

## Foreword

If you are a church pianist like me, you have probably experienced “empty sanctuary syndrome.” That’s where you start to play a postlude and before you are even halfway through the piece, you look up to find that everyone is already gone and you are playing to an empty house! All kidding aside, choosing a postlude can be difficult at times because we are playing “going out” or “exit” music. Should it be stately or lively, peaceful or joyful? Whatever you choose, I hope you will find some new favorites in “Perfect Postludes.”

I have chosen well-known hymns and lively spirituals. Each piece grabs your attention from the very first measure as if to say, “Go forth in joy!” I’ve included two new compositions, *Noble March* and *Joyful Day* that are perfect for processing or recessing. All the compositions are on the short side, with a few just over three minutes and many less than that. I hope you’ll find all the pieces useable at any time during worship, not just as “going forth” music.

How wonderful that we, as church pianists, get to send our congregants on their way with a spirit of joy and praise!

Mark Hayes

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# Jesus Shall Reign

3

Mark Hayes

Tune: DUKE STREET

by John Warrington Hatton (1710-1793)

Moderately ♩ = ca. 120

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of staves, each with a treble and bass clef. The first system begins with a forte (*f*) dynamic. The second system starts at measure 5. The third system starts at measure 9 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts at measure 13. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures containing rests.

Duration: 3:15

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# I'm Gonna Sing When the Spirit Says Sing

Mark Hayes  
Traditional spiritual

Moderate swing tempo ♩ = ca. 116 ♩ =  $\text{♩}^3$

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system starts at measure 4. The third system starts at measure 7 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts at measure 10. The score features various musical notations including eighth notes, quarter notes, half notes, and chords, with some measures containing triplets or grace notes.

Duration: 2:30

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# Joyful Day

13

Mark Hayes

Spirited ♩ = ca. 96

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system (measures 1-3) begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand features eighth-note patterns with slurs and ties, while the left hand provides a steady eighth-note accompaniment. The second system (measures 4-6) continues the melodic and harmonic patterns. The third system (measures 7-9) shows a slight variation in the right-hand melody. The fourth system (measures 10-13) concludes the piece with a final melodic phrase and a sustained bass line. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

Duration: 2:45

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# Christ the Lord Is Risen Today

Mark Hayes

Tune: EASTER HYMN

Lyra Davidica, 1708

Moderately fast ♩ = ca. 100

Moderately ♩ = ca. 92

Duration: 3:15

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# O for a Thousand Tongues to Sing

Mark Hayes  
Tune: AZMON  
by Carl G. Gläser (1784-1829)

Moderately  $\text{♩} = \text{ca. } 84$

The piano score is written for a grand piano in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderately' with a quarter note equal to approximately 84 beats per minute. The score is divided into four systems, each containing two staves (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic marking. The music features a variety of textures, including block chords, arpeggiated figures, and flowing sixteenth-note passages in the right hand, while the left hand provides a steady harmonic accompaniment with eighth and quarter notes. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

Duration: 2:30

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# I Want Jesus to Walk with Me

Mark Hayes  
Traditional spiritual

Moderately, with a steady rhythmic feel ♩ = ca. 104

The piano score is written for a grand piano in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderately, with a steady rhythmic feel' with a quarter note equal to approximately 104 beats per minute. The score is divided into four systems, each containing a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of chords and single notes, while the left hand provides a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

Duration: 2:40

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# To God Be the Glory

31

Mark Hayes

Tune: TO GOD BE THE GLORY  
by William H. Doane (1832-1915)

Spirited (♩ = ca. 116)

The piano score is written for a grand piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system starts at measure 4 and includes a mezzo-forte (*mf*) dynamic marking. The third system starts at measure 7, and the fourth system starts at measure 10. The music features a variety of textures, including single-note lines, chords, and arpeggiated figures.

Duration: 2:30

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# Noble March

Mark Hayes

Majestically ♩ = ca. 84

*mf*

*rit.*

*f*

*a tempo*

*mf*

*f*

Duration: 2:35

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# Lead On, O King Eternal

Mark Hayes  
Tune: LANCASHIRE  
by Henry Thomas Smart (1813-1879)

Stately ♩ = ca. 92

The piano score is written for a grand piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Stately ♩ = ca. 92'. The second system starts at measure 4, marked with a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a mezzo-forte (*mf*) dynamic, followed by an 'a tempo' marking. The third system starts at measure 7. The fourth system starts at measure 10. The score features various musical notations including chords, single notes, and rests.

Duration: 3:00

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# They'll Know We Are Christians

Mark Hayes  
Tune: ST. BRENDAN'S  
by Peter Scholtes (1938-2009)

Spirited  $\text{♩} = \text{ca. } 69$

The musical score is written for piano in 2/2 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a *mf* dynamic and includes a *f* dynamic marking later in the measure. The second system starts at measure 4 and includes a *mf* dynamic. The third system starts at measure 7. The fourth system starts at measure 10. The score includes various musical notations such as chords, single notes, and rests, with some notes beamed together.

Duration: 2:25

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