#### **Foreword**

If you are a church pianist like me, you have probably experienced "empty sanctuary syndrome." That's where you start to play a postlude and before you are even halfway through the piece, you look up to find that everyone is already gone and you are playing to an empty house! All kidding aside, choosing a postlude can be difficult at times because we are playing "going out" or "exit" music. Should it be stately or lively, peaceful or joyful? Whatever you choose, I hope you will find some new favorites in "Perfect Postludes."

I have chosen well-known hymns and lively spirituals. Each piece grabs your attention from the very first measure as if to say, "Go forth in joy!" I've included two new compositions, *Noble March* and *Joyful Day* that are perfect for processing or recessing. All the compositions are on the short side, with a few just over three minutes and many less than that. I hope you'll find all the pieces useable at any time during worship, not just as "going forth" music.

How wonderful that we, as church pianists, get to send our congregants on their way with a spirit of joy and praise!

Mark Hayes

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#### **Mark Hayes**

Tune: DUKE STREET by **John Warrington Hatton** (1710-1793)



**Mark Hayes** Traditional spiritual



#### **Mark Hayes**



# **Christ the Lord Is Risen Today**

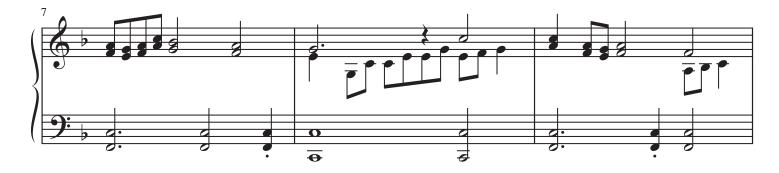
Mark Hayes Tune: EASTER HYMN Lyra Davidica, 1708



Mark Hayes Tune: AZMON by Carl G. Gläser (1784-1829)



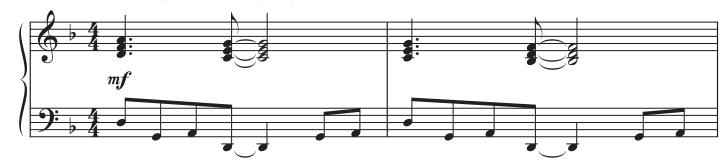






Mark Hayes
Traditional spiritual

Moderately, with a steady rhythmic feel J = ca. 104









Duration: 2:40

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#### Mark Hayes Tune: TO GOD BE THE GLORY by William H. Doane (1832-1915)





## Lead On, O King Eternal

Mark Hayes Tune: LANCASHIRE by Henry Thomas Smart (1813-1879)



Mark Hayes Tune: ST. BRENDAN'S by Peter Scholtes (1938-2009)

