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God the Omnipotent

Alla Borzova

Tune: RUSSIAN HYMN

by **Alexei Lvov**

and quoting Russian Orthodox chant

“O God, Save Thy People”

Andante con moto $\text{♩} = \text{ca. } 52$

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/2. The music begins with a dynamic marking of *mf*. The melody in the top staff is characterized by long, sweeping lines with many ties, creating a sense of continuous, flowing motion. The accompaniment in the lower staves provides a steady harmonic foundation.

The second system of the musical score continues the piece. It begins with a measure number '5' at the start of the top staff. The musical notation follows the same three-staff format as the first system, maintaining the 2/2 time signature and key signature. The melodic lines continue to be highly melismatic, with frequent ties and long phrases that span across multiple measures.

The third system of the musical score continues the piece. It begins with a measure number '9' at the start of the top staff. The notation remains consistent with the previous systems, featuring a treble clef for the melody and two bass clefs for the accompaniment. The overall texture is rich and contemplative due to the slow tempo and the expansive melodic lines.

Duration: 5:30

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Var. 4

Poco meno mosso $\text{♩} = \text{ca. } 48$

64

p

No Ped.

Musical score for measures 64-67. The piece is in 2/2 time with a key signature of one flat. The music features a piano (*p*) dynamic and a 'No Ped.' instruction. The right hand has a melodic line with a long slur over measures 64-67, while the left hand provides a harmonic accompaniment.

68

Musical score for measures 68-72. The right hand continues its melodic line with a slur, and the left hand accompaniment remains consistent.

73

Musical score for measures 73-76. The right hand melodic line continues with a slur, and the left hand accompaniment is present.

77

Musical score for measures 77-79. The right hand melodic line continues with a slur, and the left hand accompaniment is present.

80

poco a poco cresc.

Musical score for measures 80-83. The right hand melodic line continues with a slur, and the left hand accompaniment is present. A *poco a poco cresc.* instruction is written in the left hand part.

Ding Dong! Merrily on High

Alla Borzova

16th century French tune: BRANLE DE L'OFFICIEL

by Thoinot Arbeau

also quoting "Unto Us a Boy Is Born"

(PUER NOBIS NASCITUR, melody from *Piae Cantiones*, 1582)

Allegro ♩ = ca. 100

(Branle de l'officiel)

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of two staves each. The first system includes a dynamic marking of *mp* and the instruction "(No Ped.)". The second system begins with a measure number of 4 and a first ending bracket labeled "8va" above the staff. The third system begins with a measure number of 7 and a second ending bracket labeled "(8va)" above the staff. The fourth system begins with a measure number of 10. The piece concludes with a double bar line at the end of the fourth system.

Duration: 3:50

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Let All Mortal Flesh Keep Silence

Alla Borzova

Tunes: **PICARDY**

French folk melody, 17th century, first published in
Chansons populaires des Provinces de France, 1860

and **UNE JEUNE PUCELLE**
French folk melody, 16th century

Moderato ♩ = ca. 36

Gt. (Sw. to Gt.)

Duration: 5:30

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Heaven and Earth

Alla Borzova

Tune: NEBO I ZEMLJA

Belarusian/Ukrainian Christmas carol

Moderato con moto ♩ = ca. 92

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) contains a whole rest in the first measure, followed by a melodic line. A '(No Ped.)' instruction is placed below the bass staff. A fermata is present over the final note of the first staff in measure 4.

Musical notation for measures 5-8. The notation continues from the previous system, with a fermata over the final note of the first staff in measure 8.

Musical notation for measures 9-13. The first staff features a series of chords, while the second staff has a melodic line with a fermata over the final note in measure 13.

Musical notation for measures 14-17. The first staff continues with chords, and the second staff has a melodic line with a fermata over the final note in measure 17.

Duration: 4:30

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Var. 2 (Lullaby)

35 *Meno mosso* ♩ = ca. 82

Solo Flute

pp
p
No Ped.

poco rit.
a tempo legato

poco rit.

Var. 3 (Angels)

Tempo I, giocoso (♩ = ca. 92)

57

f detached

(No Ped.)

61

Ped.

65

p *poco a poco cresc.*

(No Ped.)

69

poco rit. *a tempo f* *f*

Ped.

We Wish You a Merry Christmas

Alla Borzova
English carol, 16th century

Allegretto ♩ = ca. 92 *detached, as bells*

Zimbelstern (if available)

f

ppp

4

8

12

♩ = ca. 100

- Zimbelstern

p

cresc.

p

Ped.

Duration: 5:40

73

Musical score for measures 73-76. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a complex texture with multiple voices and various articulations.

77

Var. 2

Musical score for measures 77-80, labeled "Var. 2". The score is written for three staves. The key signature is one sharp (F#). The music features a complex texture with multiple voices and various articulations. Dynamic markings include *p legato* and *mf*.

81

Musical score for measures 81-84. The score is written for three staves. The key signature is one sharp (F#). The music features a complex texture with multiple voices and various articulations.

85

Musical score for measures 85-88. The score is written for three staves. The key signature is one sharp (F#). The music features a complex texture with multiple voices and various articulations. Dynamic markings include *mp*, *cresc.*, and *f*.

Var. 3
Koppel Flute 8
or similar

90

f *p*

This system contains measures 90 through 93. It features a grand staff with a treble and bass clef. The music is in a key with one sharp (F#). Measures 90-92 are marked with a forte (*f*) dynamic and feature a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 93 is marked with a piano (*p*) dynamic and shows the melodic line moving to the bass clef while the treble clef has a whole rest. A separate bass line continues in the bottom staff.

94 *legato*

(No Ped.)

This system contains measures 94 through 96. It features a grand staff with a treble and bass clef. The music is in a key with one sharp (F#). The melody in the treble clef is marked *legato* and consists of eighth-note patterns. The bass clef provides a steady accompaniment. A note in the bass clef at the end of measure 96 is marked with a fermata and the instruction "(No Ped.)".

97

This system contains measures 97 through 99. It features a grand staff with a treble and bass clef. The music is in a key with one sharp (F#). The melody in the treble clef continues with eighth-note patterns, and the bass clef provides a steady accompaniment.

100

This system contains measures 100 through 102. It features a grand staff with a treble and bass clef. The music is in a key with one sharp (F#). The melody in the treble clef continues with eighth-note patterns, and the bass clef provides a steady accompaniment.

103

This system contains measures 103 through 105. It features a grand staff with a treble and bass clef. The music is in a key with one sharp (F#). The melody in the treble clef continues with eighth-note patterns, and the bass clef provides a steady accompaniment.

Amazing Grace

Alla Borzova
Tune: NEW BRITAIN
from *Virginia Harmony*, 1831

Moderato ♩ = ca. 88

The first system of the musical score for 'Amazing Grace' is written for piano in 3/4 time. It consists of two staves, treble and bass clef. The tempo is marked 'Moderato' with a quarter note equal to approximately 88 beats per minute. The dynamic is marked 'mf'. The music features a melody in the treble clef and a supporting bass line in the bass clef. A 'No Ped.' instruction is placed below the bass staff.

The second system of the musical score continues the piece. It consists of two staves, treble and bass clef. The music continues with the same melodic and harmonic structure as the first system.

The third system of the musical score continues the piece. It consists of two staves, treble and bass clef. The music continues with the same melodic and harmonic structure as the previous systems.

Var. 1

Solo Oboe 17

The first system of the musical score for Variation 1 is written for piano and solo oboe. It consists of three staves. The top staff is for the solo oboe, marked 'mf'. The bottom two staves are for the piano, with the left hand marked 'p'. The tempo is 'Moderato'. A 'Ped.' instruction is placed below the bottom staff.

Duration: 3:00

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