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A Christmas Alleluia

Words and Music by
Chris Tomlin and Jonas Myrin
 Arranged by **John Cumberland**

Moderately ♩ = 96

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. The first system starts with a piano (*p*) dynamic and includes a repeat sign. The second system starts at measure 5 and includes a mezzo-piano (*mp*) dynamic. The third system starts at measure 9. The fourth system starts at measure 13 and ends with a double bar line and the word 'Fine'.

Al - le - lu - ia, al - le - lu - ia! Christ the
 Sav - ior of the world, He has come! Al - le -
 lu - ia, al - le - lu - ia! To the
 high - est name of all: Al - le - lu - ia!

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17

mf The heav - ens roar, the an - gels sing all glo - ry to our God and

21

King! O night di - vine, for - ev - er more, al - le - lu

25

f ia! The heav - ens roar, the an - gels sing all glo - ry to our God and

29

D.S. al Fine

King! O night di - vine, for - ev - er more, al - le - lu ia! Al - le

p

When I Think Upon Christmas

Words and Music by **Aodhan King,**
Ben Tan, and **Renee Sieff**
Arranged by **John Cumberland**

Meditatively ♩ = 104

mf When I think up - on Christ - mas, words can't ex - press how our

5

Fa - ther in heav - en has sent us His best to be

9

born in a man - ger, the King in the hay, and cre -

13

a - tion will wor - ship His name. *f* For the

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Offering

(Christmas Offering)

Words and Music by
Paul Baloche
 Arranged by **John Cumberland**

Relaxed ♩ = 60

p

mp O - ver the skies of Beth - le - hem ap - peared a star while an - gels sang to low - ly

shep - herds. — Three wise men seek - ing truth trav - eled from a - far

hop - ing to find the Child from heav - en. — Fall - ing on — their knees. they

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Glorious Light

Words and Music by
Keith and Kristyn Getty and Ian Hannah
 Arranged by **John Cumberland**

Energetically ♩ = 80

mf Glo - ri - ous light, see the dawn of sal - va - tion;

an - gels in white fill the skies with their won - drous

song, a - wak - en - ing earth, with news of His

birth, join the hymn of the high - est heav - ens.

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Adore

Words and Music by
Graham Kendrick and Martin Chalk
 Arranged by **John Cumberland**

Reflectively ♩ = 84

mp 1. You stepped down from heav - en; hum - bly You came.
 2. Wise men bring their trea - sures, shep - herds bow low,

God of all cre - a - tion here with us. In a star - lit man -
 an - gel voic - es sing of peace on earth. What have I - to of -

- ger Em - man - u - el, Light of the world.
 - fer to heav - en's King? I will bring my life,-

here to save. *mf* A - dore, come let us a -
 my love, my all.

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He Shall Reign Forevermore

Words and Music by
Chris Tomlin and Matt Maher
Arranged by **John Cumberland**

With energy ♩ = 120

mf 1. In the bleak mid-winter all cre-a-tion groans
2. If I were a wise man, I would travel far.

for a world in dark-ness, fro-zen like a stone. Light is
If I were a shep-herd, I would do my part. But, poor as

break-ing— in a sta-ble for a throne. And He shall reign—
I am,— I will give to Him my heart.

— for-ev-er-more, — for-ev-er-more.— And He shall reign—
f

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Be Born in Me

Words and Music by
Bernie Herms and Nichole Nordemann
 Arranged by **John Cumberland**

Reflectively ♩ = 72

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Reflectively' with a tempo of ♩ = 72. The key signature has two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *p* and *mp*. The vocal line enters at measure 5 with the lyrics: "Ev-'ry-thing in-side me cries for or-der, — ev-'ry-thing in-side me wants to hide Is this shad-ow an an-gel or a war-rior? — If God is pleased with me, why am I so ter-ri-fied? Some-one tell me I am on-ly". The score is divided into four systems, each with a measure number (5, 8, 11) at the beginning.

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We Have a Savior

Words and Music by
Reuben Morgan and Ben Glover
 Arranged by **John Cumberland**

Rhythmically ♩ = 52

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "1. A child has been giv - en, the King of our free - dom. Sing for the". The second system starts at measure 5 and includes the lyrics: "light has come, ——— this is Christ - mas. ——— 2. Come and a - dore Him,". The third system starts at measure 10 and includes the lyrics: "and bring gifts be - fore Him. Joy to the world, wor - ship the Son, this is". The fourth system starts at measure 15 and includes the lyrics: "Christ - mas. ——— *f* This is Je - sus, Em - man - u - el, ——— here with us,". A repeat sign is placed above the first measure of the fourth system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Welcome to our World

Words and Music by
Chris Rice
 Arranged by **John Cumberland**

Sweetly ♩ = 69

p 1. Tears are fall - ing, hearts are break - ing, how we need to hear from God. _____
 2. Hope that You don't mind our man - ger, how I wish we would have known. But

5 You've been prom - ised, we've been wait - ing, wel - come, ho - ly Child. _____
 long a - wait - ed, ho - ly Stran - ger, make Your - self at home. _____

9 1. Wel - come, ho - ly Child. _____
 Make Your - self at home. _____
 2. _____

14 3. Bring Your peace in - to our vio - lence, bid our hun - gry souls be filled. _____
 4. Frag - ile fin - ger sent to heal us, ten - der brow pre - pared for thorn, _____

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When Love Crossed Over

Words and Music by **Rita Baloché**
Based on the folk melody "O Waly Waly"
Arranged by **John Cumberland**

Tenderly ♩ = 88

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Tenderly' with a quarter note equal to 88 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The lyrics are: '1. One glo-ri-ous night when love crossed o-ver and cast a-side both crown and throne to live be-side the com-mon man as was fore-told;'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. A 'simile' marking is present under the first system. The score includes measure numbers 5, 9, and 13.

mp

1. One glo-ri-ous

simile

5

night when love crossed o-ver and cast a-side

9

both crown and throne to live be-

13

mf side the com-mon man as was fore-told; *mp*

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Born Where the Shadows Lie

Words and Music by
Keith and Kristyn Getty
 Arranged by **John Cumberland**

Sweetly ♩ = 76

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Sweetly' with a quarter note equal to 76 beats per minute. The lyrics are: '1. Born where the shadows lie, to answer ev'ry cry of man; this child who formed all life now breathes our breath. Born where the Father loved, born helpless to a mother's arms; she smoothed the tears up-on the face of God.'

1. Born where the sha - dows lie, to an - swer ev - 'ry cry of
 man; this child who formed all life now breathes our breath.
 Born where the Fa - ther loved, born help - less to a moth - er's
 arms; she smoothed the tears up - on the face of God.

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