

Foreword

There are few things that I enjoy more than playing in an ensemble. That passion for creating music with other pianists helped inspire these arrangements. But more importantly for a collection of sacred arrangements is the message of the hymns included.

The title song, *Savior, Like a Shepherd Lead Us*, conveys the overarching theme of this collection. It is a prayer for Christ to lead us like a shepherd leads sheep to the safety of the fold. The book begins with a lively and worshipful setting of *All Glory, Laud, and Honor*, which is a reflection of Christ's leading his followers into a new kingdom. *I Need Thee Every Hour* and *O the Deep, Deep Love of Jesus* are reflections on how much we must truly depend upon God to guide us. God's plan is perfect, God's love is boundless, and God's presence is steadfast in times of joy and pain. *Am I a Soldier of the Cross?* and *Bring Them In* contain our response to the leading of Christ. God desires to have a relationship with each of us, and we are responsible to share that wonderful message with the world. We must help to bring wandering sheep into the safety of our loving shepherd's fold.

As you play these pieces with a friend, may your heart be blessed in knowing that Christ is always leading us, and may you worship our Great Shepherd for his deep, unending love.

Shelton Ridge Love

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All Glory, Laud, and Honor

ST. THEODULPH

Melchior Teschner

Arranged by SHELTON RIDGE LOVE

Jubilantly ♩ = 132

Primo

f marcato *sub. p*

Secondo

f marcato *sub. p*

P

f *sub. p*

S

f *sub. p* *f*

4

P

9

8^{va}

mf

S

9

P

13

8^{va}

S

13

P

17

(8^{va})

mf *legato*

S

17

mf *legato*

8^{va}

I Need Thee Every Hour

NEED

Robert Lowry
Arranged by SHELTON RIDGE LOVE

With longing ♩ = 80

The musical score is arranged in three systems. The first system is for the Primo part, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Both staves contain whole rests. The Secondo part consists of two staves in bass clef with the same key signature and time signature. The upper staff contains chords marked with a piano (*p*) dynamic. The lower staff contains a melodic line with eighth notes and dotted rhythms, also marked with *p*. The second system is for the P (Piano) and S (Soprano) parts. The P part has two staves in treble clef with a key signature of one sharp and a 3/4 time signature. The upper staff starts at measure 5 with a melodic line marked *mp* and includes a *8va* marking above the first measure. The lower staff contains chords. The S part has two staves in bass clef with the same key signature and time signature. The upper staff contains chords, and the lower staff contains a melodic line similar to the Secondo part, marked with *mp*. Measure numbers 5 and 8 are indicated at the beginning of the P and S systems respectively.

14

(8va)

P

S

mp

(8va)

P

S

13

17

P

S

mf

8va

17

21 *(8^{va})*
P *mf* *p*
S
21

25 *mp* *p* *mf*
P
S *mp* *p*
25

29 *mf* *mp*
P *8^{va}*
S
29
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Am I a Soldier of the Cross?

ARLINGTON

Thomas A. Arne

Arranged by SHELTON RIDGE LOVE

Militarily ♩ = 104

Primo

Secondo

mp marcato

little or no pedal

P

S

8va

mf

7 *(8va)*

P

simile

S

simile

7

10 *(8va)*

P

mp

S

mp

10

13 *8va*

P

f

S

f

13

(8va)

P

16

mp RH cued notes – optional

S

16

mf

(8va)

P

19

S

19

(8va)

P

22

S

22

O the Deep, Deep Love of Jesus

EBENEZER

Thomas J. Williams
 Arranged by SHELTON RIDGE LOVE

Flowing ♩. = 80

Primo *mp*

Secondo *mp*

P

S

7

P

mp

S

mp

7

10

P

simile

S

simile

10

13

P

gva

S

13

16 *(8va)*

P

S

16

19 *(8va)*

P

S

19

22 *(8va)*

P

mf

S

mp

22

Bring Them In

BRING THEM IN

William A. Ogden
Arranged by SHELTON RIDGE LOVE

Like a march ♩ = 120

The musical score is arranged in three systems. The first system features a Primo part with a treble and bass staff, and a Secondo part with two bass staves. The Primo part begins with a rest in the treble staff and a melodic line in the bass staff starting in the third measure, marked *mf*. The Secondo part consists of two bass staves with a rhythmic accompaniment of eighth notes, also marked *mf*. The second system features a P part with a treble and bass staff, and an S part with two bass staves. The P part begins with a melodic line in the treble staff starting in the fifth measure. The S part continues the rhythmic accompaniment from the first system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

P

9

Detailed description: This system shows the piano part for measures 9 through 12. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

S

9

Detailed description: This system shows the soprano part for measures 9 through 12. The vocal line consists of a series of quarter notes, mostly on a single pitch, with some eighth-note variations. The accompaniment in the piano part consists of chords and single notes.

P

13

mf detached

Detailed description: This system shows the piano part for measures 13 through 16. The music continues in the same key and time signature. The right hand has a more active melodic line with some slurs. The left hand continues with a steady accompaniment. The dynamic marking *mf detached* is present.

S

13

mf detached

Detailed description: This system shows the soprano part for measures 13 through 16. The vocal line continues with quarter notes. The piano accompaniment includes some chords with a wavy line indicating a tremolo effect. The dynamic marking *mf detached* is present.

P

17

$\frac{2}{4}$

Detailed description: This system shows the piano part for measures 17 through 20. The music continues in the same key and time signature. The right hand has a melodic line with some slurs. The left hand continues with a steady accompaniment. The time signature $\frac{2}{4}$ is indicated at the end of the system.

S

17

$\frac{2}{4}$

Detailed description: This system shows the soprano part for measures 17 through 20. The vocal line continues with quarter notes. The piano accompaniment includes some chords with a wavy line indicating a tremolo effect. The time signature $\frac{2}{4}$ is indicated at the end of the system.

21

P

mp

S

21

24

P

mf

S

24

27

P

S

27

Savior, Like a Shepherd Lead Us

BRADBURY

William B. Bradbury

Arranged by SHELTON RIDGE LOVE

Prayerfully ♩ = 64

Primo

Secondo

p

4/4

Detailed description: This block contains the first system of the musical score. It features two parts: Primo and Secondo. The Primo part consists of two staves in treble clef, both in 4/4 time. The top staff begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. The bottom staff is mostly rests, with some notes appearing in the final measure. The Secondo part consists of two staves, one in treble clef and one in bass clef, both in 4/4 time. The top staff plays a series of chords, while the bottom staff plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Prayerfully' with a quarter note equal to 64 beats per minute. The dynamic is marked 'p' (piano).

4 *8va*

a tempo

rall.

mp

P

a tempo

rall.

mp

S

4

Detailed description: This block contains the second system of the musical score, featuring Soprano (S) and Piano (P) parts. The Soprano part has two staves in treble clef, 4/4 time. It starts with a melodic line in the first measure, followed by a 'rall.' (ritardando) section, and then continues with a melodic line marked 'a tempo' and 'mp' (mezzo-piano). The Piano part has two staves, one in treble clef and one in bass clef, 4/4 time. It provides harmonic support with chords and a rhythmic accompaniment. The Soprano part also includes an '8va' (octave) marking. The dynamic for the Soprano part is 'mp'.

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P

S

7

Detailed description: This system covers measures 7 to 9. The piano part (P) is in the upper two staves, and the string part (S) is in the lower two staves. The key signature has one flat (B-flat). The piano part features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The string part consists of a rhythmic pattern in the right hand and a melodic line in the left hand. Dynamic markings include *mf* and *f*. Hairpins indicate crescendos and decrescendos.

P

S

10

Detailed description: This system covers measures 10 to 12. The piano part (P) continues with melodic and harmonic development. The string part (S) maintains its rhythmic and melodic patterns. The piano part includes a *f* dynamic marking. Hairpins are used to shape the dynamics across the measures.

P

S

13

Detailed description: This system covers measures 13 to 15. The piano part (P) features a *mf* dynamic marking. The string part (S) continues with its established patterns. The piano part includes a *f* dynamic marking. Hairpins indicate dynamic changes.

16

P

S

rit.

8va

19

P

S

(8va)₋₁

a tempo

p

22

P

S