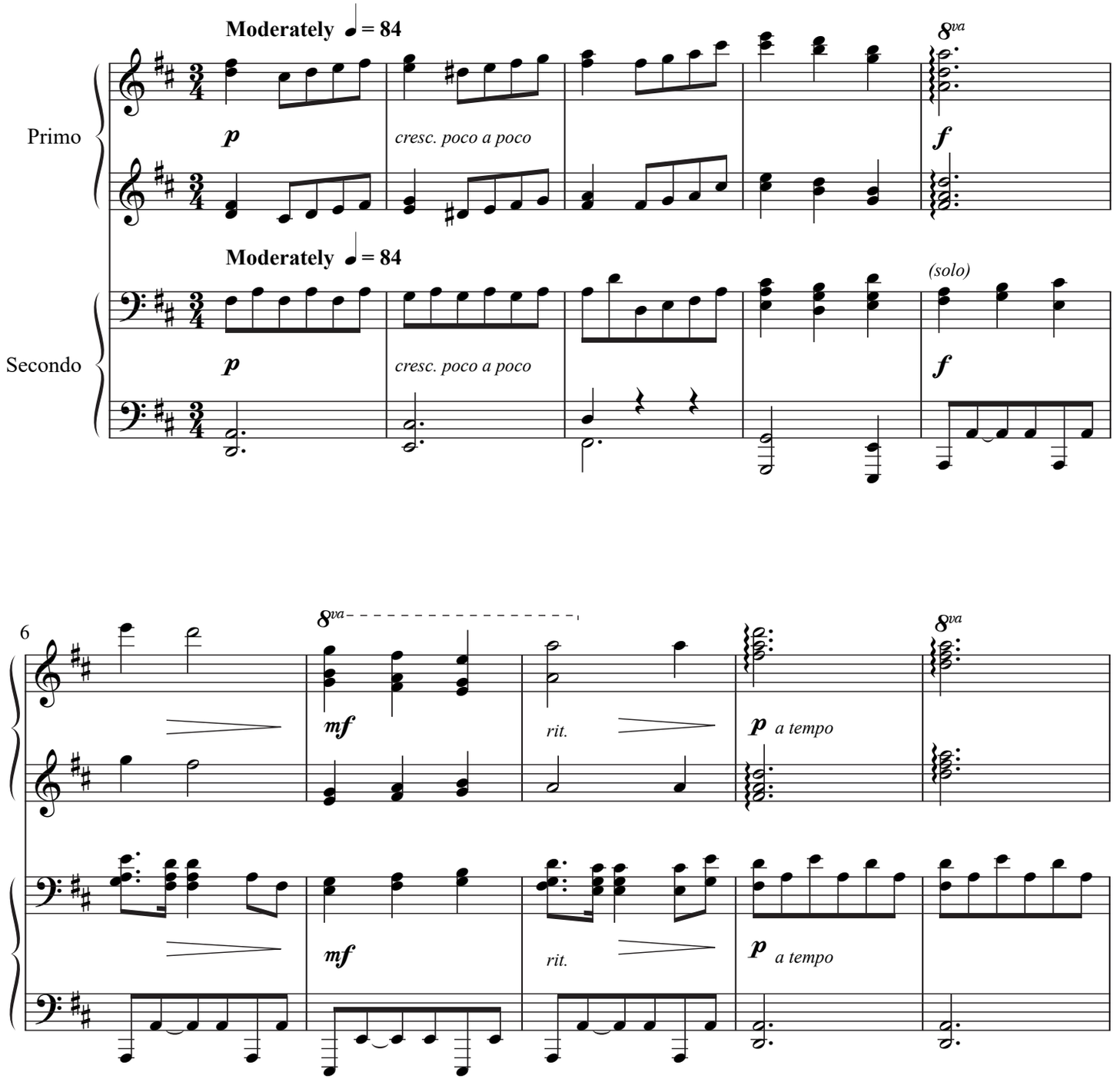

(8va)
5
5
(8va)
7
7
9
8va
9


(8va)
11
11
13
(8va)
mf
cresc.
13
mf
cresc.
15
8va
mf
15
(mel.)
f

Great Is Thy Faithfulness

Larry Shackley
Tune: **FAITHFULNESS**
by **William M. Runyan** (1870-1957)



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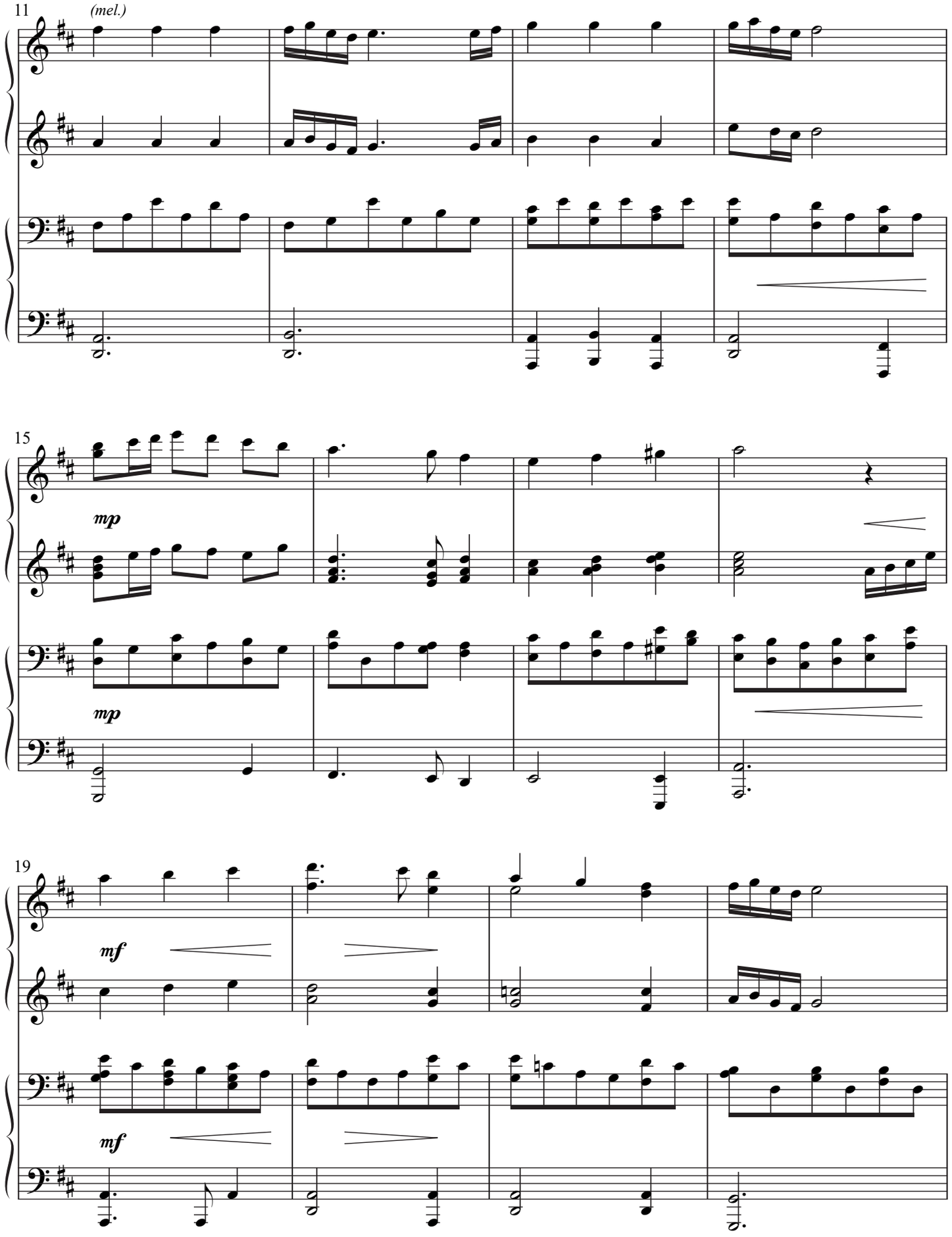
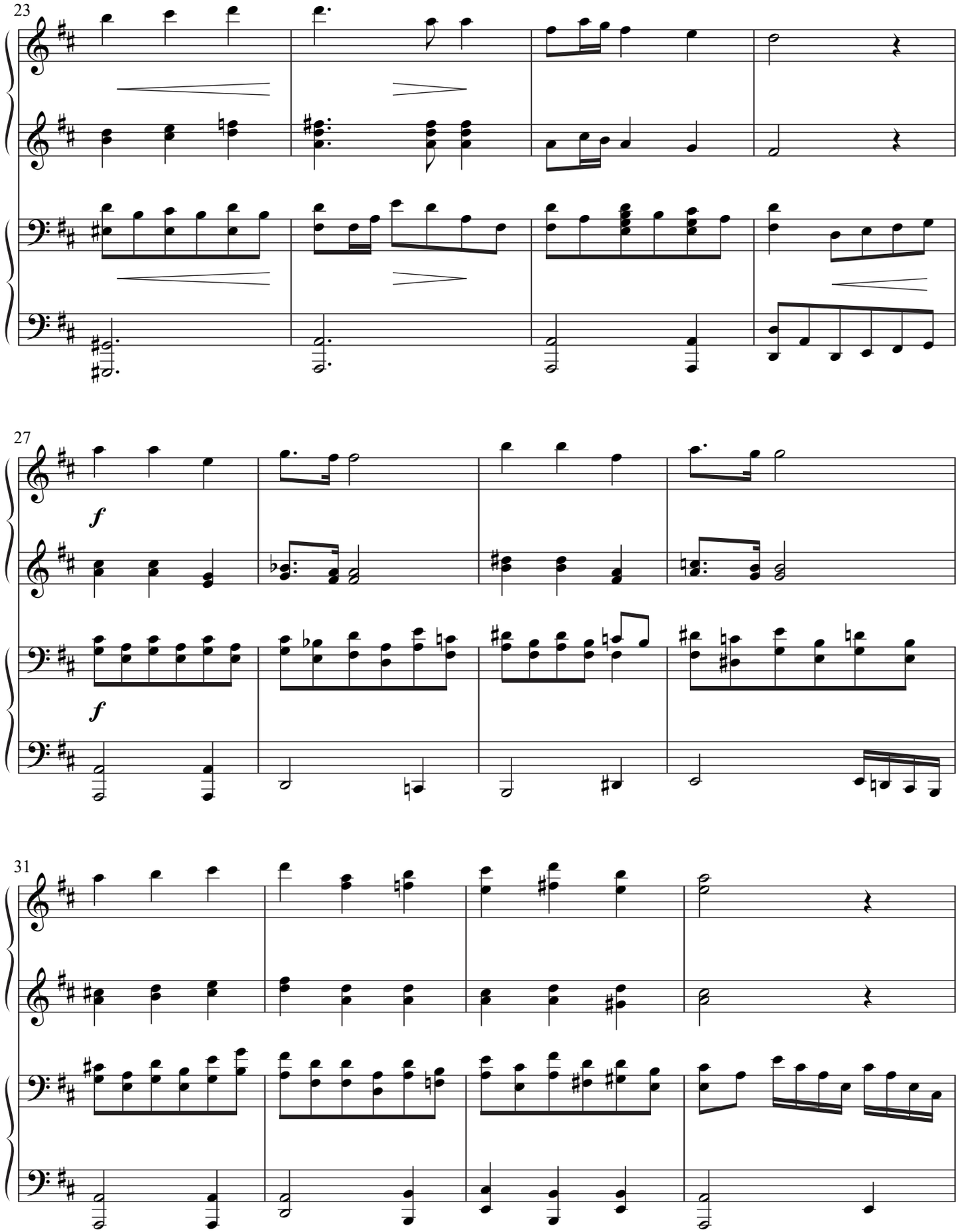

11
(mel.)
15
mp
mp
19
mf
mf


23
27
f
f
31