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# You Alone Can Rescue

Words and Music by  
**Matt Redman and Jonas Myrin**  
 Arranged by **John Cumberland**

With confidence ♩ = 72

*mf*

4

*dim.*

*mp (mel.)*

8

12

*mf*

Duration: 3:35

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# God of All My Days

Words and Music by  
**Mark Hall and Jason Ingram**  
Arranged by **John Cumberland**

Moderately slow ♩ = 69

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music. The first system starts with a piano (*p*) dynamic. The second system begins at measure 4. The third system begins at measure 7 and includes a mezzo-piano (*mp*) dynamic marking. The fourth system begins at measure 10 and includes a mezzo-forte (*mf*) dynamic marking. The score features a mix of chords and melodic lines in both the treble and bass staves.

Duration: 3:20

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# When We Pray

Words and Music by  
**Tauren Wells, Ethan Hulse**  
and **Colby Wedgeworth**  
Arranged by **John Cumberland**

With intensity ♩ = 92

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system includes a dynamic marking of *mf* and the instruction *with pedal*. The score is marked with measure numbers 1, 3, 5, 7, and 9 at the beginning of their respective systems. The melody in the treble clef is characterized by eighth-note patterns and slurs, while the bass clef provides a steady accompaniment with chords and single notes.

Duration: 3:00

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# Here Again

Words and Music by Steven Furtick,  
Chris Brown and Amy Corbett  
Arranged by John Cumberland

Peacefully ♩ = 72

*p*  
pedal generously

5 *mp* 8va-----

8 8va-----

11 *pp*

14 *mf*

Duration: 2:25 (without repeats)

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# No One Like Our God

Words and Music by **Corbin Phillips,  
Lincoln Brewster and Taylor Gall**  
Arranged by **John Cumberland**

With growing intensity ♩ = 88

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and includes a tempo marking of ♩ = 88. The second system begins at measure 4. The third system begins at measure 7 and features a mezzo-forte (*mf*) dynamic. The fourth system begins at measure 10. The score includes various musical notations such as chords, arpeggios, and melodic lines, with dynamic markings and a tempo indication.

Duration: 3:20

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# The Name of Our God

Words and Music by **Matt Redman, Jonas Myrin, and Tasha Cobbs Leonard**

Arranged by **John Cumberland**

With nobility ♩ = ca. 76

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f*. The second system begins at measure 5 and includes a dynamic marking of *mf* with a hairpin. The third system starts at measure 9 and features alternating right-hand (*r.h.*) and left-hand (*l.h.*) patterns. The fourth system starts at measure 13 and also features alternating right-hand (*r.h.*) and left-hand (*l.h.*) patterns. The score concludes with a final chord in the bass clef.

Duration: 3:25

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# My World Needs You

Words and Music by

**Kirk Franklin**

Arranged by **John Cumberland**

With building intensity ♩ = 50

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a steady eighth-note melody, while the left hand provides a harmonic accompaniment with sustained chords.

Musical notation for measures 5-8. The melody continues in the right hand, and the left hand accompaniment remains. The dynamic increases to mezzo-piano (*mp*) by measure 8.

Musical notation for measures 9-12. The right hand melody becomes more active with some rests, while the left hand accompaniment continues to support the piece.

Musical notation for measures 13-16. The right hand melody continues with a mix of eighth and quarter notes, and the left hand accompaniment provides a consistent harmonic base.

Musical notation for measures 17-20. The final section of the page, showing the continuation of the melody and accompaniment.

Duration: 3:00

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# Angels From the Realms of Glory/Emmanuel

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Words and Music by  
**James Montgomery & Henry Smart**  
**Paul Baloche, Michael Rossback, and Brenton Brown**  
Arranged by **John Cumberland**

Joyfully ♩ = 112

Duration: 3:00

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# When Love Crossed Over

Words and Music by **Rita Baloché**  
Based on the folk melody "O Waly Waly"  
Arranged by **John Cumberland**

**Tenderly** ♩ = 88

The musical score is written for piano in 4/4 time with a tempo of 88 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic. The second system begins at measure 4 and includes a mezzo-piano (*mp*) dynamic. The third system starts at measure 7. The fourth system starts at measure 10. The piece concludes with a final chord in the bass clef staff.

Duration: 2:55

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# Glory

(Let There Be Peace)

Words and Music by  
**Chris Stevens, Matt Maher**  
and **Rachel Popadic**  
Arranged by  
**John Cumberland**

Soulfully ♩ = ca. 76

mp

mf

f

Duration: 2:55

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