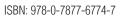
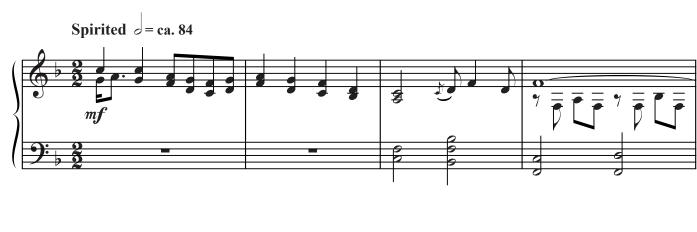
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Mark Hayes
Traditional American Melody











Tedd Smith Tune: BEECHER by John Zundel



Paul Taylor



Goin' Home

Based on the Second Movement of Dvořák's Symphony No. 9 (From the New World), Op. 95

Lyndell Leatherman Tune: GOIN' HOME by Antonín Dvořák

Simply, with much pathos $\int = ca. 88$









Shayla L. Blake



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Larry Shackley Tune: AZMON by Carl G. Gläser (1784-1829)



Pamela M. Robertson

Tune: **O WALY WALY** Fraditional English Folk Melody



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Tune: BRED DINA VIDA VINGAR
Swedish folk melody



John Turner



Patti Drennan
Tune: WHISPERING HOPE
by Septimus Winner



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Rejoice, Give Thanks, and Sing! (Rejoice, Ye Pure in Heart)

Douglas E. Wagner

Tune: MARION

by **Arthur H. Messiter** (1834-1916)





Thou Didst Leave Thy Throne

Tracey Craig McKibben Tune: MARGARET by Timothy R. Matthews (1826-1910) Tenderly = 88poco rit. a tempo (mel.) dim.

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In the Bleak Midwinter

Gina Sprunger Tune: CRANHAM by **Gustav Holst** (1874-1934) Hauntingly $\int = ca.72$ pp



Christmas Lullaby

Adagio = 60

mp











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Anthony Giamanco Traditional English carol



Angels from the Realms of Glory

Ralph Long
Tune: REGENT SQUARE

by **Henry T. Smart** (1813-1879)



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Quelle est cette Odeur Agréable?

(What Is That Lovely Fragrance?)

Anna Laura Page Traditional French Carol





Journey to the King

Matt Schinske



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Lo, How a Rose E'er Blooming

John Purifoy Tune: ES IST EIN ROS' 16th-century German carol



Joyful Recessional

Gary Norian Joyously triumphant = 132-140 sub. **p**

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LT

Duration: 1:00 +

Larry Shackley
Tune: TO GOD BE THE GLORY
by William H. Doane (1832-1915)



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Rock of Ages

(with Hiding in Thee)

Donna J. Krieger

Tune: TOPLADY

by **Thomas Hastings** (1784-1872)

Tune: HIDING IN THEE







Duration: 1:10/3:10

Lisa Hoekstra

Tune: HE LEADETH ME



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John Turner



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Emma Lou Diemer Traditional American Spiritual

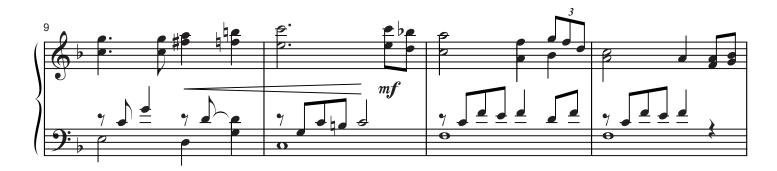




by **John R. Sweney** (1837-1899)









Almighty Love

Now shall my inward joys arise, and burst into a song; Almighty love inspires my heart, and pleasure tunes my tongue.

— Isaac Watts (1674-1748)

Tracey Craig McKibben
Tune: AFRICA
by William Billings (1746-1800)



Take My Life and Let it Be

Donna N. Robertson

Tune: HENDON

by H. A. Cesar Milan (1787-1864)



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Mark Hayes

