

Fairest Lord Jesus

Sw. Strings 8
Gt. Flute 8, Sw. to Gt.
Ped. (opt.) Gedeckt 16, Gt. to Ped., Sw. to Ped.

Daniel Burton
Tune: ST. ELIZABETH
from *Schleisiche Volkslieder*

Sustained ♩ = ca. 88

The musical score is written for strings and guitar. It consists of four systems of music, each with a treble and bass staff. The first system is marked 'Sw. {mp}' and '(No Ped.)'. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a 'Gt.' part starting at measure 14, marked 'mf'. The score is in 4/4 time and features a variety of string textures, including sustained notes and moving lines.

Duration: 2:25

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Awake, Awake to Love and Work

Sw. Strings 8
 Gt. Light Reed 8 (or Bourdon, Sw. to Gt.)
 Ped. (opt.) Gedeckt 16, Sw. to Ped.

Daniel Burton
 Tune: MORNING SONG
 from Wyeth's *Repository of Sacred Music*

Lyrical ♩ = ca. 80

(No Ped.)

4

8

12

Duration: 2:40

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

From All that Dwell Below the Skies

Sw. Solo Reed or combination
Gt. Flutes 8, (4), 2
Ped. (opt.) Bourdon 16, Gt. to Ped.

Daniel Burton
Tune: **DUKE STREET**
Attributed to **John Hatton**

Rhythmically ♩ = ca. 120

Gt. { *mf*

(No Ped.)

4

7

10

Duration: 2:40

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Be Thou My Vision

Sw. Strings 8
Gt. Bourdon 8, Sw. to Gt.
Ped. (opt.) Gedeckt 16, Sw. to Ped.

Daniel Burton
Tune: SLANE
from a traditional Irish melody

Lyrical ♩ = ca. 76

(No Ped.)

5

9

13

Duration: 4:00

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Praise to the Lord, the Almighty

19

Sw. Gedeckt 8, Octave 4, light Mixture
Gt. Principals and Mixtures
Ped. (opt.) Bourdon 16, Gt. to Ped.

Daniel Burton
Tune: LOBE DEN HERREN
from *Erneuerten Gesangbuch*

Joyful and well-accented ♩ = ca. 120

Sw. {*mf*}

(No Ped.)

5

9

13

Duration: 2:40

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Holy, Holy, Holy

Sw. Full
 Gt. Principals and Mixture
 Ped. (opt.) Bourdon 16, Gt. to Ped.

Daniel Burton
 Tune: NICAEA
 by **John B. Dykes**

With splendor ♩ = ca. 80

(No Ped.)

5

9

13

Duration: 3:30

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

It Is Well with My Soul

Sw. Strings 8
 Gt. Flute 8, Sw. to Gt.
 Ped. (opt.) Gedeckt 16, Sw. to Ped.

Daniel Burton
 Tune: VILLE DU HAVRE
 by **Philip P. Bless**

Transcendent $\text{♩} = \text{ca. } 72$

(No Ped.)

Duration: 3:00

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Joyful, Joyful, We Adore Thee

Sw. Principals and Mixture, Reed 8

Gt. Principals and Mixture

Ped. (opt.) Bourdon 16, Gt. to Ped.

Daniel Burton

Tune: HYMN TO JOY

by Ludwig van Beethoven

Joyfully ♩ = ca. 120

(No Ped.)

5

9

13

Duration: 2:40

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

O Master, Let Me Walk with Thee

Sw. Strings 8, Gedeckt
 Gt. Principal 8, Sw. to Gt.
 Ped. (opt.) Gedeckt 16, Sw. to Ped.

Daniel Burton
 Tune: MARYTON
 by **H. Percy Smith**

Meditative ♩ = ca. 80

Sw. { *mp*

(No Ped.)

mf

Gt.

slowing

in tempo

Duration: 3:20

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

O Worship the King

Sw. Full Reed Chorus
 Gt. Principals and Mixtures
 Ped. (opt.) Bourdon 16, Gt. to Ped.

Daniel Burton
 Tune: LYONS
 attributed to **Johann Michael Haydn**

Majestic ♩ = ca. 100

Sw. { *mf*

(No Ped.)

Gt. { *mf*

Duration: 2:20

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Spirit of God, Descend upon My Heart

Sw. Strings 8
 Gt. Gedeckt 8, Sw. to Gt.
 Ped. (opt.) Gedeckt 16, Sw. to Ped.

Daniel Burton
 Tune: MORECAMBE
 by **Frederick C. Atkinson**

Quietly ♩ = ca. 80

Sw. { *p*

(No Ped.)

5

9

13

Gt.

Duration: 4:00

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

The Church's One Foundation

Sw. Full, with Reeds 8
 Gt. Principals and Mixtures
 Ped. (opt.) Bourdon 16, Gt. to Ped.

Daniel Burton
 Tune: AURELIA
 by Samuel Sebastian Wesley

With grandeur ♩ = ca. 120

Musical score for the first system, measures 1-4. The score is in 4/4 time and B-flat major. The treble clef part begins with a whole rest, followed by a dotted quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The bass clef part begins with a whole rest, followed by a dotted quarter note chord (Bb3, D4, F4) and a quarter note chord (Bb3, D4, F4). A dynamic marking of *f* is present. A note 'Sw.' is written above the first measure. Below the bass clef, the instruction '(No Ped.)' is written.

Musical score for the second system, measures 5-8. The treble clef part continues with a dotted quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The bass clef part continues with a dotted quarter note chord (Bb3, D4, F4) and a quarter note chord (Bb3, D4, F4). The music features sustained chords with some melodic movement in the bass line.

Musical score for the third system, measures 9-12. The treble clef part continues with a dotted quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The bass clef part continues with a dotted quarter note chord (Bb3, D4, F4) and a quarter note chord (Bb3, D4, F4). The music features sustained chords with some melodic movement in the bass line.

Musical score for the fourth system, measures 13-16. The treble clef part continues with a dotted quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The bass clef part continues with a dotted quarter note chord (Bb3, D4, F4) and a quarter note chord (Bb3, D4, F4). The music features sustained chords with some melodic movement in the bass line.

Duration: 4:10

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

O God, Our Help in Ages Past

Sw. Light Principal and Mixture
 Gt. Trumpet 8
 Ped. (opt.) Bourdon 16, Gt. to Ped.

Daniel Burton
 Tune: ST. ANNE
 attributed to **William Croft**

Majestically ♩ = ca. 120

Sw. { *mf* }

(No Ped.)

3

5

7

Duration: 2:00

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

The Lord's My Shepherd

59

Sw. Strings 8, Gedeckt 8
Gt. Bourdon 8, Flute 4, Sw. to Gt.
Ped. (opt.) Gedeckt 16, Sw. to Ped.

Daniel Burton
Tune: CRIMOND
by **Jesse Seymour Irvine**

Gently ♩ = ca. 76

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. The tempo is marked 'Gently' with a quarter note equal to approximately 76 beats per minute. The dynamic is marked *mp* (mezzo-piano). The instruction 'Sw. { mp' is written in the upper staff. The instruction '(No Ped.)' is written below the lower staff.

Musical score for measures 5-8. The score continues from measure 4. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. The dynamic is *mp*.

Musical score for measures 9-14. The score continues from measure 8. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. The dynamic is *mp*.

Musical score for measures 15-18. The score continues from measure 14. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. The dynamic is *mp*. The instruction 'Gt.' is written above the lower staff in measure 18, and the dynamic *mp* is written below the lower staff in measure 18.

Duration: 2:30

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

This Is My Father's World

Sw. Strings 8 (opt. Gedeckt 8)
 Gt. Gedeckt 8, Sw. to Gt.
 Ped. (opt.) Gedeckt 16, Sw. to Ped.

Daniel Burton
 Tune: TERRA BEATA
 from a traditional English melody
 adapted by **Franklin Sheppard**

Rich and smooth ♩ = ca. 72

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The first system includes performance instructions: *mp* (mezzo-piano), *RH Sw.* (Right Hand Swirl), and *(No Ped.)* (No Pedal). The melody in the treble clef is characterized by a rich, smooth texture with various ornaments and slurs. The bass clef provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the fourth system.

Duration: 3:00

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com