Foreword

"O come, let us sing unto the LORD: let us make a joyful noise to the rock of our salvation." That's the beginning of Psalm 95, and an appropriate verse to open another collection of contemporary worship songs for piano. Gathered from the pages of our magazine *Keyboard Worship and Praise*, these ten selections will provide you with preludes, offertories, and special numbers you can use throughout the year. Some are geared specifically toward big days on the church calendar, and others are suitable any time you are ready to "make a joyful noise" at the keyboard. We hope you'll be blessed by the music, and then share that blessing with others.

—The Publishers

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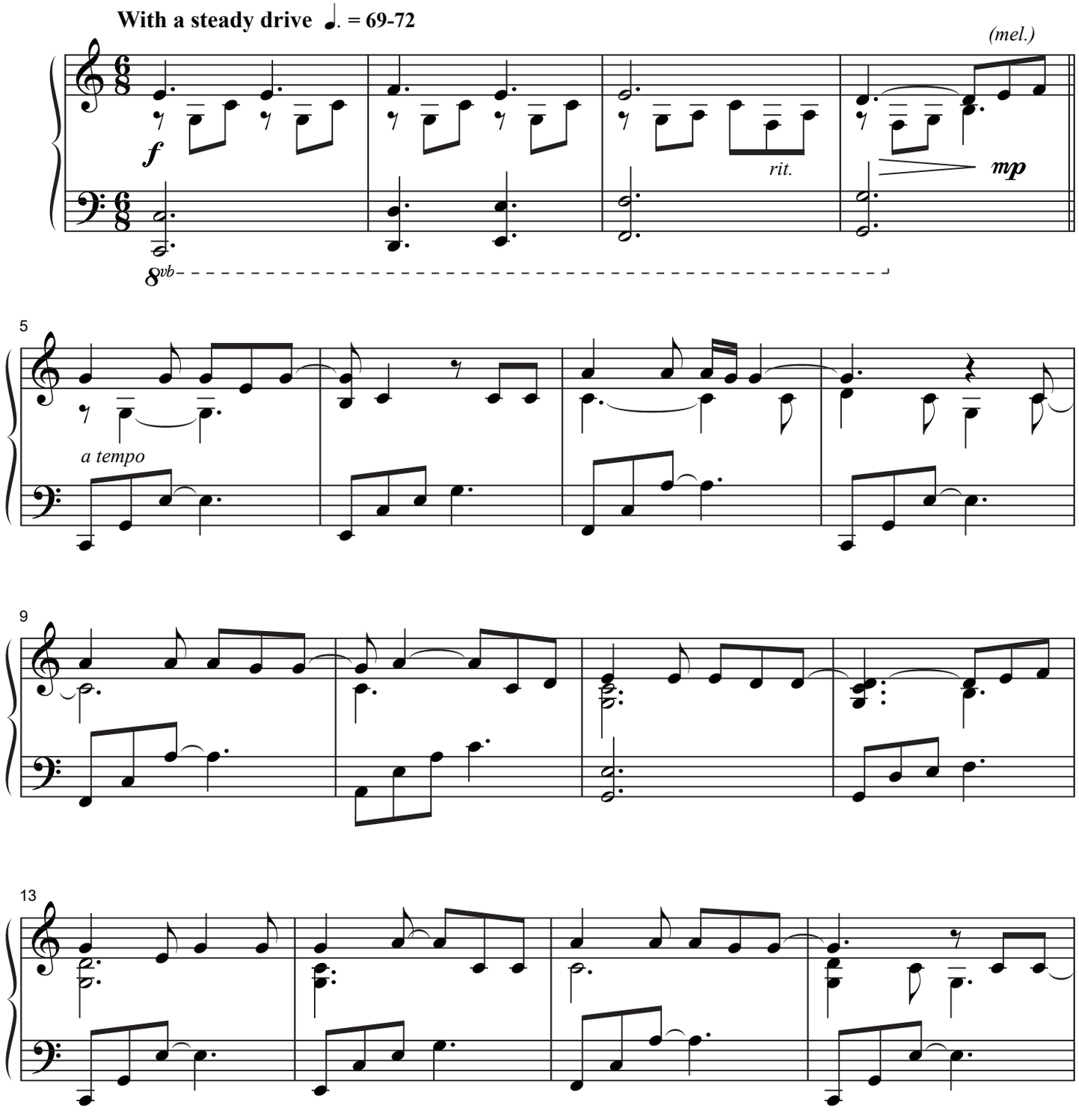
Call It Grace

Words and Music by
Michael Farren, Jonathan Lowry
Chad Mattson, and **Seth Mosley**
Arranged by **Matt Schinske**



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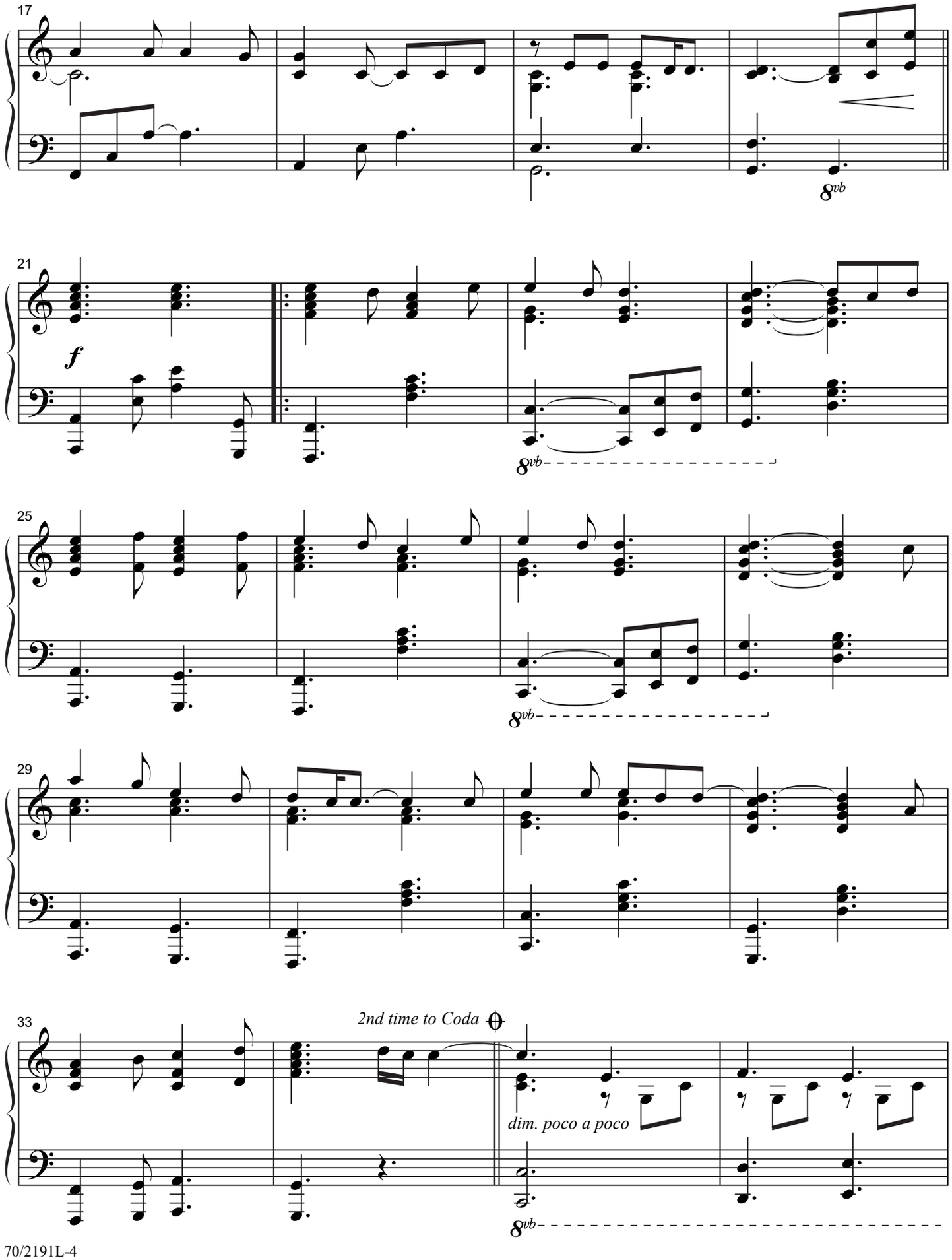
17
8vb
21
f
8vb
25
8vb
29
33
2nd time to Coda
dim. poco a poco
8vb

Great I Am

Words and Music by **Jared Anderson**
Arranged by **Todd Beaney**

With a sense of awe ♩ = 80

mp

with pedal

4

7

10

Duration: 2:50

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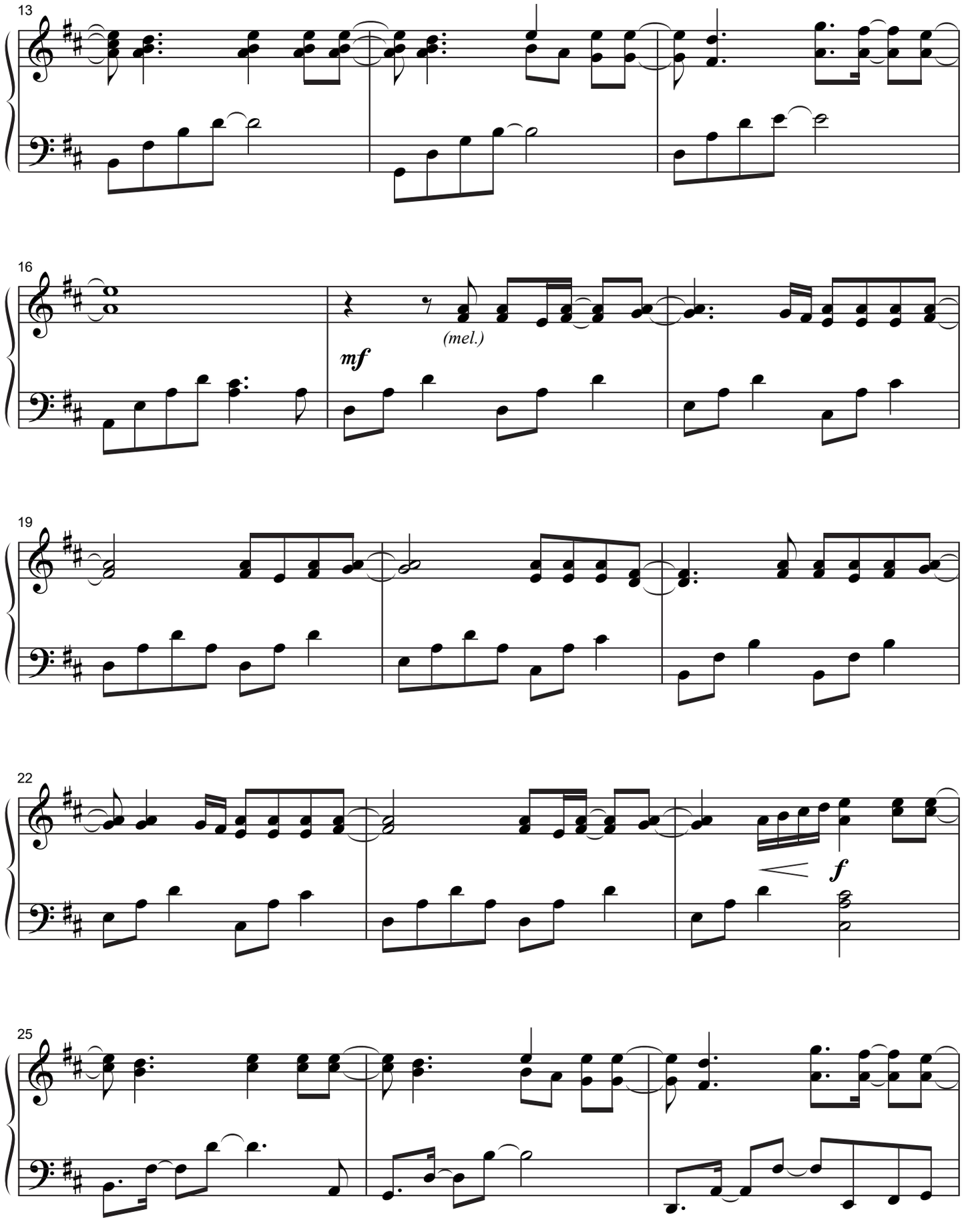
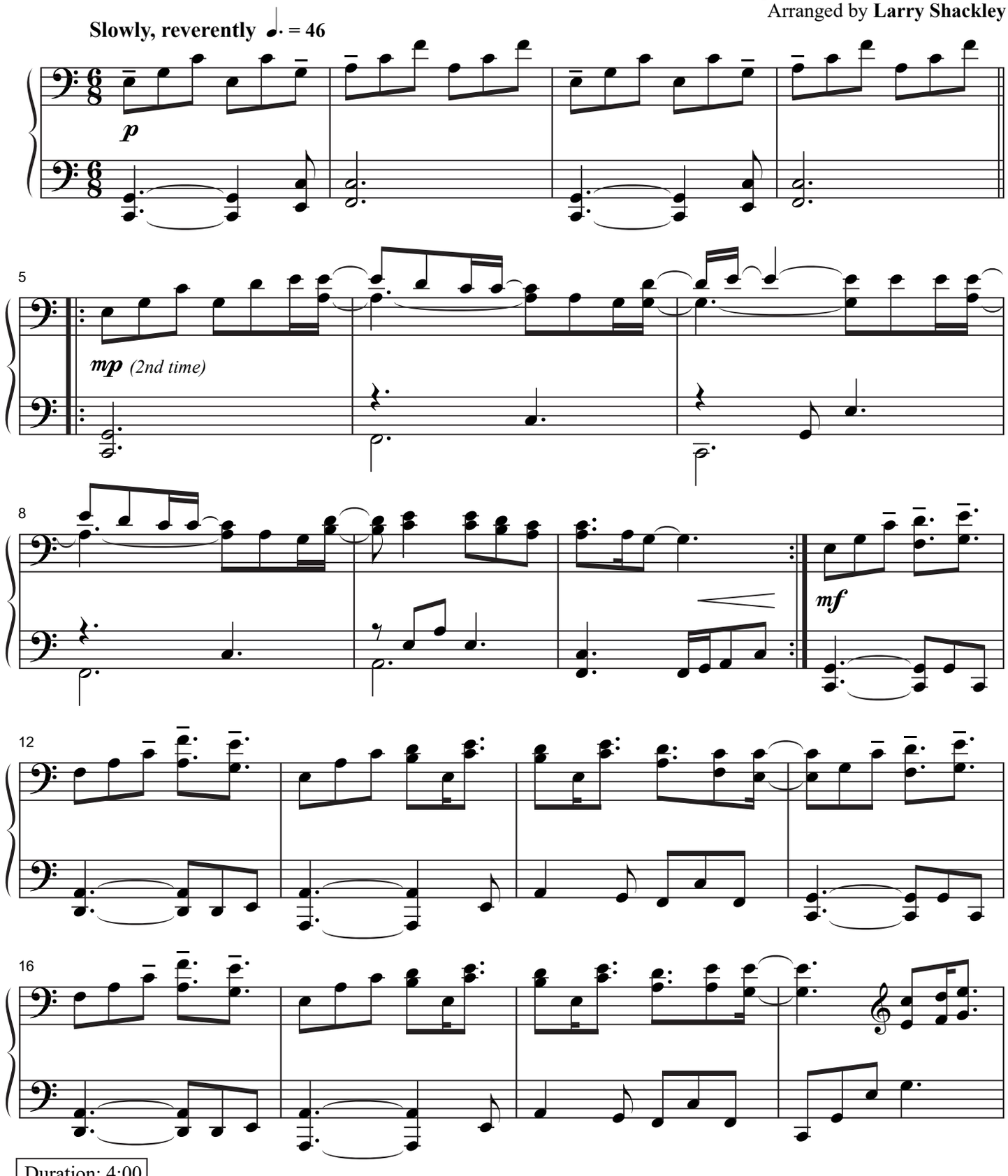

13
16
(mel.)
mf
19
22
f
25

O Come to the Altar

Words and Music by
Chris Brown, Mack Brock,
Stephan Furtick and **Wade Joye**
Arranged by **Larry Shackley**



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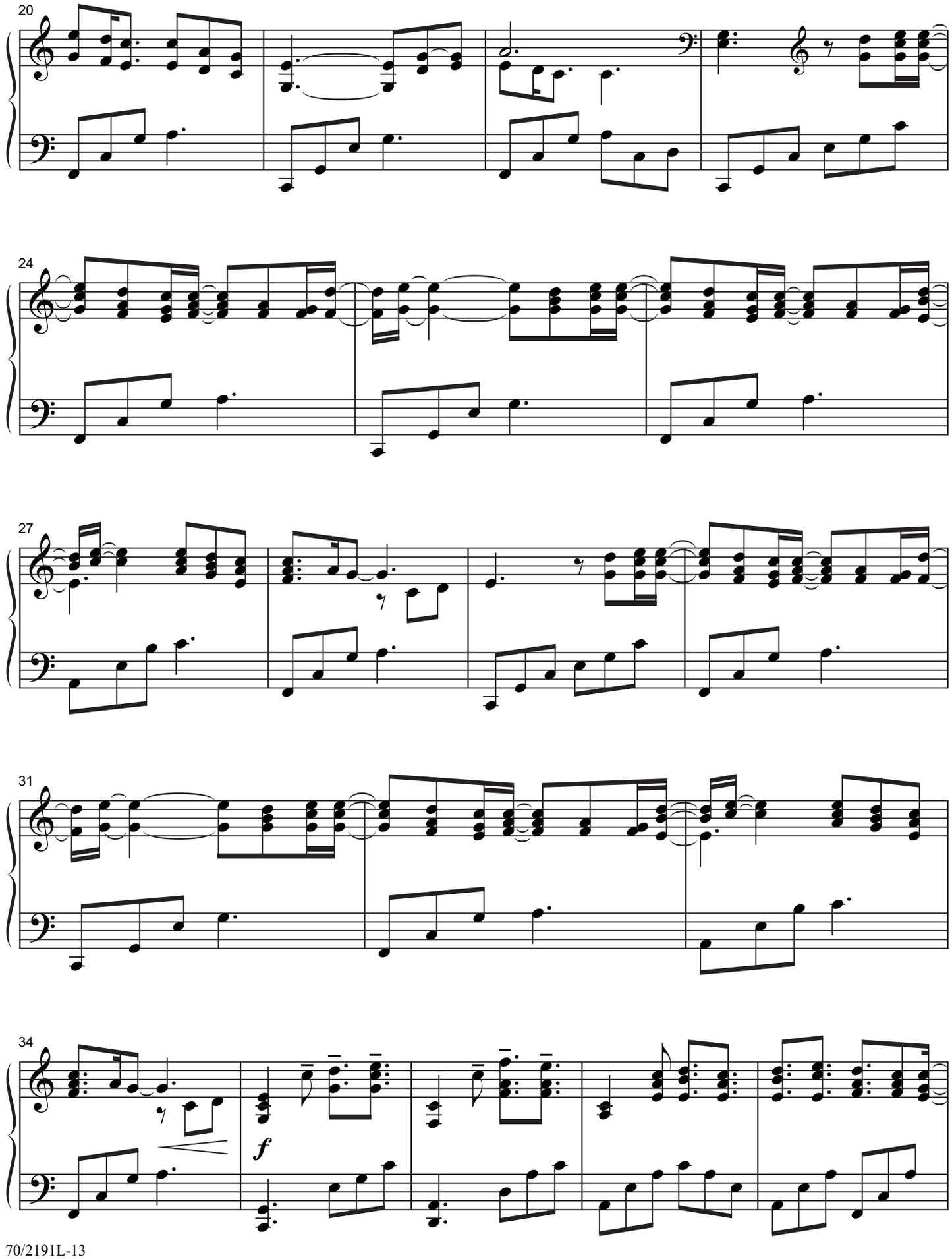
20
24
27
31
34
f

All the Poor and Powerless

Words and Music by
David Leonard and **Leslie Jordan**
Arranged by **James Koerts**

Gently, with passion ♩ = 60

p

5

8

11

15

mf

Duration: 4:25

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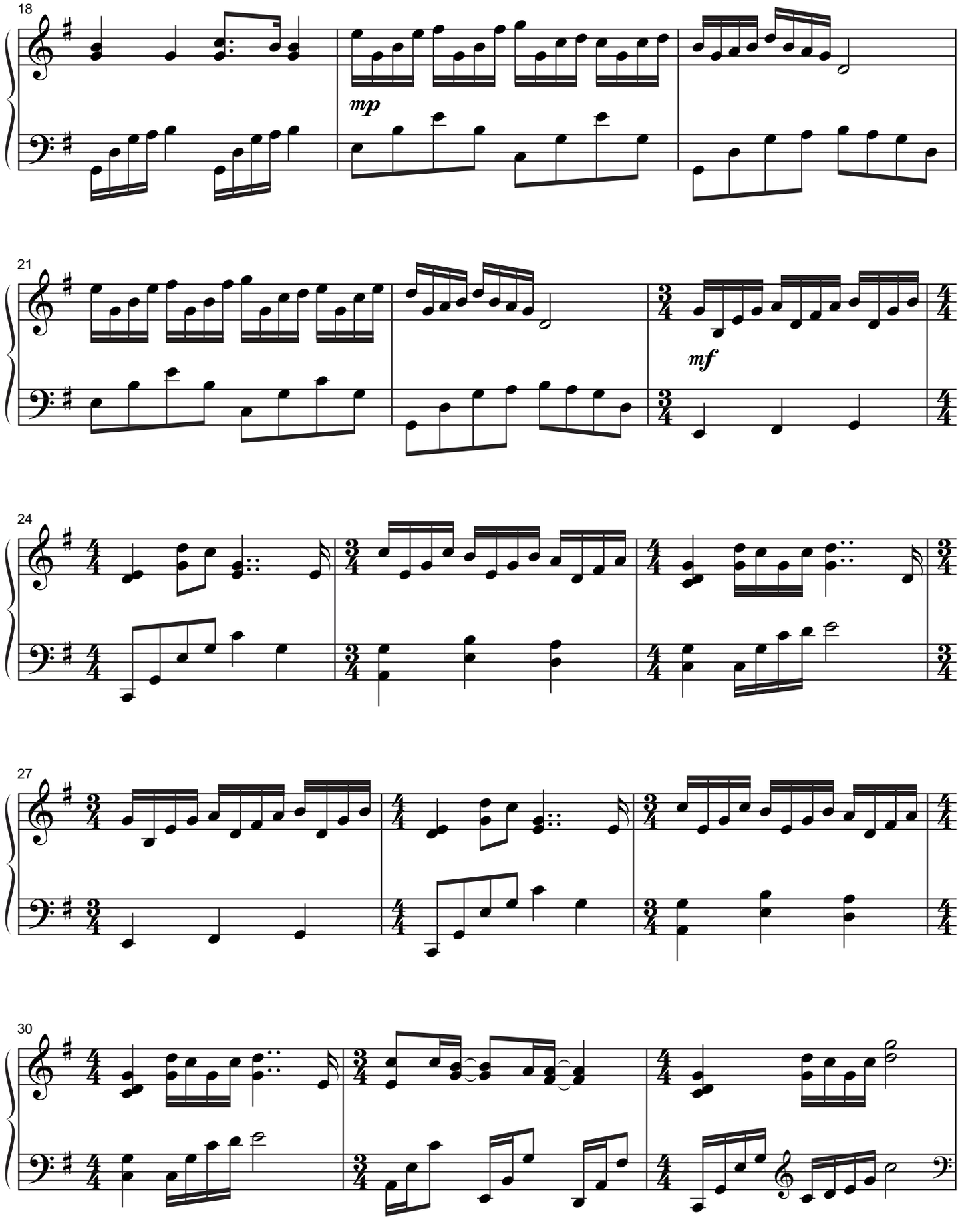
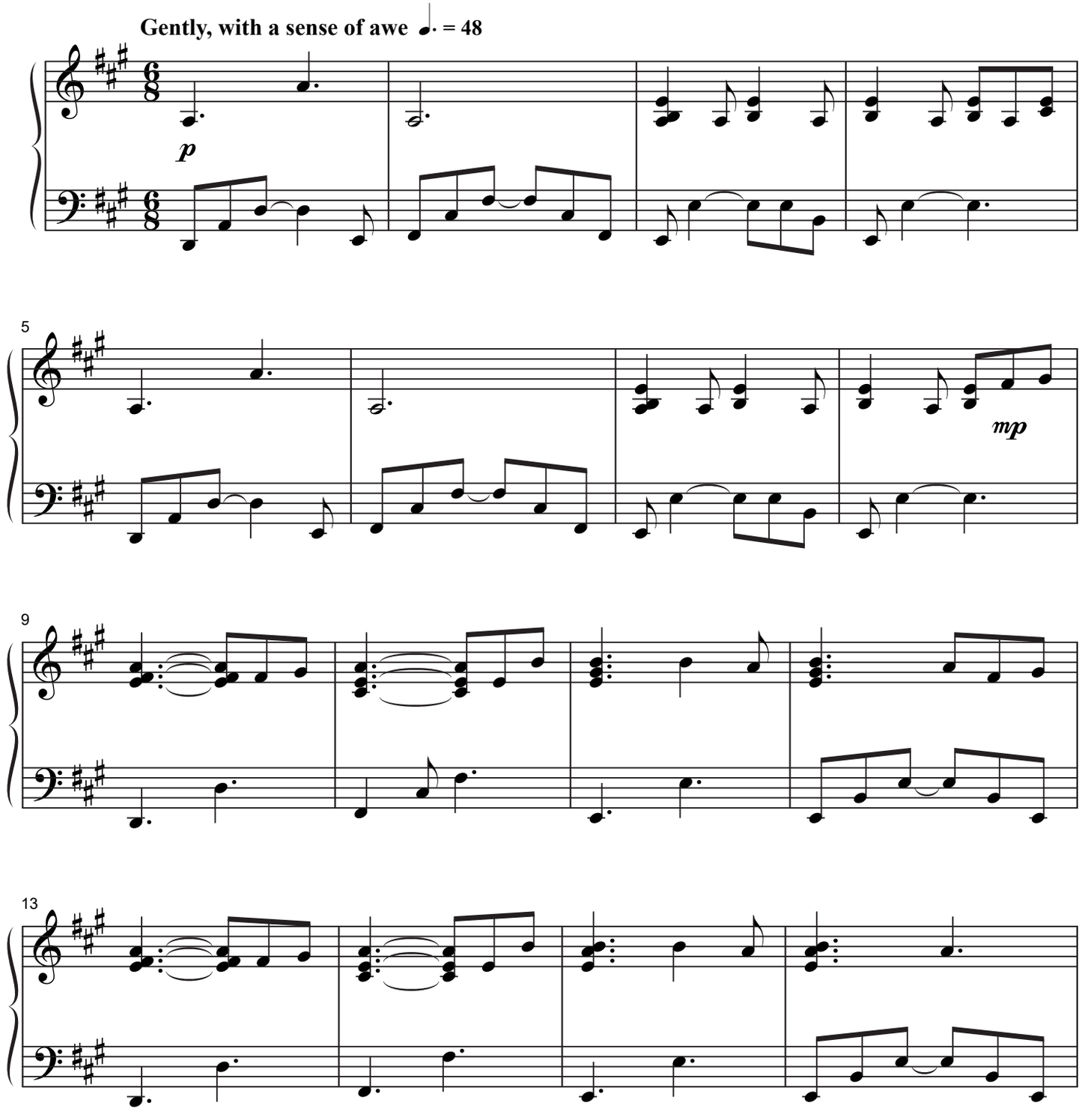

18
mp
21
mf
24
27
30

Great Are You, Lord

Words and Music by
Jason Ingram, **Leslie Jordan**,
David Leonard
Arranged by **Todd Beaney**



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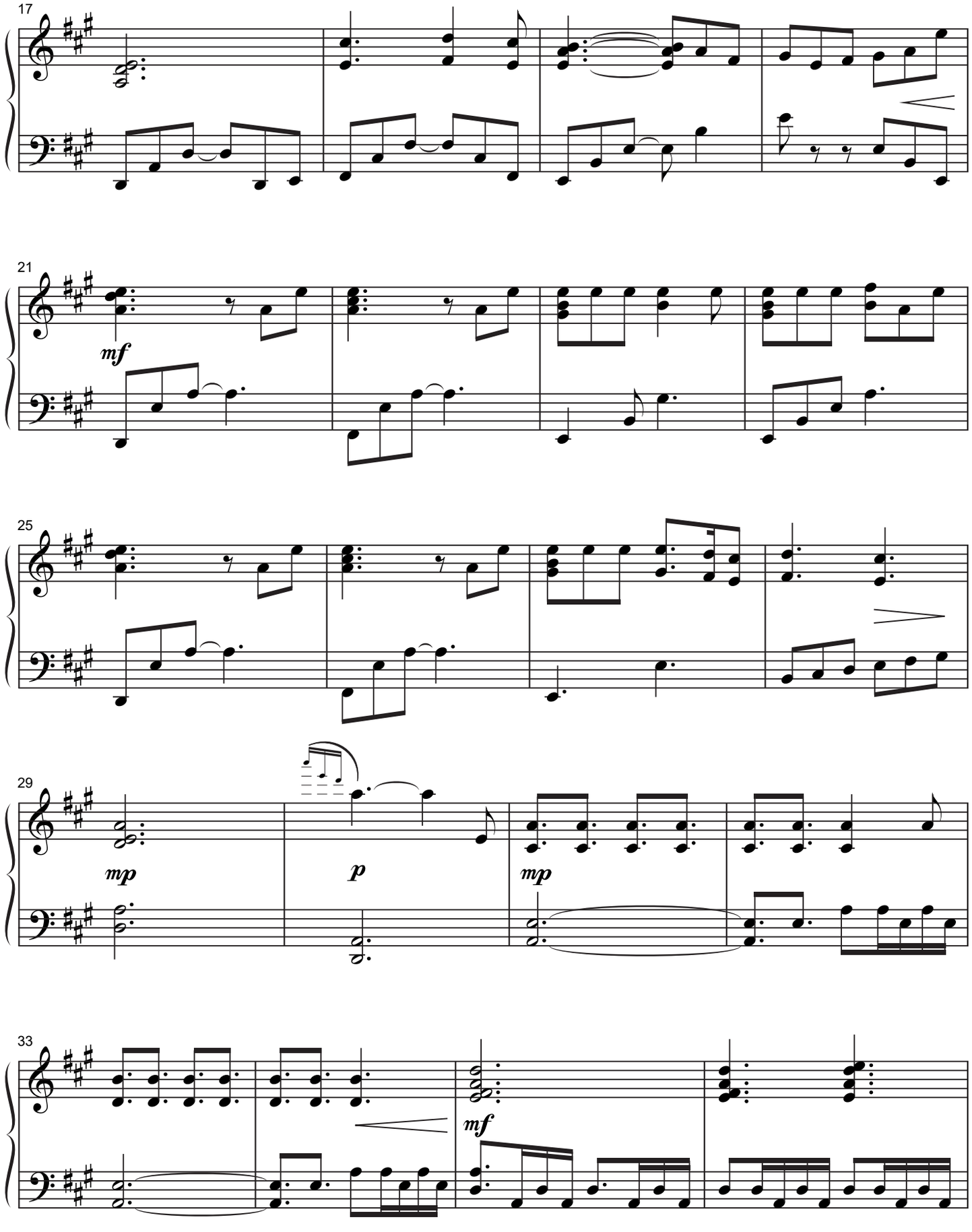
17
21
mf
25
29
mp
p
mp
33
mf

Gracefully Broken

Words and Music by **Matt Redman, Jonas Myrin, Tasha Cobbs, Bryan Torwalt** and **Katie Torwalt**
Arranged by **Larry Shackley**

Gently ♩ = **84-88**

p

5 *l.h.*

8 *(mel.)*

11

Duration: 3:30

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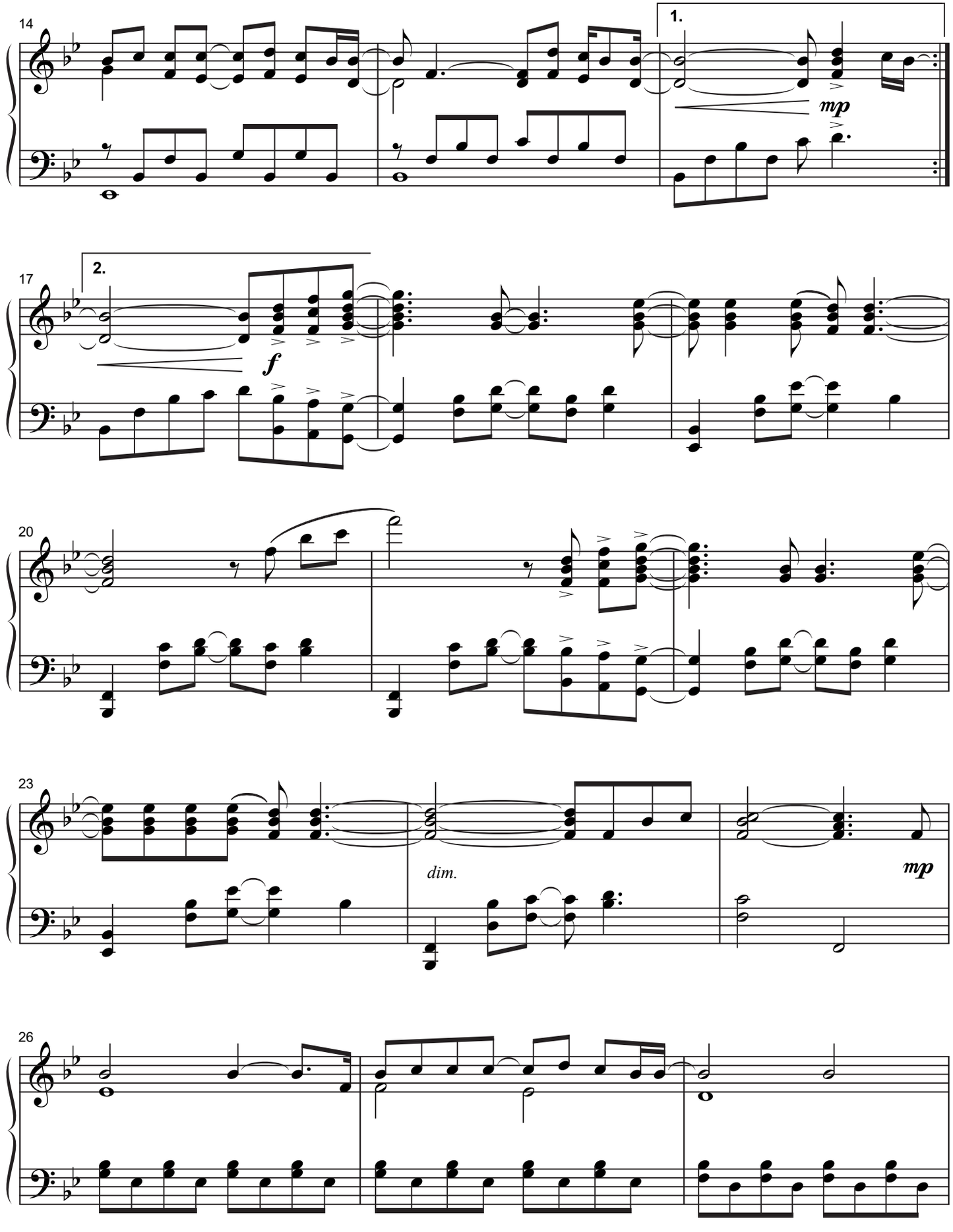
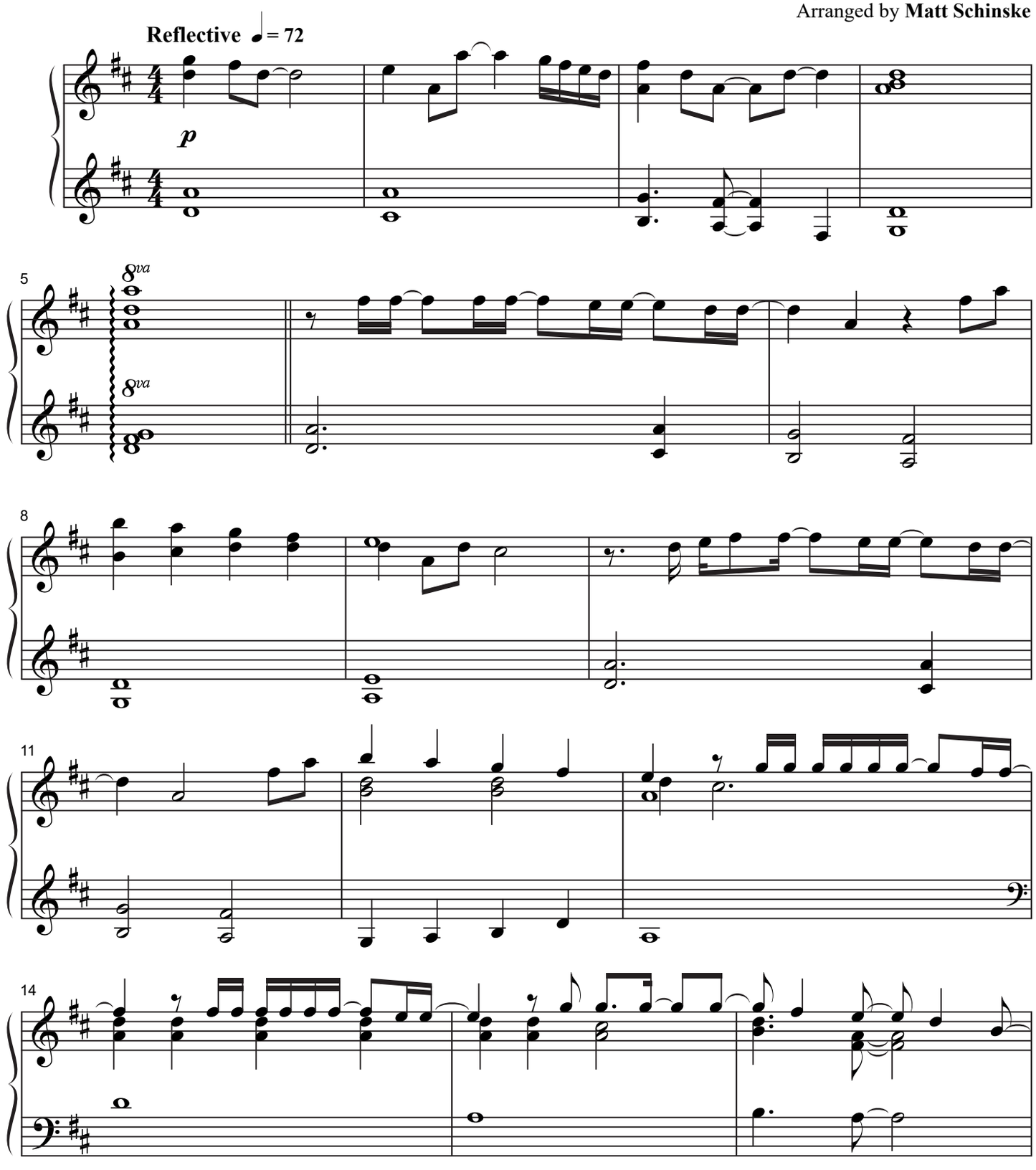

14
1.
mp
17
2.
f
20
23
dim.
mp
26

What A Beautiful Name

Words and Music by
Ben Fielding and **Brooke Ligertwood**
Arranged by **Matt Schinske**



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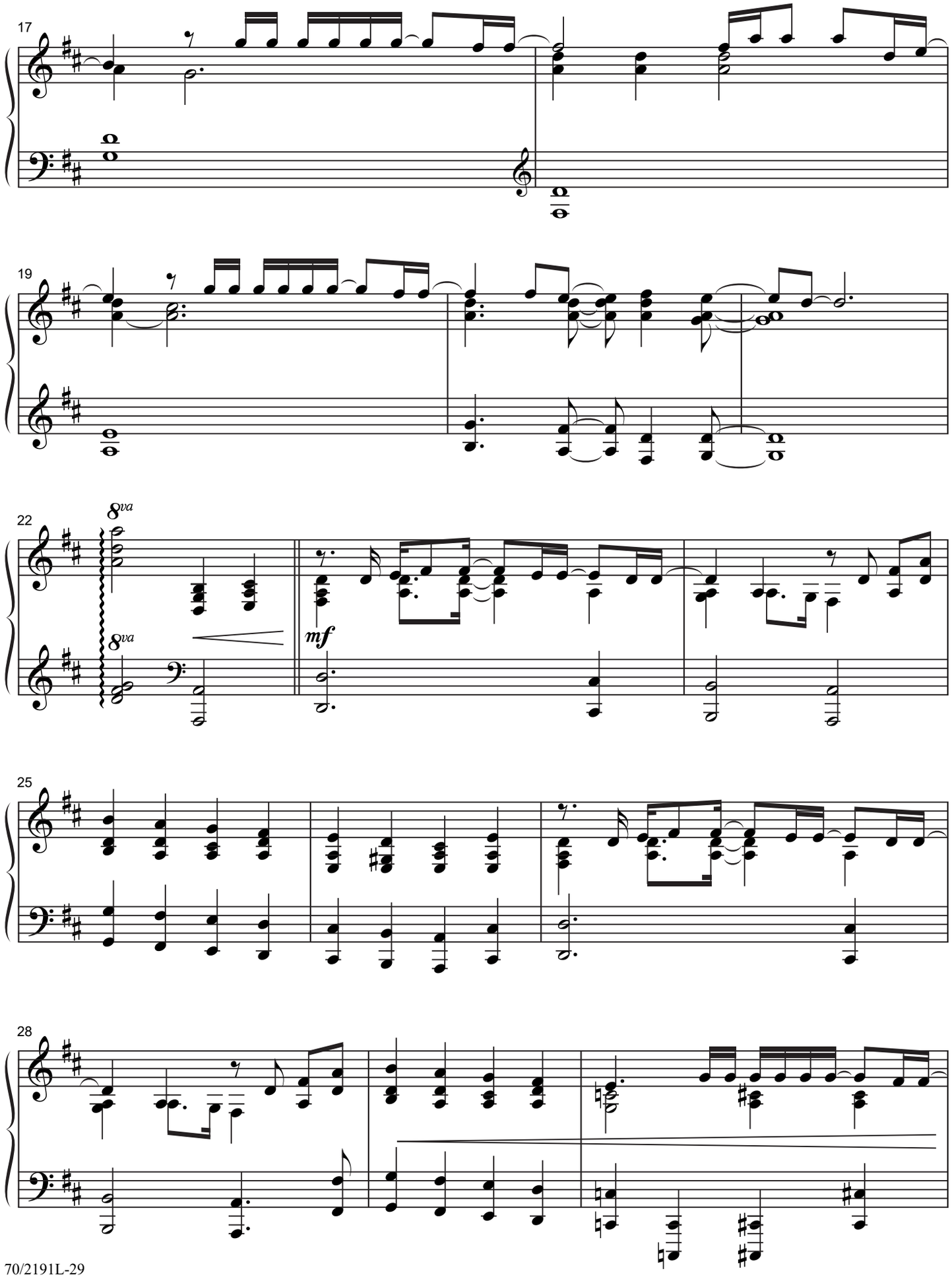
17
19
22
8va
8va
mf
25
28

A King Like This

Words and Music by
Chris Tomlin, **Matt Redman** and **Jonas Myrin**
Arranged by **Todd Beaney**

With reverence ♩ = 72

p

with pedal

4

7

mp

10

Duration: 3:15

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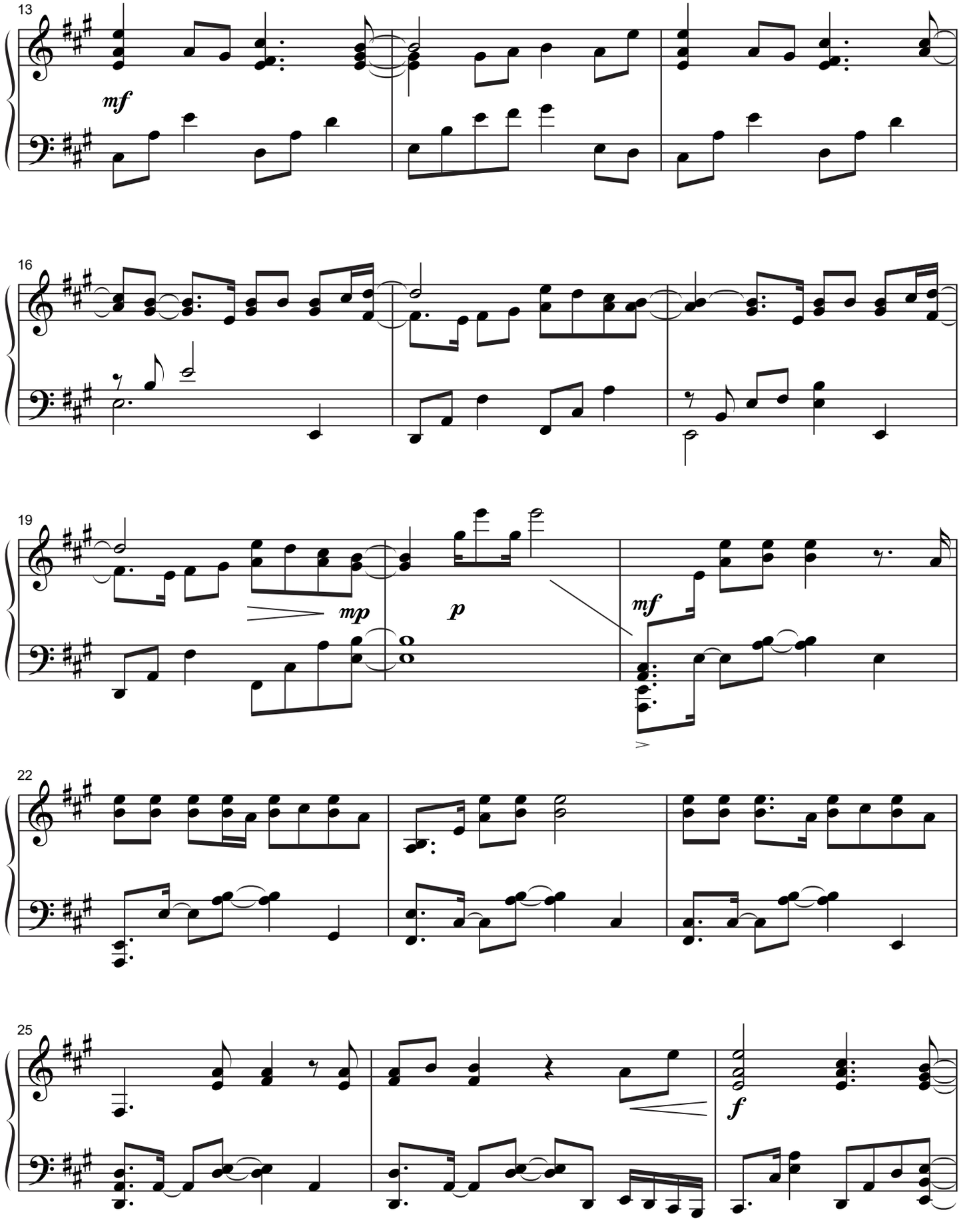
13
mf
16
19
mp
p
mf
22
25
f

When I Think Upon Christmas

Words and Music by
Aedhon King,
Renee Sieff and **Ben Tan**
Arranged by **Matt Schinske**

Reflective ♩ = 88

p

5

9

13

Duration: 2:50

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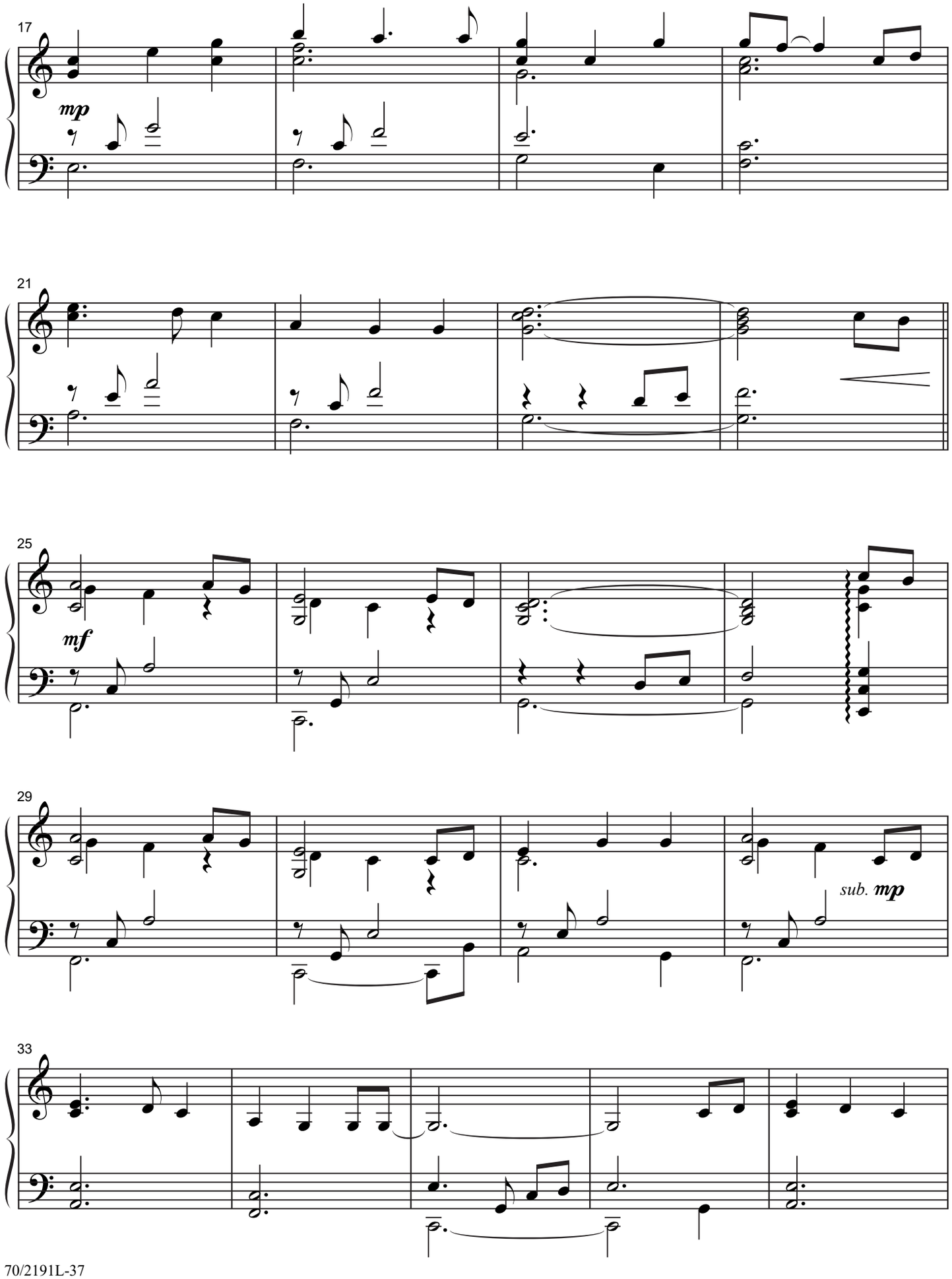
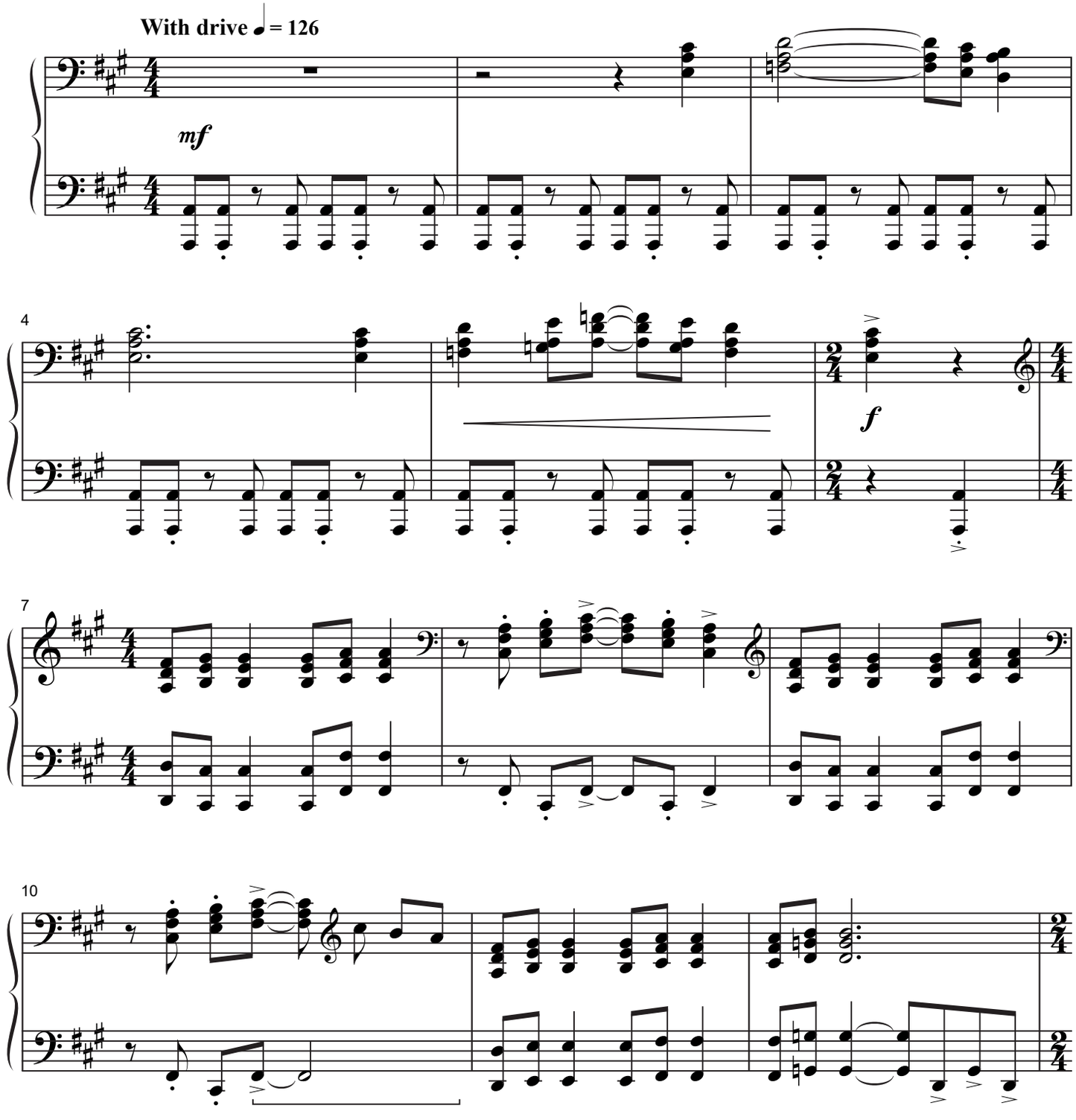

17
mp
21
25
mf
29
sub. mp
33

Emmanuel
with O Come, O Come, Emmanuel

Words and Music by **Michael W. Smith**
Incorporating: VENI EMMANUEL
Plainsong, adapted by **Thomas Helmore** (1811-1890)
Arranged by **Larry Shackley**



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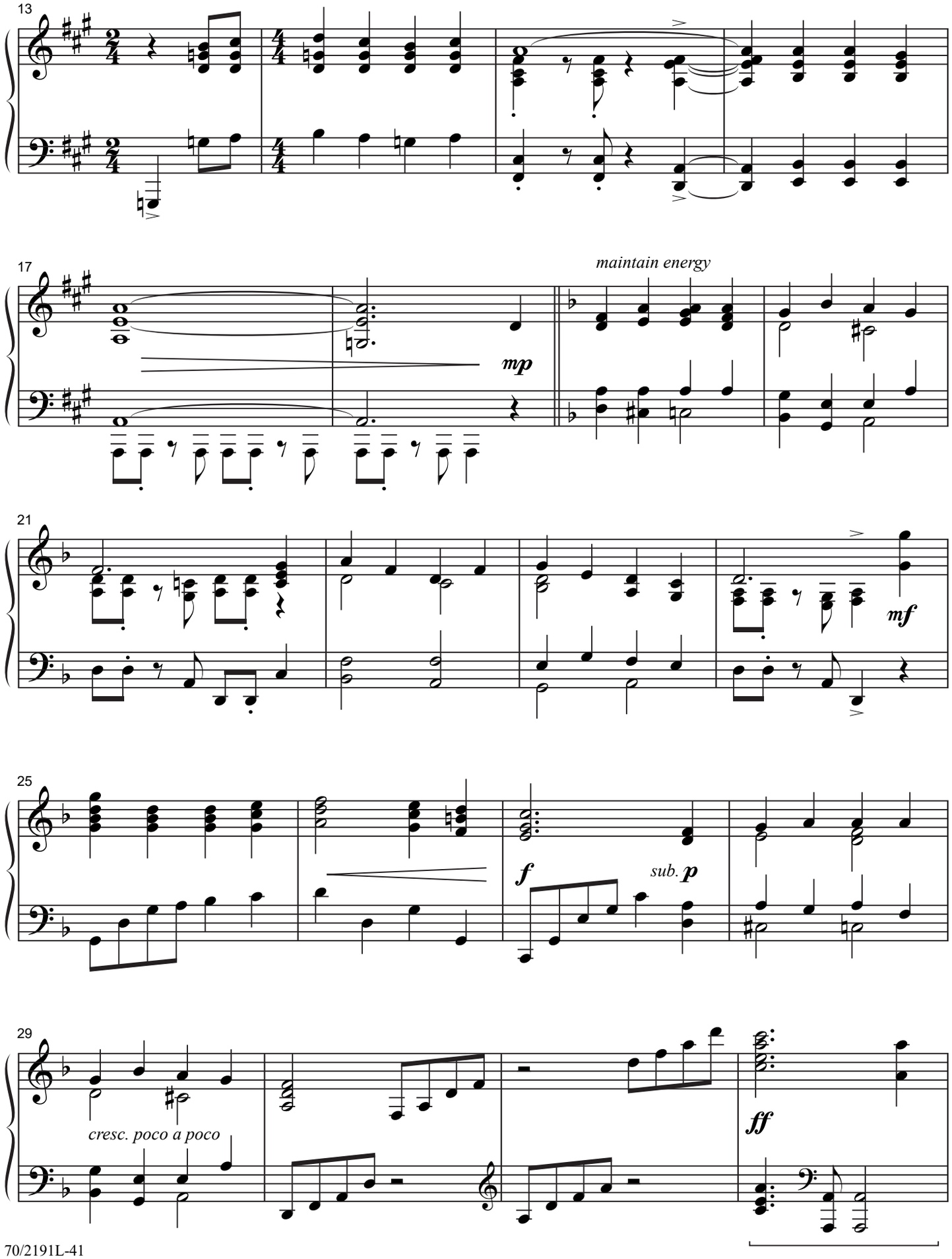
13
17
mp
maintain energy
21
mf
25
f
sub. p
29
cresc. poco a poco
ff