Foreword

The original compositions within this volume were composed in Cheltenham, England in 1997. In 2019, these pieces were revised, and five newly-written hymn arrangements were added.

It is hoped that these pieces, which vary in style, will be useful as either organ voluntaries for church services, weddings, funerals, or indeed as recital pieces. The original pieces in particular can be easily combined to form triptychs or suites with movements of contrasting character.

Although suggested registrations have been included for each piece, these may have to be adapted to suit the organ available.

— Ian Higginson

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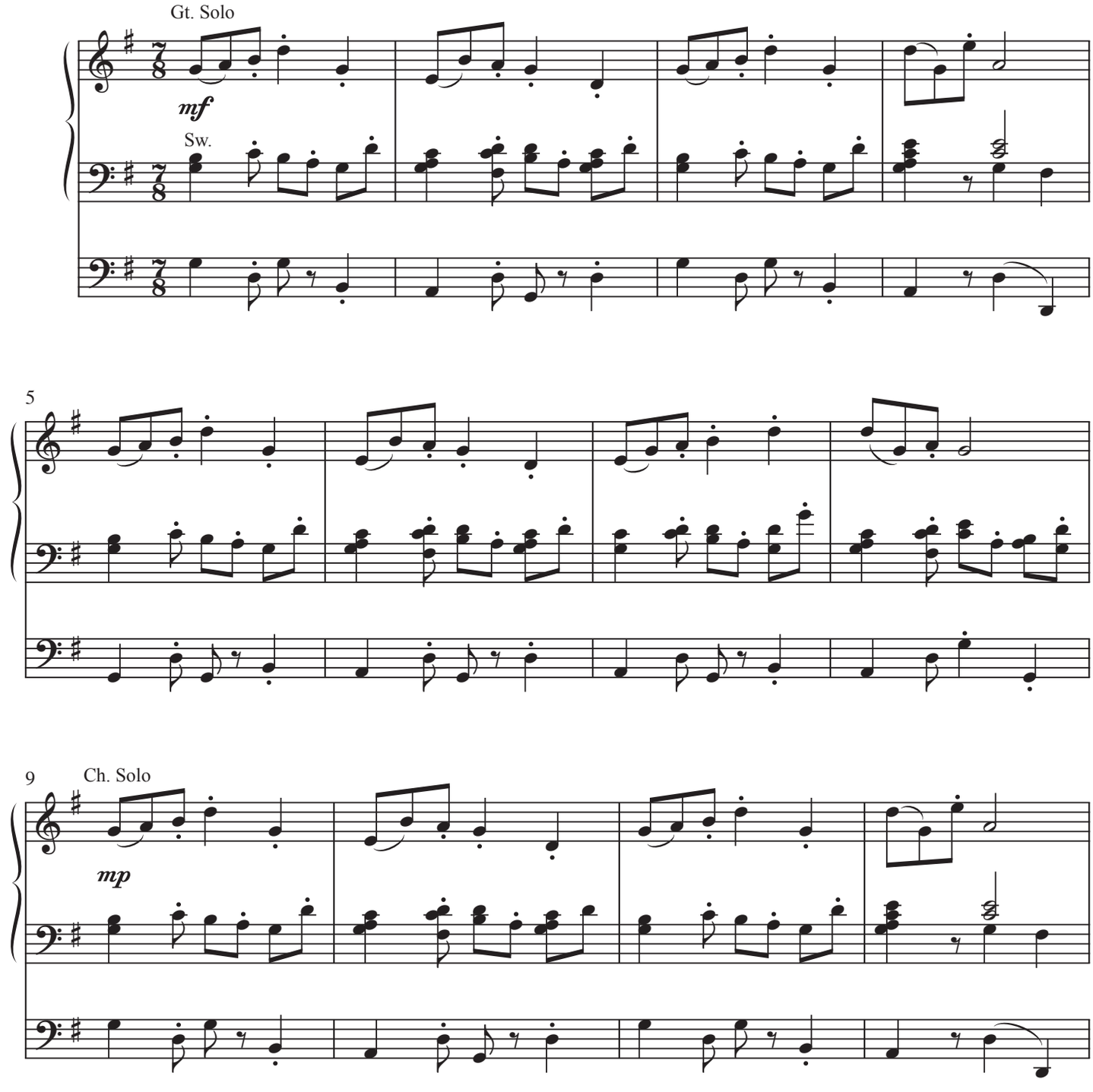
Dance

Ian Higginson

Sw. 8, 4
Gt. 8, 2
Ch. 8, 2
Ped. 16, 8, Sw. to Ped.

Alla danza ♪ **= ca. 235**



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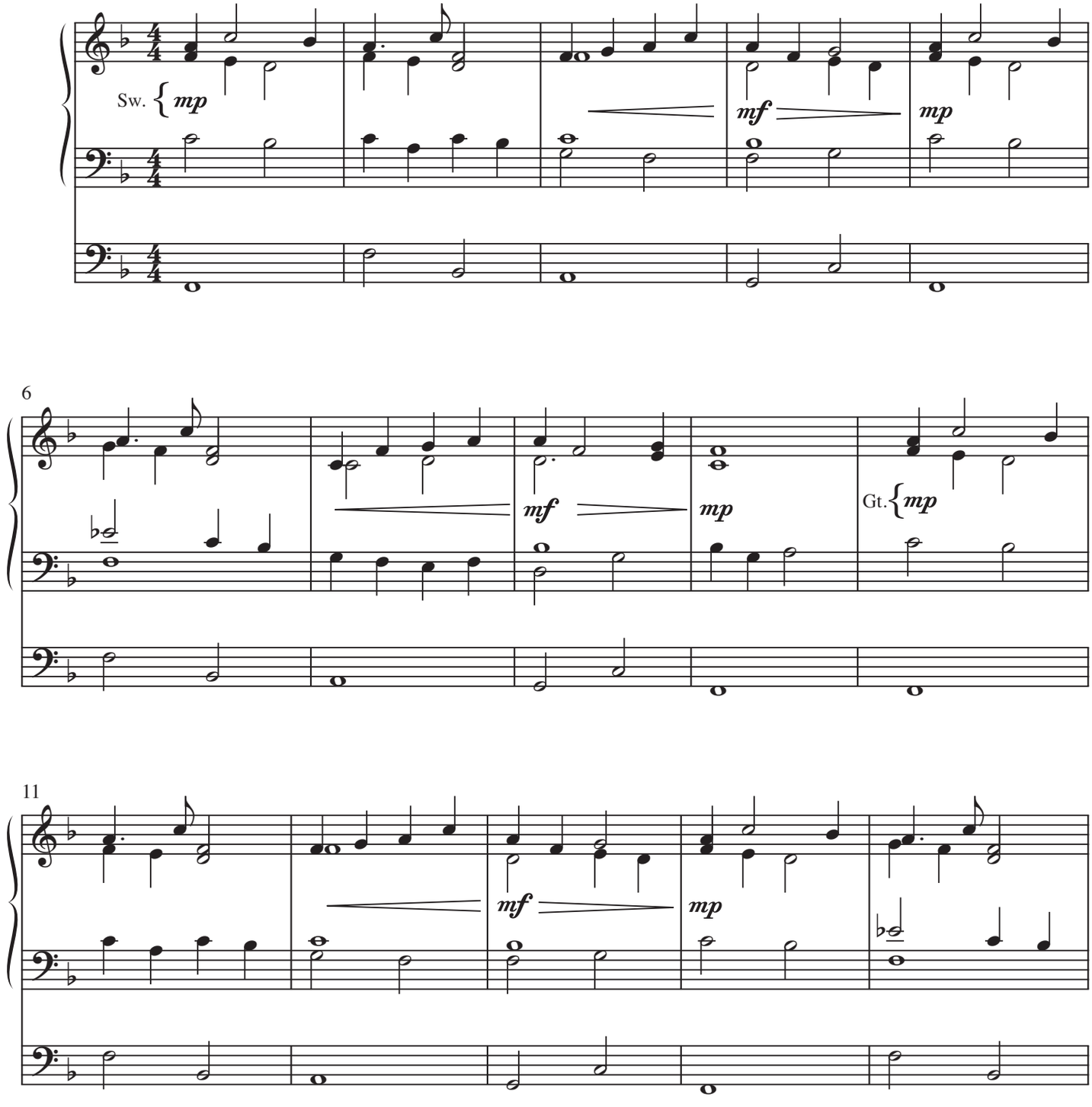
Elegy

Sw. 8, 4
Gt. Flute 8, Sw. to Gt.
Ped. 16, Sw. to Ped.

Ian Higginson

Sostenuto, with a legato feel ♩= ca. 80



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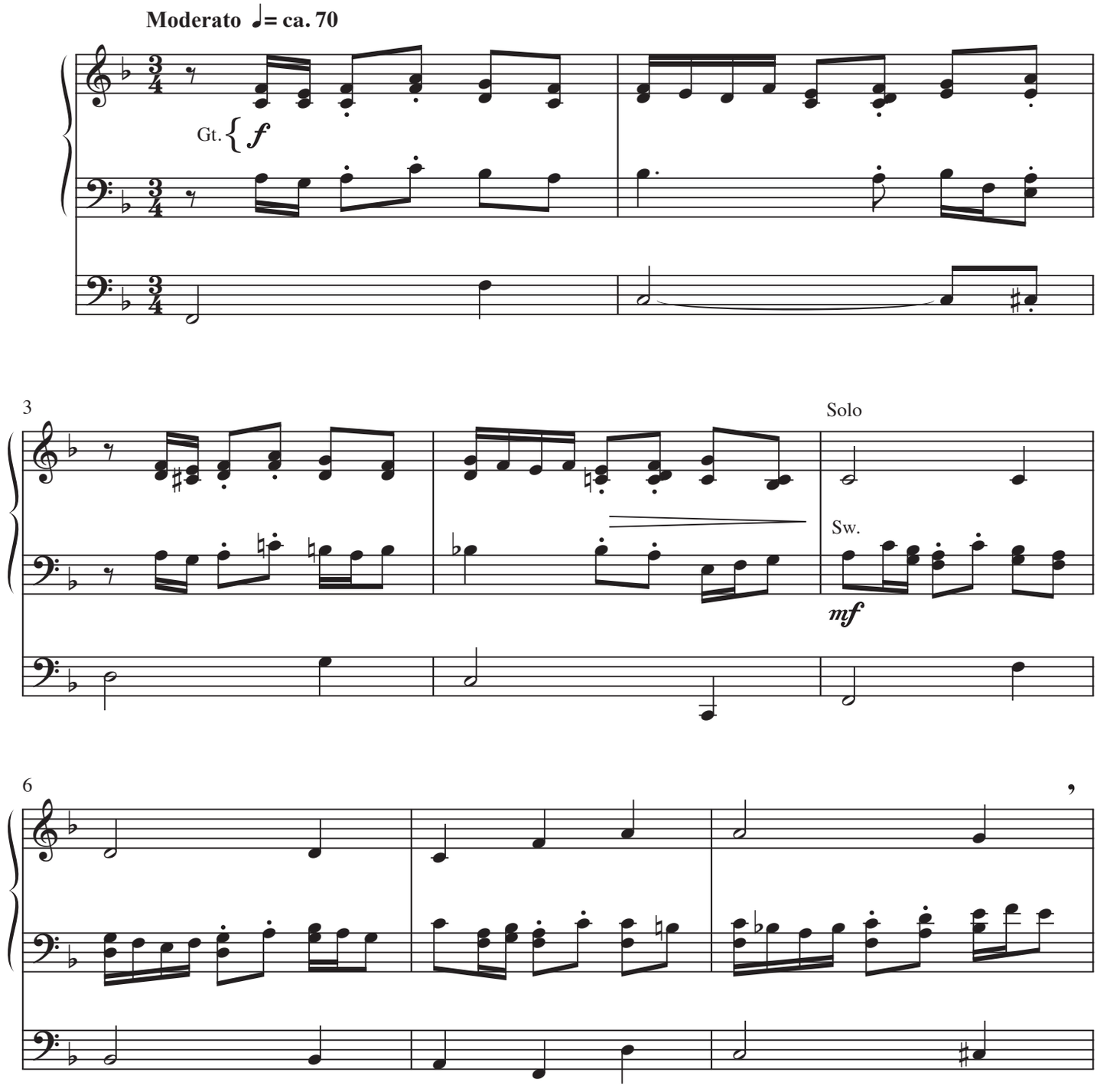
Postlude on "Blaenwern"

Solo Solo Tuba/Trumpet 8
Sw. 8, 4, 2, Mixture, Reeds
Gt. 8, 4, 2, Mixture, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Ian Higginson
Tune: **BLAENWERN**
by **William Penfro Rowlands**



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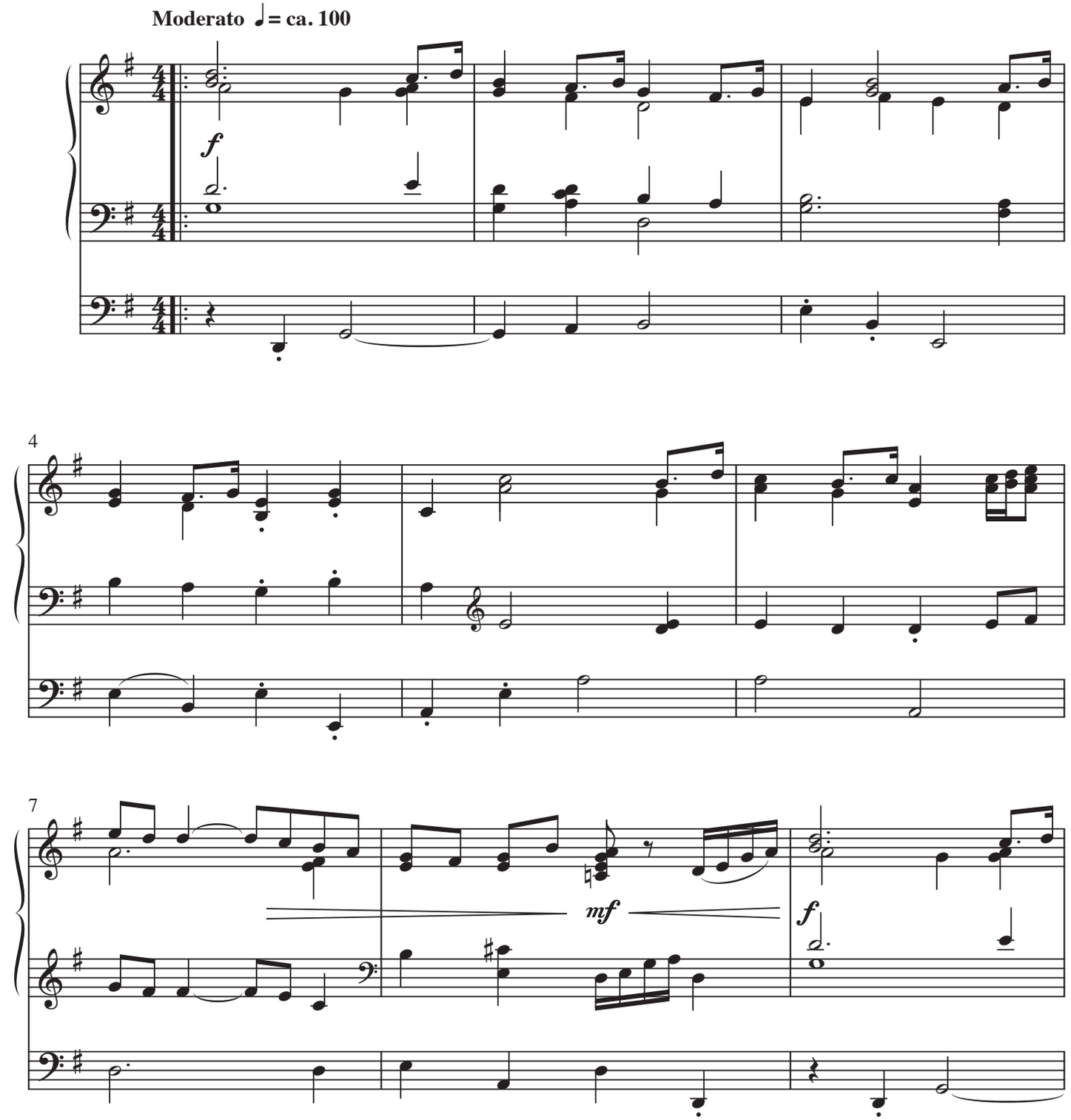
Improvisation

Sw. Full
Gt. 8, 4, 2, Mixture, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Ian Higginson



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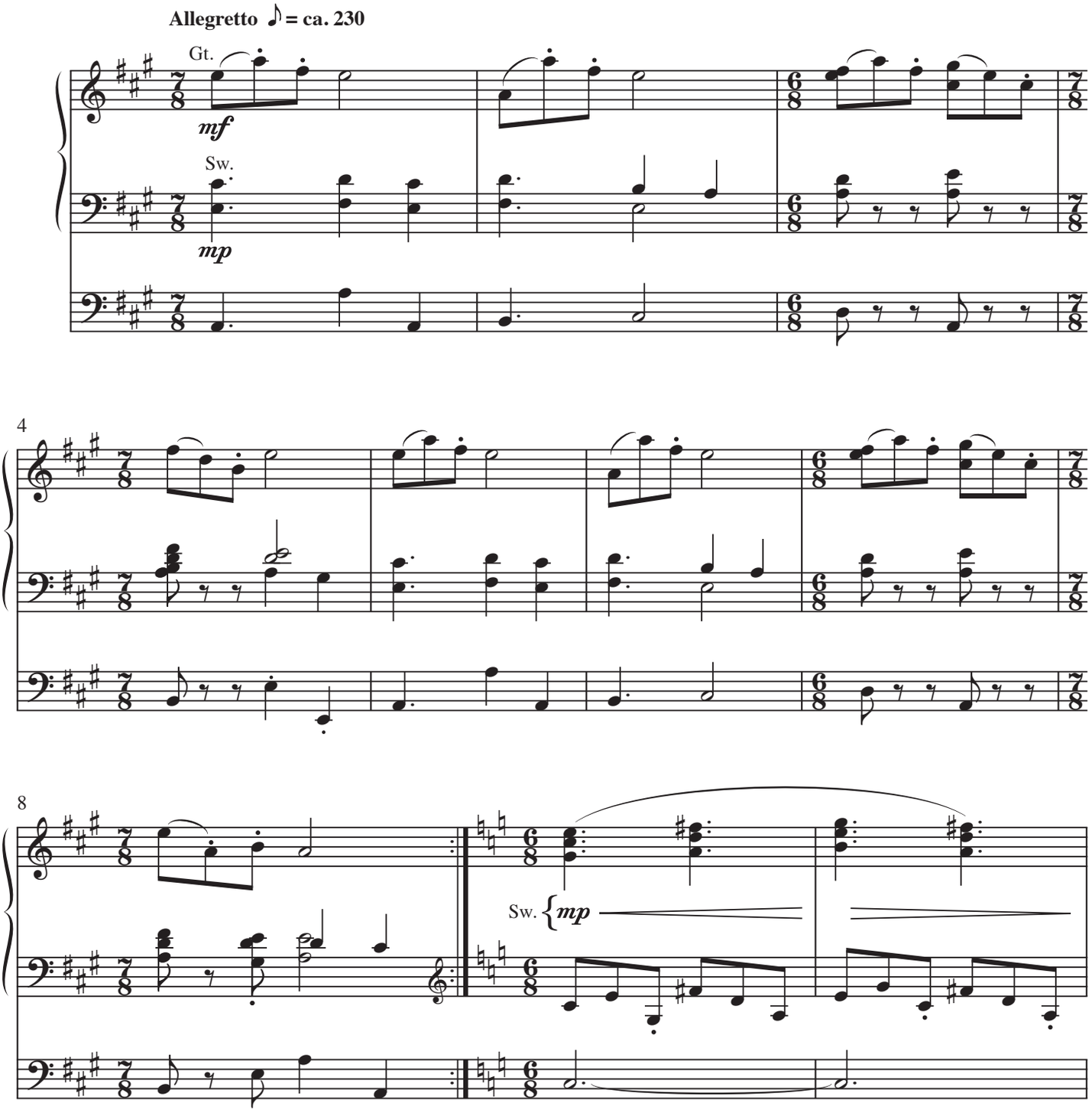
Scherzo

Sw. 8, 4
Gt. 8, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Ian Higginson



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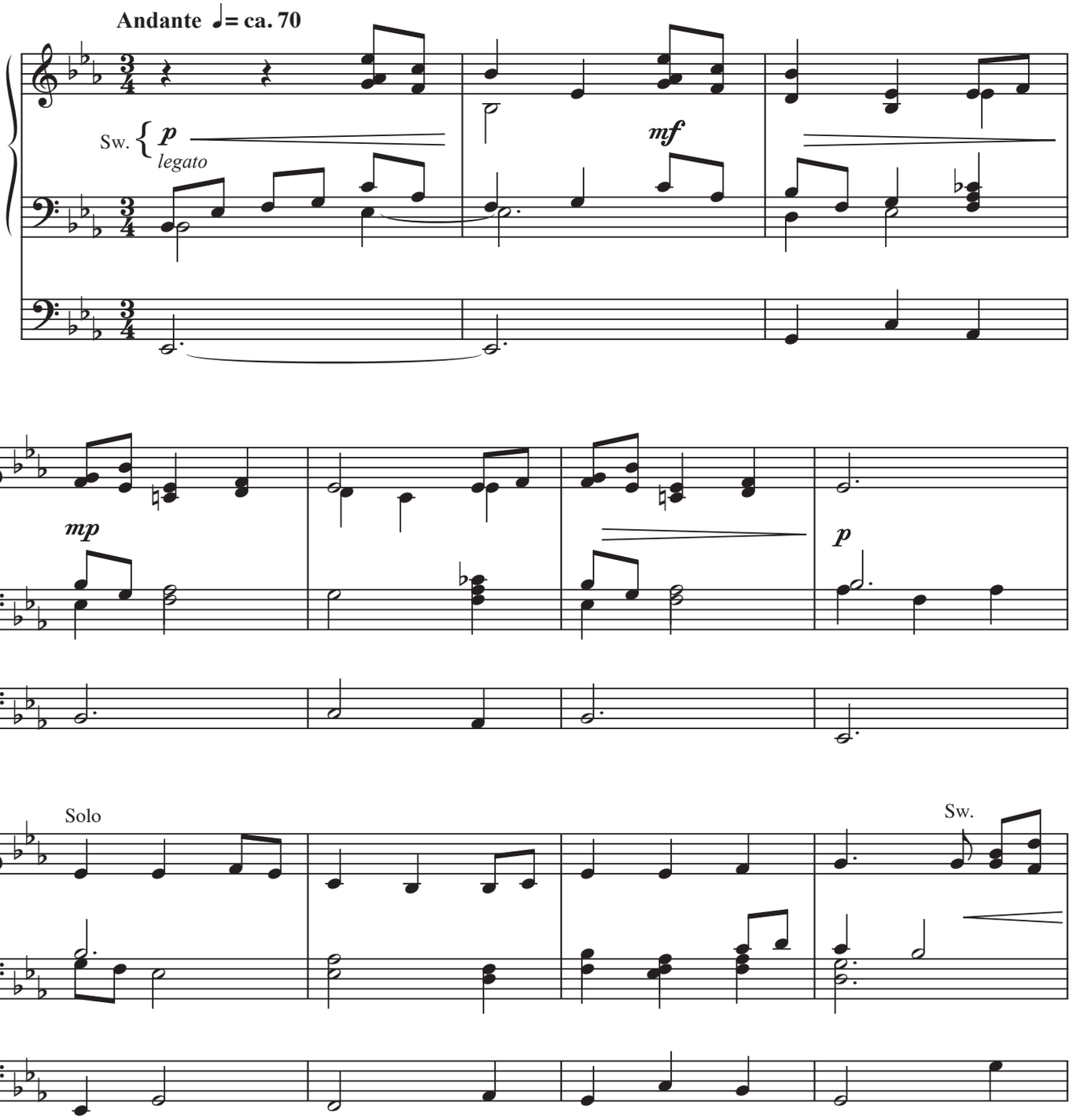
Prelude on “Be Thou My Vision”

Sw. 8, 4
Gt. 8, Sw. to Gt.
Solo Oboe/Clarinet
Ped. 16, 8, Sw. to Ped.

Ian Higginson
Tune: **SLANE**
Irish melody



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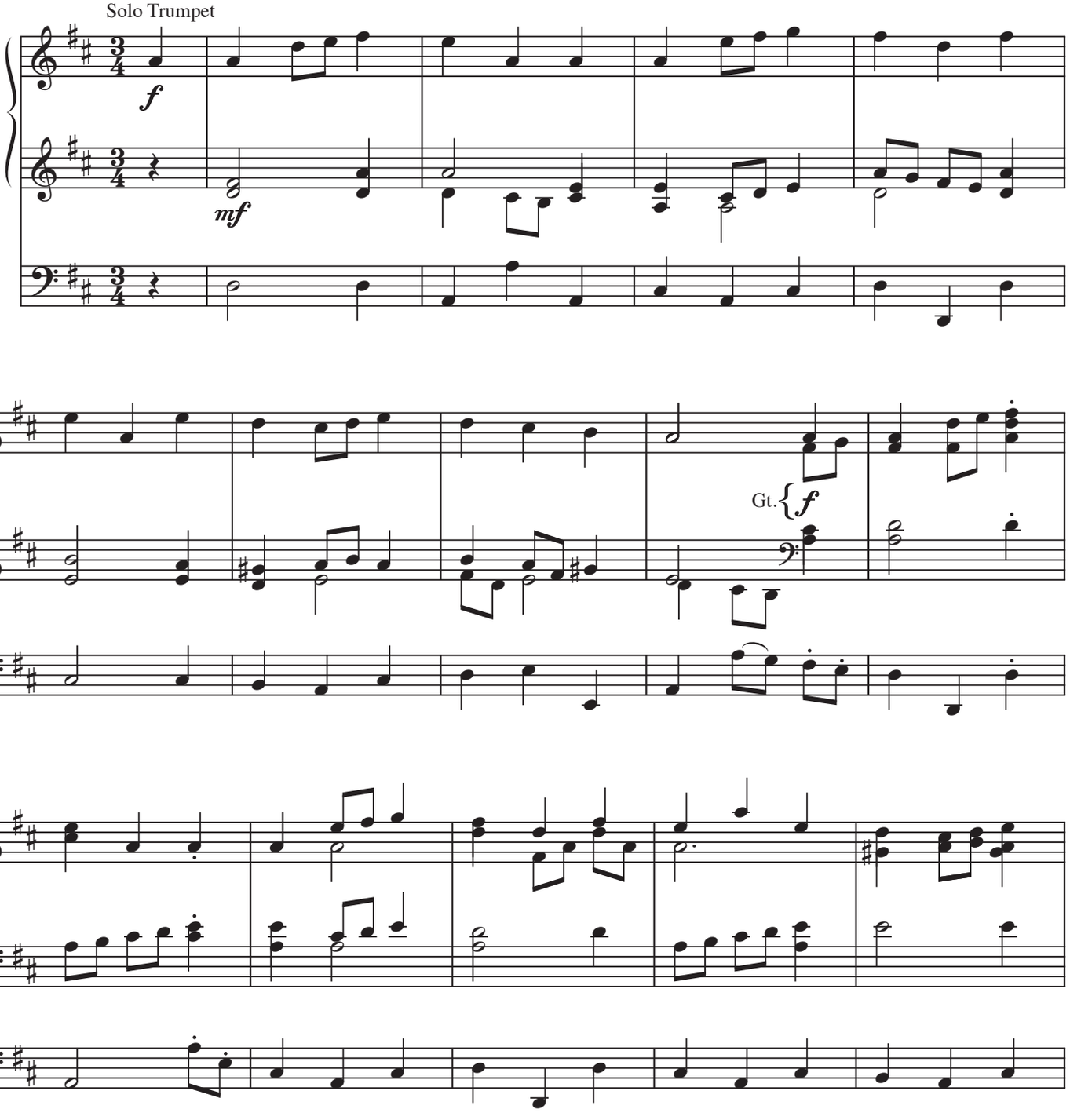
Trumpet Tune and Minuet

Solo Trumpet 8
Sw. 8, 4, 2, Mixture, Sw. to Gt.
Gt. 8, 4, 2, Mixture, Sw. to Gt.
Ch. 8, 4, 2
Ped. 16, 8, Sw. to Ped.

Ian Higginson

Allegro non troppo ♩= ca. 116

Solo Trumpet



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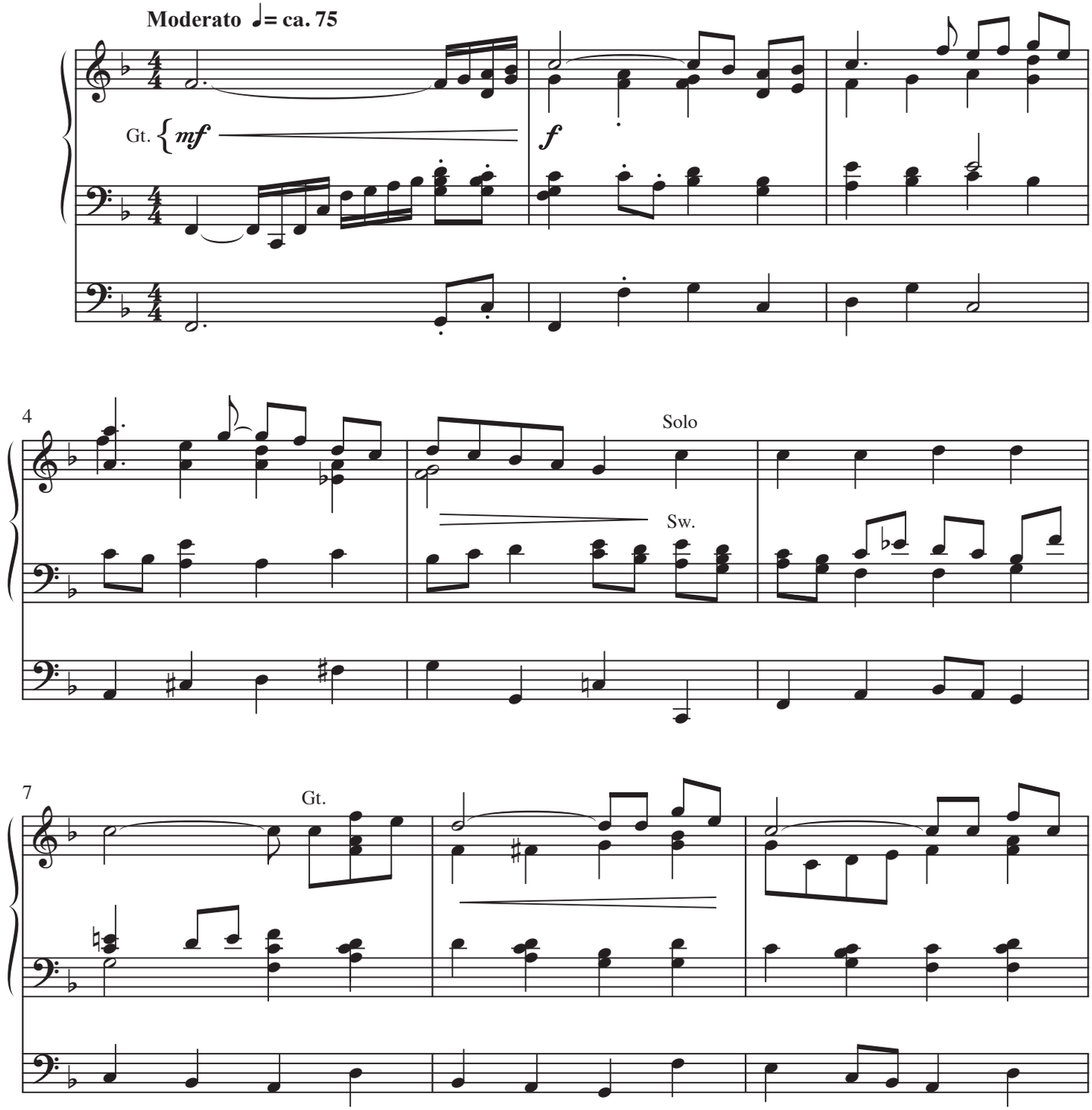
Postlude on "Now Thank We All Our God"

Solo Solo Tuba/Trumpet
Sw. 8, 4, 2, Mixture, Reeds
Gt. 8, 4, 2, Mixture, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Ian Higginson
Tune: **NUN DANKET**
by **Johan Crüger**



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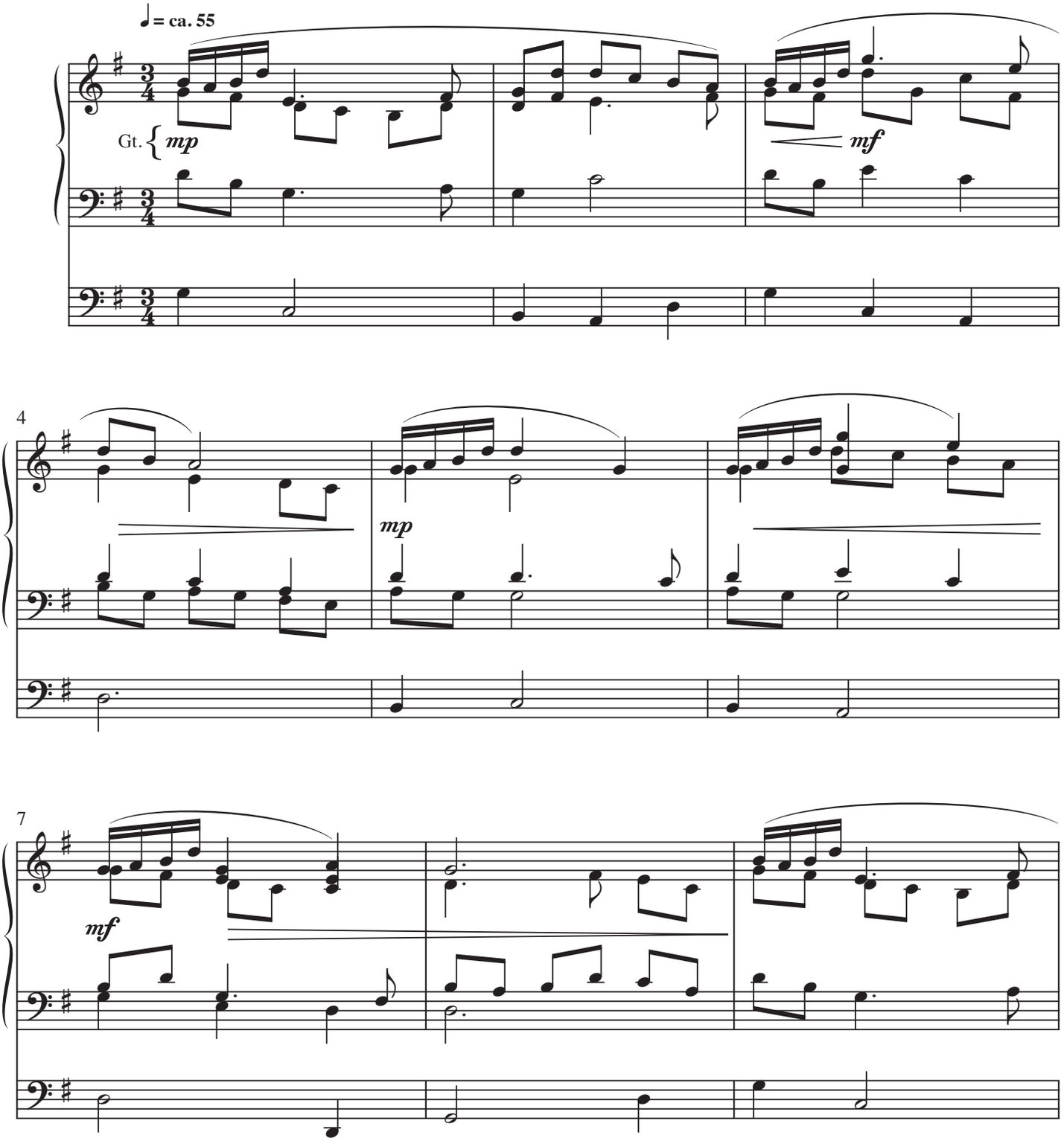
Sarabande

Sw. 8, 4
Gt. Flutes 8, 4, Sw. to Gt.
Ch. Oboe 8
Ped. 16, Sw. to Ped.

Ian Higginson



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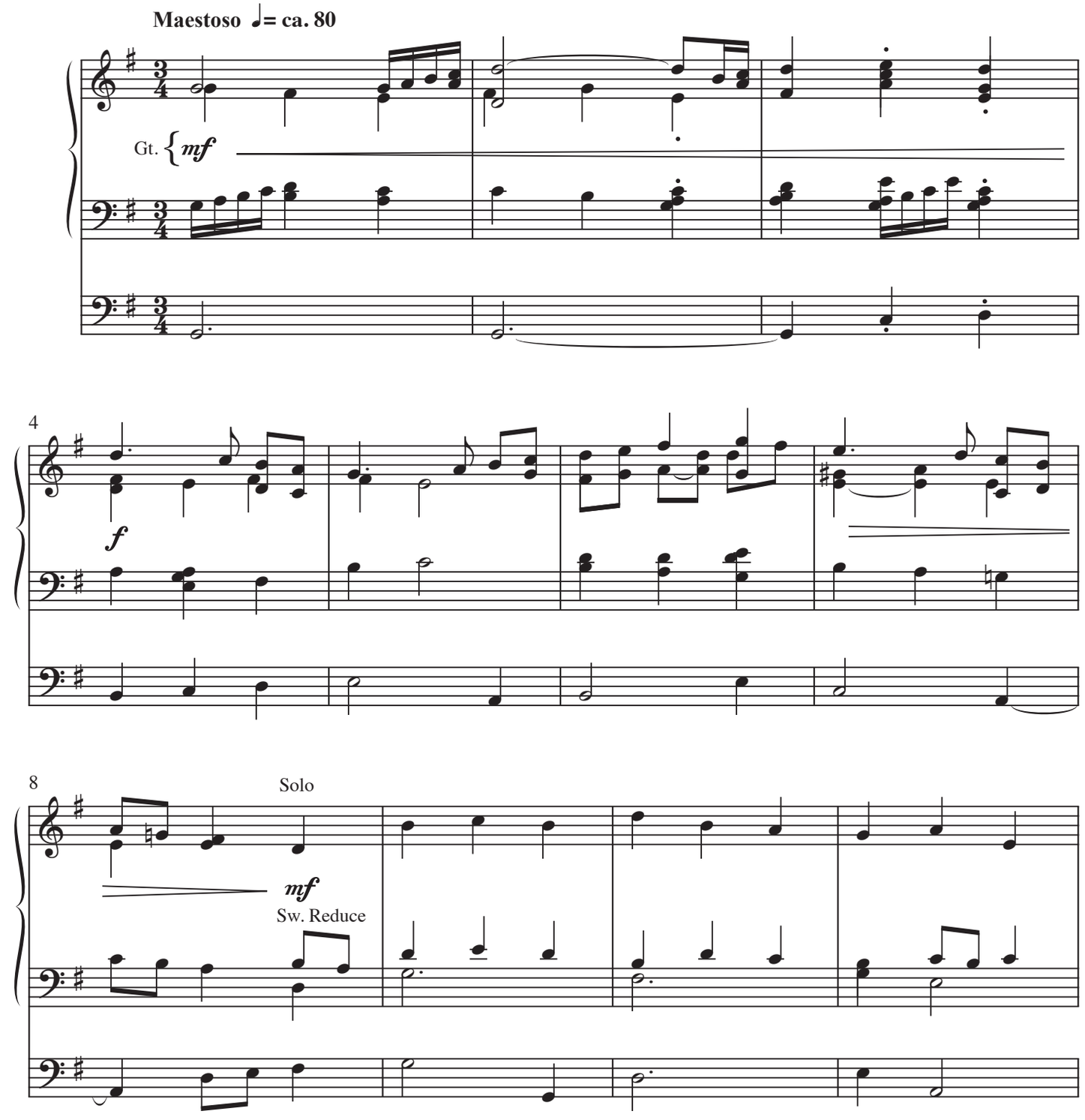
Postlude on "The Day Thou Gavest"

Solo Oboe/Clarinet
Sw. 8, 4, 2, Reeds
Gt. 8, 4, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Ian Higginson
Tune: **ST. CLEMENT**
by **Clement C. Scholefield**



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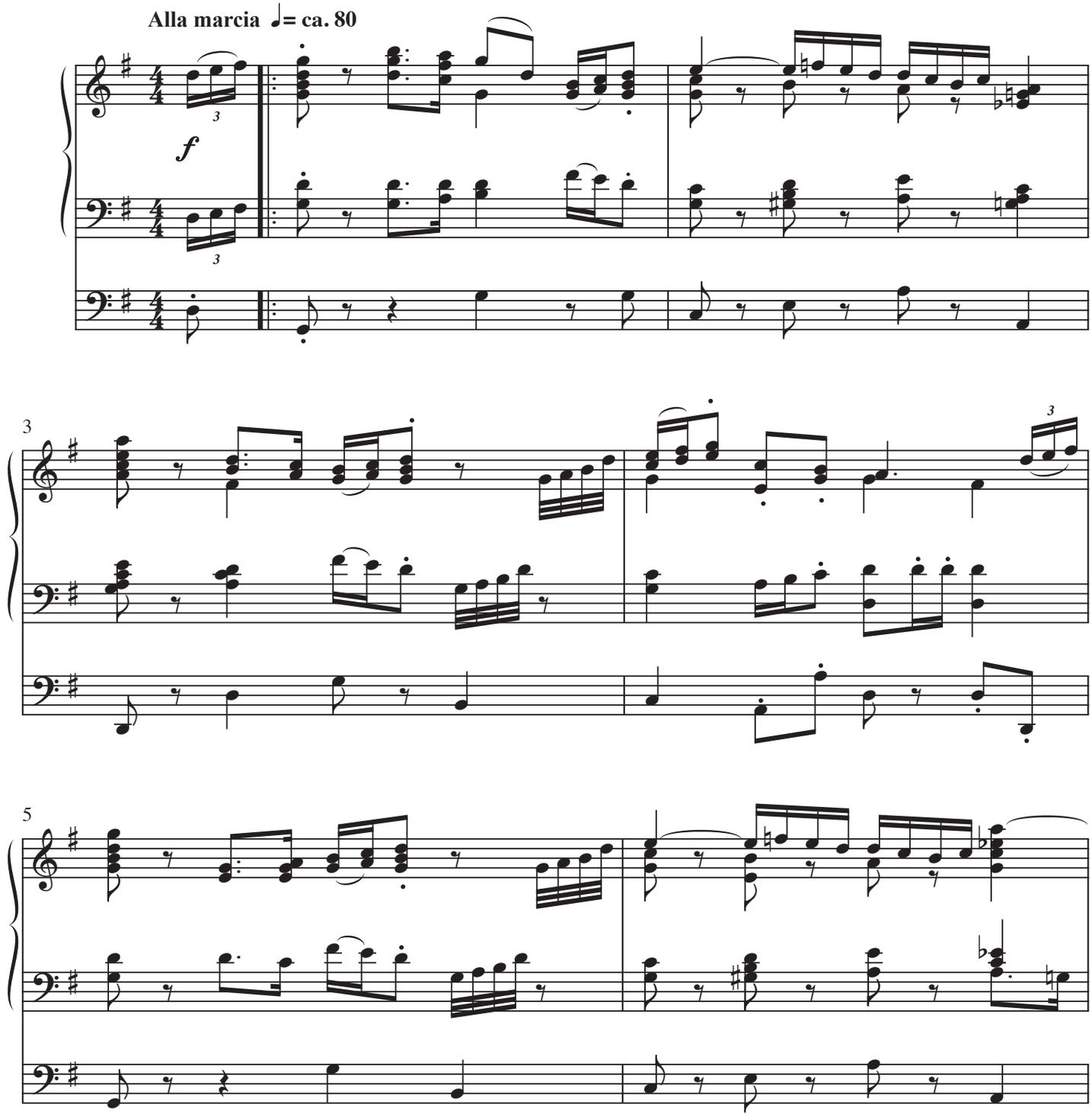
March
(in the style of Elgar)

Sw. Full, Octave
Gt. 8, 4, 2, Mixture, Sw. to Gt.
Ch. Solo Reed
Ped. 16, 8, 4, Sw. to Ped.

Ian Higginson



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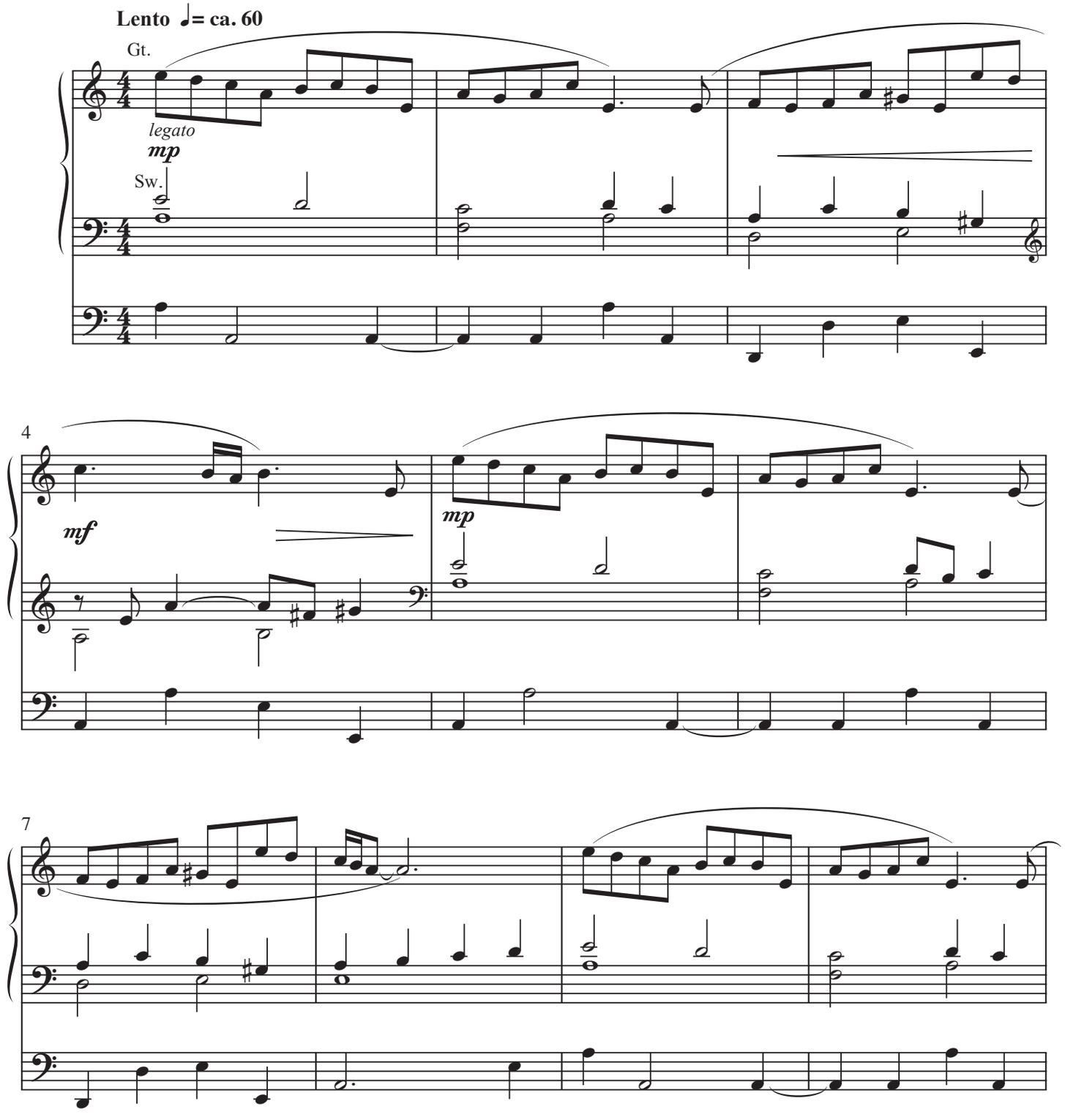
Pavane

Sw. Flutes 8, 4, Strings 8
Gt. Flute 8, Sw. to Gt.
Ped. 16, Sw. to Ped.

Ian Higginson



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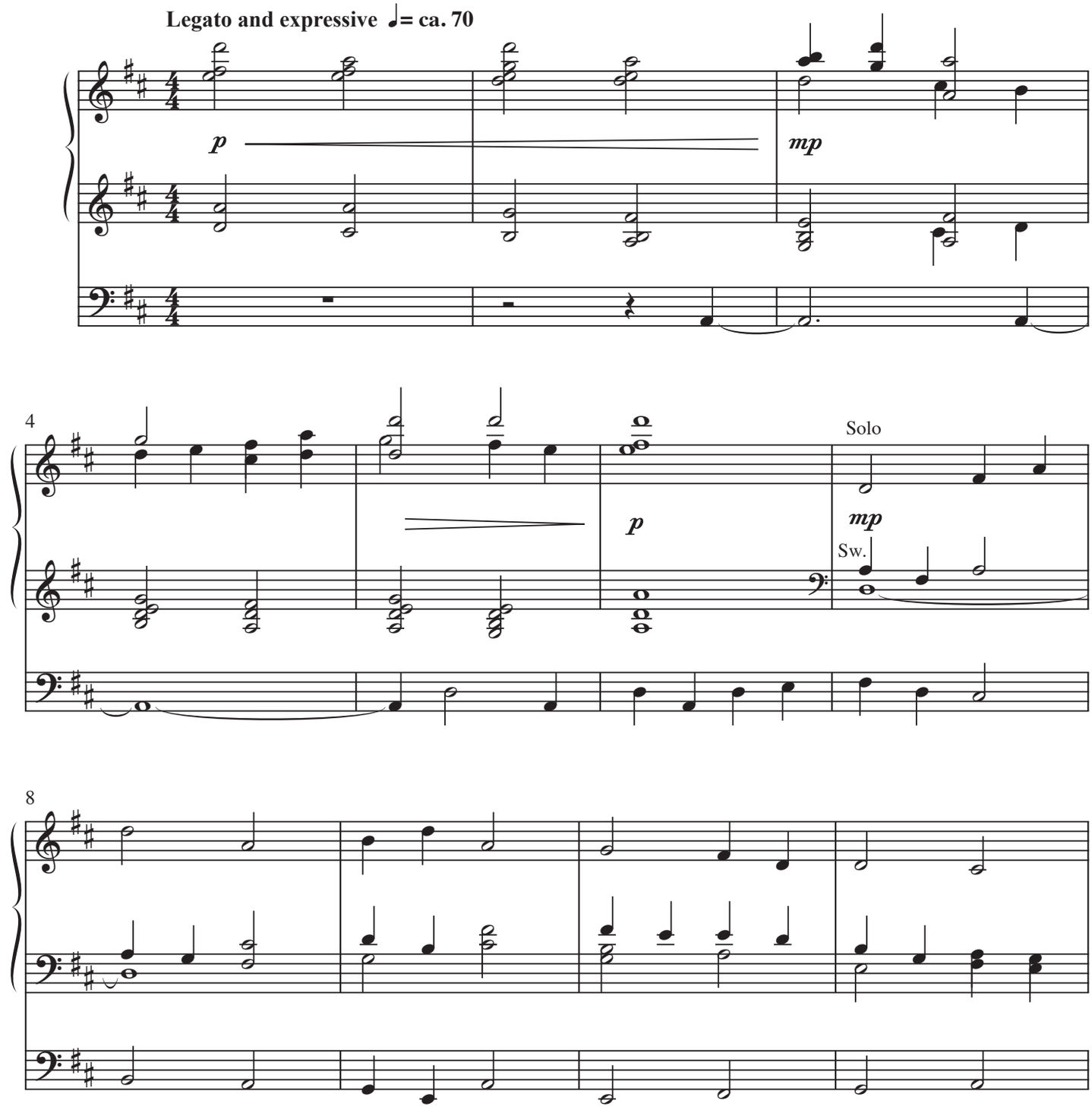
Prelude on “Brother James’ Air”

Sw. Strings 8, Flute 8
Gt. Flute 8, Sw. to Gt.
Ch. Flutes 8, 4, Sw. to Ch.
Ped. 16, 8, Sw. to Ped.

Ian Higginson
Tune: **BROTHER JAMES’ AIR**
by **James Leith Macbeth Bain**



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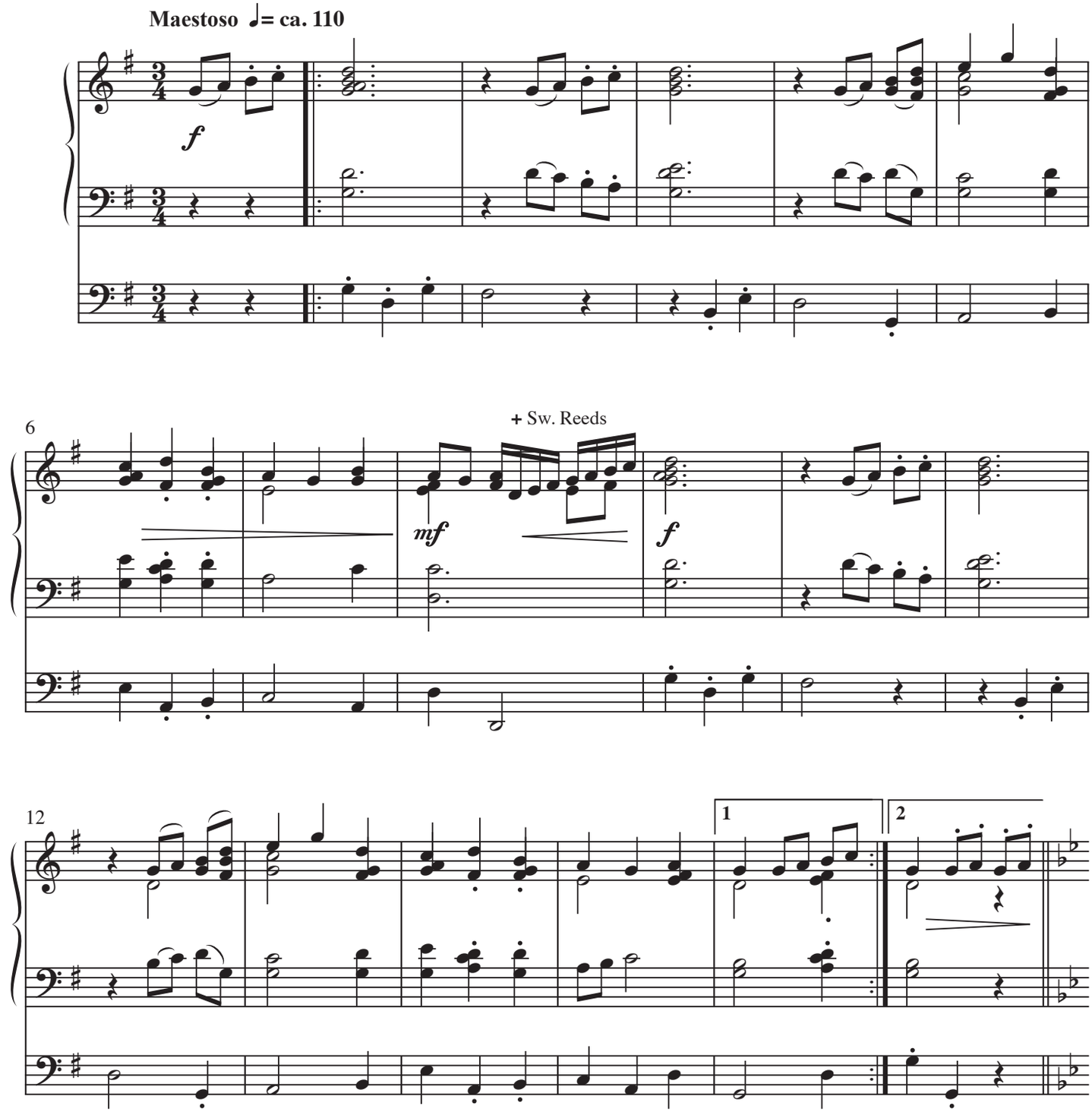
Prelude

Sw. Full
Gt. 8, 4, 2, Mixture, Sw. to Gt.
Ped. 16, Sw. to Ped.

Ian Higginson



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