

Foreword

Gloria in excelsis Deo! (Glory to God in the highest!) This is the very essence of what we want to convey in our Christmas services and special holiday musical programs. If you are like me, you are always looking for a new postlude or recital piece that will speak to the joy of this special season. With this in mind, I have set some traditional Christmas carols as festive postludes/voluntaries. I hope you will find these useful in your worship. May all those who attend your Christmas celebrations be uplifted and filled with the song of the angels!

— *Michael Helman*

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Voluntary on French Carols

Sw. Solo Trumpet
Gt. Flutes and Principals 8, 4, 2 (Mixture)
Ped. 16, 8, 4

Michael Helman
Tunes: BRING A TORCH
GLORIA
French carols

Playfully ♩ = ca. 63-69

Musical score for measures 1-4. The score is in 6/8 time and B-flat major. It features three staves: a top staff with a treble clef, a middle staff with a grand staff (treble and bass clefs) for guitar, and a bottom staff with a bass clef. The guitar part is marked with a forte dynamic (f) and includes a bracketed section. The music consists of eighth and sixteenth notes in the upper staves and chords in the lower staves.

5

Musical score for measures 5-8. The score continues with the same three-staff format. The guitar part continues with chords and some melodic lines. The music maintains the 6/8 time signature and B-flat major key.

9

Musical score for measures 9-12. The score concludes with the same three-staff format. The music ends with a final chord in the guitar part and a whole note in the bass staff.

Duration: 2:30

God Rest You Merry, Gentlemen

Sw. Trumpet 8
Gt. Foundations 8, 4, 2 (Mixtures)
Ped. 16, 8, 4, Gt. to Ped.

Michael Helman
Tune: GOD REST YOU MERRY
from *Little Book of Christmas Carols*, 1850

With conviction ♩ = ca. 120–132

The musical score is arranged in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a piano (f) dynamic and includes a guitar (Gt.) part. The second system continues the piano accompaniment and guitar part. The third system includes a 'Sw.' (Swell) marking and a 'rit.' (ritardando) instruction, followed by a return to 'a tempo'. The score concludes with a double bar line.

Duration: 2:15

Hark! the Herald Angels Sing

Sw. Reed 8, Principals 8, 4, 2
 Gt. Plenum 8, 4, 2, Reed 8, Sw. to Gt.
 Ped. 16, 8, Gt. to Ped.

Michael Helman
 Tune: MENDELSSOHN
 by Felix Mendelssohn

With spirit ♩ = ca. 58
 Gt.

5

9

Duration: 2:05

Joy to the World

Sw. Principals 16, 8, 4, Reeds 16, 8
 Gt. Principals 16, 8, 4, 2, Mixture, Sw. to Gt.
 Ped. 16, 8, 4, Gt. to Ped.

Michael Helman
 Tune: ANTIOCH
 by **Lowell Mason**

With excitement ♩ = ca. 112–120

Gt. *ff*
 (No Ped.)

4

7

Ped.

10

Duration: 2:45

O Come, All Ye Faithful

Sw. Principals 8, 4, 2, Mixture
 Gt. Principals 8, 4, 2, Mixture, Sw. to Gt.
 Ped. 16, 8, 4, Sw. to Ped.

Michael Helman
 Tune: ADESTE FIDELES
 by **John Francis Wade**

Festively ♩ = ca. 88–92

4

7

Duration: 3:30

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Sussex Carol

Solo Trumpet 8
 Sw. Principals 8, 4, 2
 Gt. Principals 8, 4, 2, (Mixture), Sw. to Gt.
 Ped. 16, 8, 4, Reeds 16, 8, Gt. to Ped.

Michael Helman
 Tune: SUSSEX CAROL
 English carol

Spritely ♩ = ca. 112-120

4

8

Duration: 3:00

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