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Lorenz

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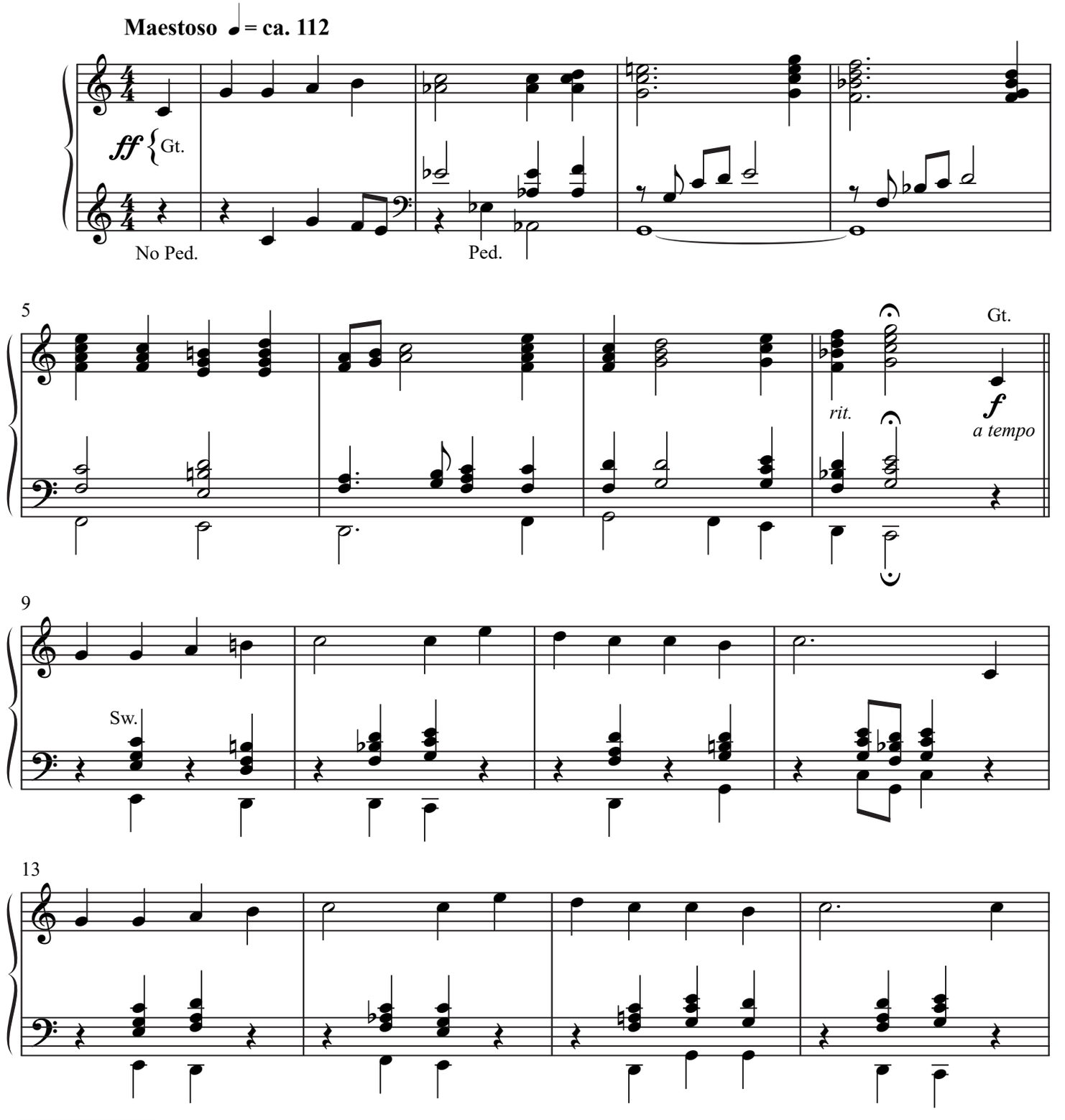
Fanfare and March on "St. Theodulph"

Sw. Full to Reeds, box open
Gt. Principals 8, 4, 2, Mixture, Sw. to Gt.
Ped. Principals 16, 8, 4

John S. Dixon
Tune: **ST. THEODULPH**
by **Melchior Teschner**



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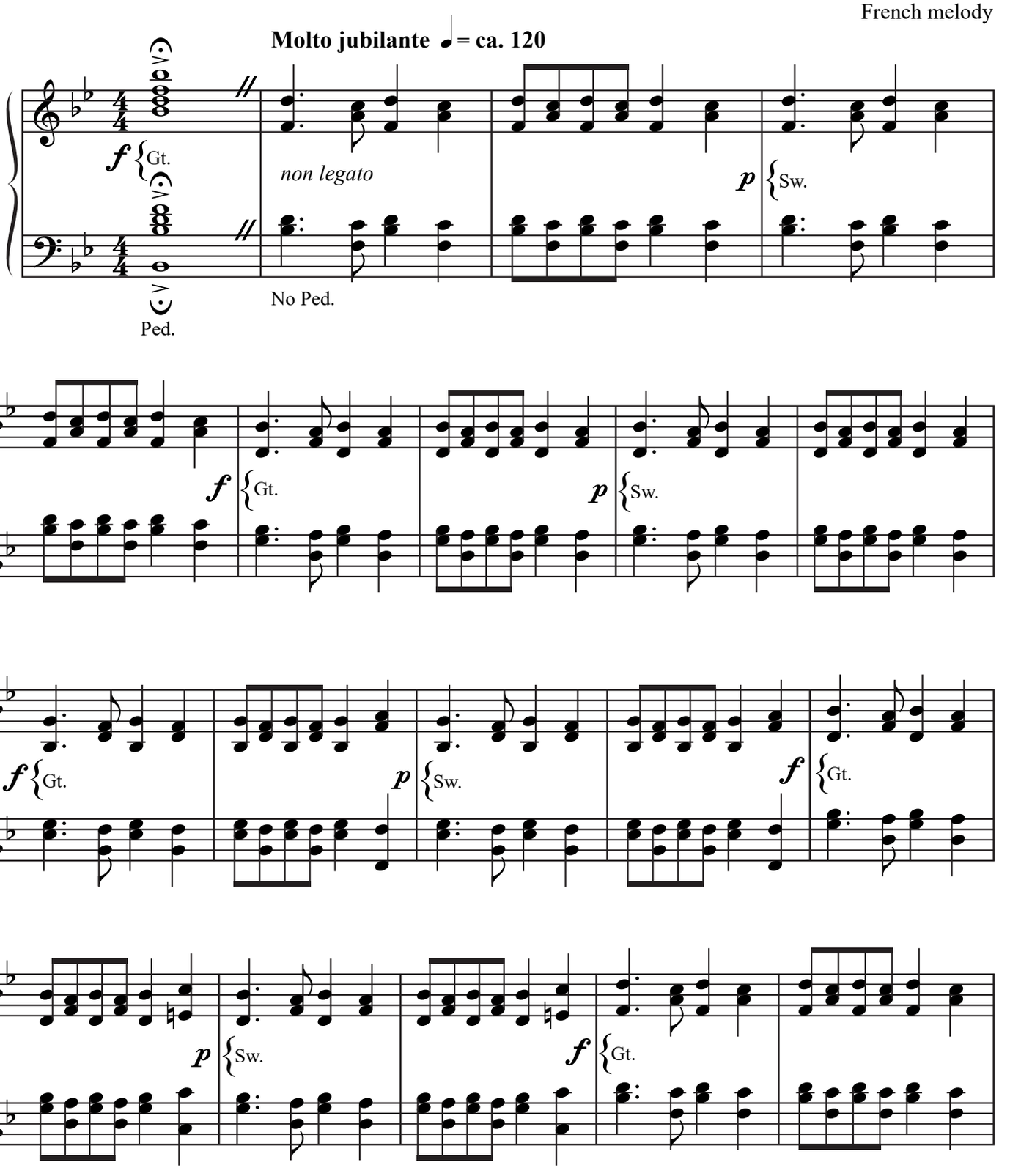
Alleluia! Christ Is Risen

Full organ with couplers
Sw. Shades 1/4 open

Craig A. Penfield
Tune: **O FILII ET FILIAE**
French melody



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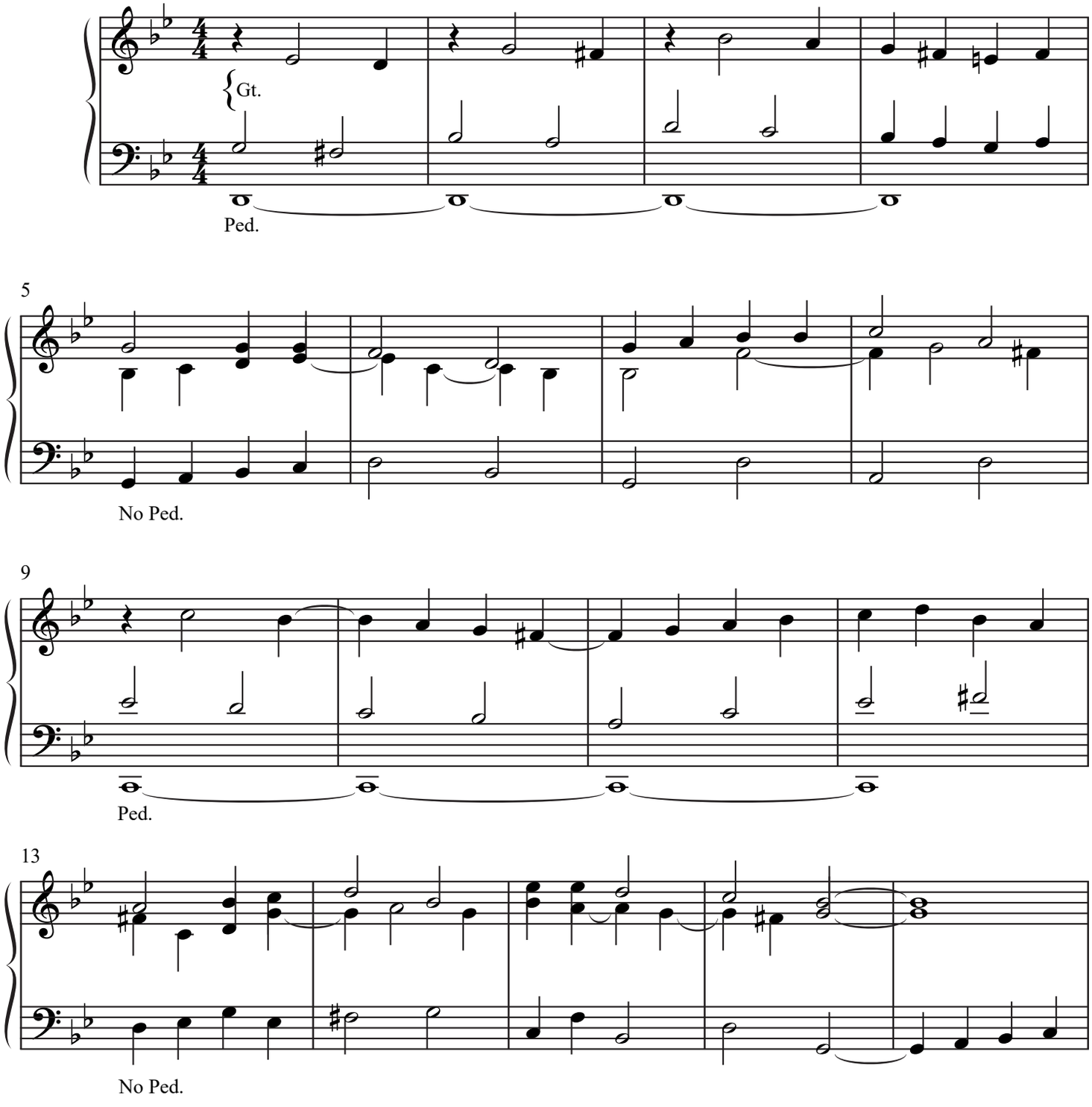
Ah, Holy Jesus

Gt. Principal 8 (or Flute 8, 4)
Ped. Quiet 16, 8

Gregory Hamilton
Tune: **HERZLIEBSTER JESU**
by **Johann Crüger**

Contemplatively ♩ **= ca. 80**



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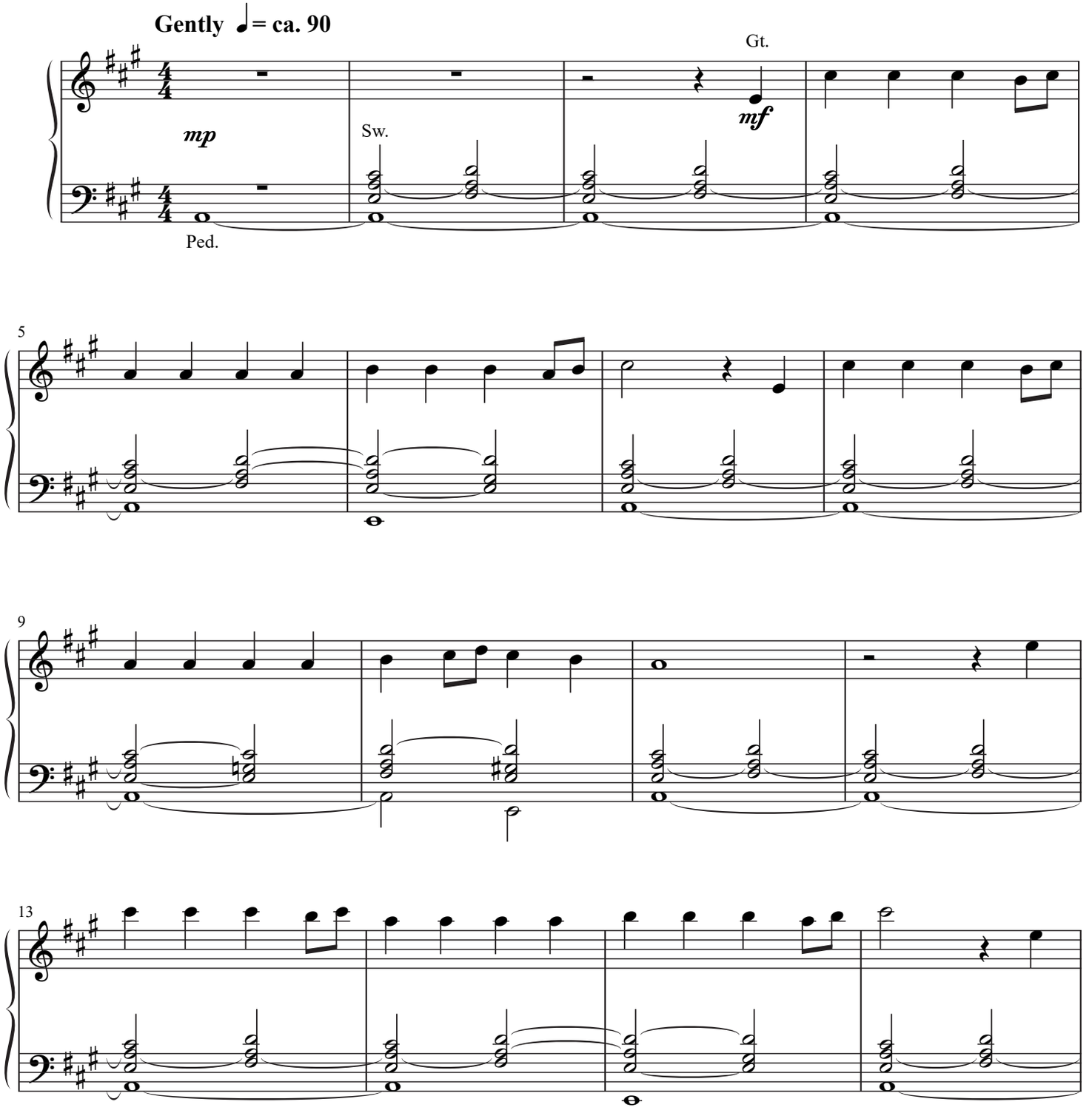
Fantasia on “O How I Love Jesus”

Sw. Flutes and Strings 8, 4
Gt. Flutes 8, Sw. to Gt.
Ped. Light 16, 8, Sw. to Ped.

Jason W. Krug
Tune: **O HOW I LOVE JESUS**
American melody, 19th century



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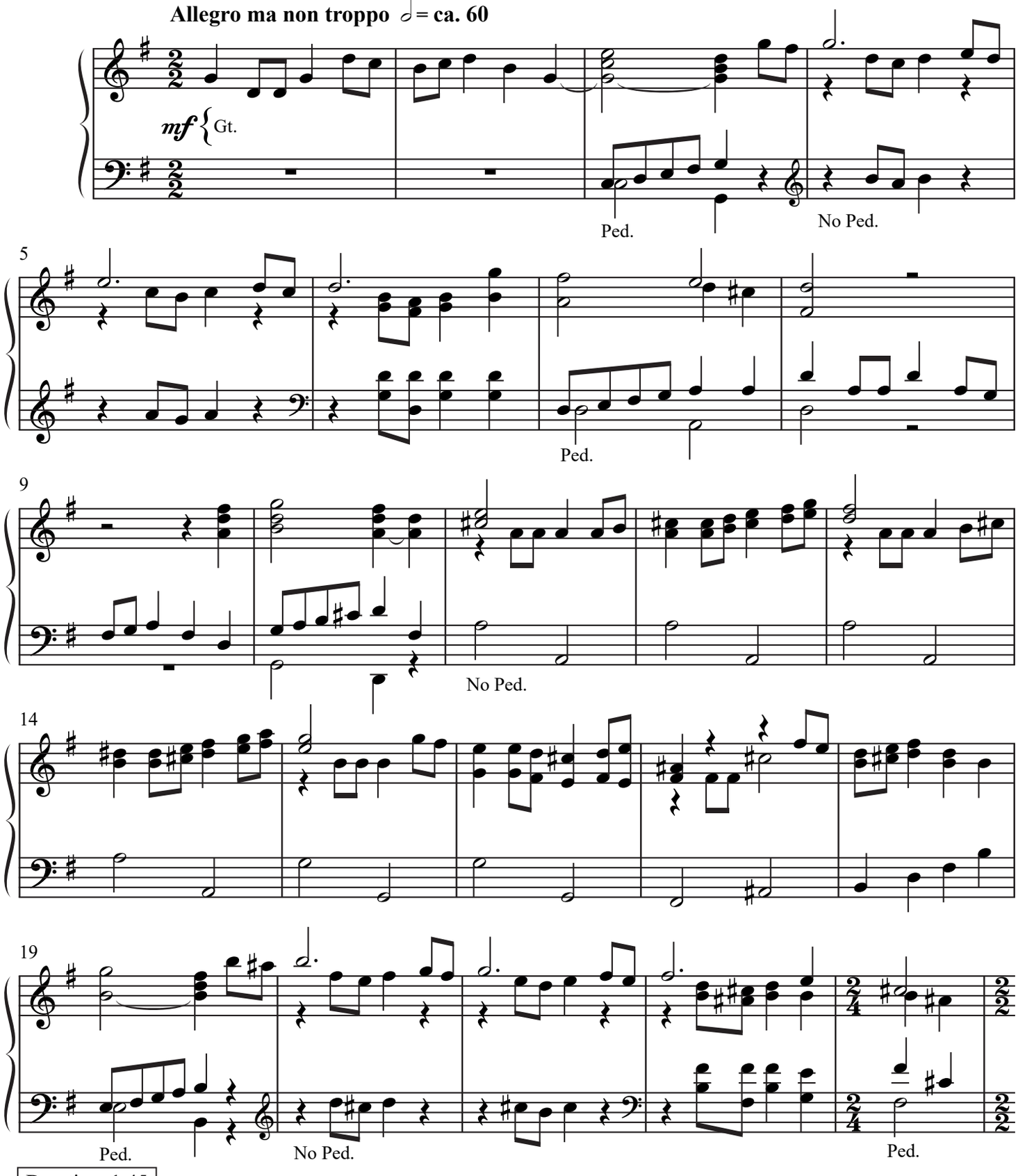
for Joana Meding

Sunrise Praise

Sw. Foundations 8, 4, 2 (box closed)
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8, 4 to balance

Iouri Grichetchkine

Allegro ma non troppo 𝅗𝅥 **= ca. 60**



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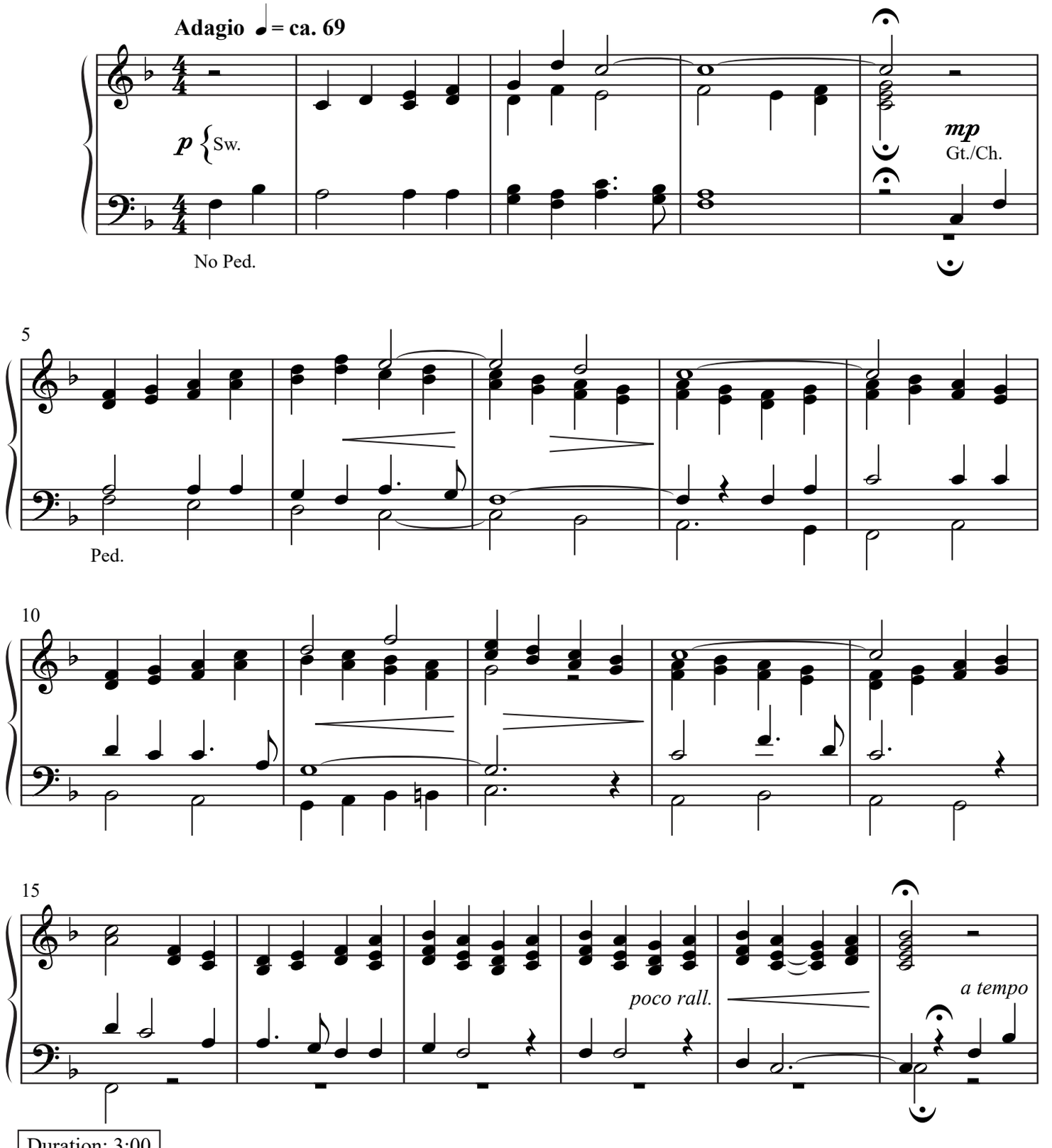
Were You There?

Sw. Quiet 8 Stops
Gt. (or Ch.): Gentle Solo
Ped. Quiet 16, Sw. to Ped.

Nigel Williams
Tune: **WERE YOU THERE**
African American Spiritual



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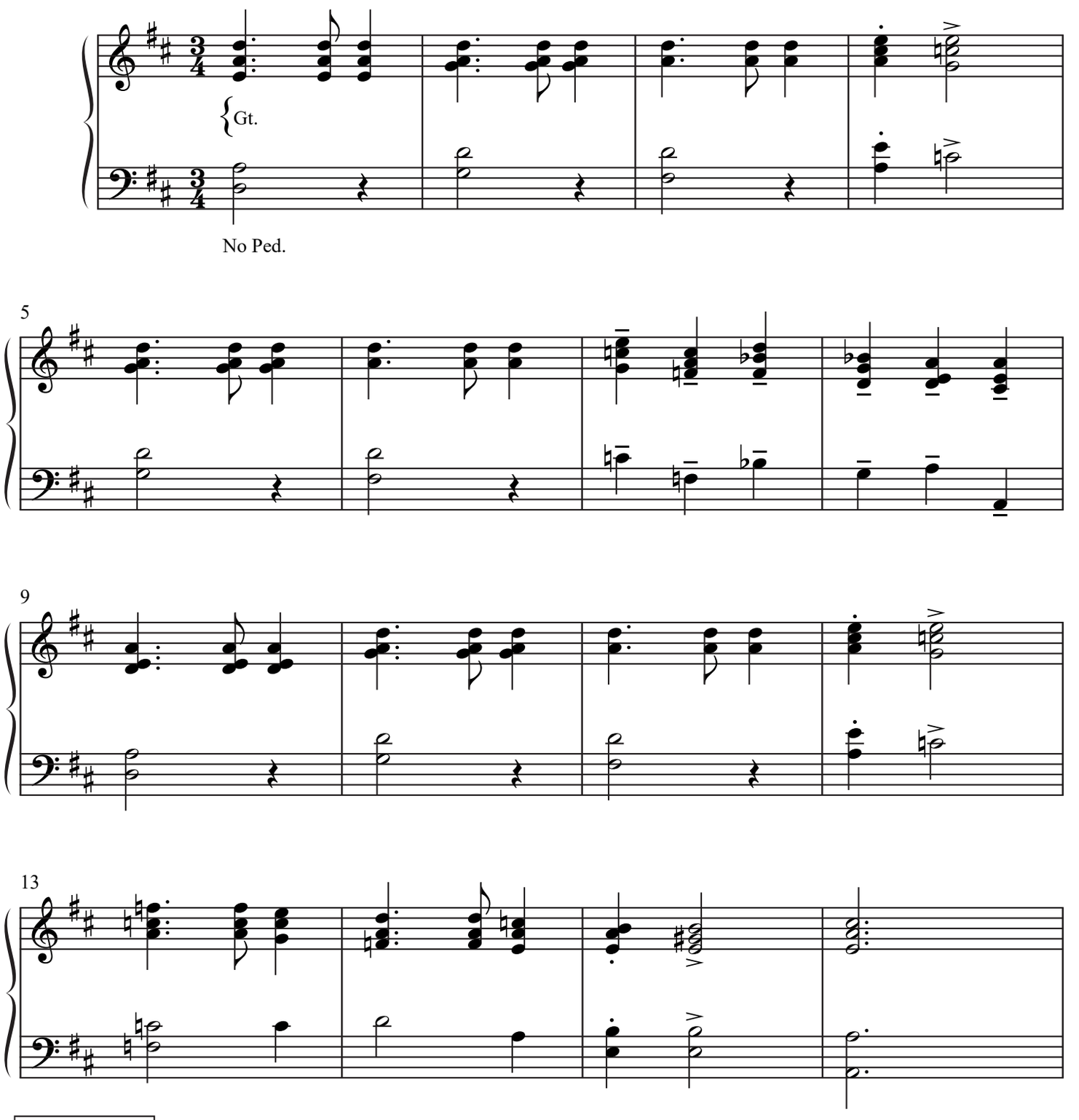
Fanfare-Rondeau on “Victory”

Sw. Full with Reeds
Gt. Full, Sw. to Gt.
Ped. Full, Sw. to Ped.

Brenda Portman
Tune: **VICTORY**
by **Giovanni Pierluigi da Palestrina**

In one ♩ = ca. 148



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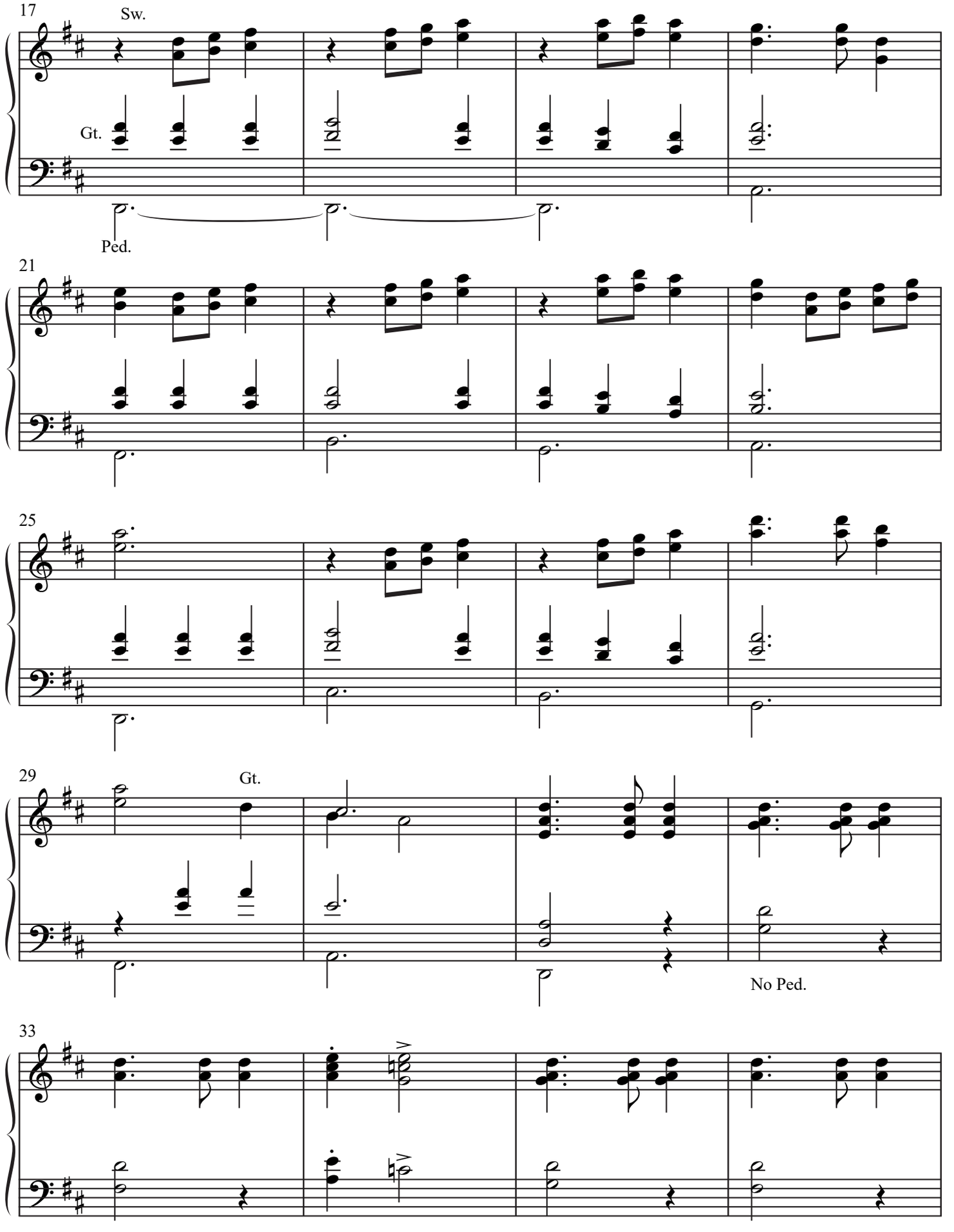
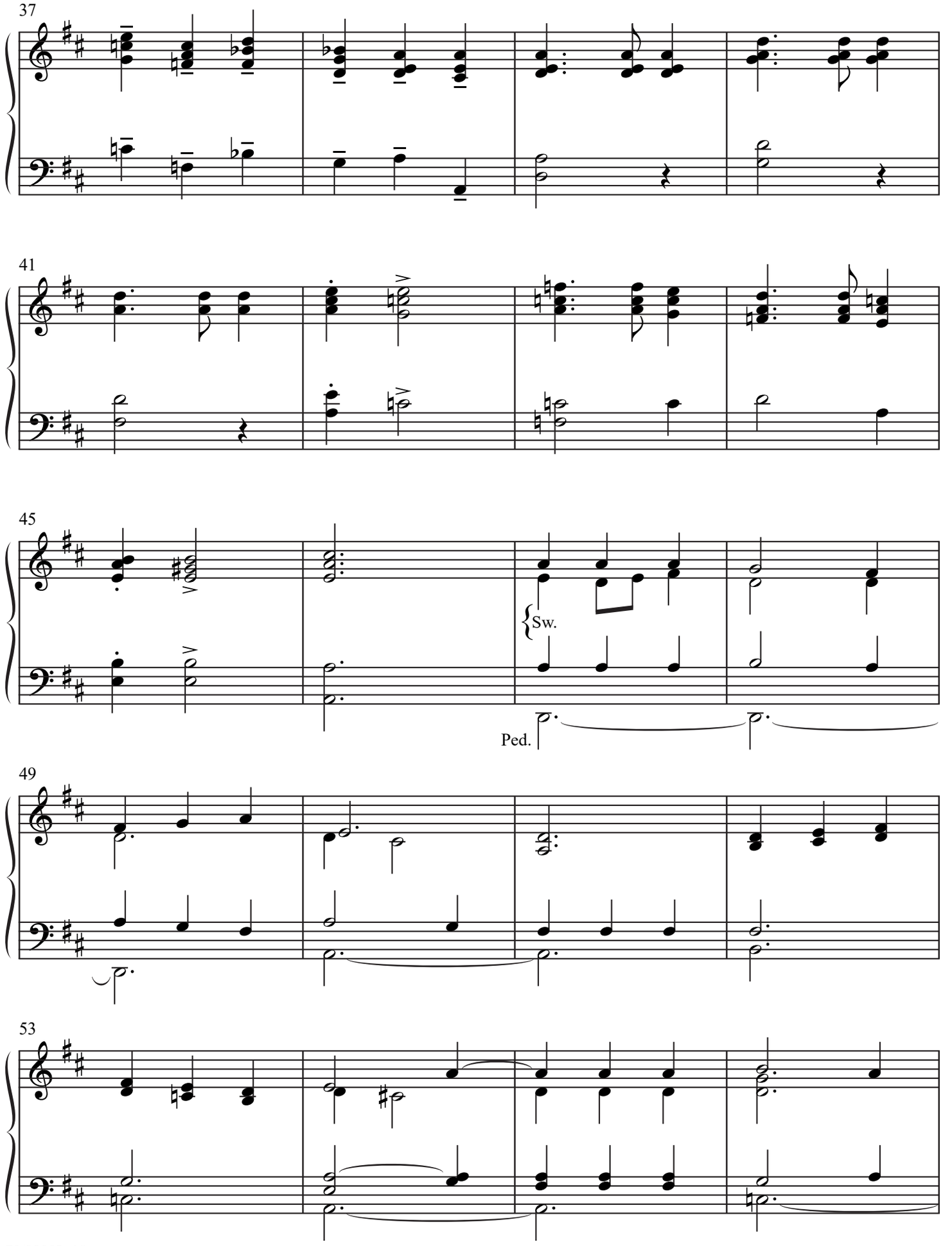
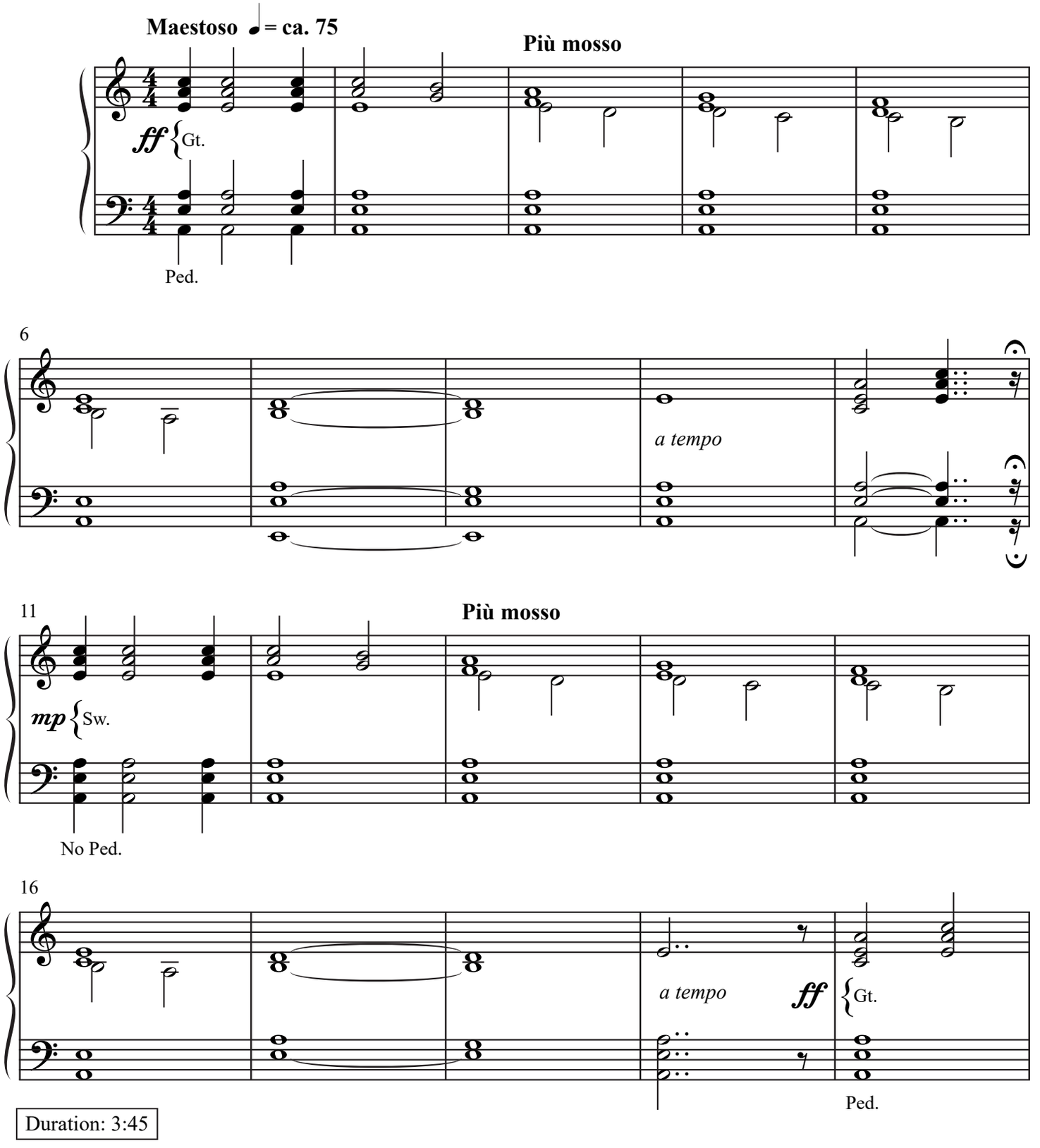

17
Sw.
Gt.
Ped.
21
25
29
Gt.
No Ped.
33


37
41
45
Sw.
Ped.
49
53

Gethsemane Tears

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full to balance

Michael Canales



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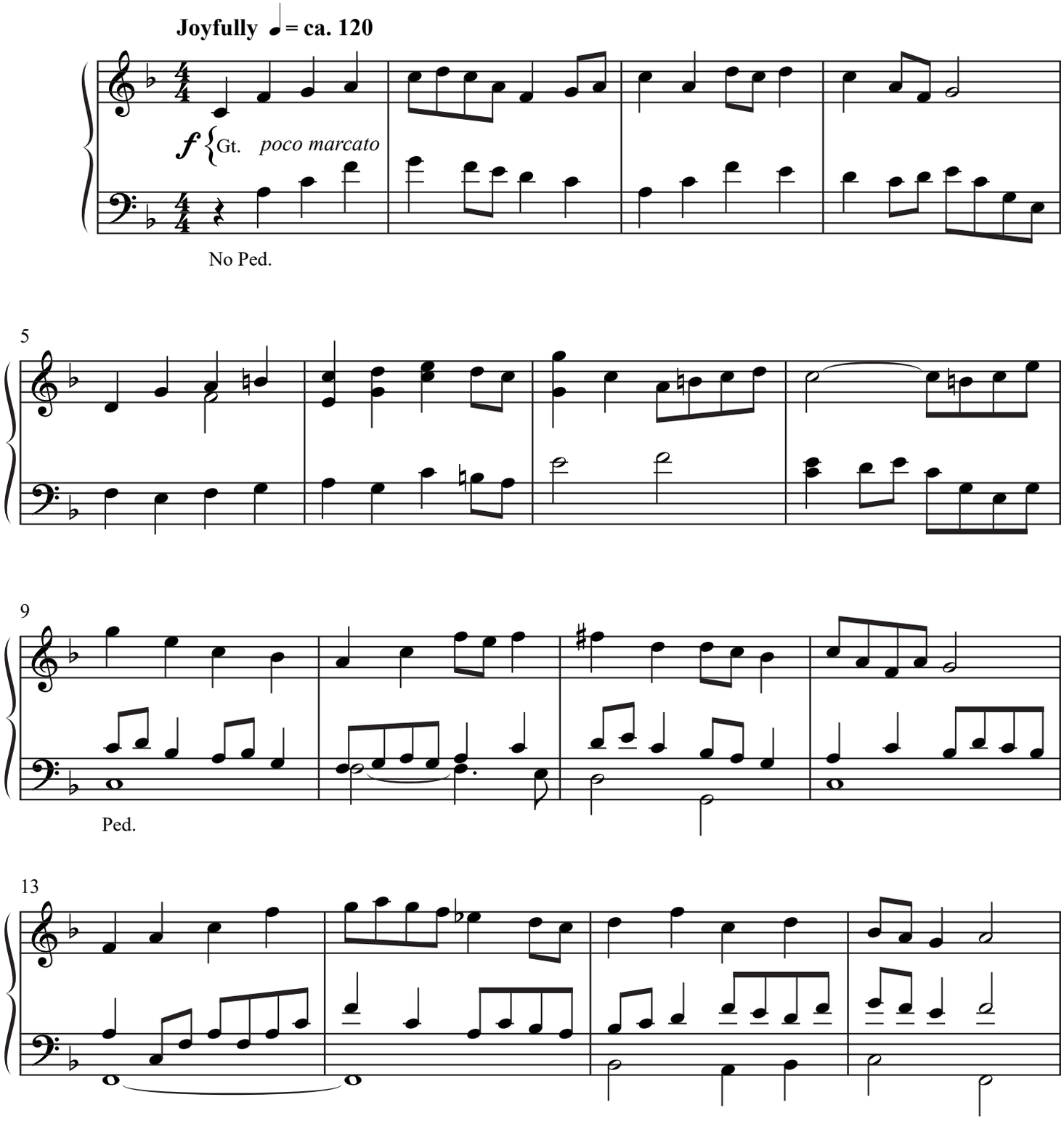
Come, You Faithful, Raise the Strain

Sw. Principals 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Lani Smith
Tune: **ST. KEVIN**
by **Arthur S. Sullivan**



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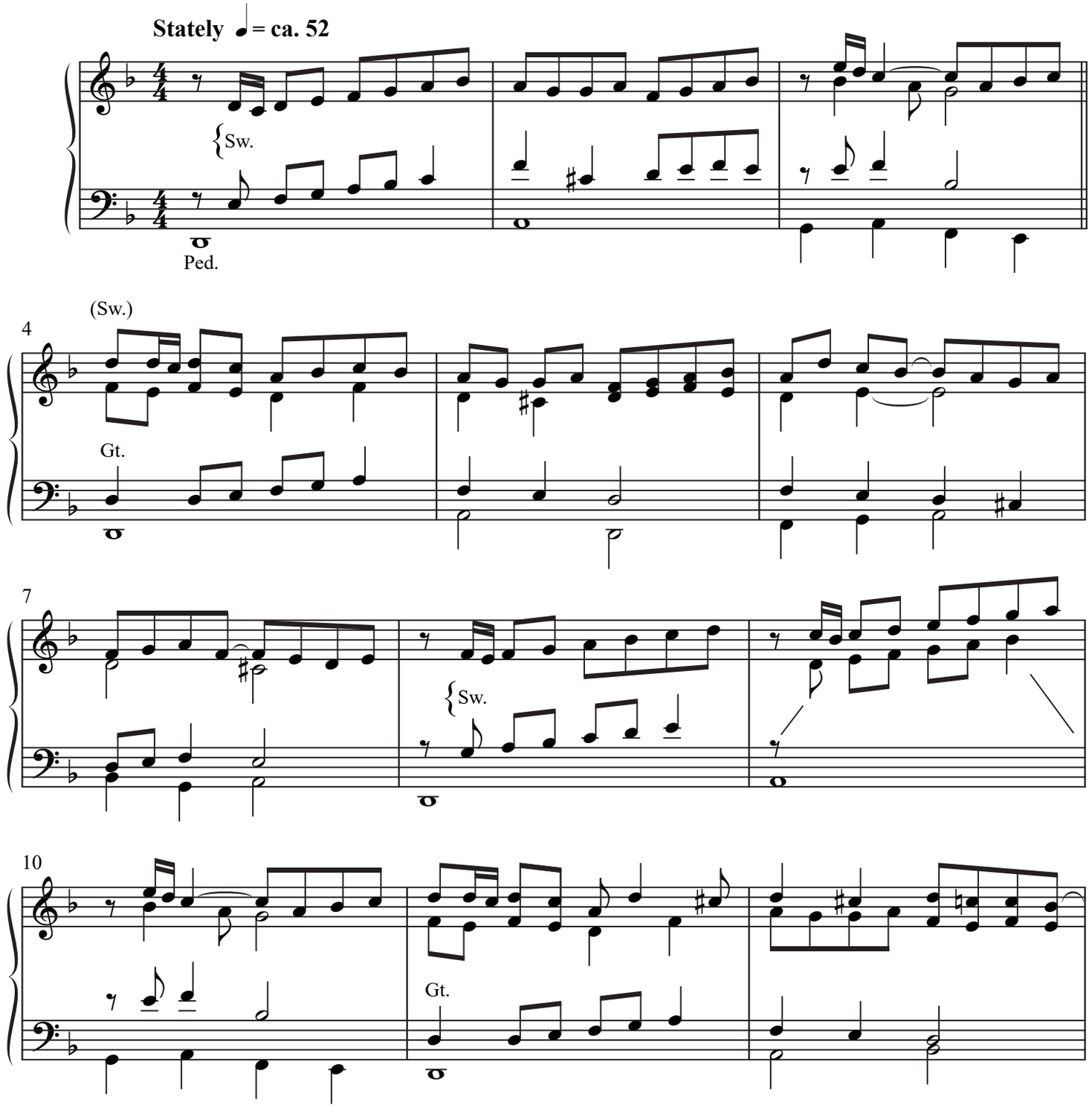
Savior, When in Dust to You

Sw. Foundations 8, 4
Gt. (Principal 8), Trumpet 8
Ped. 16, 8, Sw. to Ped.
(May be played on one manual with a louder registration)

J. William Greene
Tune: **ABERYSTWYTH**
by **Joseph Parry**



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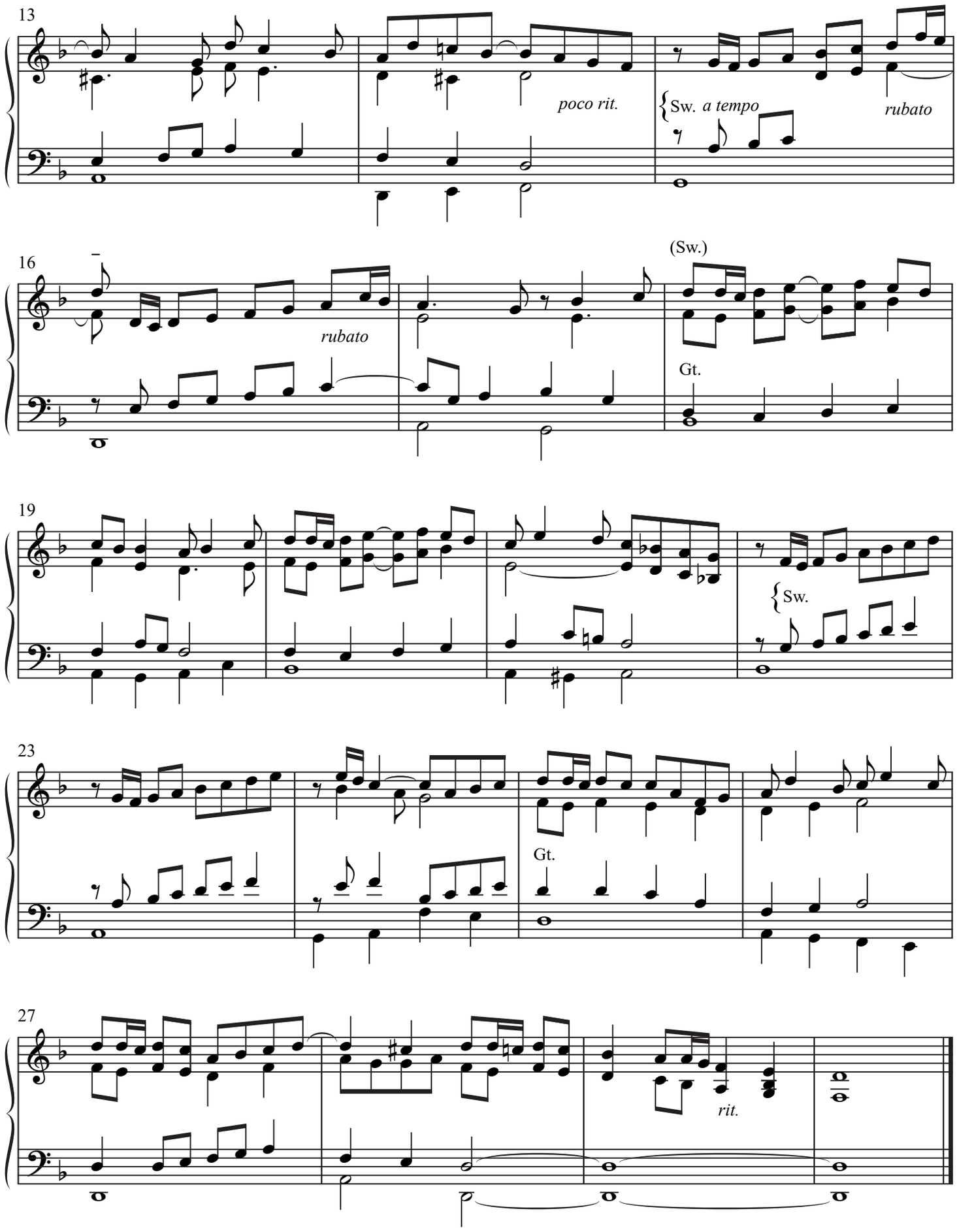

13
poco rit.
Sw. a tempo
rubato
16
rubato
(Sw.)
Gt.
19
Sw.
23
Gt.
27
rit.

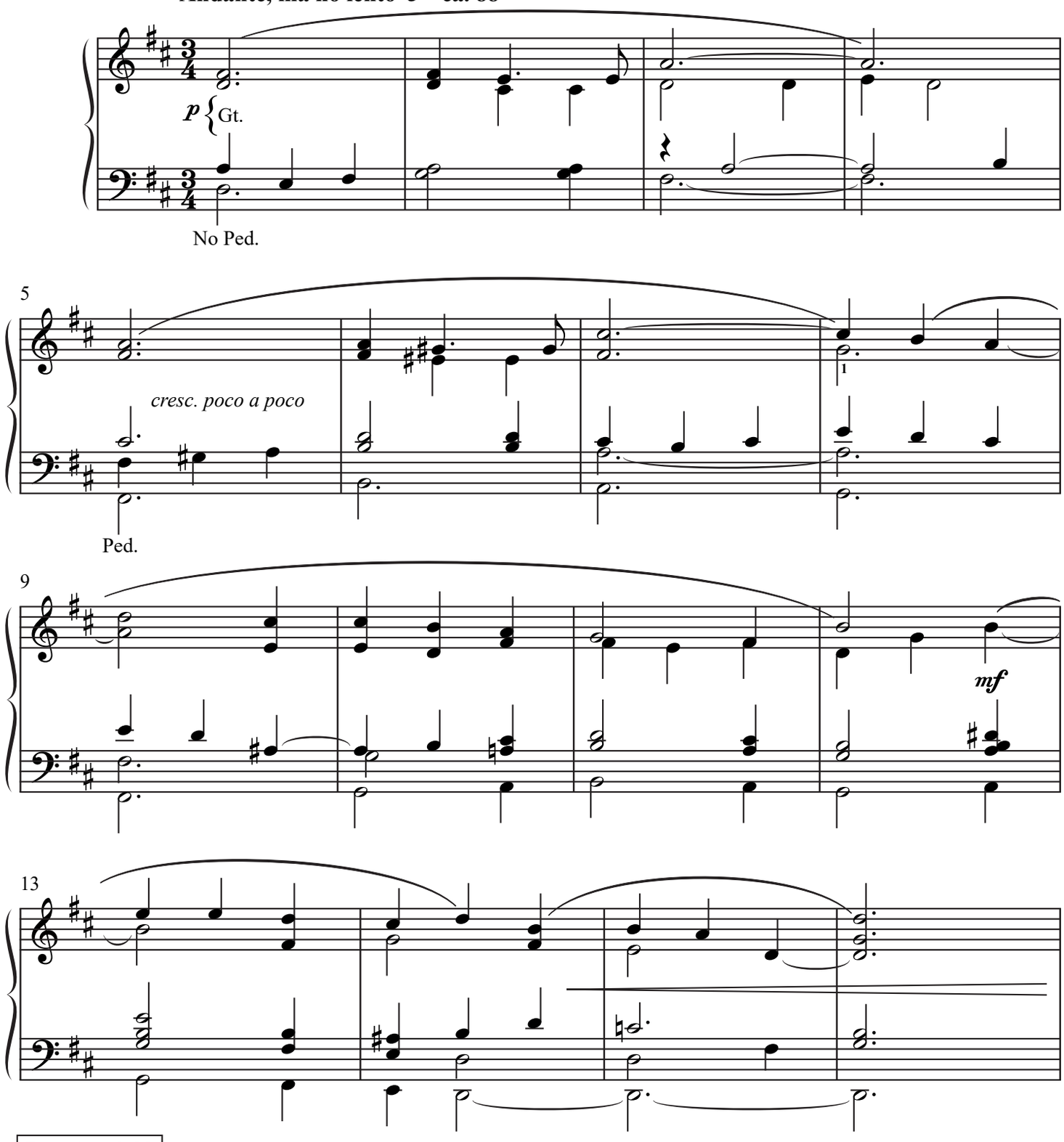
God So Loved the World

from *The Crucifixion*

Sw. Clarinet 8 (or Solo Reed 8), Trem.
Gt. Strings & Flutes 8
Ped. 16, 8 to balance

Lyndell Leatherman
Tune: **STAINER**
by **John Stainer**

Andante, ma no lento ♩ **= ca. 88**



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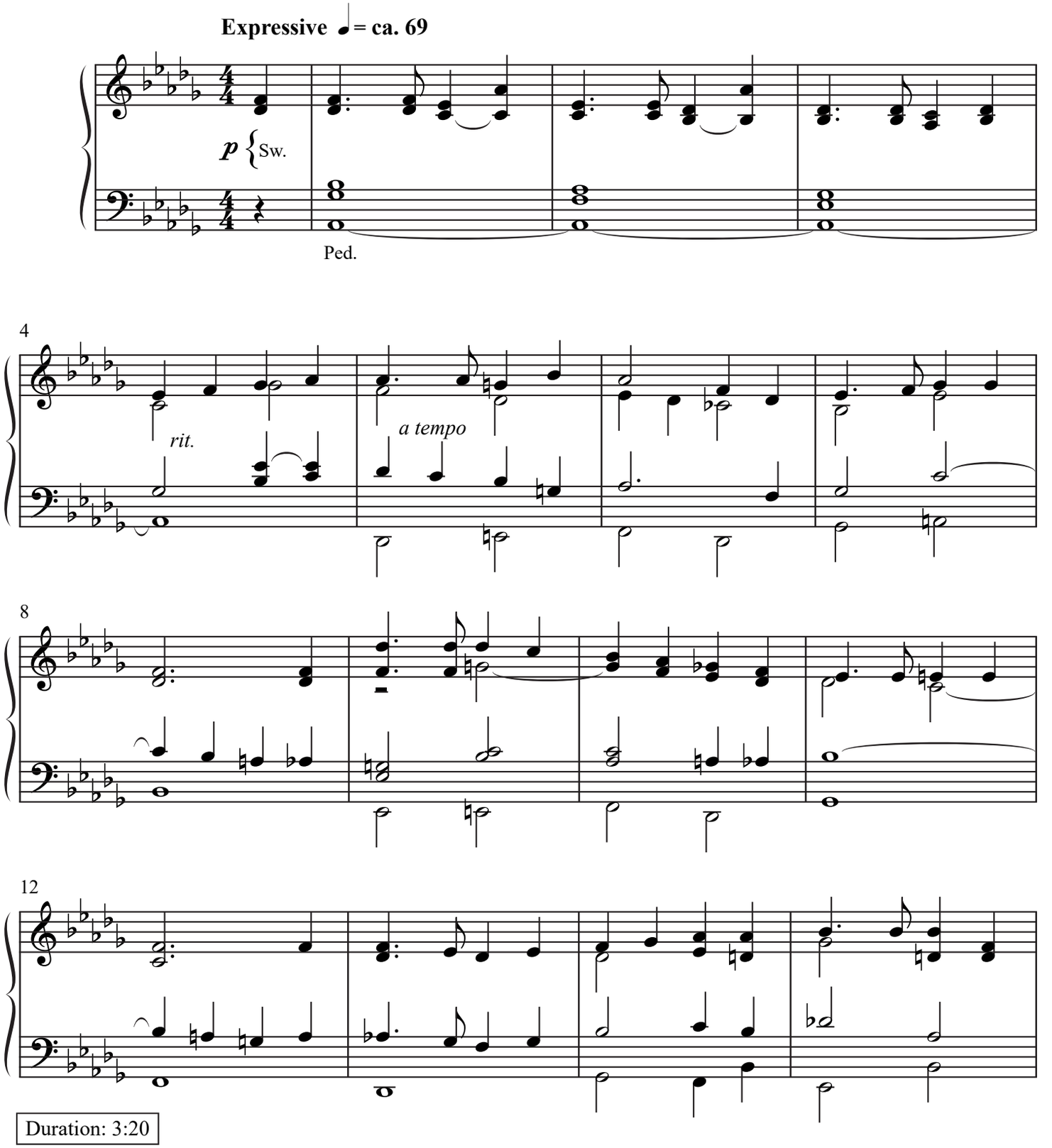
Beneath the Cross of Jesus

Sw. Strings, Celeste
Gt. Solo Stop
Ped. Quiet 16, Sw. to Ped.

James Mansfield
Tune: **ST. CHRISTOPHER**
by **Frederick C. Maker**



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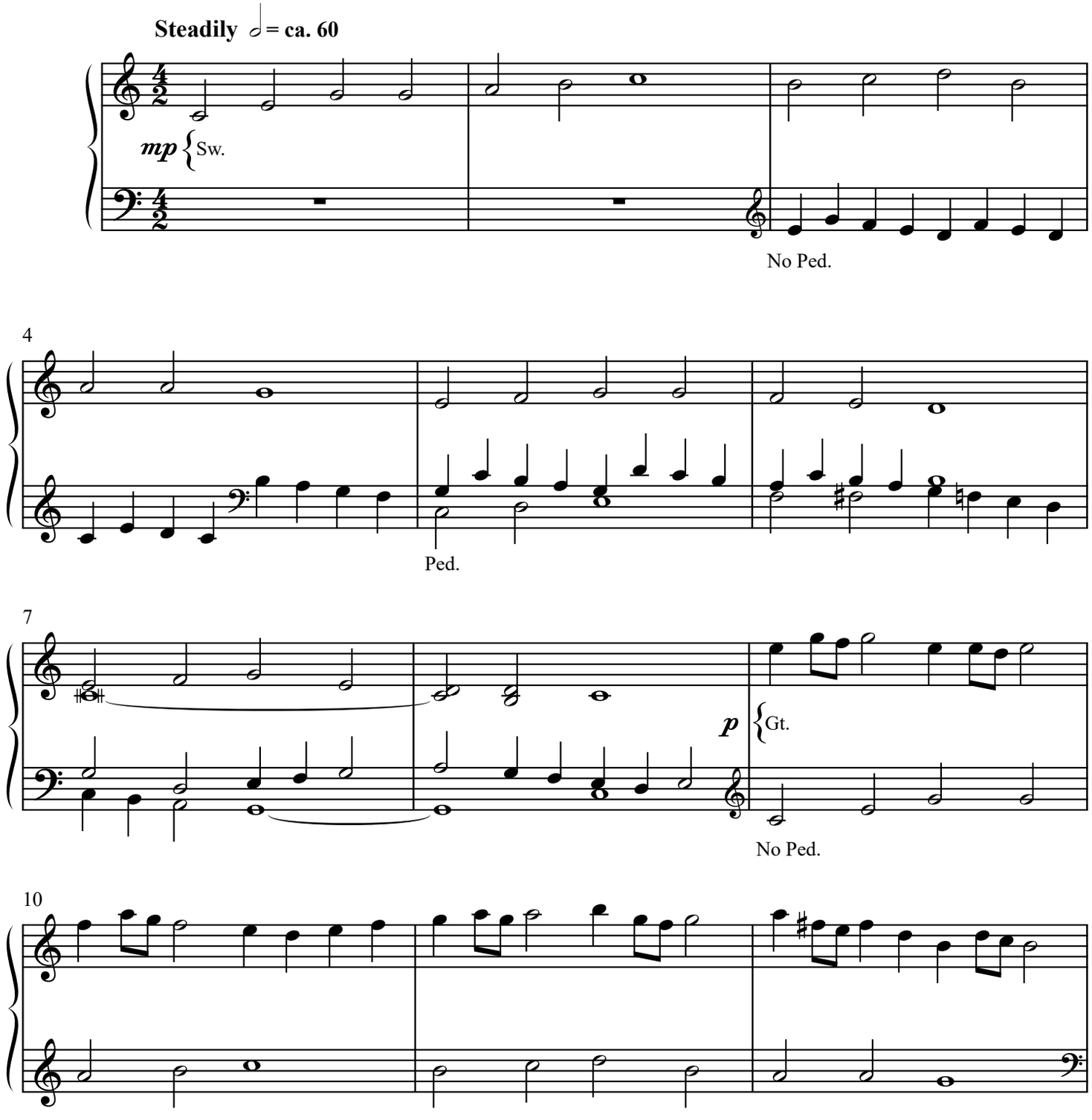
Meditation on “Gott sei Dank”

Sw. Strings 8, 4
Gt. Flutes 8, 4
Ped. Ligt 16, 8

Lani Smith
Tune: **GOTT SEI DANK**
from *Geistreiches Gesangbuch*



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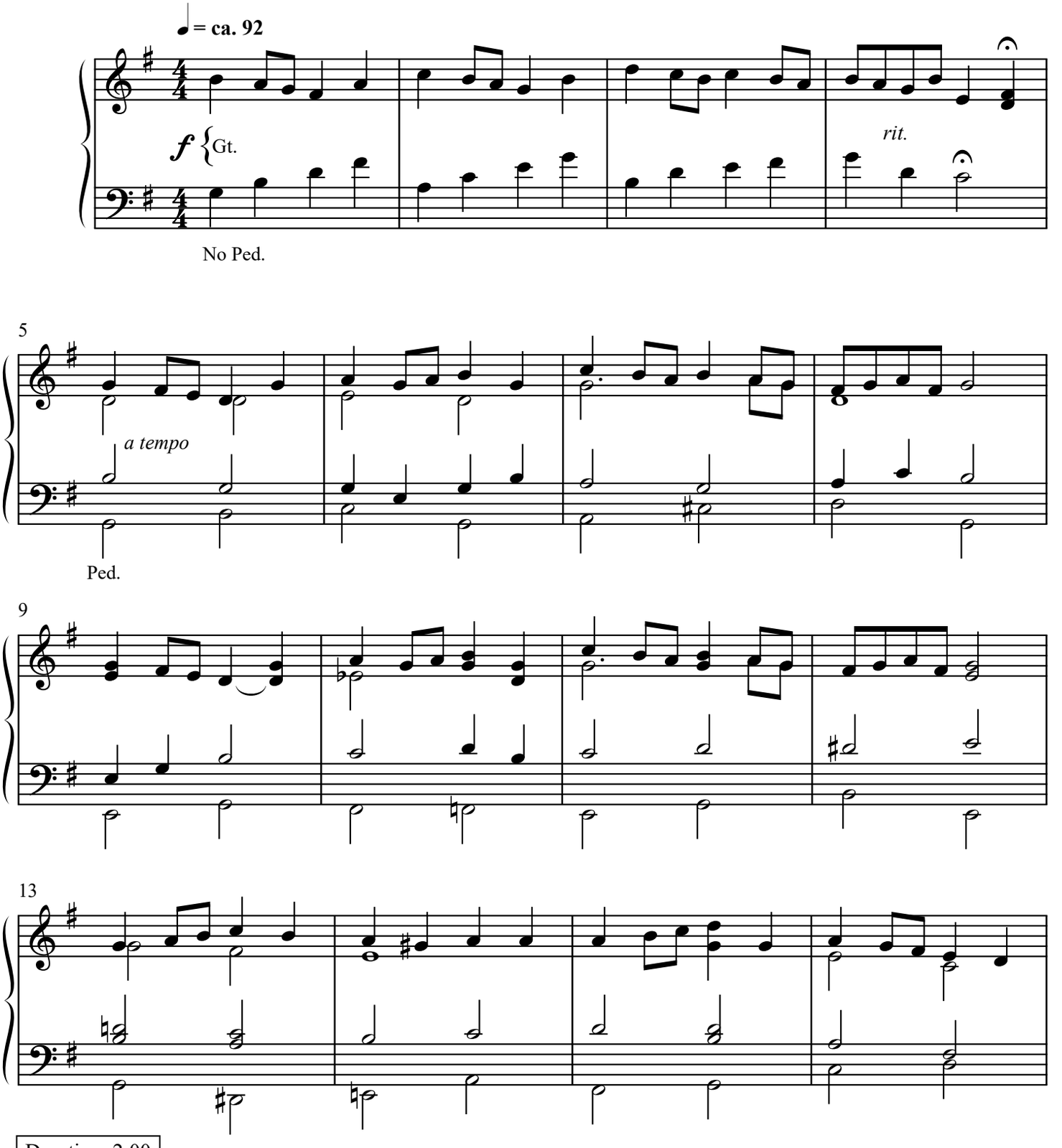
Christ, Above All Glory Seated

Sw. Trumpet 8
Gt. Principals 8, 4
Ped. 16, 8 to balance (Gt. to Ped.)

James Mansfield
Tune: **IN BABILONE**
Traditional Dutch melody



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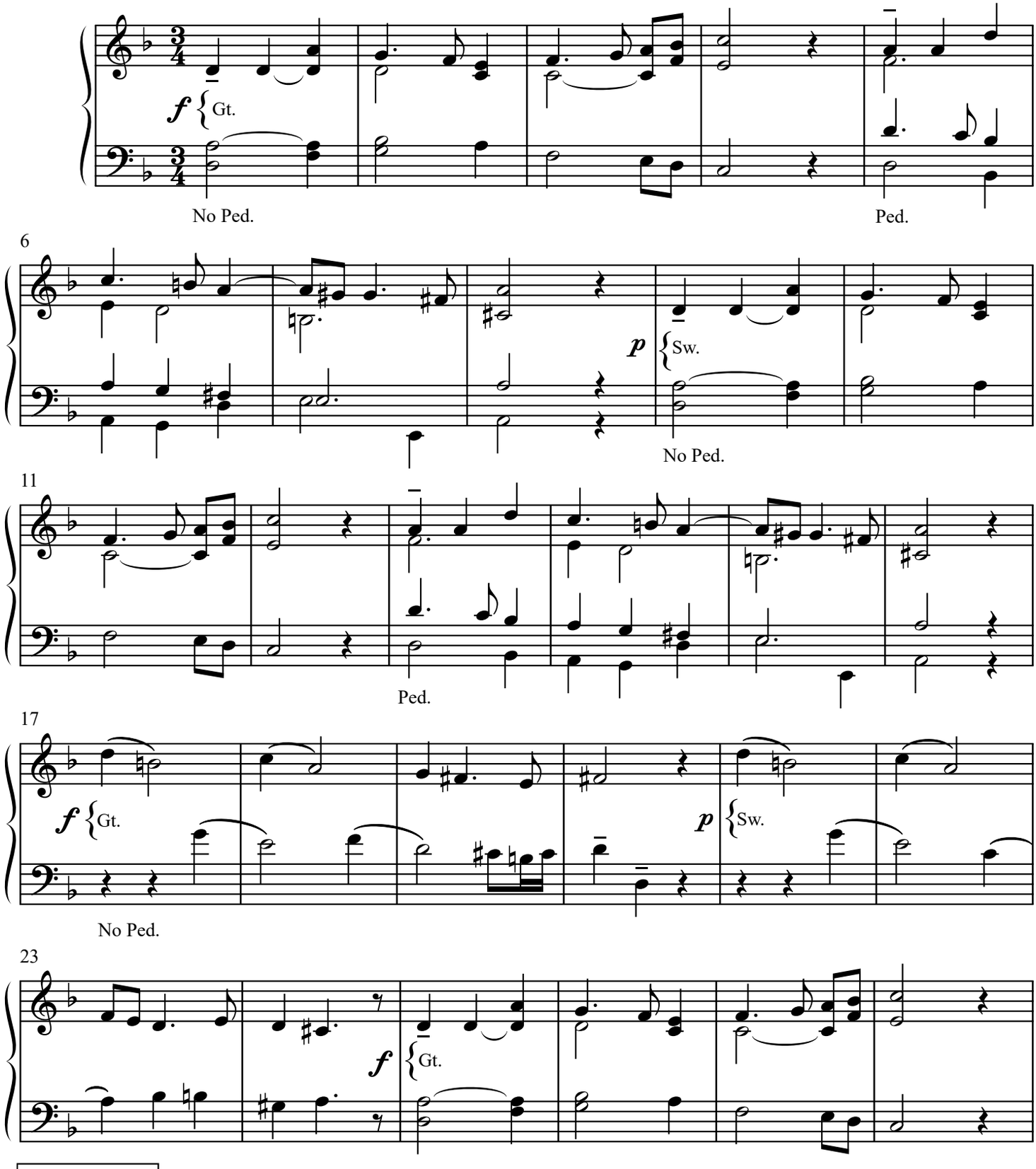
Madrigal

Sw. Flutes 8, 4
Gt. Diapason 8
Ped. Soft 16, 8

Anthony Giamanco

Andante ♩ = ca. 84



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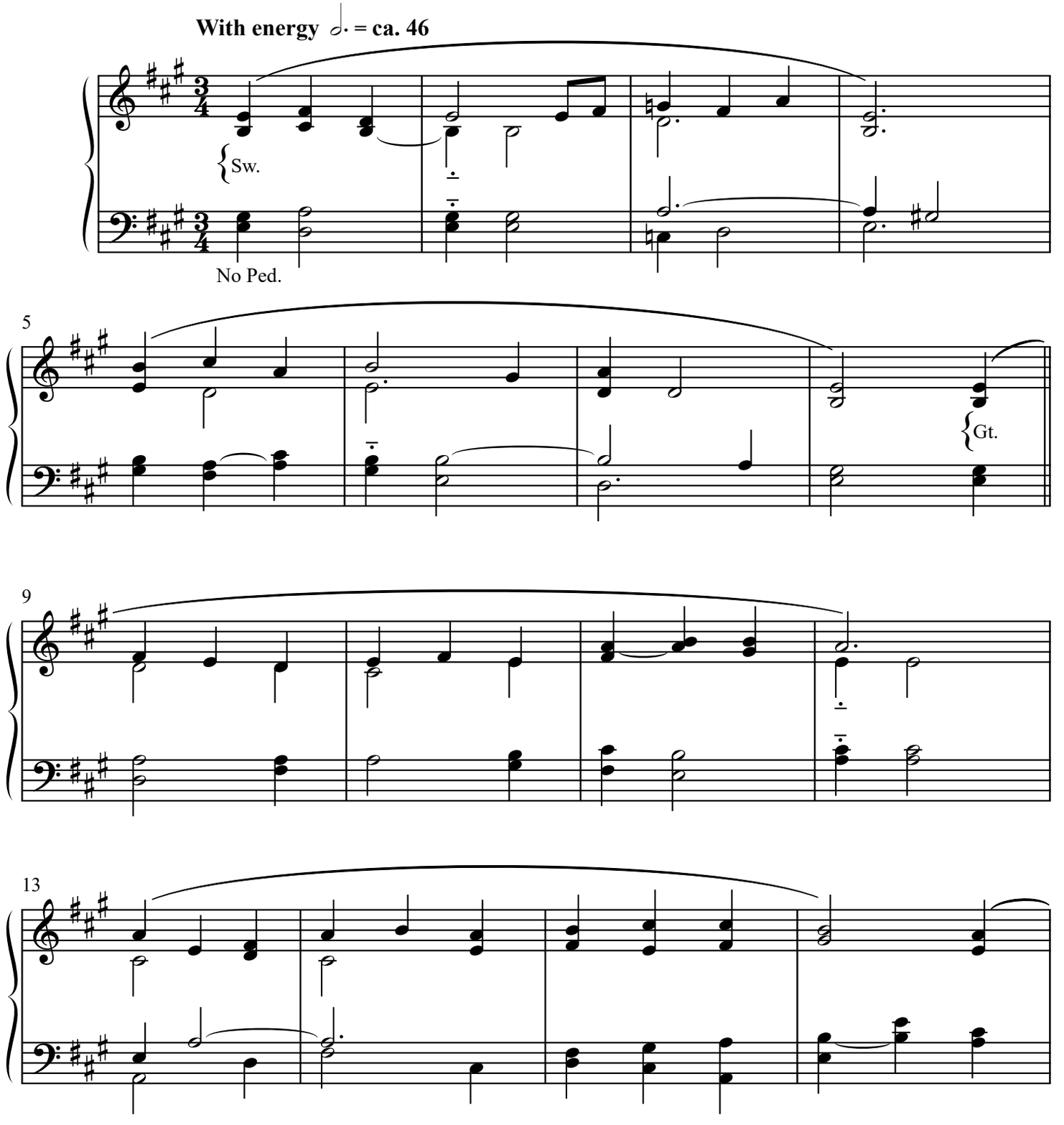
Come, Holy Ghost, Our Souls Inspire

Sw. Quiet Flutes and Strings
Gt. Warm Foundations, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Lyndell Leatherman
Tune: **VENI CREATOR**
Plainchant



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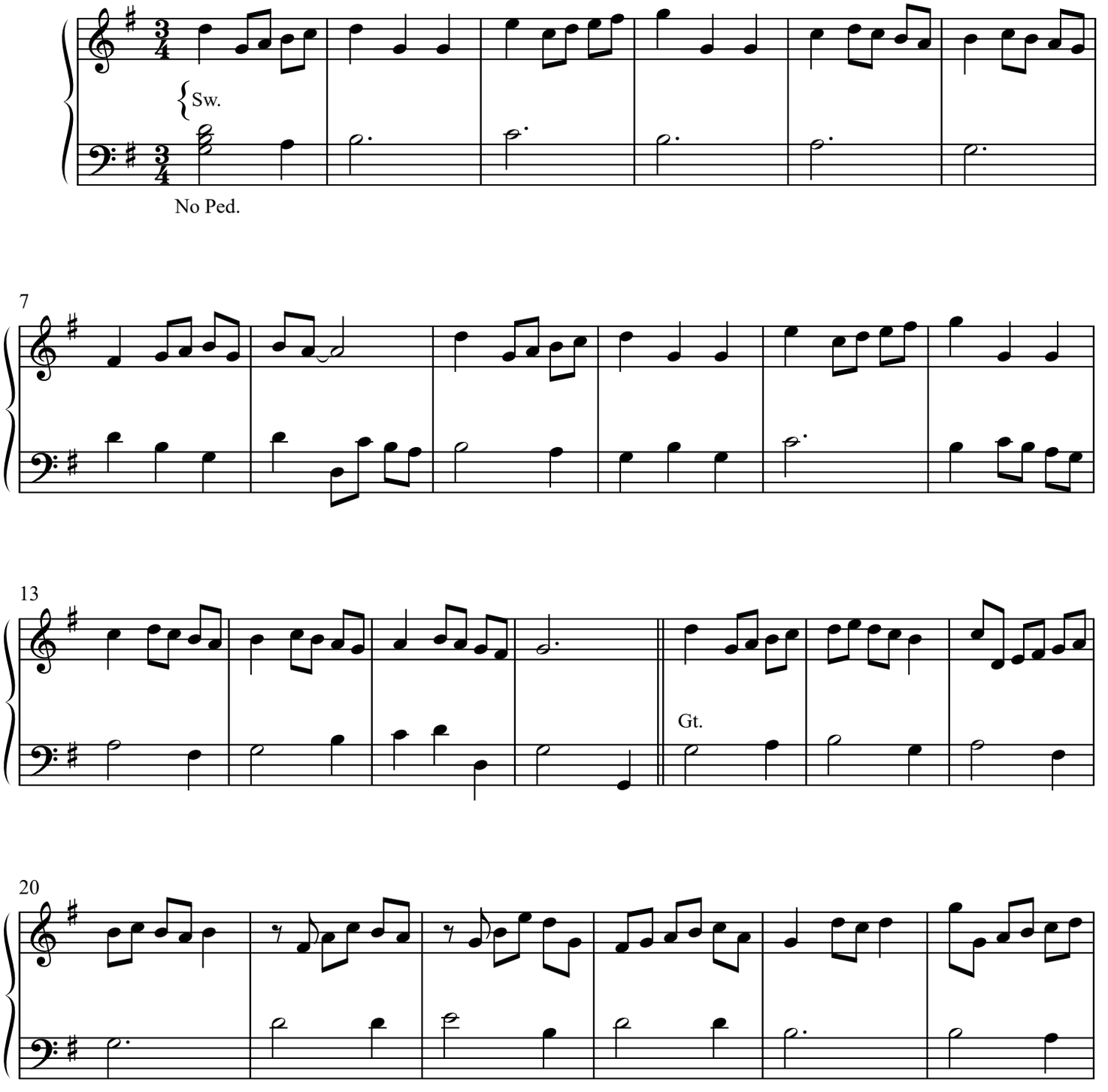
There's a Spirit in the Air

Matthew McConnell

Tune: **ORIENTIS PARTIBUS**
by **Pierre de Corbeil**
incorporating *Minuet in G* from
Notenbüchlein für Anna Magdalena Bach
attr. to **Johann Sebastian Bach** or **Christian Petzold**

Sw. Flutes 8, 4
Gt. Soft Reed 8

Joyously ♩ **= ca. 120**



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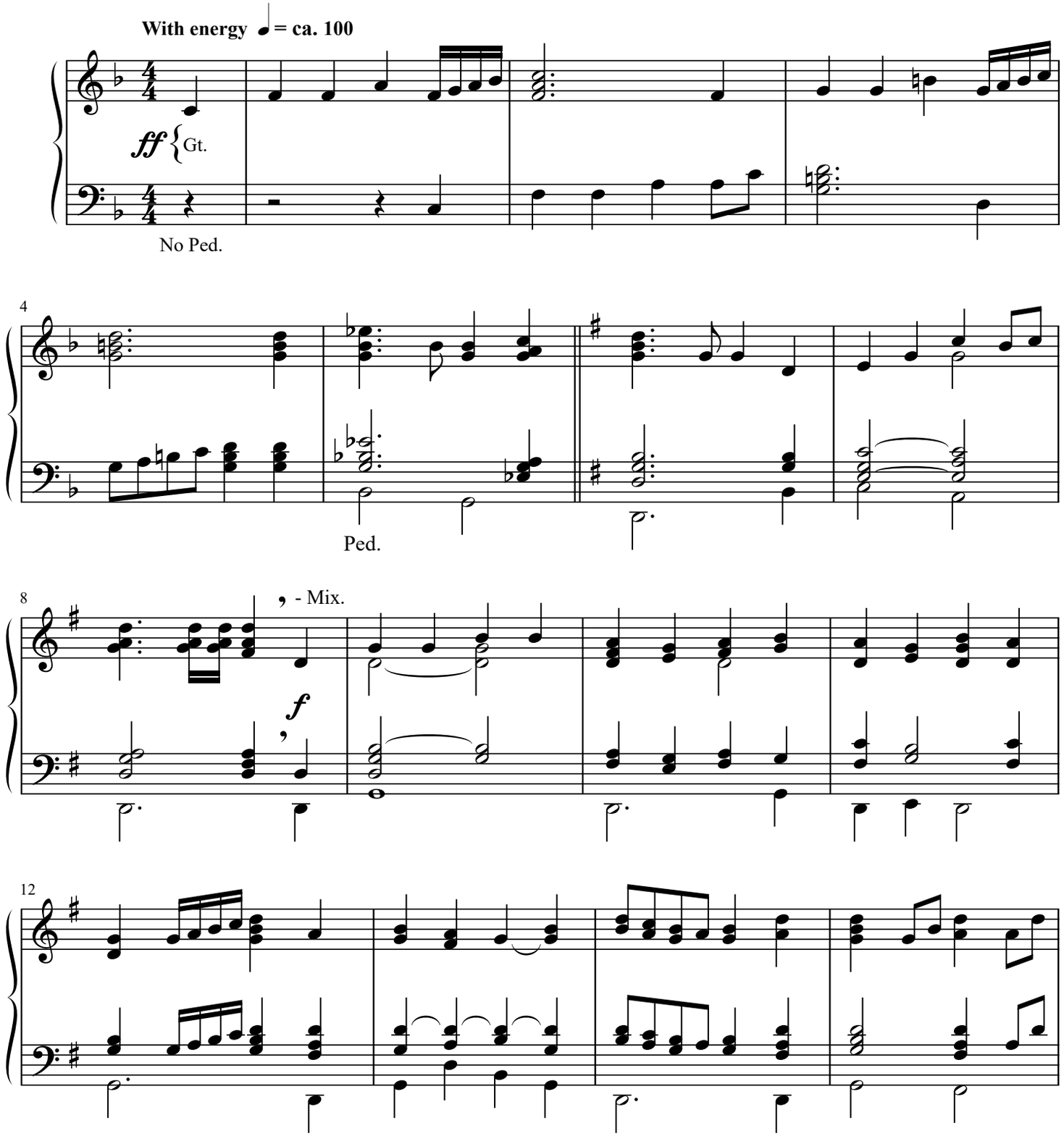
All Hail the Power of Jesus' Name!

Sw. Flutes 8, 4, 2
Gt. Prin. 8, 4, 2, Mix.
Ped. 16, 8, 4 (Reed)

Anna Laura Page
Tune: **CORONATION**
by **Oliver Holden**, 1793
Tune: **DIADEM**
by **James Ellor**, 1838



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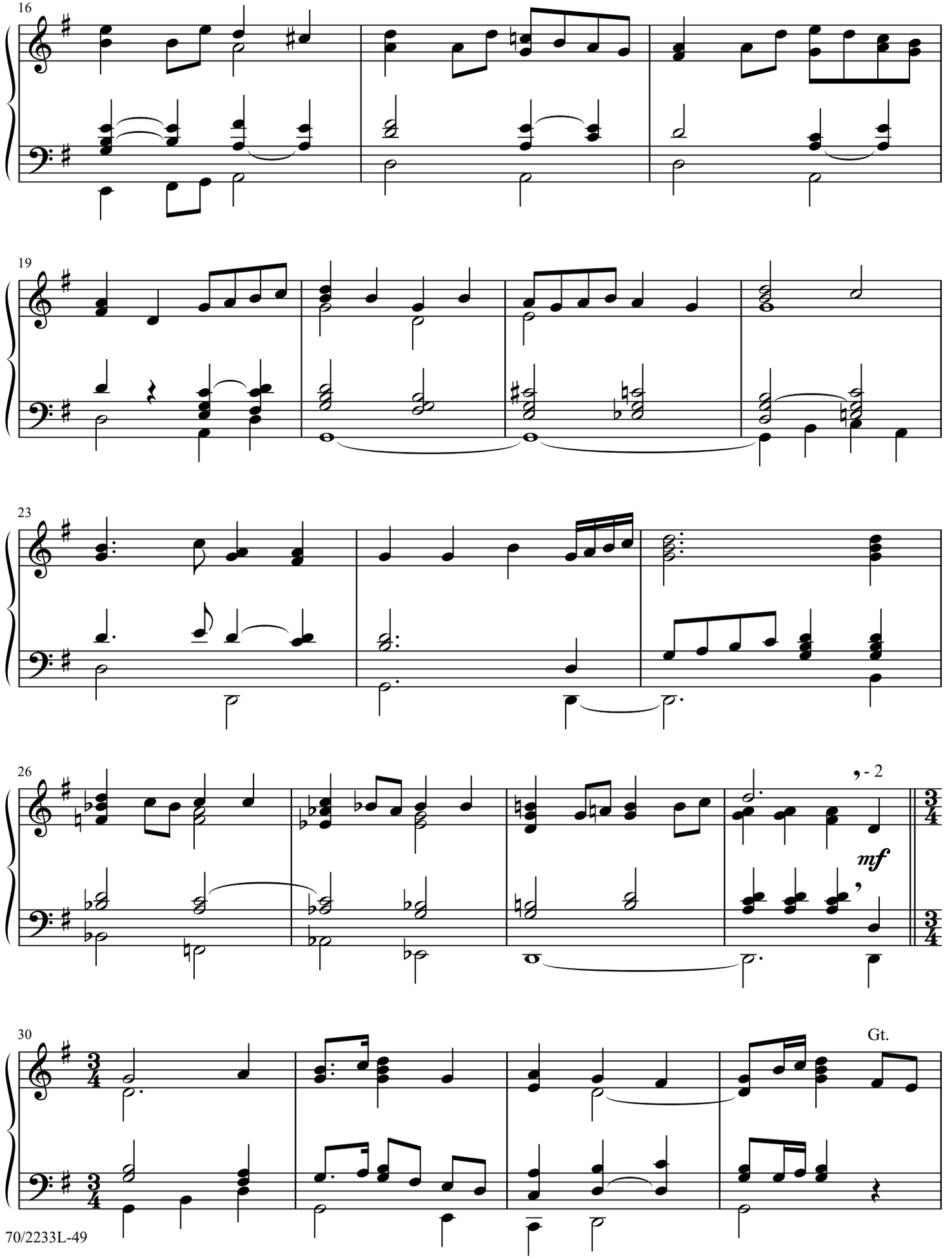
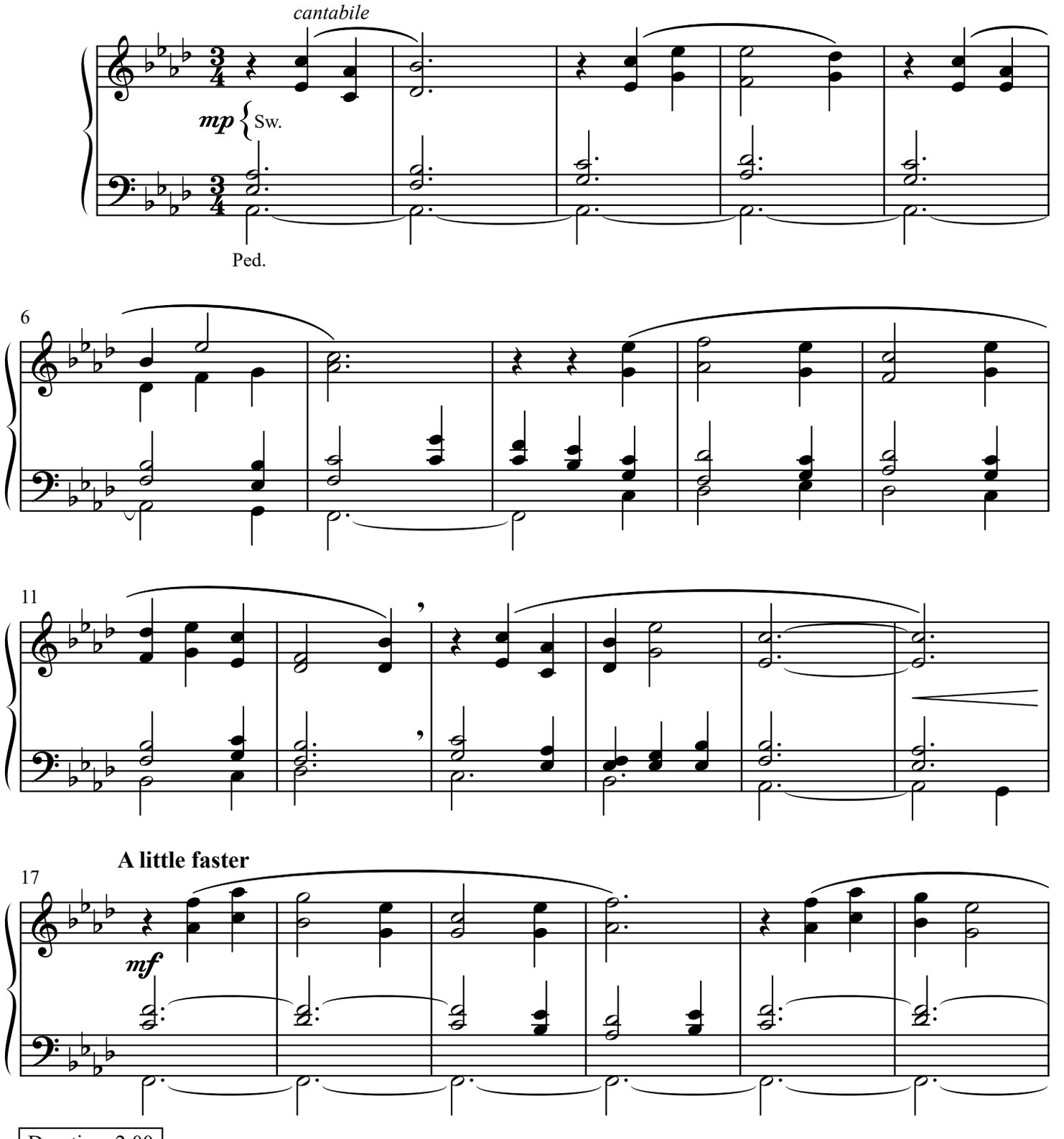

16
19
23
26
- 2
mf
30
Gt.

Cantabile

Sw. Flutes 8, 4
Ped. Quiet 16, 8 (Sw. to Ped)

James Conely

Andante moderato (♩ = ca. 100)



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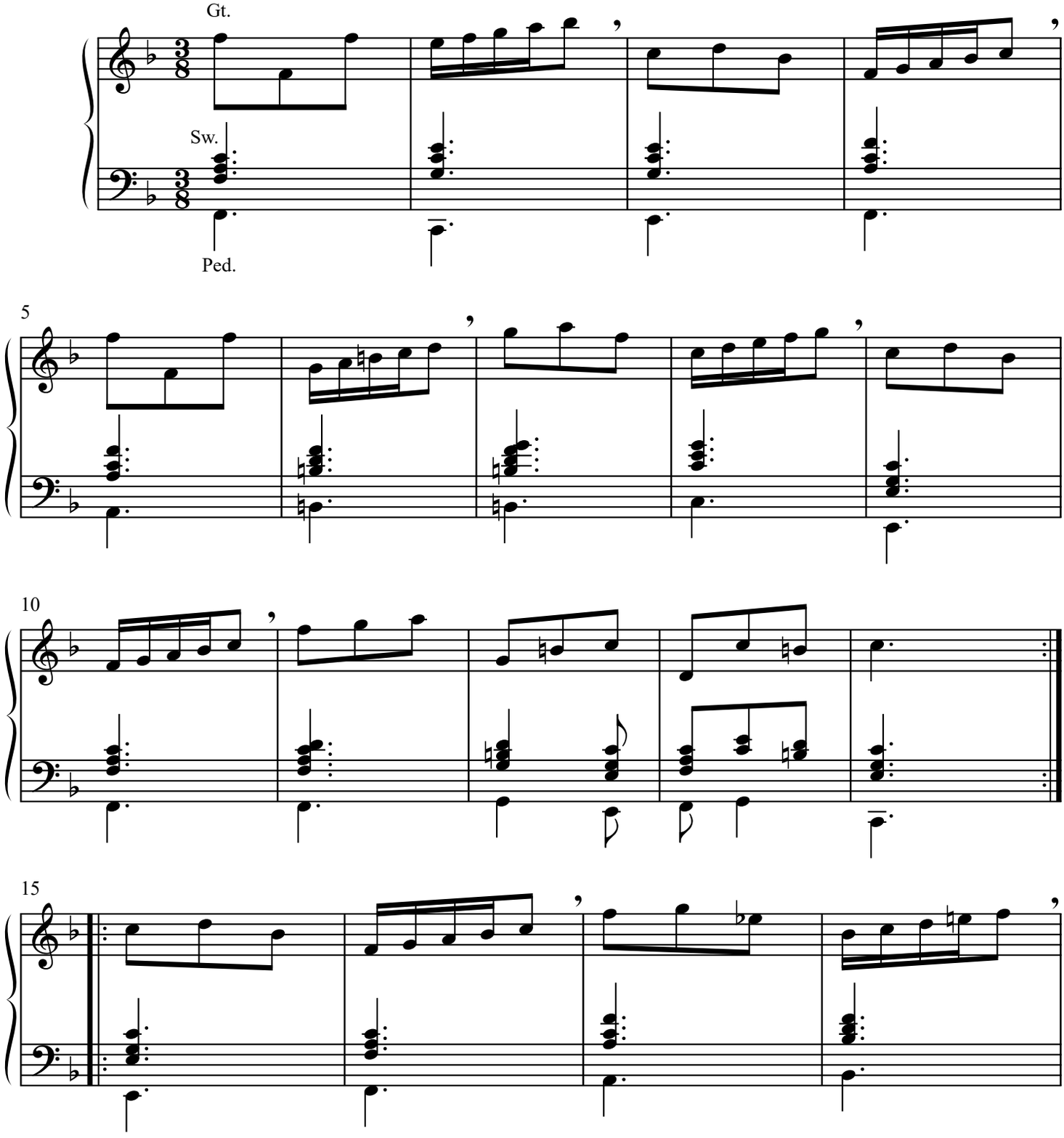
Sarabanda

(from Violin Sonata in F, Op. 5, No. 1)

Sw. Strings 8
Gt. Flutes 8, 4
Ped. 16, 8 to balance

Antonio Vivaldi
Arranged by **Mark L. Williams**



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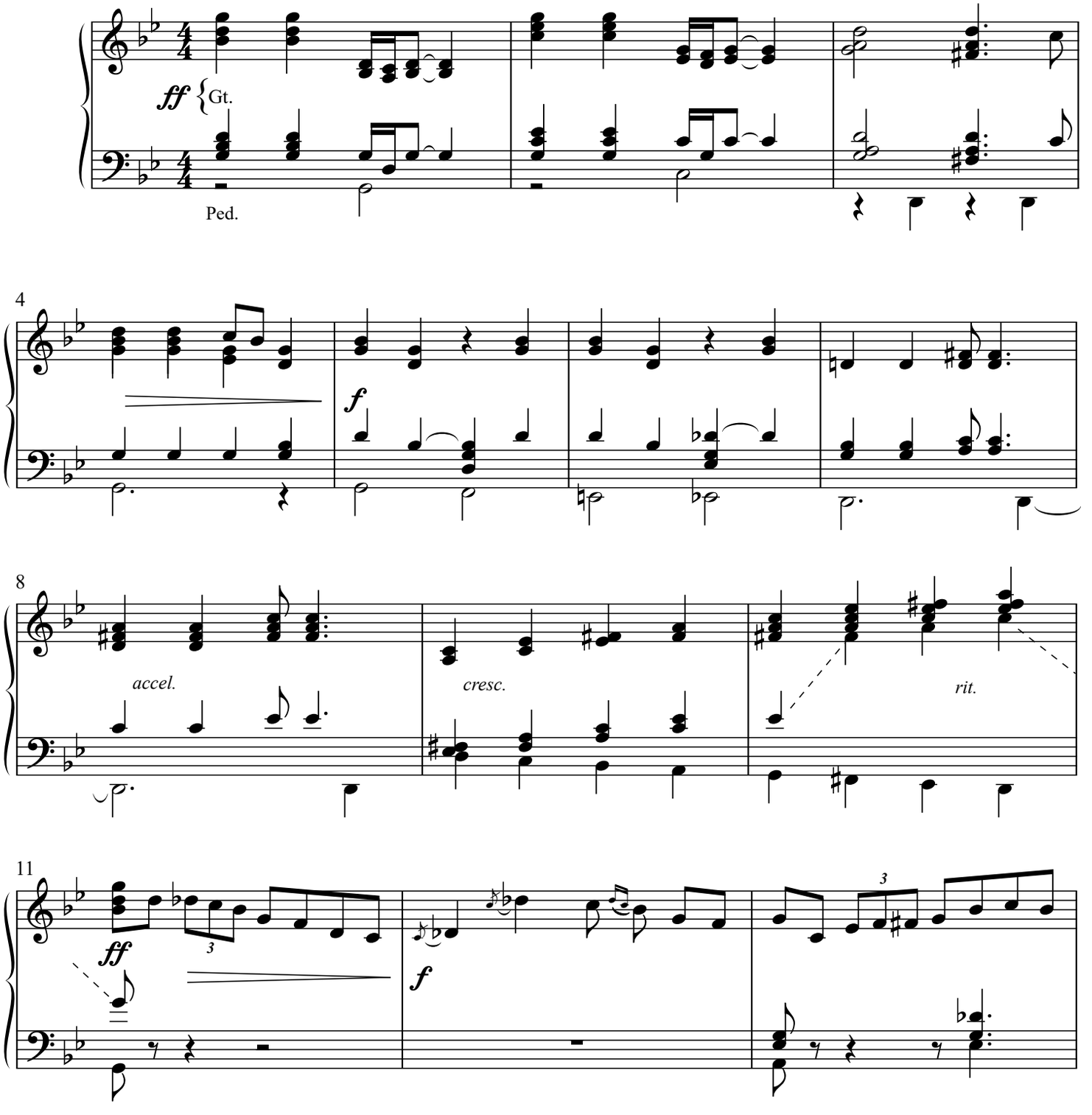
Go Down, Moses

Sw. Full
Gt. Full, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Mark Hayes
Arranged by **Marvin Gaspard**
Traditional Spiritual

Moderate jazz tempo ♩ = 120-124



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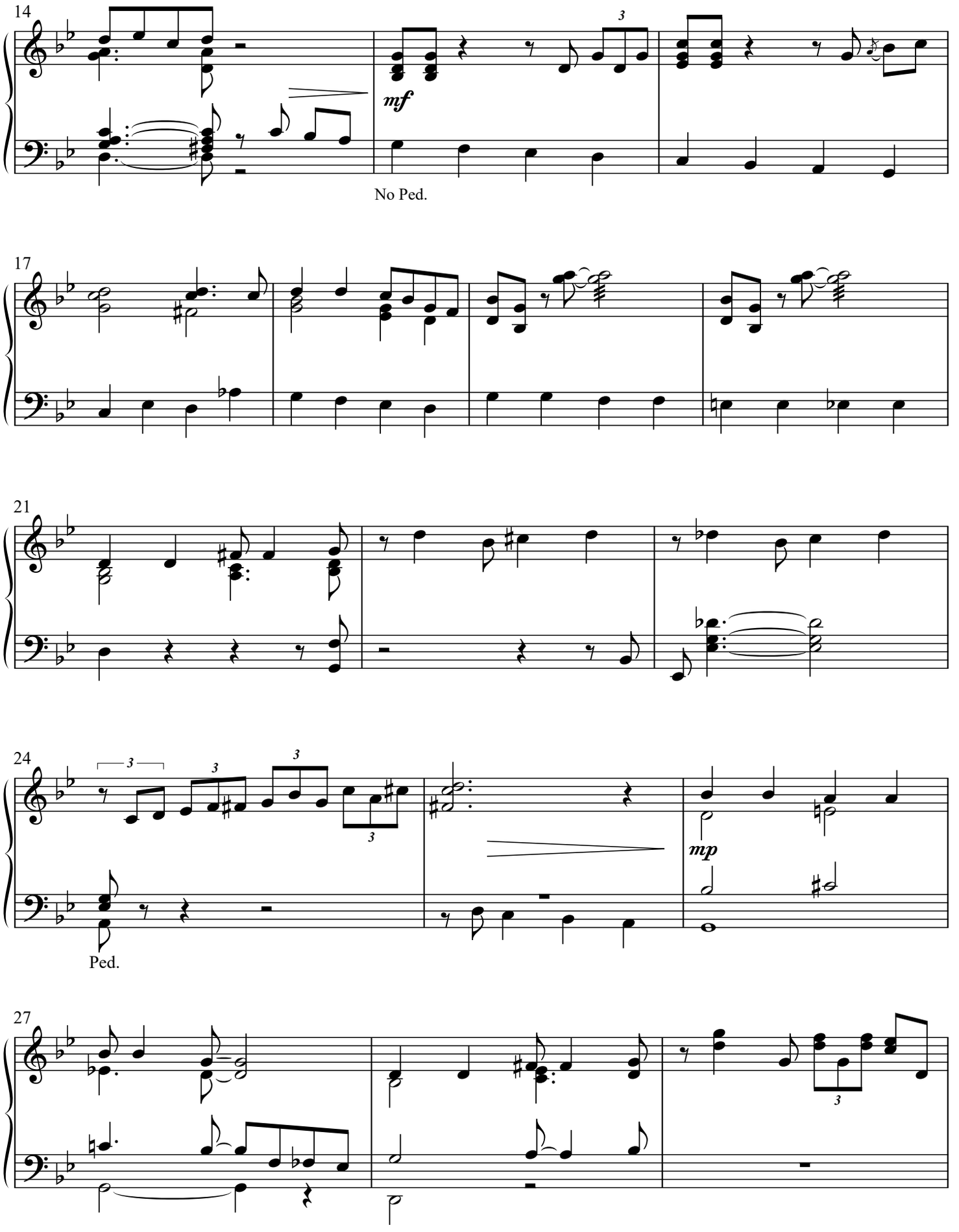
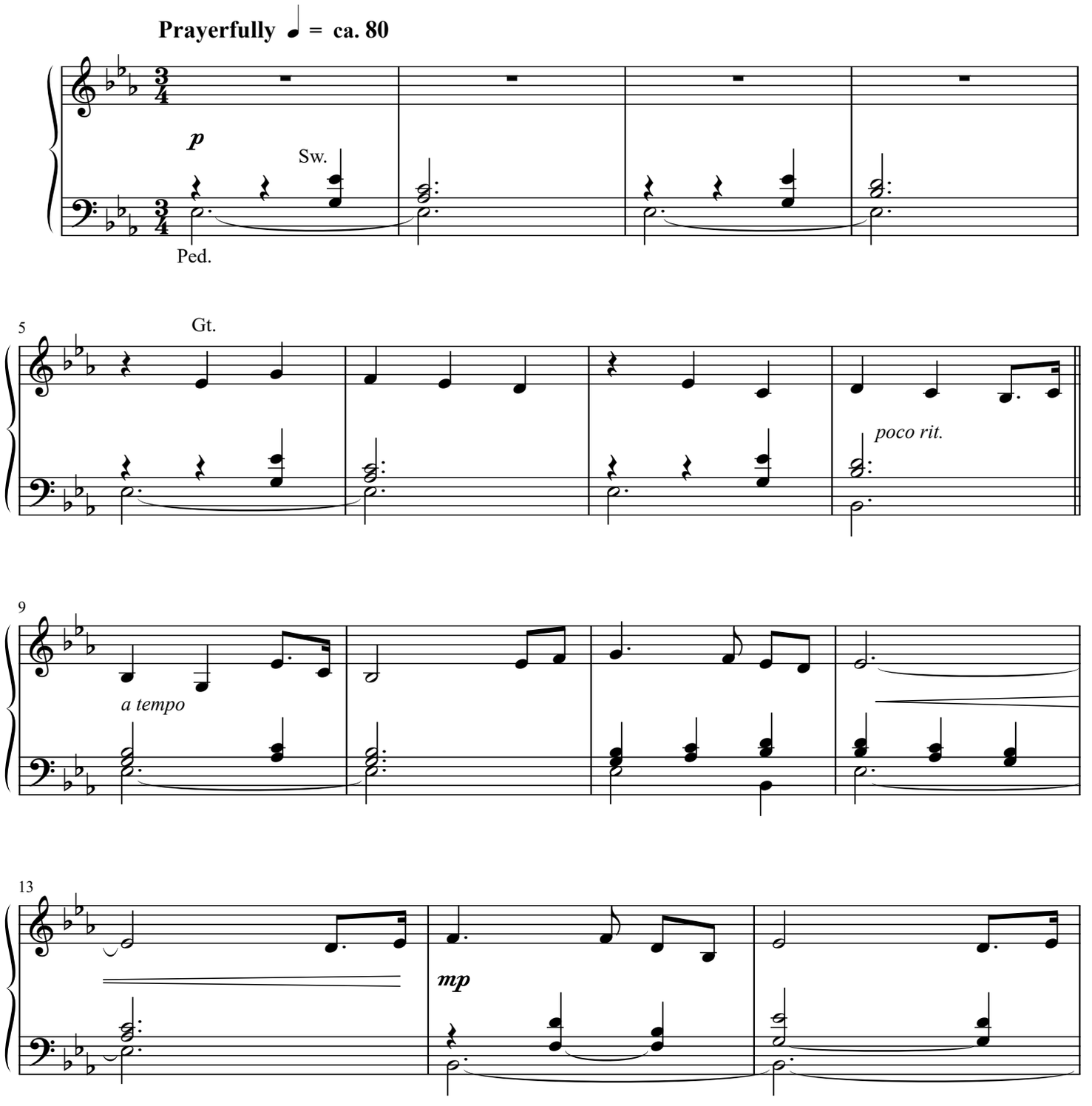

14
mf
No Ped.
17
21
24
mp
Ped.
27

Fantasy on “Rock of Ages”

Sw. Flutes 8
Gt. Solo Reed (opt. Flute 4)
Ped. Soft 16, Sw. to Ped.

Jason W. Krug
Tune: **TOPLADY**
by **Thomas Hastings**



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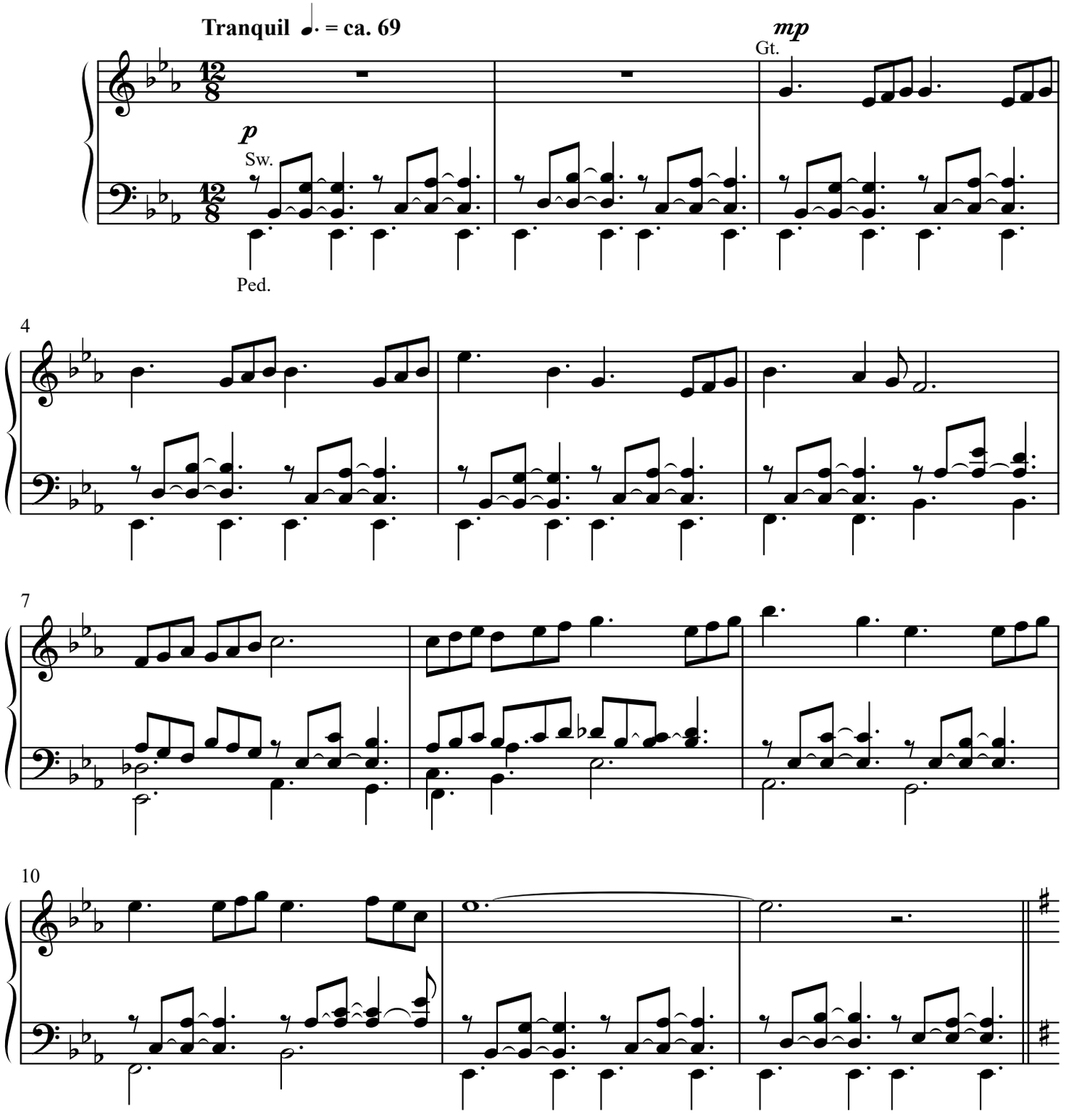
The Good Shepherd

Sw. String 8, Celeste
Gt. Quiet Solo
Ped. Quiet 16, 8

Gregg Sewell



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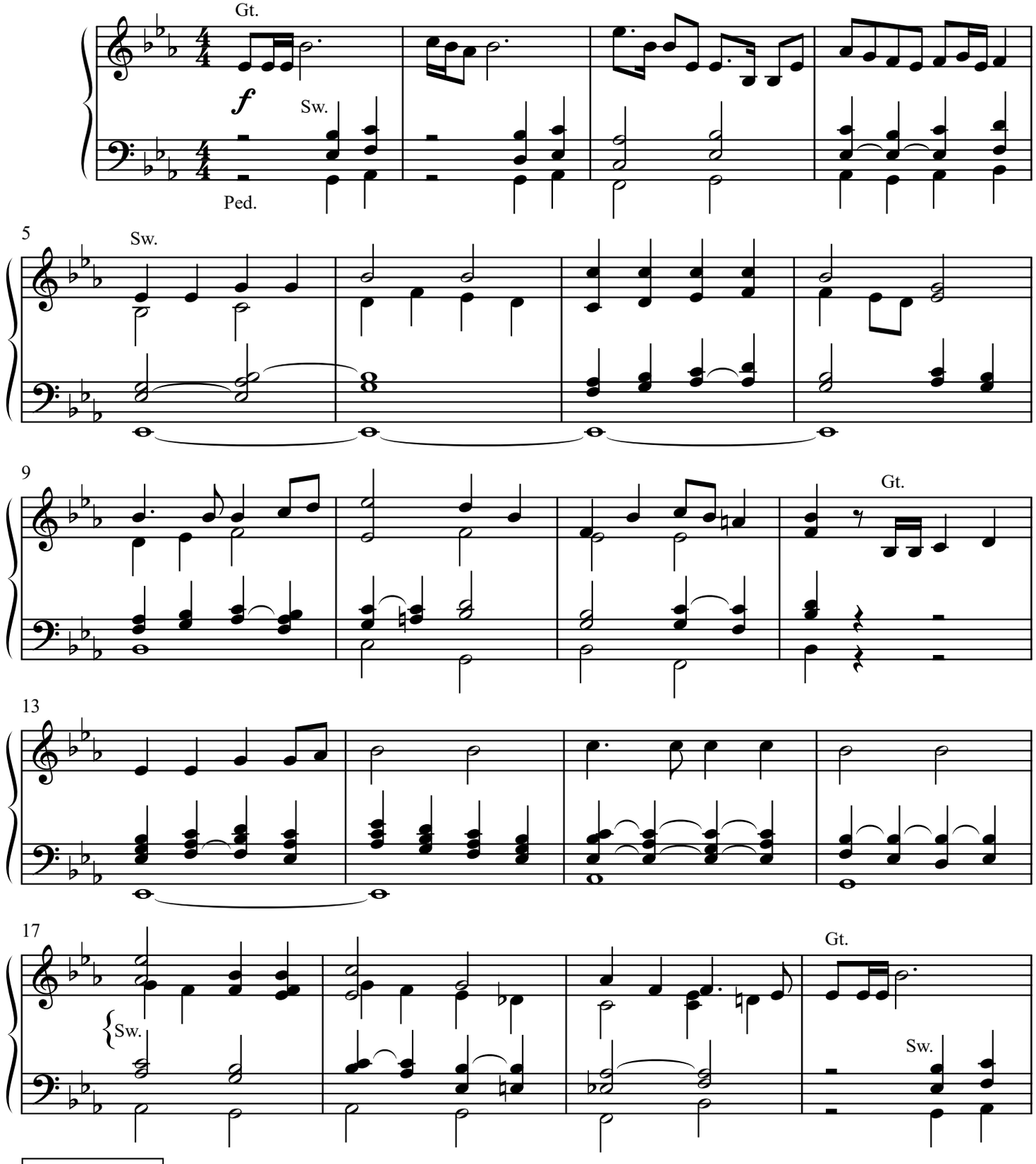
Holy, Holy, Holy

Sw. Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: NICAEA
by **John B. Dykes**



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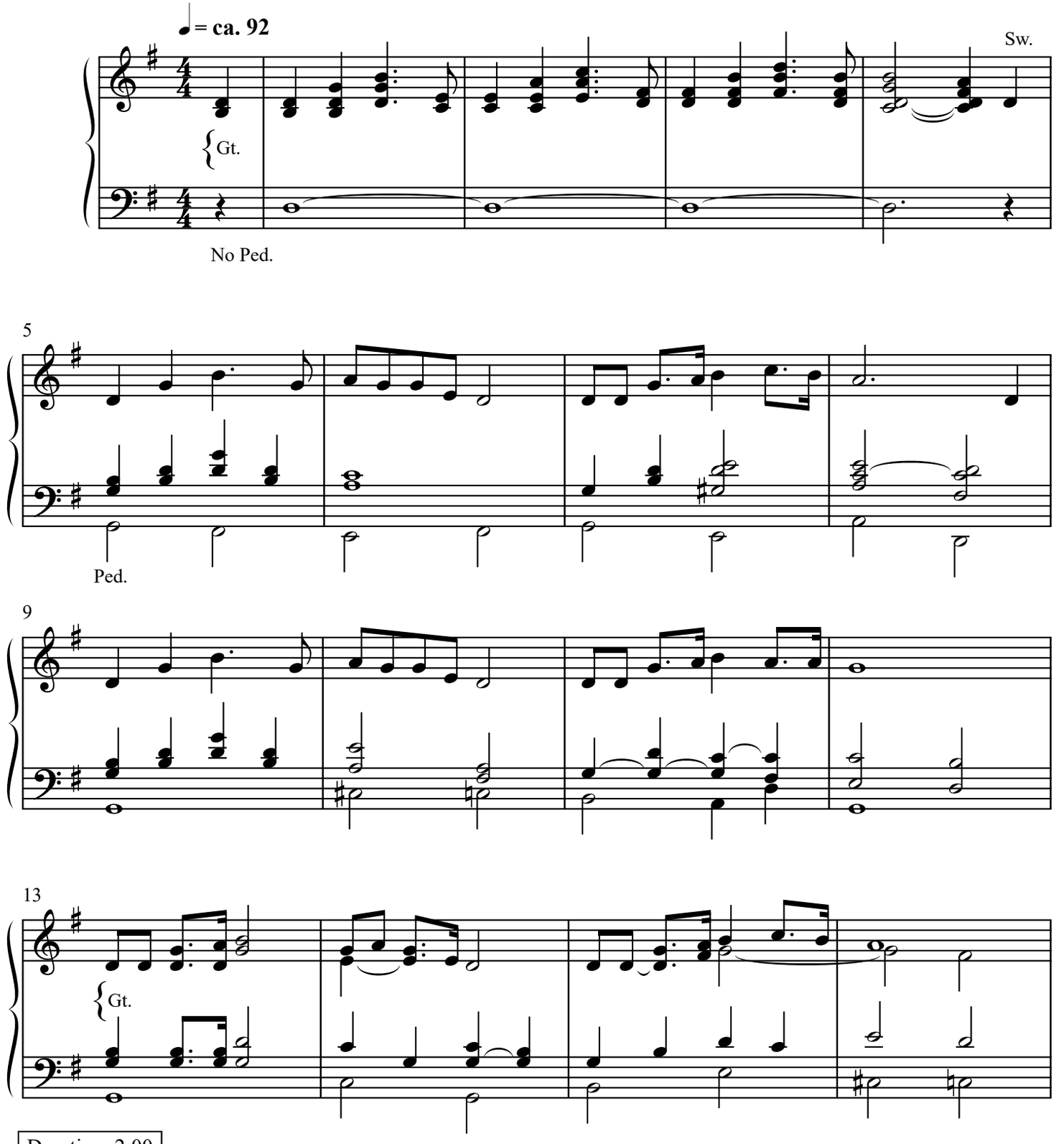
Blessed Be the Name

Sw. Solo Trumpet 8 (4)
Gt. Foundations 8 ,4, 2
Ped. 16, 8 to balance, Gt. to Ped.

James Mansfield
Tune: **BLESSED NAME**
Anonymous, adp. **Ralph E. Hudson**



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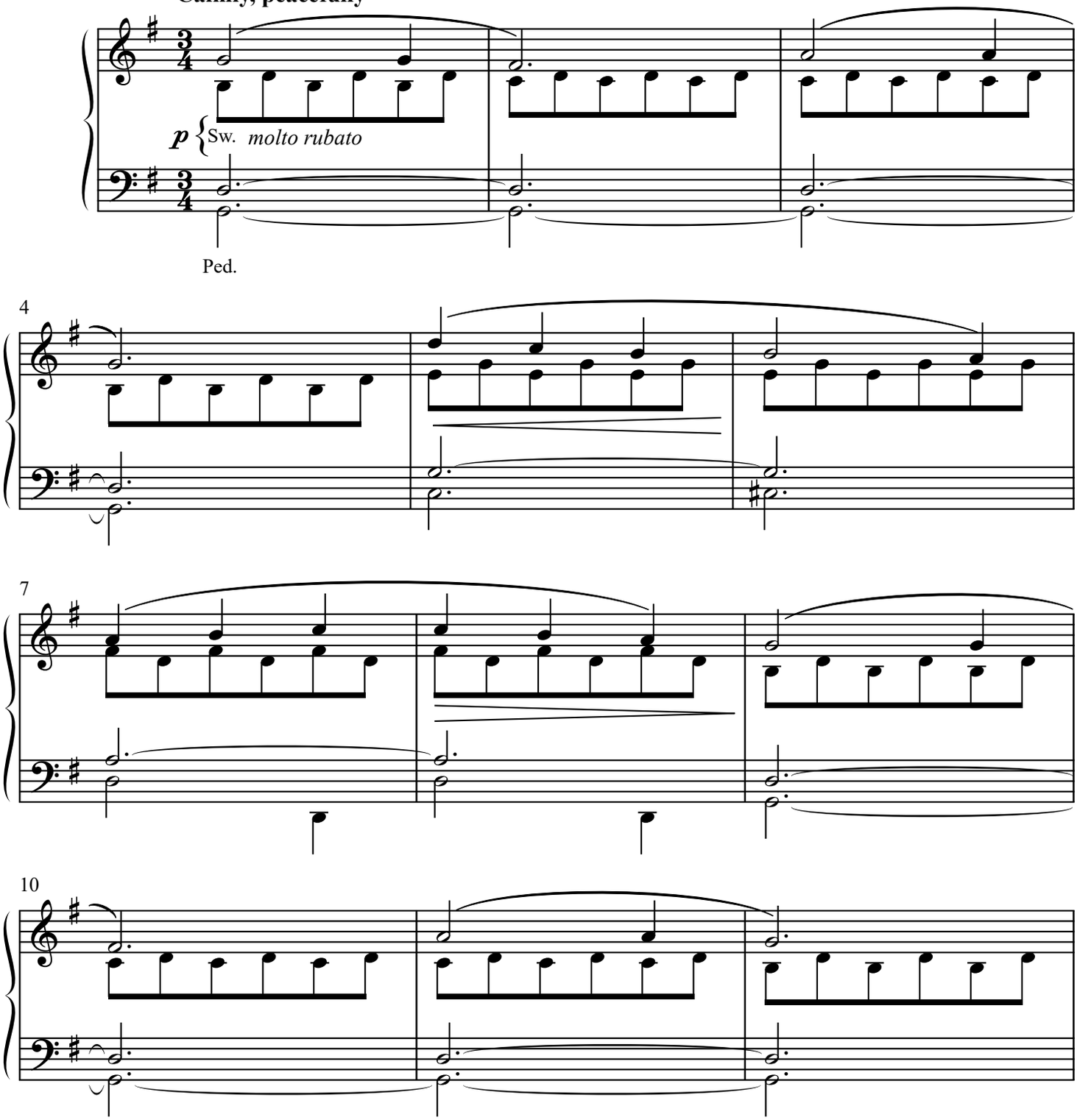
Consolation
(Homage to Felix Mendelssohn)

Sw. Flute 8, String 8, String Celeste 8 (Flute 4)
Ped. Soft 16, Sw. to Ped. 8

Craig A. Penfield

Calmly, peacefully



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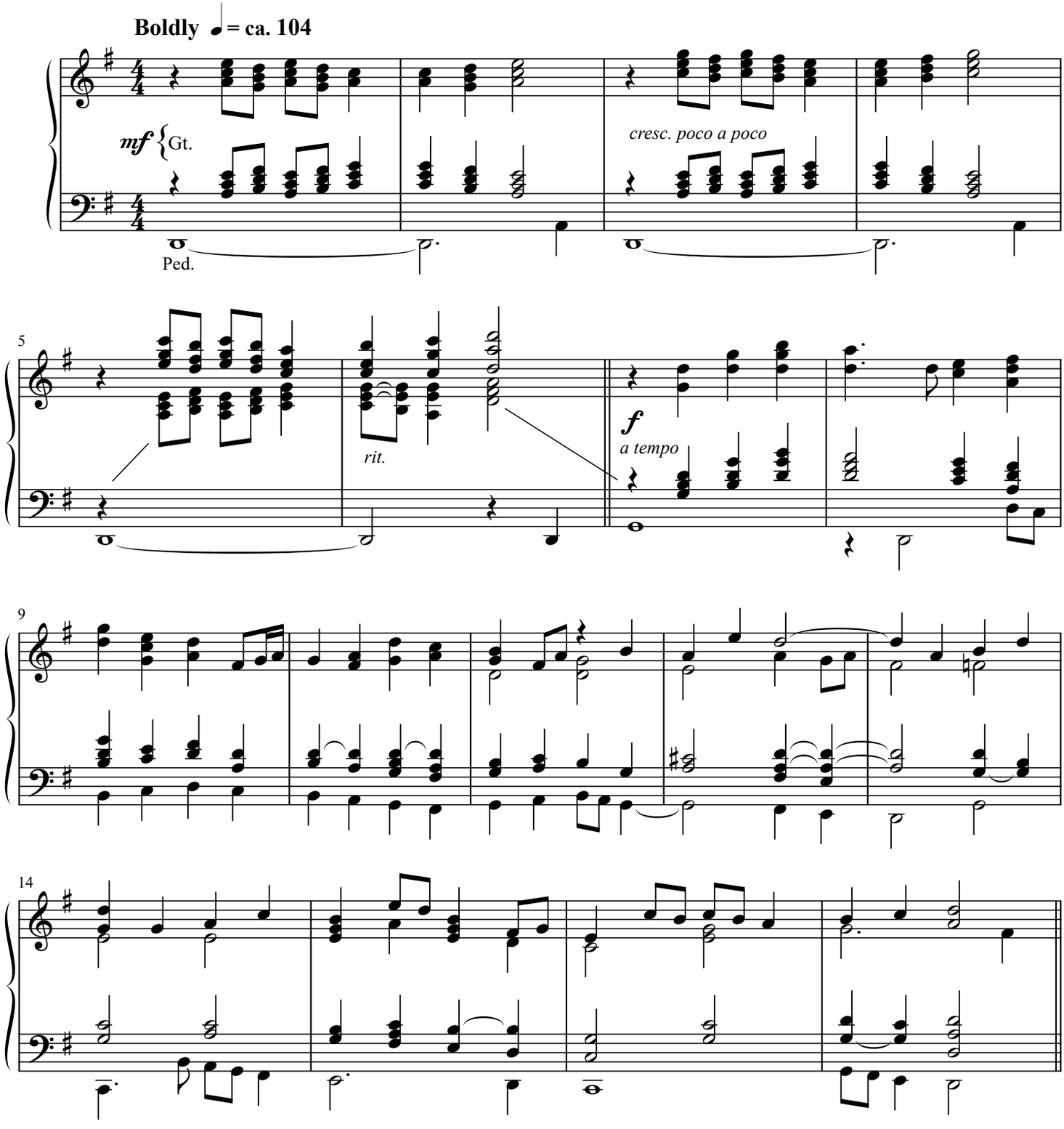
Voluntary on “Engelberg”

Sw. Full with Reeds (box closed)
Gt. Foundations 8, 4, 2, Sw. to Gt.
(Ch. Solo Tuba or Festival Trumpet)
Ped. 16, 8, 4, to balance, Gt. to Ped.

Lloyd Larson
Tune: ENGELBERG
by **Charles V. Stanford**



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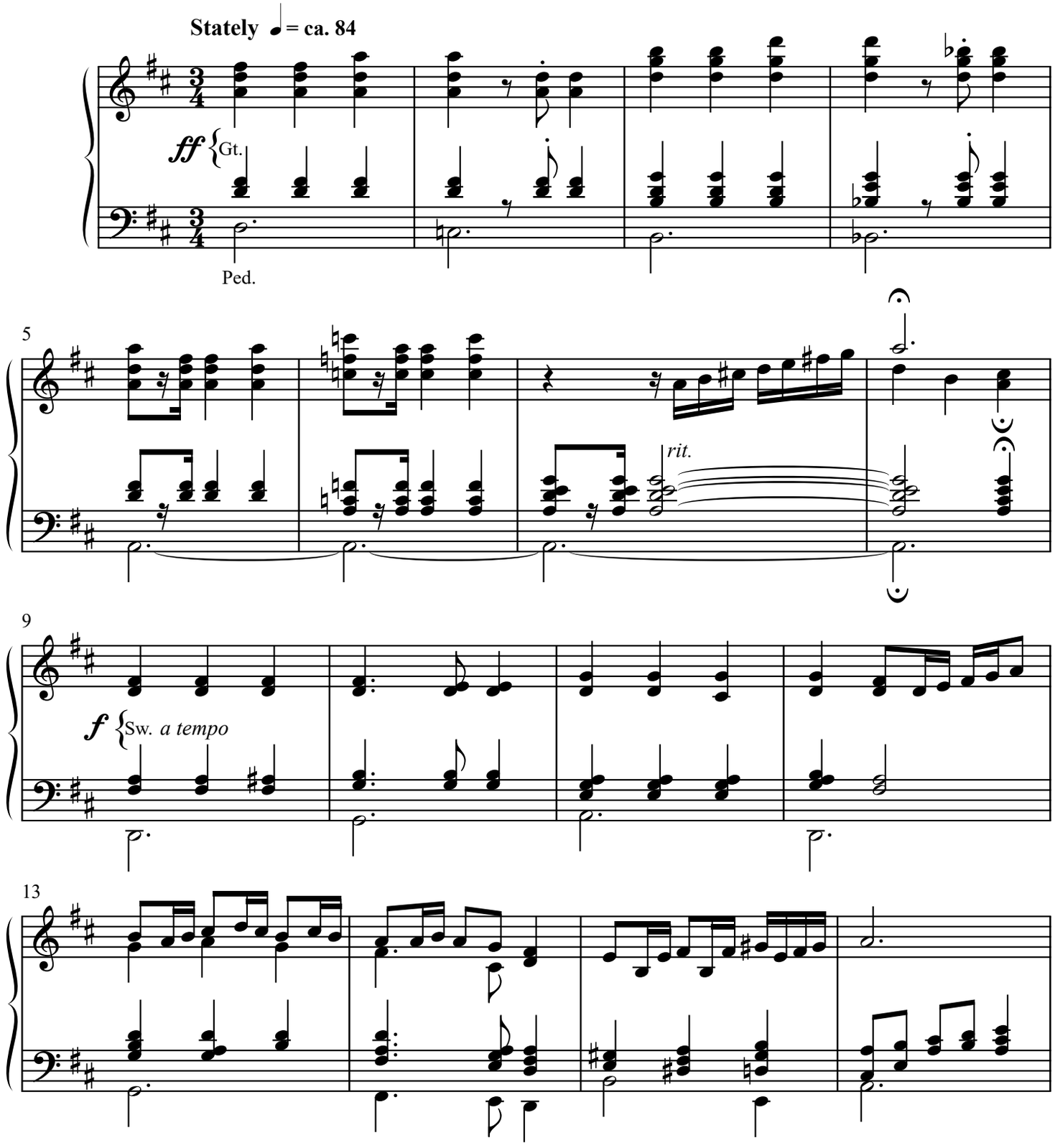
Postlude on “Faithfulness”

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **FAITHFULNESS**
by **William Marion Runyan**



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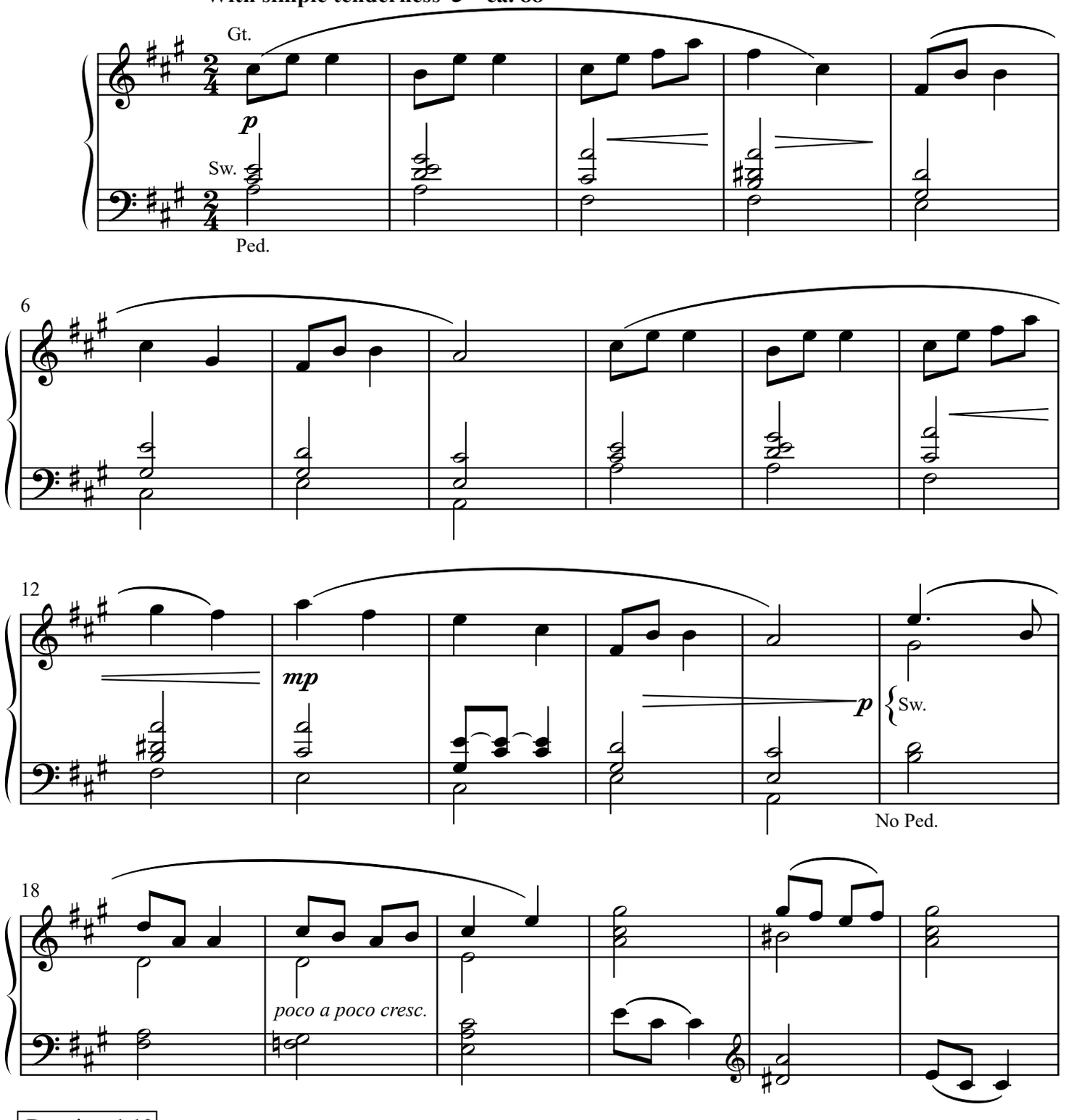
To a Wild Rose

(*from* Woodland Sketches)

Sw. Flute 8, String 8, String Celeste 8
Gt. Solo Flute 8
Ped. Soft 16, 8

Edward MacDowell
Arranged by **Robert Lau**

With simple tenderness ♩ = ca. 88



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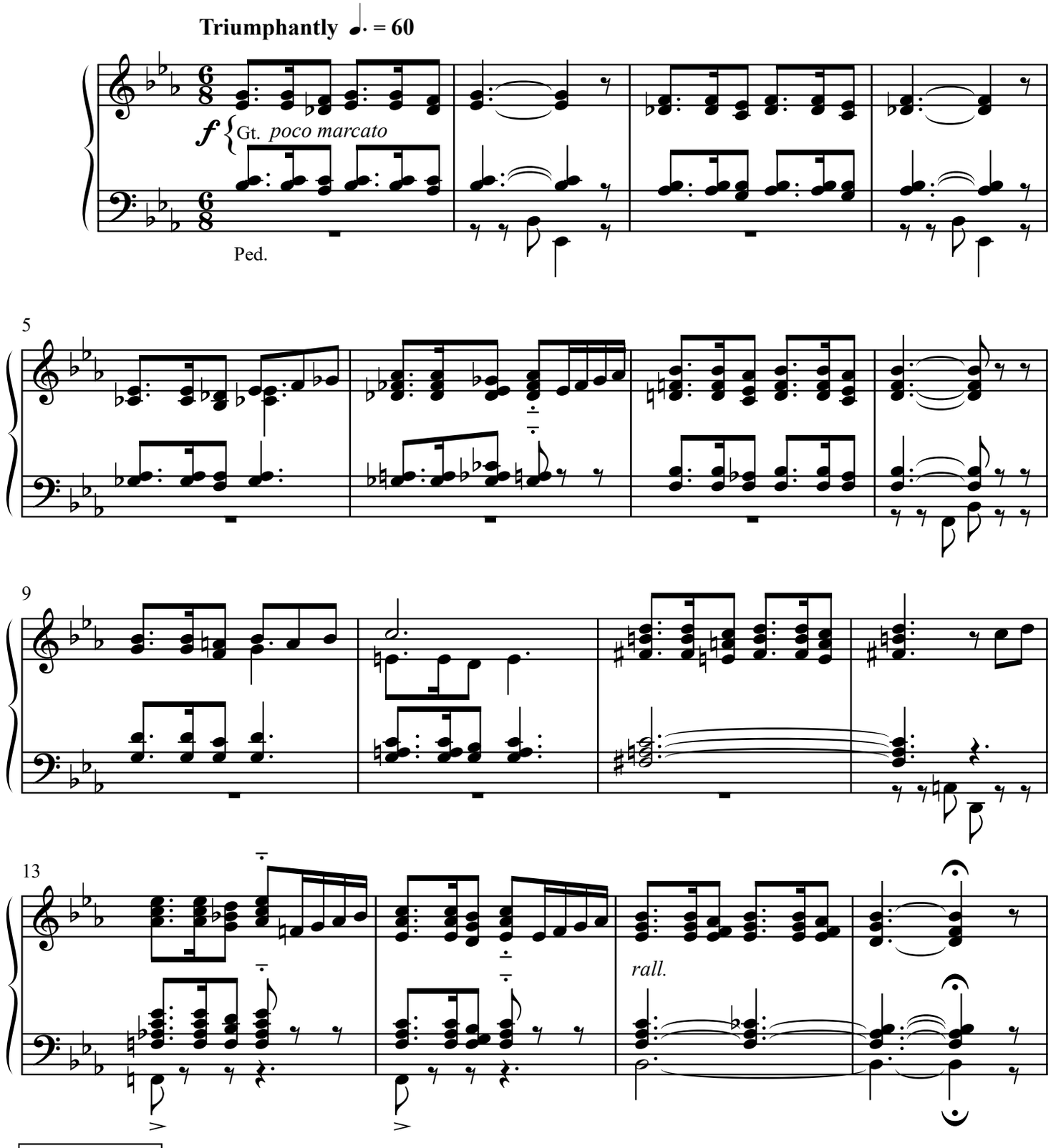
Resounding Praise

Sw. Flutes 8 4, 2, String 8
Gt. Principals 8, 4, 2, String 8, Flutes 4, 2, Sw. to Gt.
Ped. Principals and Flutes 16, 8, Gt. to Ped.

Anthony Giamanco



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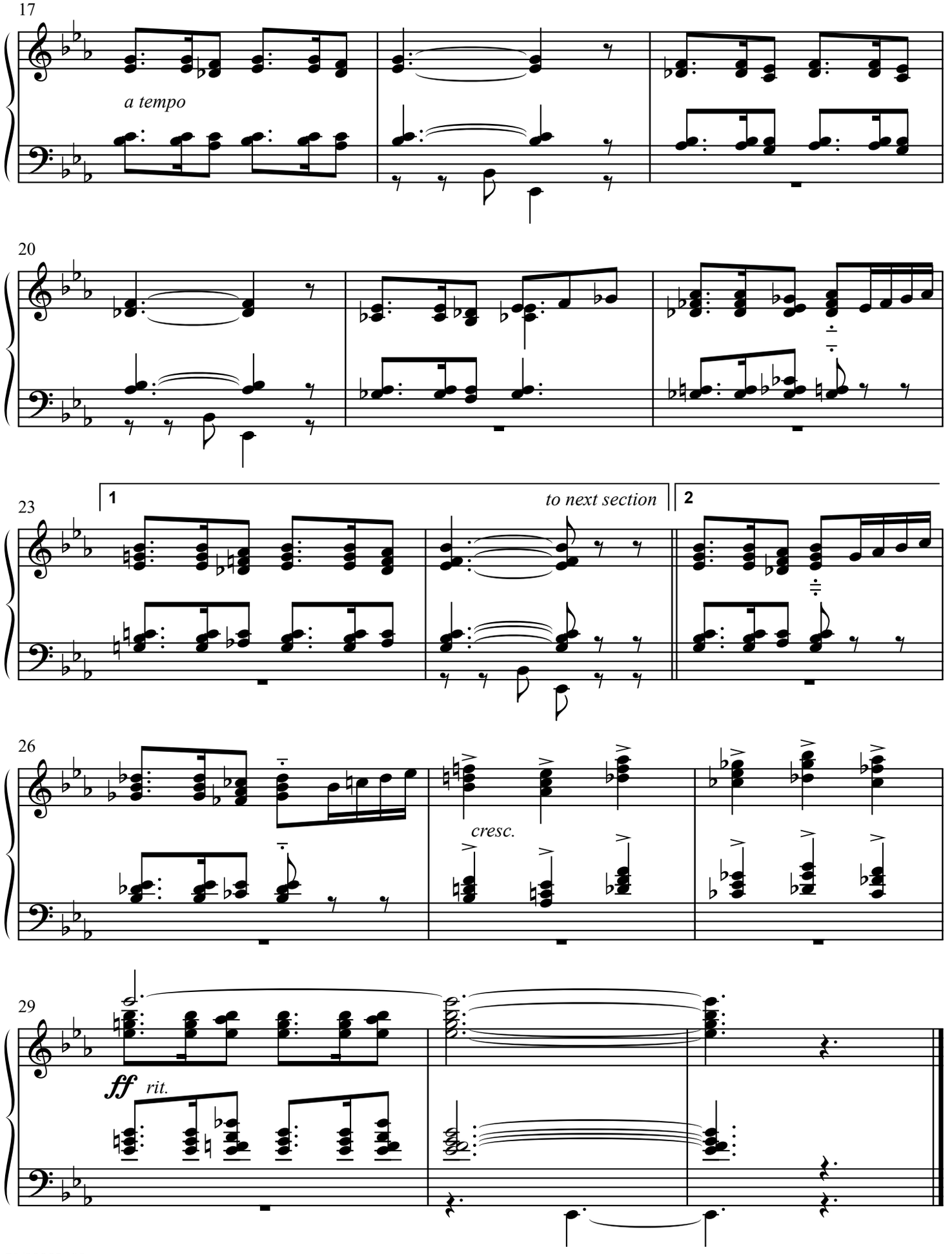
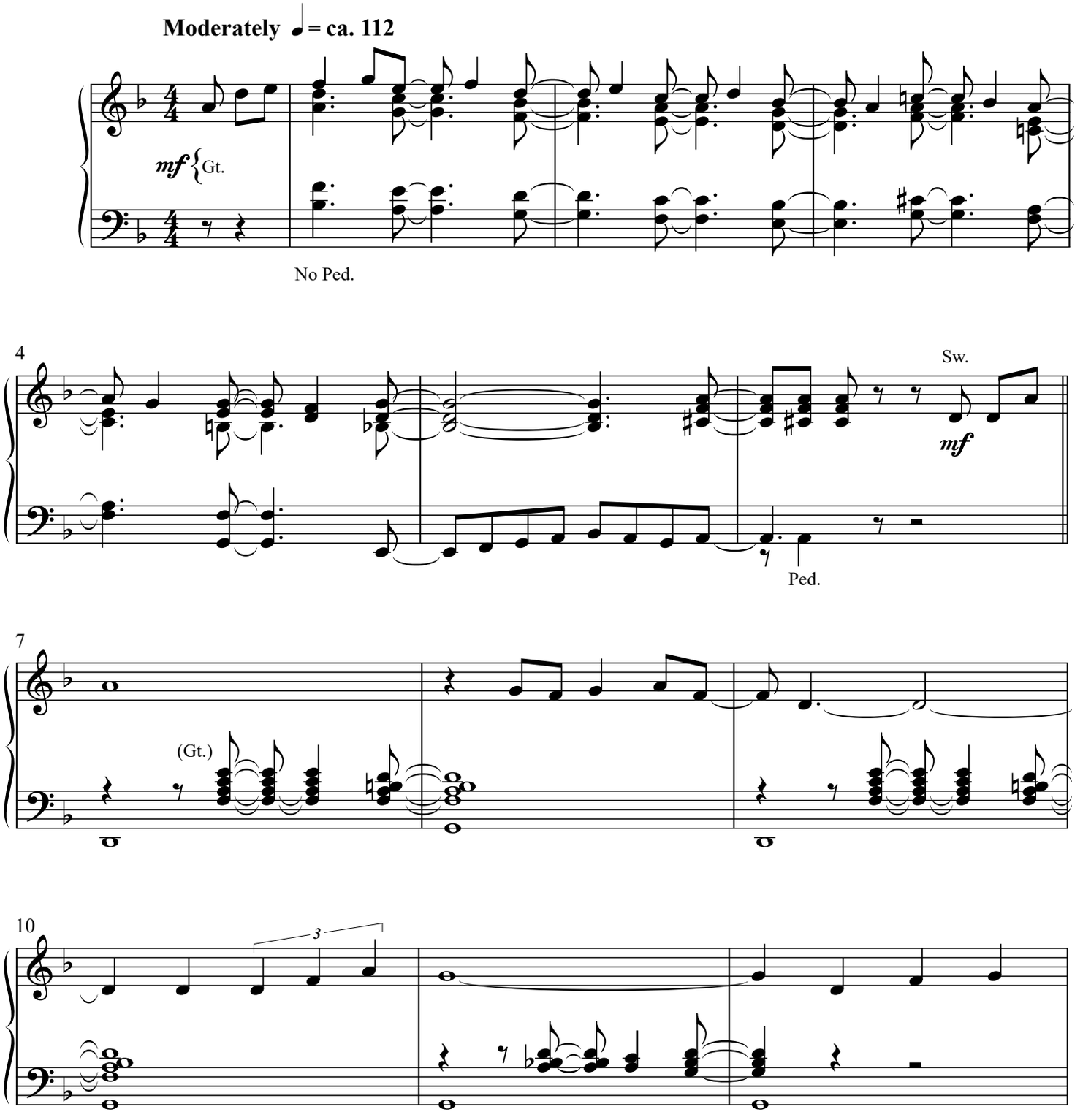

17
a tempo
20
23
1
to next section
2
26
cresc.
29
ff
rit.

Wayfaring Stranger

Sw. Solo Reed 8
Gt. String Celeste 8, Flute 8
Ped. Soft 16, Gt. to Ped.

Mark Hayes
Arranged by **Marvin Gaspard**
Traditional Spiritual



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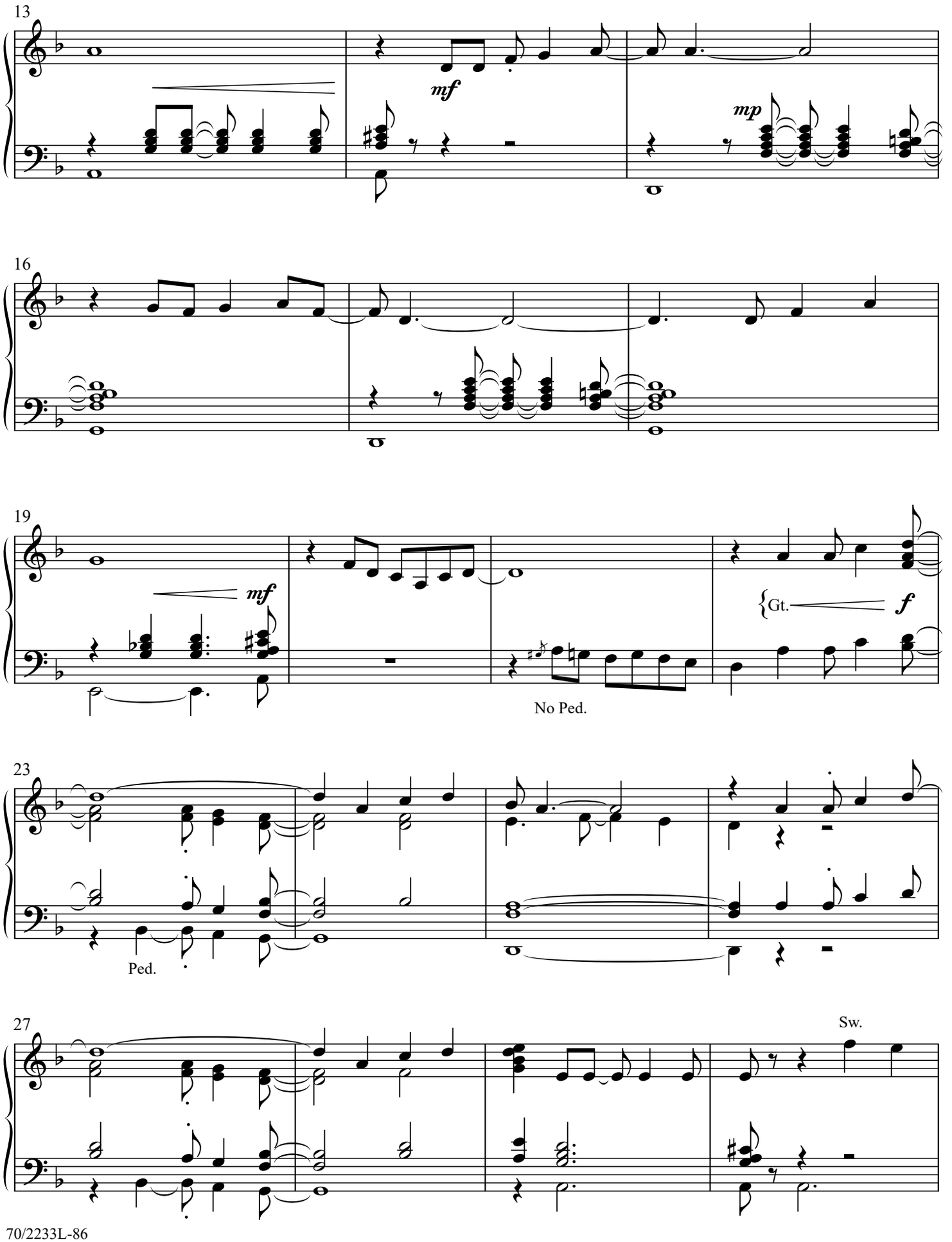
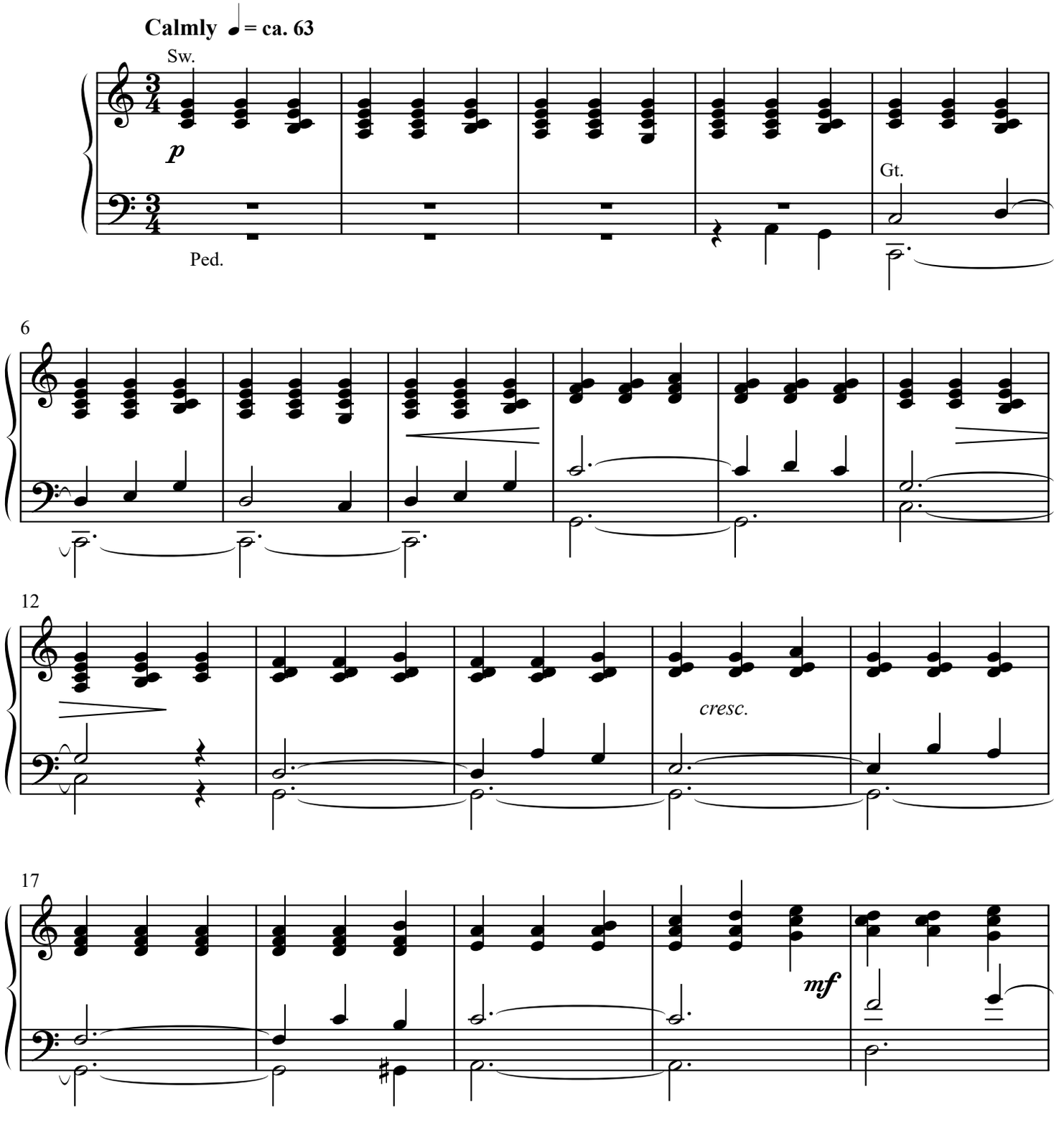

13
mf
mp
16
19
mf
Gt.
f
No Ped.
23
Ped.
27
Sw.

A Prayer for Peace

Sw. Light Strings 8, 4
Gt. Solo Clarinet 8
Ped. Quiet 16, 8

Lani Smith



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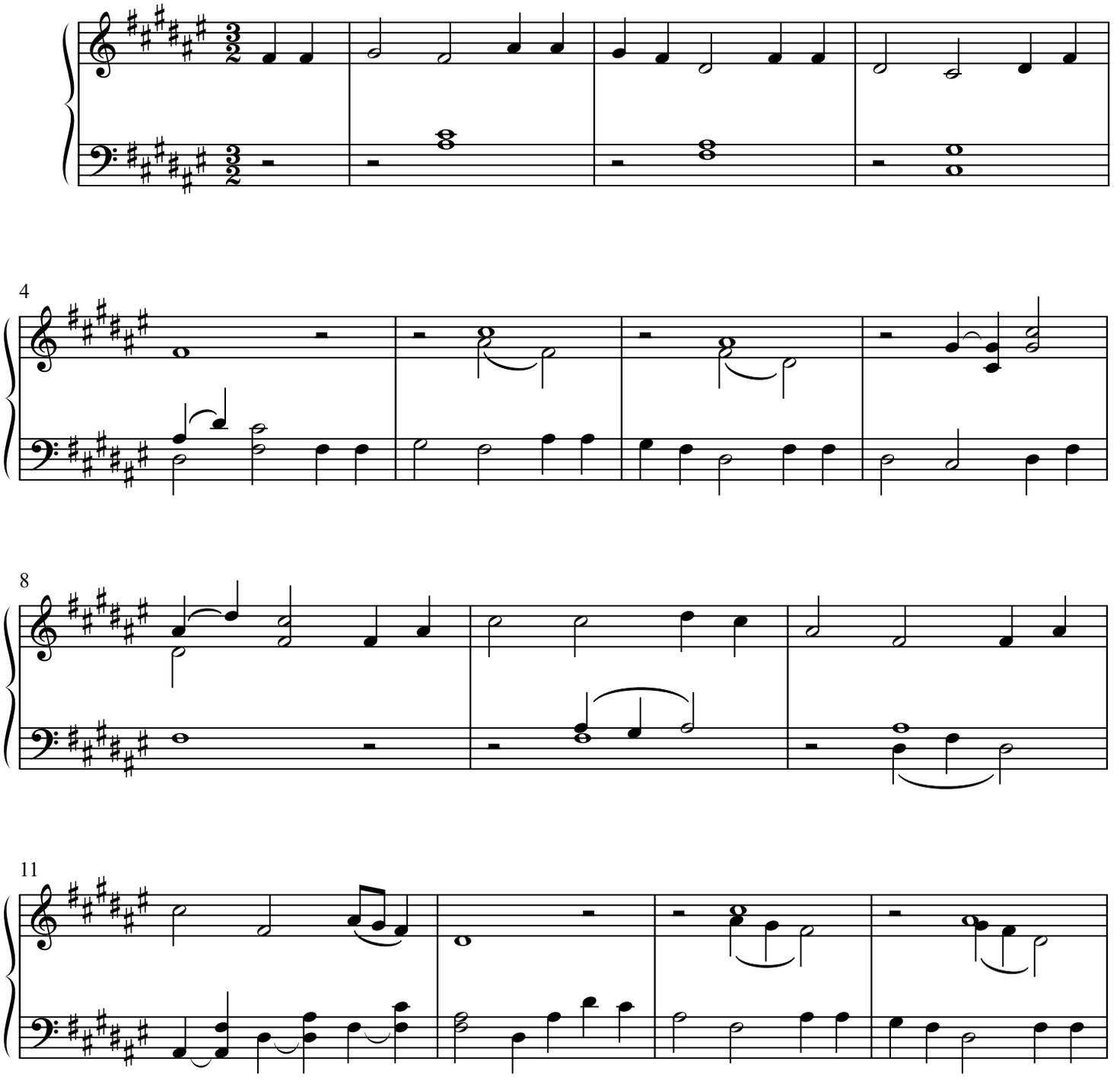
Pentatonic Hymn Medley

Beach Spring

Registration ad libitum:
Foundations or Solo and Accomp.

Arthur Frackenpohl
Tune: **BEACH SPRING**
from *The Sacred Harp*, 1844



Duration: 4:00

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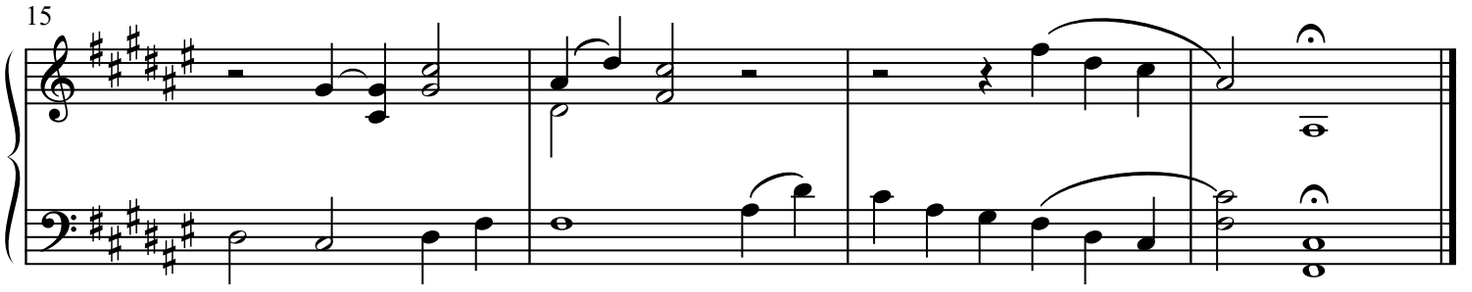
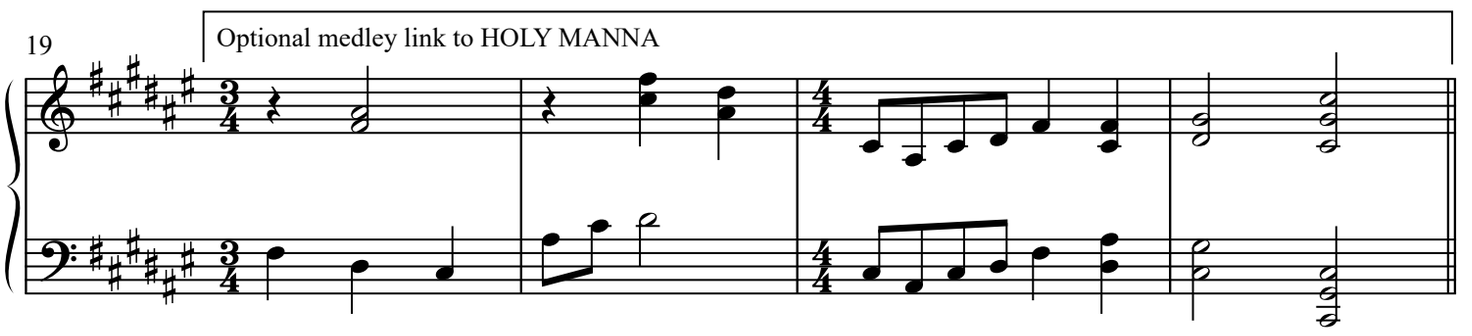
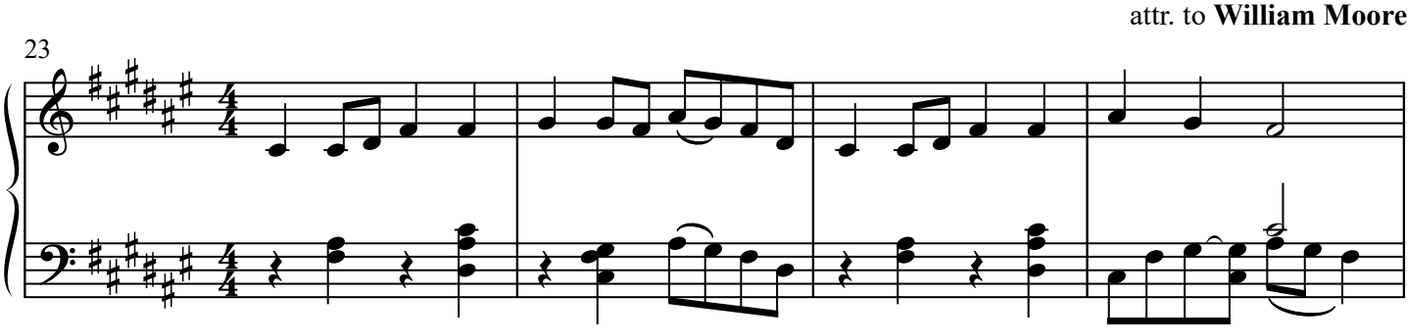
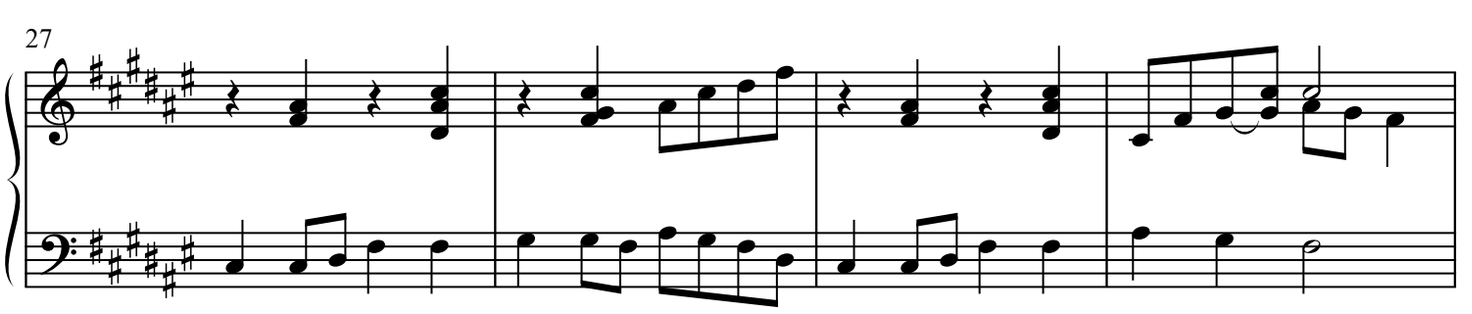


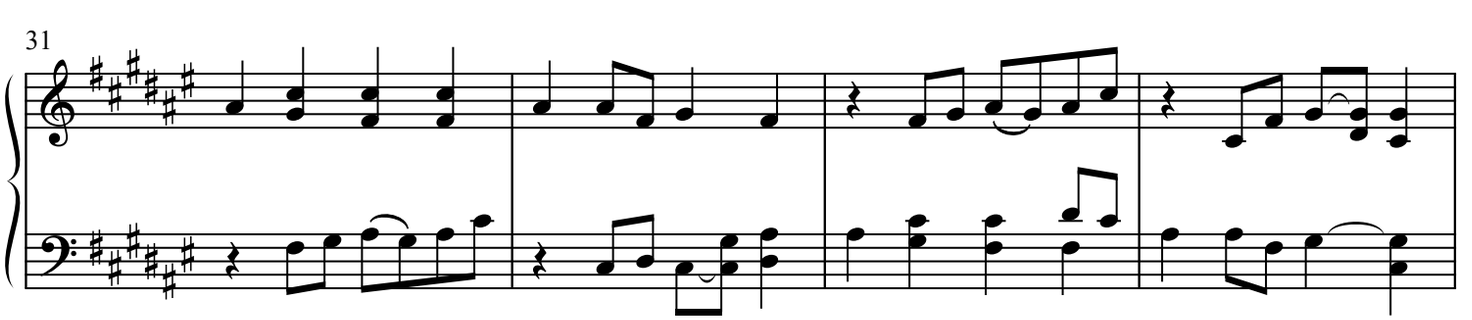


Holy Manna

Arthur Frackenpohl
Tune: **HOLY MANNA**
attr. to **William Moore**

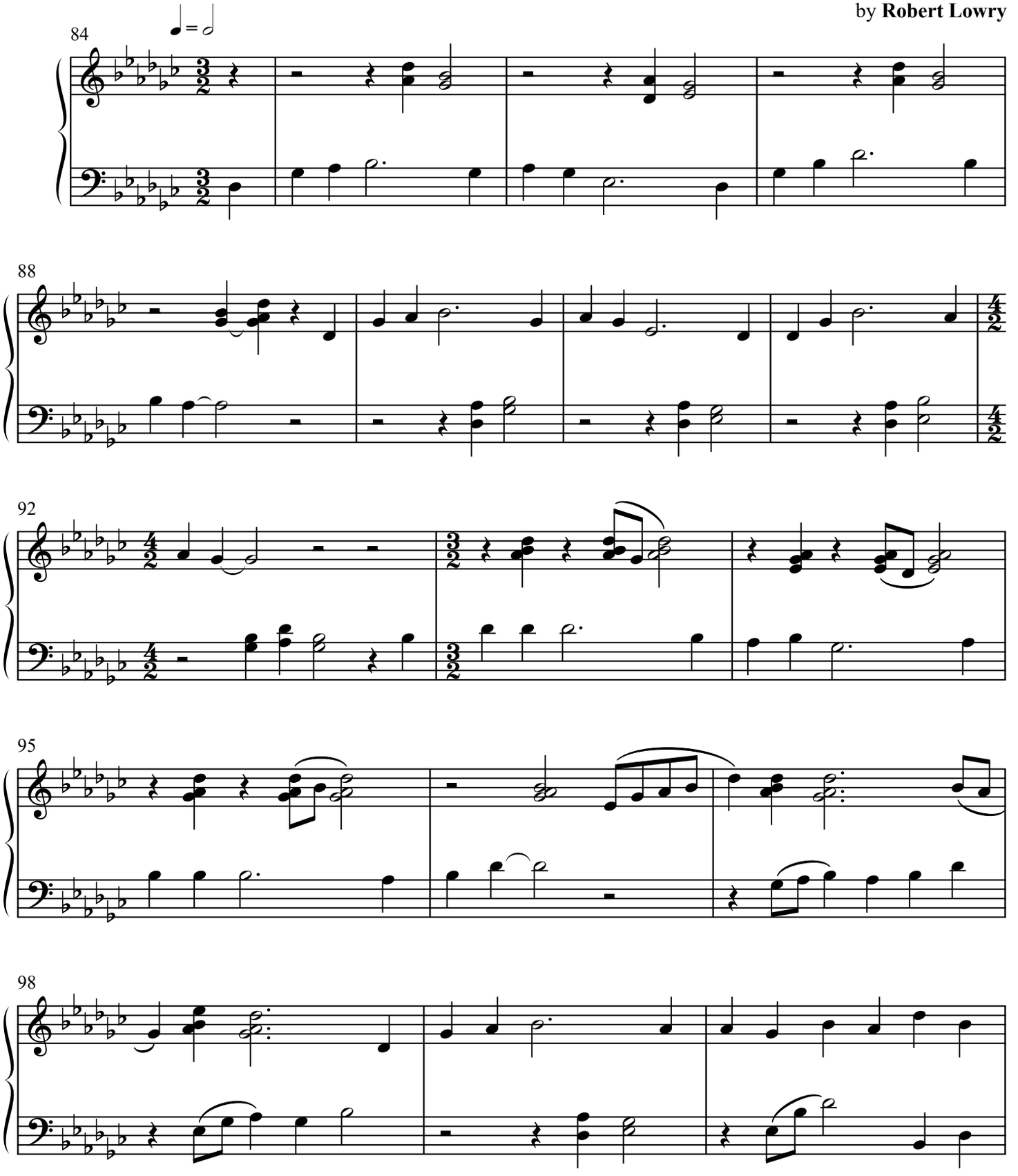






My Life Flows On
(How Can I Keep from Singing?)

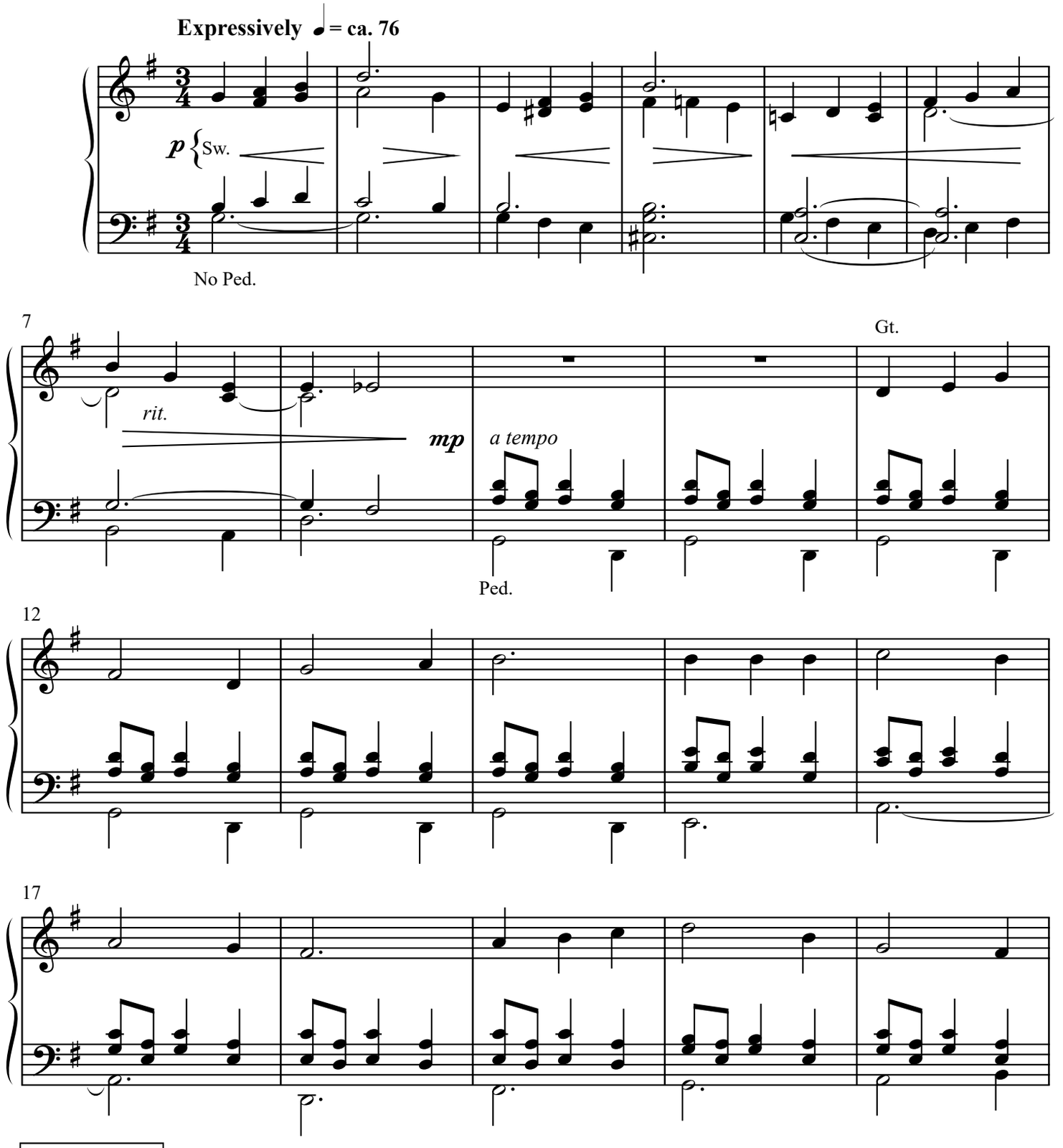
Arthur Frackenpohl
Tune: **ENDLESS SONG**
by **Robert Lowry**



Just As I Am, Thine Own to Be

Sw. Light Strings 8, 4
Gt. Solo Flute 8
Ped. Light 16, 8, Sw. to Ped.

Lani Smith
Tune: JUST AS I AM
by **Joseph Barnby**



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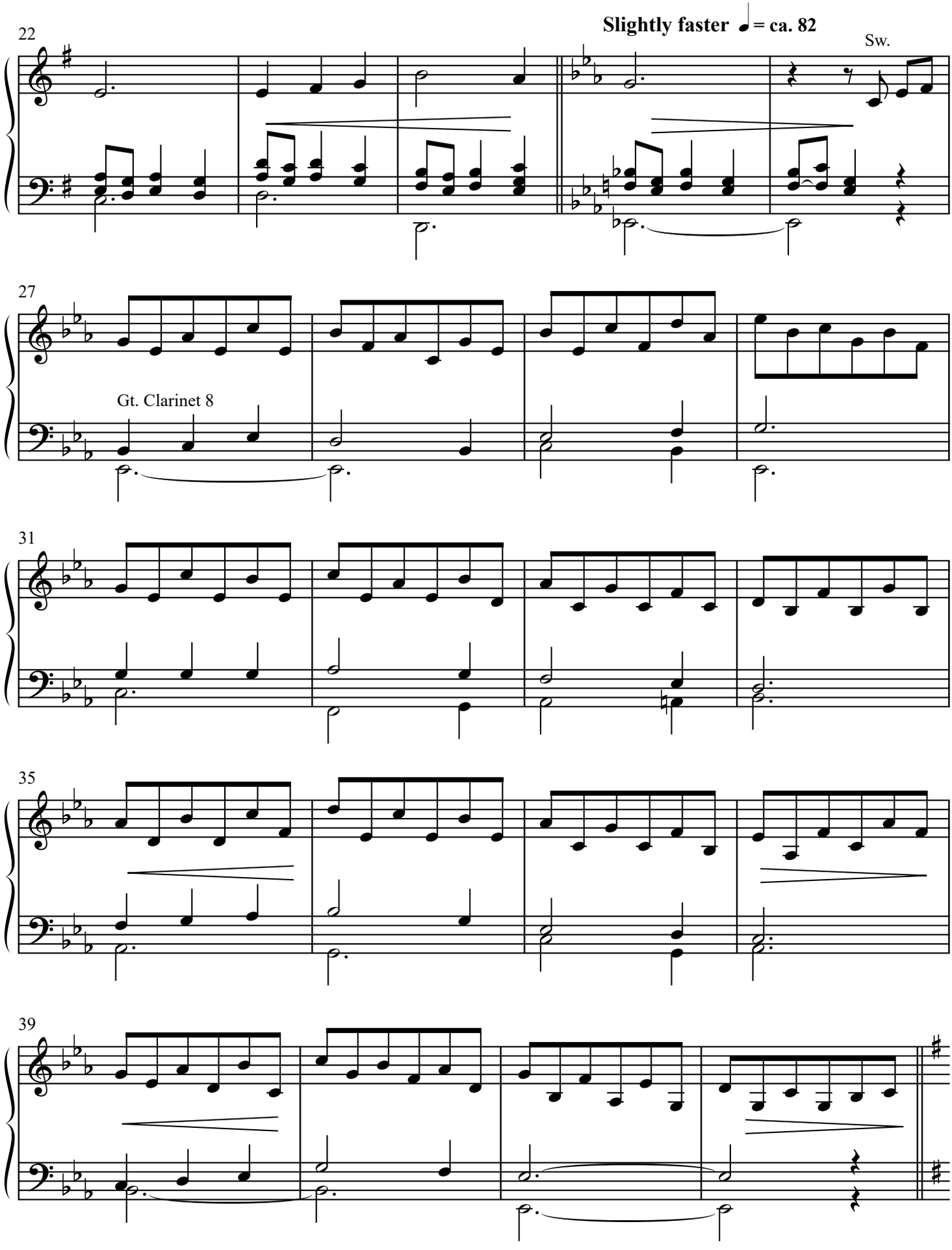
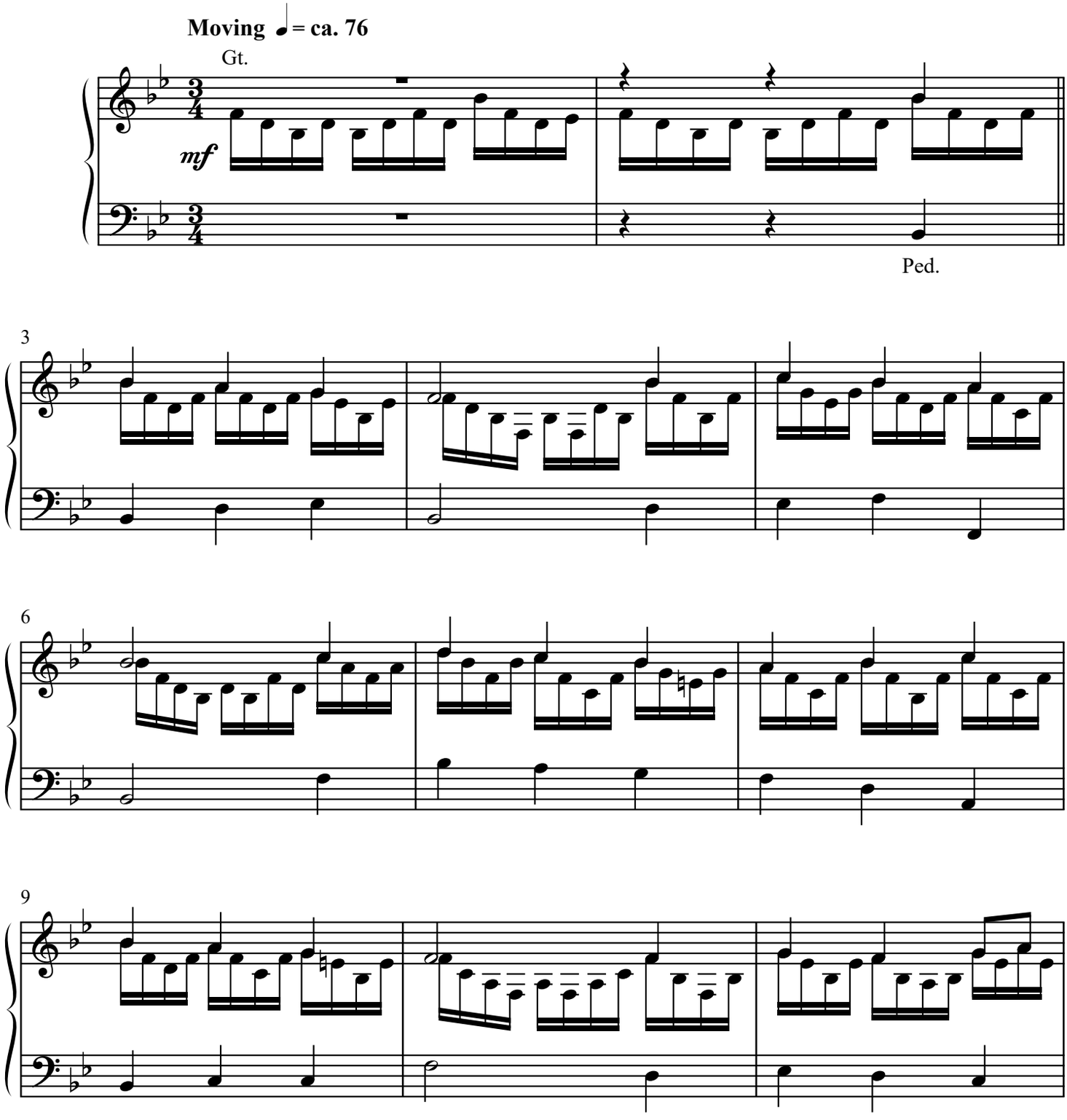

22
Slightly faster ♩= ca. 82
Sw.
27
Gt. Clarinet 8
31
35
39

Postlude on “Wareham”

Gt. Principals 8, 2, Mix, Flutes 8, 4
Ped. Foundations 16, 8, 4

Richard A. Williamson
Tune: **WAREHAM**
by **William Knapp**



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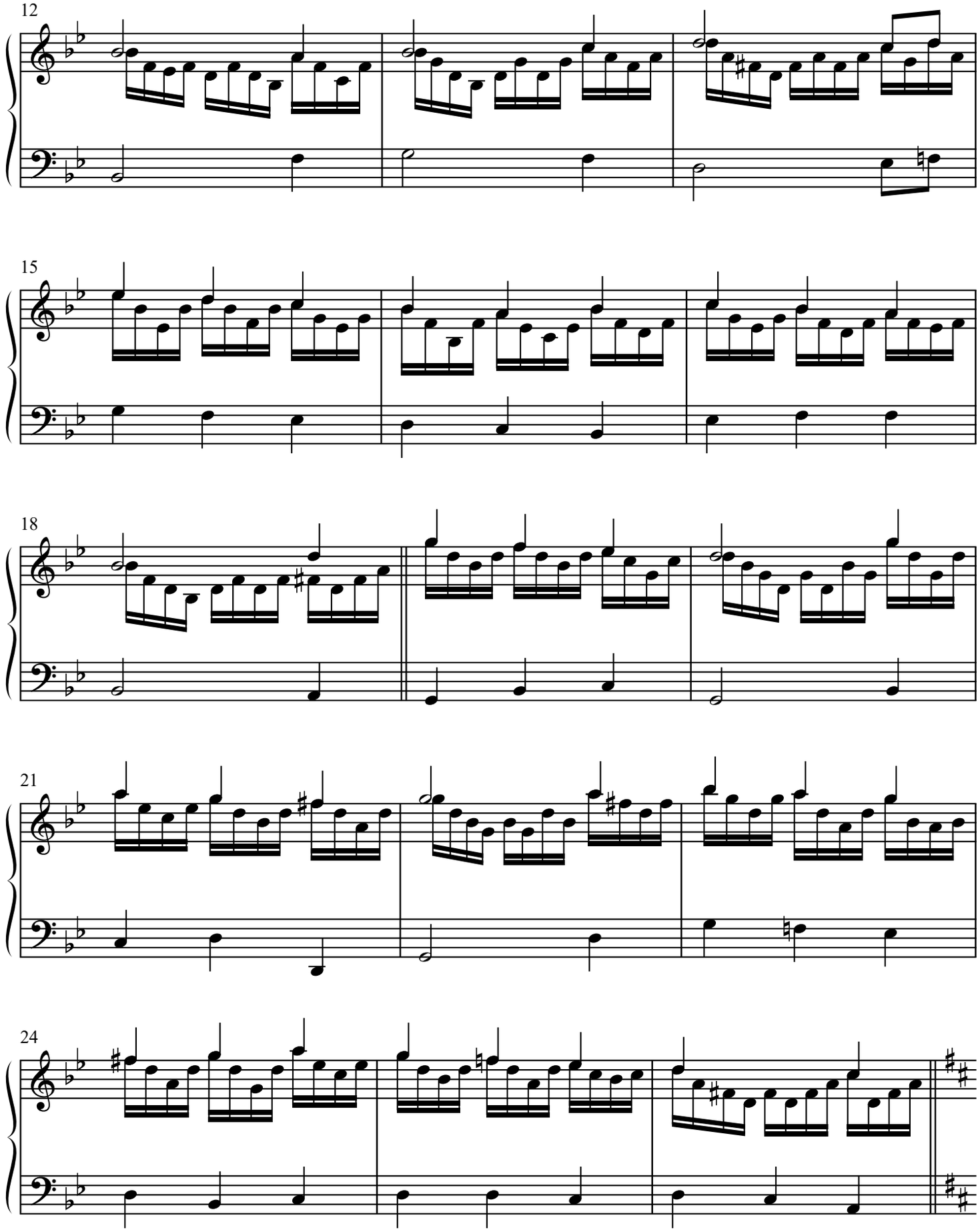
12
15
18
21
24