

Foreword

The beloved carols of the Christmas season are a rich resource for any composer. These carol settings grew out of my own service and concert playing and are intended for worship or concerts during the month of December.

Two of the works are multi-movement pieces. *Variations on the Huron Carol* is based on one of my favorite carols, the French-Canadian “’Twas in the moon of wintertime,” set to the melody of an old French folk song. The six movements of the variation set can be used together as a concert piece or an extended prelude. Individual variations can be also excerpted (or combined) as preludes, offertories, or postludes.

Another great favorite of mine, the regal Advent hymn “Lo, he comes with clouds descending” served as the material for *Triptych on “Helmsley.”* Again, the entire triptych can be used for concert or extended prelude or the movements played individually as voluntaries.

The three remaining pieces in the book are shorter, single-movement works. These can be played individually as voluntaries or even combined to make a Christmas Triptych: perhaps in the order of *It Came Upon the Midnight Clear*, *O Little Town of Bethlehem*, and *Joy to the World*.

I hope that these settings will enliven and brighten your ministry during this most festive season!

—Brenda Portman

Contents

Variations on the Huron Carol (2017)	3
(<i>Preamble — Tambourin — Reverie — March — Caprice — Toccata</i>)	
UNE JEUNE PUCELLE	
It Came upon the Midnight Clear (2018)	36
CAROL	
Triptych on “Helmsley” (2018)	44
(<i>Fanfare — Berceuse — Toccata</i>)	
HELMSLEY	
O Little Town of Bethlehem (2018)	66
ST. LOUIS	
FOREST GREEN	
Toccatina on “Joy to the World” (2018)	70
ANTIOCH	

Variations on the Huron Carol

I. Preamble

I, II, III Foundations 8, manuals coupled
Ped. Soft 16, 8, III/Ped.

Brenda Portman
Tune: UNE JEUNE PUCELLE
French folk song

Calmly ♩ = ca. 66

Musical notation for measures 1-4. The score is in 2/2 time. The upper staff (treble clef) contains the melody, starting with a whole rest in measure 1. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes. A dynamic marking 'III { mp' is present in measure 1. The bottom staff shows sustained bass notes.

Musical notation for measures 5-8. The score continues with the melody in the upper staff and accompaniment in the lower staff. Measure 5 is marked with a '5'. The bottom staff continues with sustained bass notes.

Musical notation for measures 9-12. The score continues with the melody in the upper staff and accompaniment in the lower staff. Measure 9 is marked with a '9'. The bottom staff continues with sustained bass notes.

Duration: 2:15

II. Tambourin

I Clarinet 8 (or Tpt.), Principal 4
 II Vox humana 8 (or Oboe), Flute 4
 Ped. Soft 16, 8, II/Ped.

Playfully ♩ = 100

7

13

Duration: 1:50

© 2020 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

III. Reverie

I Strings 8
 II Cornet (opt. Trem.)
 Ped. Soft 16, II/Ped.

Warmly ♩ = 48

4

7

II

Duration: 1:45

IV. March

I Solo Trumpet
II Full, with Reeds
Ped. Full, II/Ped.

♩ = 88

The musical score is written for Solo Trumpet (I) and Full Band (II). It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The first system starts with a **f** dynamic and the instruction *detached throughout*. The second system begins with a *sim.* marking. The third system concludes with a change in time signature from 4/4 to 2/4. The tempo is marked as ♩ = 88.

Duration: 1:55

V. Caprice

I 8 and 2, or 8 and 1-1/3, or Flute 4
II Strings 8
Ped. Soft 16, II/Ped.

$\text{♩} = \text{ca. } 80$

The musical score is written for piano in 2/2 time. It consists of five systems of two staves each. The first system (measures 1-2) includes the instruction 'non legato' and 'No Ped.' and features a first finger (I) fingering. The second system (measures 3-5) begins with a measure rest. The third system (measures 6-8) continues the melodic and harmonic development. The fourth system (measures 9-11) includes a second finger (II) fingering. The fifth system (measures 12-14) concludes the piece with a final measure rest.

Duration: 1:05

VI. Toccata

I Full
 II Full, I/II
 Ped. Full, I/Ped.

Vigorously ♩ = ca. 112

I { *f*

Ped.

3

No Ped.

5

7

II

I

Duration: 3:50

It Came upon the Midnight Clear

Man. Flutes 8, 2-2/3
Ped. Principal 4

Brenda Portman
Tune: CAROL
by **Richard Storrs Willis**

Lightly $\text{♩} = 66$

(No Ped.)

3

5

7

Duration: 3:05

Triptych on Helmsley

I. Fanfare

Manual/Ped. Full, with Reeds

Brenda Portman
Tune: HELMSLEY
Attributed to Thomas Arne

Marcato ♩ = ca. 96

Duration: 2:00

© 2020 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

II. Berceuse

49

I Cornet or other solo stop

II Strings 8

Ped. Soft 16, I/Ped.

♩. = ca. 80

Musical score for measures 1-3. The score is in G major (one sharp) and 6/8 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff is marked with a brace and the Roman numeral 'II', indicating it is for strings. The tempo is marked as quarter note = ca. 80. The key signature is G major. The time signature is 6/8. The first measure is in 6/8 time, the second measure is in 2/4 time, and the third measure is in 6/8 time.

4

Musical score for measures 4-6. The score continues from measure 3. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff is marked with a brace and the Roman numeral 'II', indicating it is for strings. The tempo is marked as quarter note = ca. 80. The key signature is G major. The time signature is 6/8. The first measure is in 6/8 time, the second measure is in 2/4 time, and the third measure is in 6/8 time.

7

Musical score for measures 7-9. The score continues from measure 6. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff is marked with a brace and the Roman numeral 'II', indicating it is for strings. The tempo is marked as quarter note = ca. 80. The key signature is G major. The time signature is 6/8. The first measure is in 6/8 time, the second measure is in 2/4 time, and the third measure is in 6/8 time.

Duration: 2:05

III. Toccata

Full, manuals coupled

Vivace ♩ = 140 ♩ = ♩ throughout

II

No Ped.

3

5

7

Duration: 2:40

O Little Town of Bethlehem

Man. Strings 8
Ped. Principal 4

Brenda Portman
Tunes: ST. LOUIS
by **Louis H. Redner**
FOREST GREEN
Traditional English carol

Expressively ♩ = 48–52

The first system of the musical score is in 4/4 time and B-flat major. It features a piano (p) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A separate bass line is shown below the grand staff.

The second system continues the piece, starting at measure 4. It maintains the 4/4 time signature and B-flat major key. The melodic and harmonic textures are consistent with the first system, with a continuation of the piano accompaniment and the separate bass line.

The third system begins at measure 7 and concludes the piece. It features a key signature change to D major (two sharps) starting at measure 10. The melodic line continues with eighth notes, and the piano accompaniment provides a steady harmonic support. The separate bass line ends with a long note.

Duration: 4:10

© 2020 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

Toccatina on "Joy to the World"

I Full, no Mix.
 II Full, with Reeds, II/I
 Ped. Full, II/Ped.

Brenda Portman
 Tune: ANTIOCH
 by **Lowell Mason**

With energy ♩ = ca. 108

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of four systems of staves. The first system (measures 1-2) features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a whole note chord. The second system (measures 3-4) has a treble clef staff with eighth notes and a bass clef staff with a half note chord. The third system (measures 5-6) has a treble clef staff with eighth notes and a bass clef staff with a half note chord and a pedal point. The fourth system (measures 7-8) has a treble clef staff with eighth notes and a bass clef staff with a half note chord and a pedal point. Dynamics include *mp* and *mf*. Performance instructions include 'No Ped.' and 'Ped.'.

Duration: 2:50

© 2020 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION