

Foreword

The Christmas choral works and carol harmonizations of 20th century British composers Ralph Vaughan Williams (1872–1958) and Gustav Holst (1874–1934) continue to enrich our worship services, concert performances, and family celebrations each December. Their readily identifiable approach to this music incorporates an inherent directness of melodic speech, coupled with an all-embracing harmonic palette, more often than not borrowed from the folk song revival movement earlier in that period, for which they both played major parts.

In bringing these nine titles to the organ repertoire, care has been taken to preserve basic content, while still presenting useful and practical service music offerings. Titles are generally two minutes or less in duration, making them especially useful choices for offertory or postlude. If longer durations are necessary for preludes, consider combining titles. A few suggestions along that line would include:

O Little Town of Bethlehem — I Saw Three Ships
Lullay My Liking — And All in the Morning
Come All You Worthy People Now — Good Christian Friends, Rejoice

While setting out to serve the primary goal of creating the best possible environment for worship, it is my hope that you will also find these selections enjoyable to prepare and fun to play.

Happy Christmas, all!

Douglas E. Wagner
Indianapolis, Indiana

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On This Day Earth Shall Ring

Sw. Full 8, 4, 2
Gt. Bright Reed 8, (4)
Ped. 16, 8, Sw. to Ped.

Gustav Holst
Tune: PERSONENT HODIE
From *Piae Cantiones*, 1582
Arranged by **Douglas E. Wagner**

With conviction $\text{♩} = \text{ca. } 54$

The musical score is arranged in three systems, each with three staves. The top staff is for the Swell (Sw.), the middle for the Guitar (Gt.), and the bottom for the Pedal (Ped.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic and a swell (Sw.) marking. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) introduces the guitar part with a 'Gt.' marking. The score concludes with a final measure in the third system.

Duration: 1:50

O Little Town of Bethlehem

Sw. Flute 8, 4, String 8, 4
 Gt. Principal 8
 Ped. Soft 16, Sw. to Ped.

Ralph Vaughan Williams
 Tune: FOREST GREEN
 Traditional English Melody
 Arranged by **Douglas E. Wagner**

Moderately ♩ = ca. 84

Gt.

mf { Sw.

The musical score is arranged in three systems, each with three staves. The top staff is for the Guit (Gt.), the middle staff is for the Piano (P), and the bottom staff is for the Bass (B). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to approximately 84 beats per minute. The score begins with a piano dynamic marking (*mf*) and a swell (Sw.) in the piano part. The melody in the Gt. part is a simple, folk-like tune. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score ends with a final swell in the piano part.

5

9

{ Sw.

Duration: 2:10

I Saw Three Ships

Sw. Light Reed 8
Gt. Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

Gustav Holst
Traditional English Melody
Arranged by **Douglas E. Wagner**

Easily ♩ = ca. 63

Sw.

mf {Gt.

5

9

{Gt.

The musical score is arranged in three systems. Each system consists of three staves: a top staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature, a middle staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature, and a bottom staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first system includes a dynamic marking of *mf* and a bracketed instruction {Gt.} above the middle staff. The second system begins with a measure number '5' above the first staff. The third system begins with a measure number '9' above the first staff and includes a bracketed instruction {Gt.} above the middle staff. The notation includes various note values, rests, and articulation marks.

Duration: 1:35

Come All You Worthy People Now

Sw. Light Flutes 8, 4, 2, String 8, 4
 Gt. Principal 8, 4
 Ped. Soft 16, Sw. to Ped.

Ralph Vaughan Williams
 Traditional English Melody
 Arranged by **Douglas E. Wagner**

Gently $\text{♩} = \text{ca. } 66$

mf

Gt.

Sw.

5

9

Duration: 2:10

Good Christian Friends, Rejoice

Sw. Flute 8, 4, 2
 Gt. Flute 8, 4, 2, Principal 8, 4, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

Gustav Holst
 from *Christmas Day*
 Tune: IN DULCI JUBILO
 Traditional German Melody
 Arranged by **Douglas E. Wagner**

With vigor ♩ = ca. 63

f {Gt.

4

8

Duration: 2:00

Lullay My Liking

Sw. Oboe 8
 Gt. Flute 8, 4
 Ped. Soft 16, Gt. to Ped

Gustav Holst
 Arranged by Douglas E. Wagner

Freely, with grace ♩ = ca. 96

mp { Gt. *rit.*

6 Sw. *a tempo*

11

Duration: 1:40

Masters in This Hall

Sw. Flute 8, 4, 2
 Gt. Flute 8, 4, 2, Principal 8, 4, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

Gustav Holst
 Traditional French Melody
 Arranged by **Douglas E. Wagner**

Confidently ♩ = ca. 88

4

7 Gt.

Duration: 1:30

And All in the Morning

Sw. String 8, 4, Flute 8, 4
Gt. Principal 8, (Flute 2)
Ped. Soft 16, Sw. to Ped.

Ralph Vaughan Williams
Traditional English Melody
Arranged by **Douglas E. Wagner**

With a gentle flow $\text{♩} = \text{ca. } 69$

mf {Sw.}

Gt.

6

11

Duration: 1:50

What Cheer! (Wassail Song)

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Ralph Vaughan Williams
Traditional English Melody
Arranged by **Douglas E. Wagner**

Lively ♩ = ca. 160

mf {Sw.}

6

11

Duration: 1:55