FESTIVAL OF HYMNS FOR FOUR PIANOS

Mark Hayes

HYFRYDOL

TRYGGARE KAN INGEN VARA

ASSURANCE

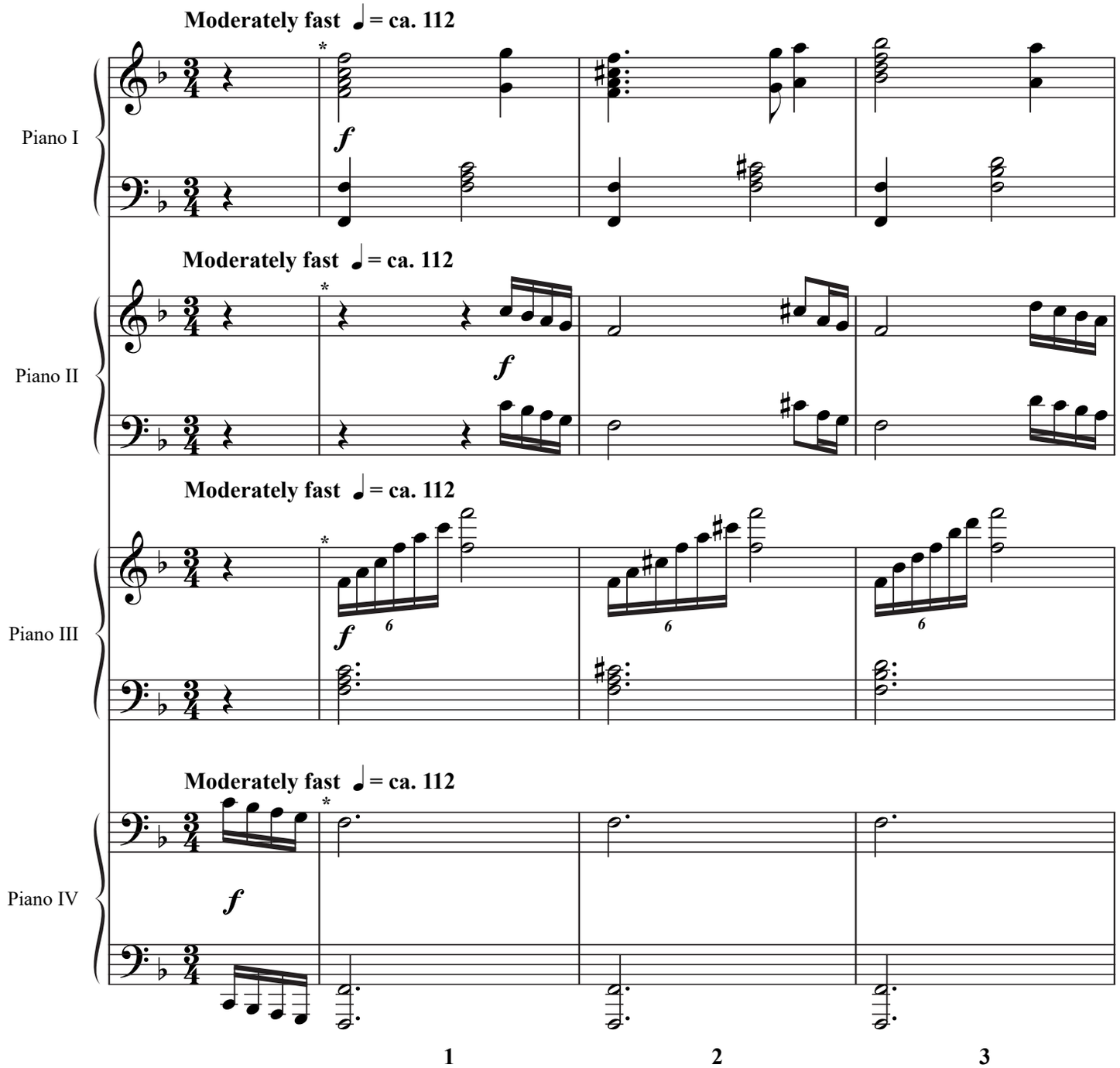
CWM RHONDDA

To Marilyn Parolini, whose faith flows through her fingers.
New England Congregational Church, Aurora, Illinois

Festival of Hymns for Four Pianos

Mark Hayes

Tunes: **HYFRYDOL,**
TRYGGARE KAN INGEN VARA,
ASSURANCE,
and **CWM RHONDDA**



* **HYFRYDOL**, by Rowland H. Pritchard (1830)

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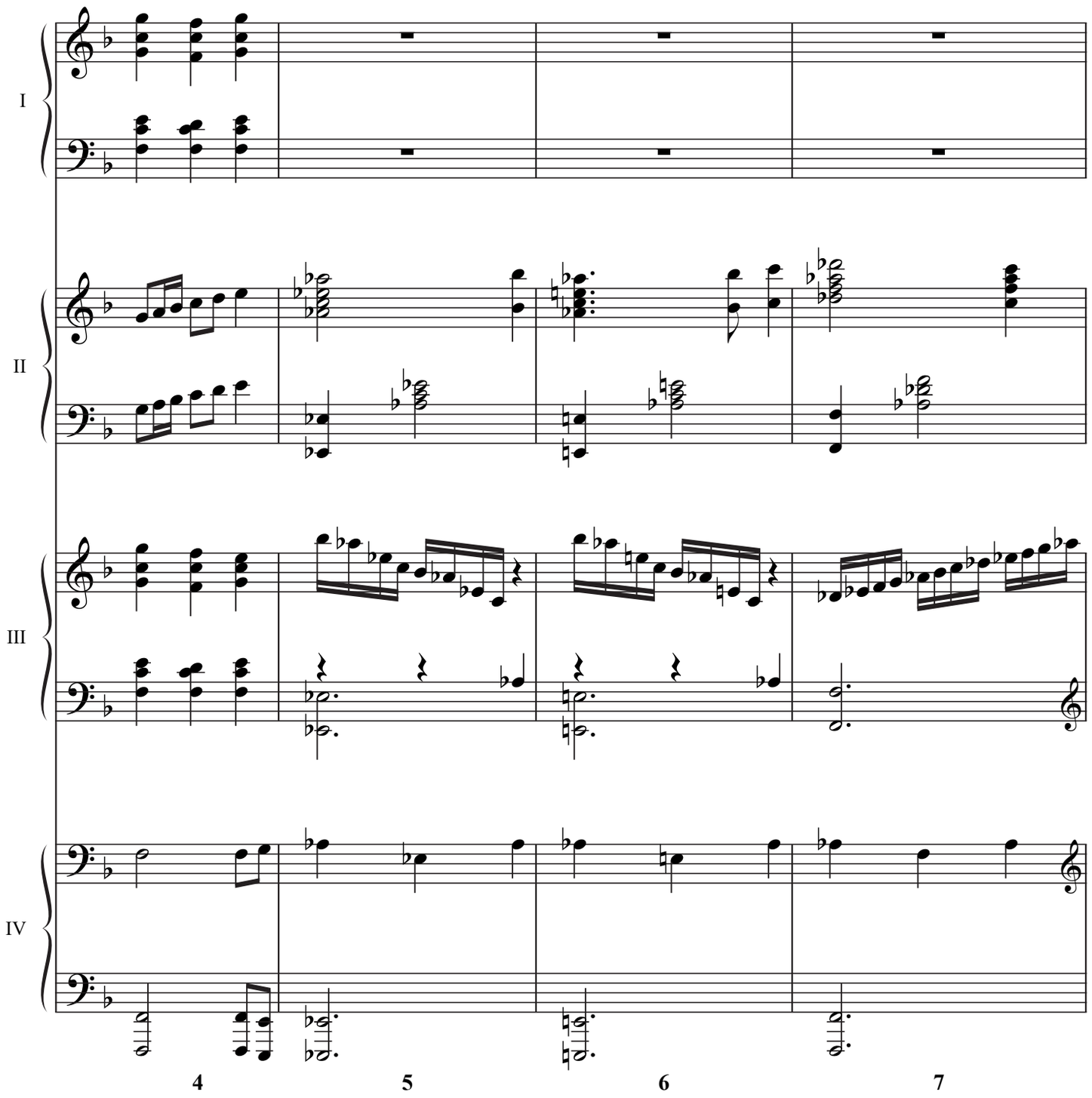
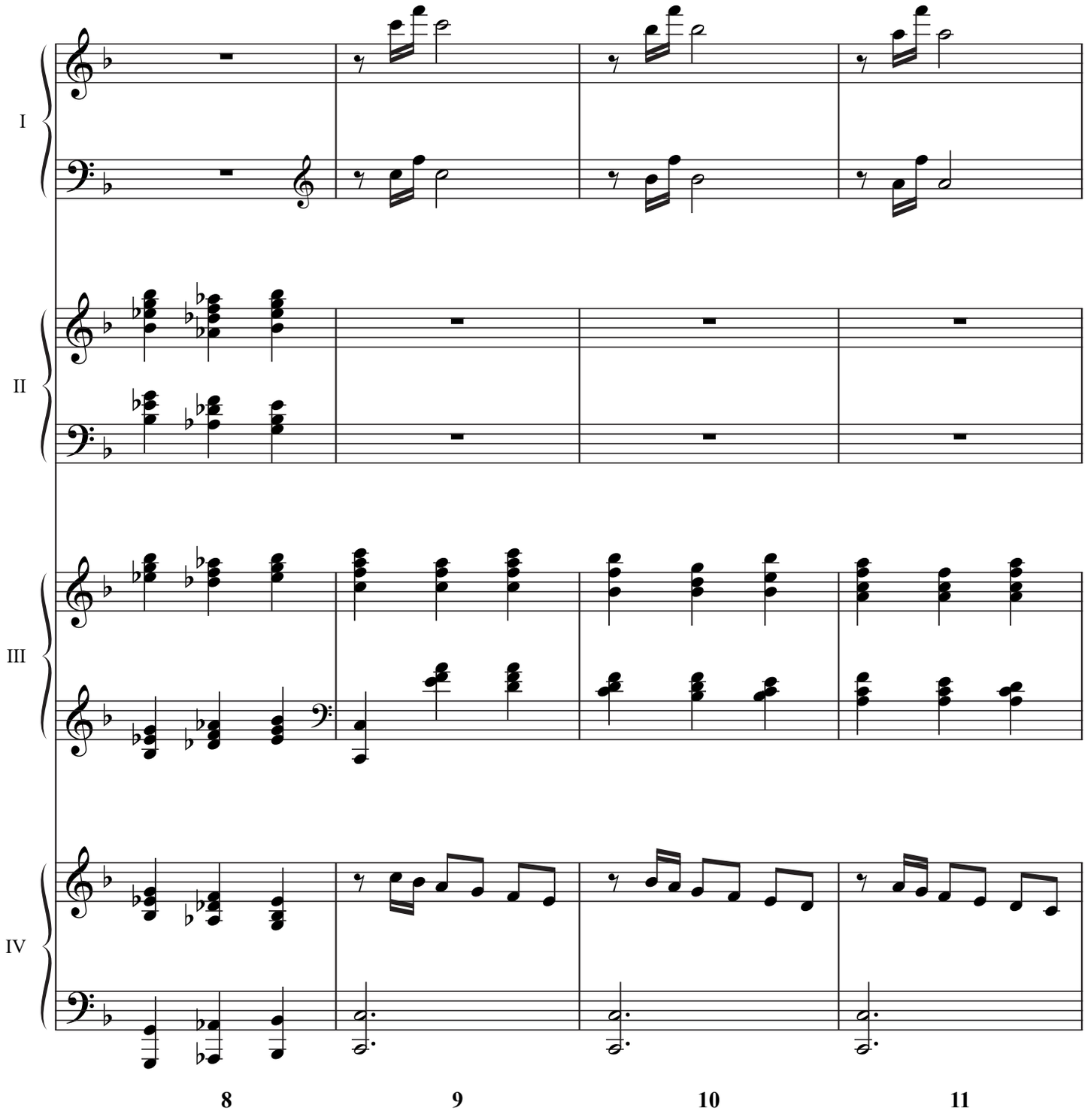
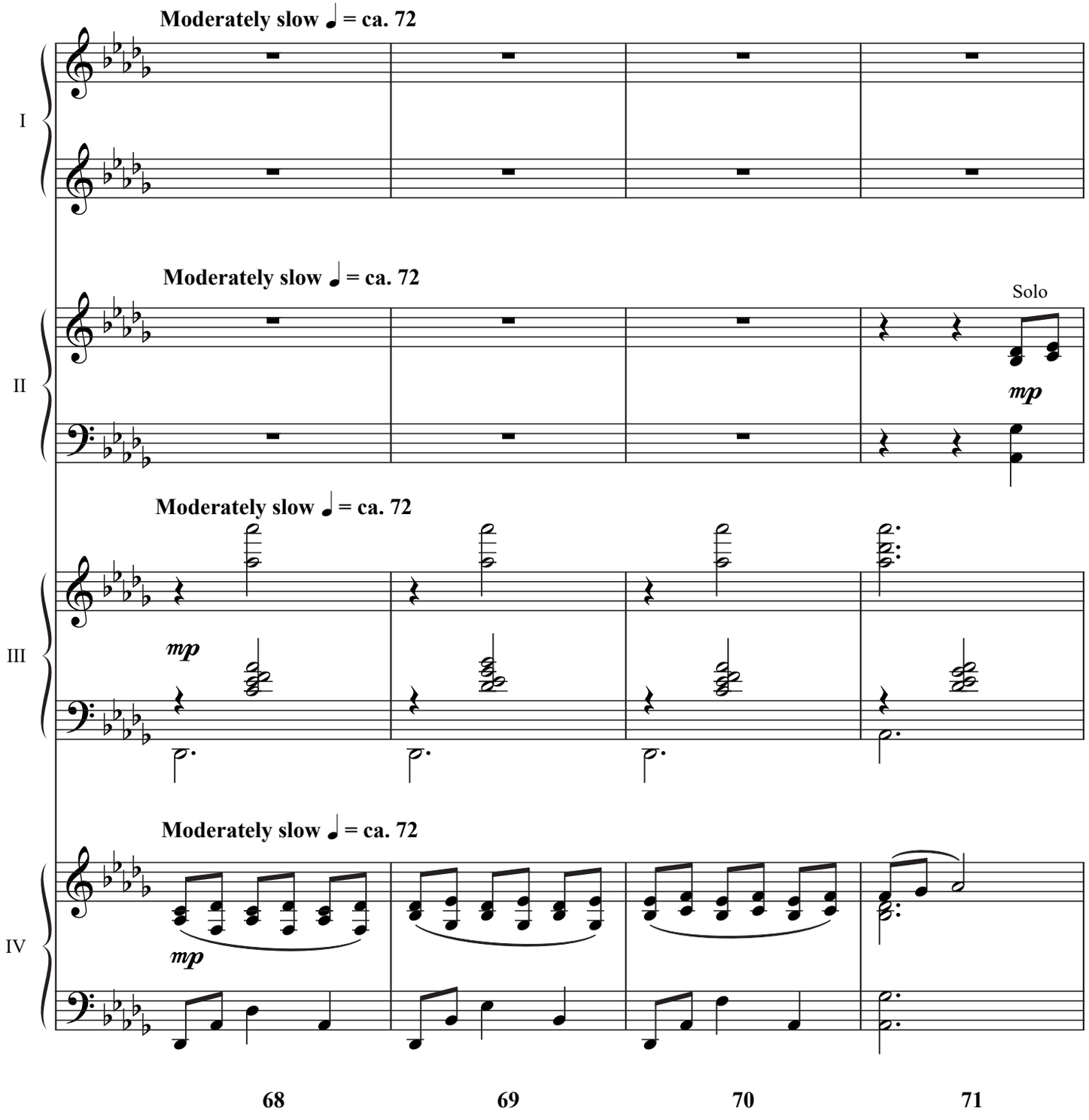
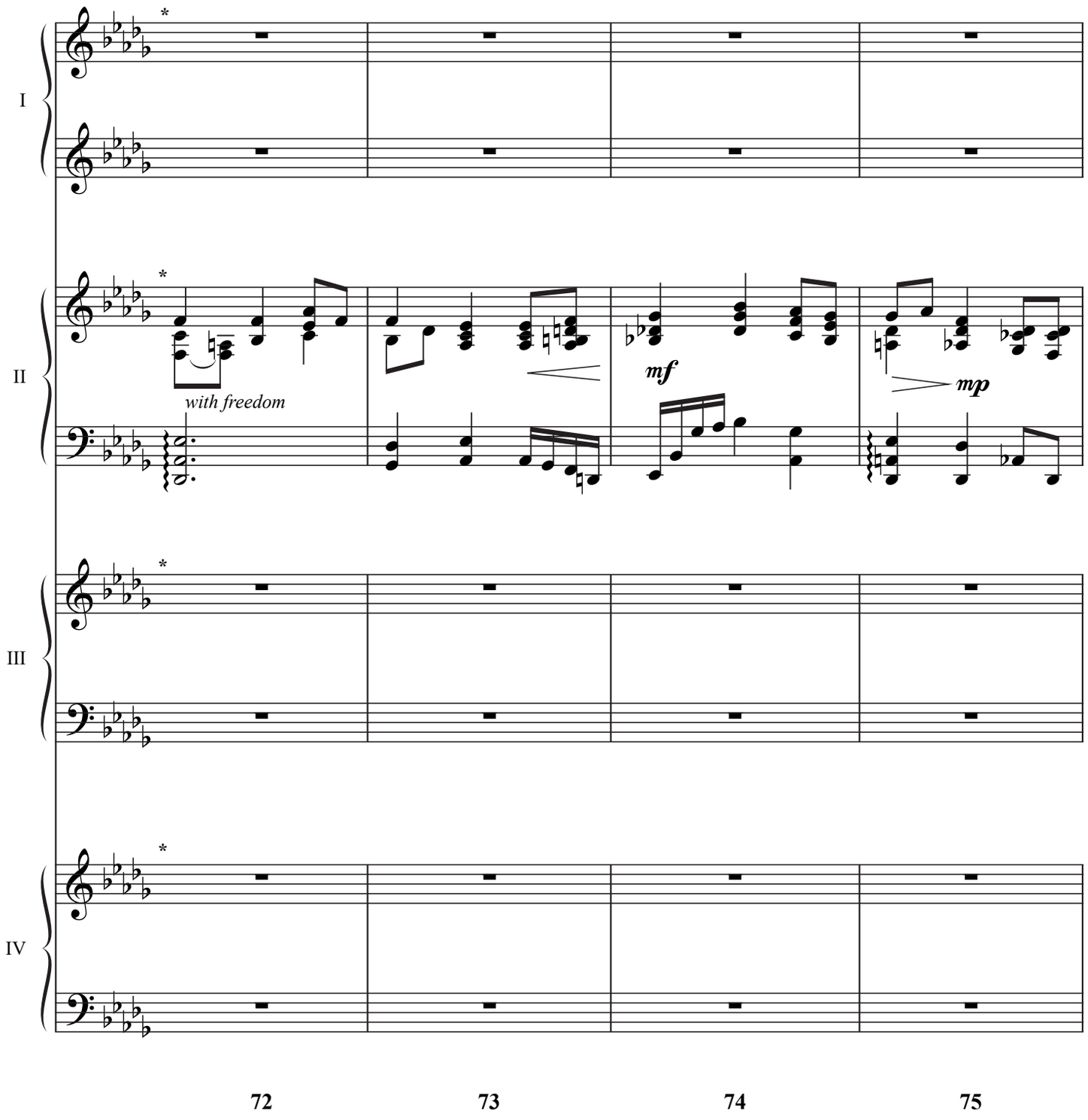
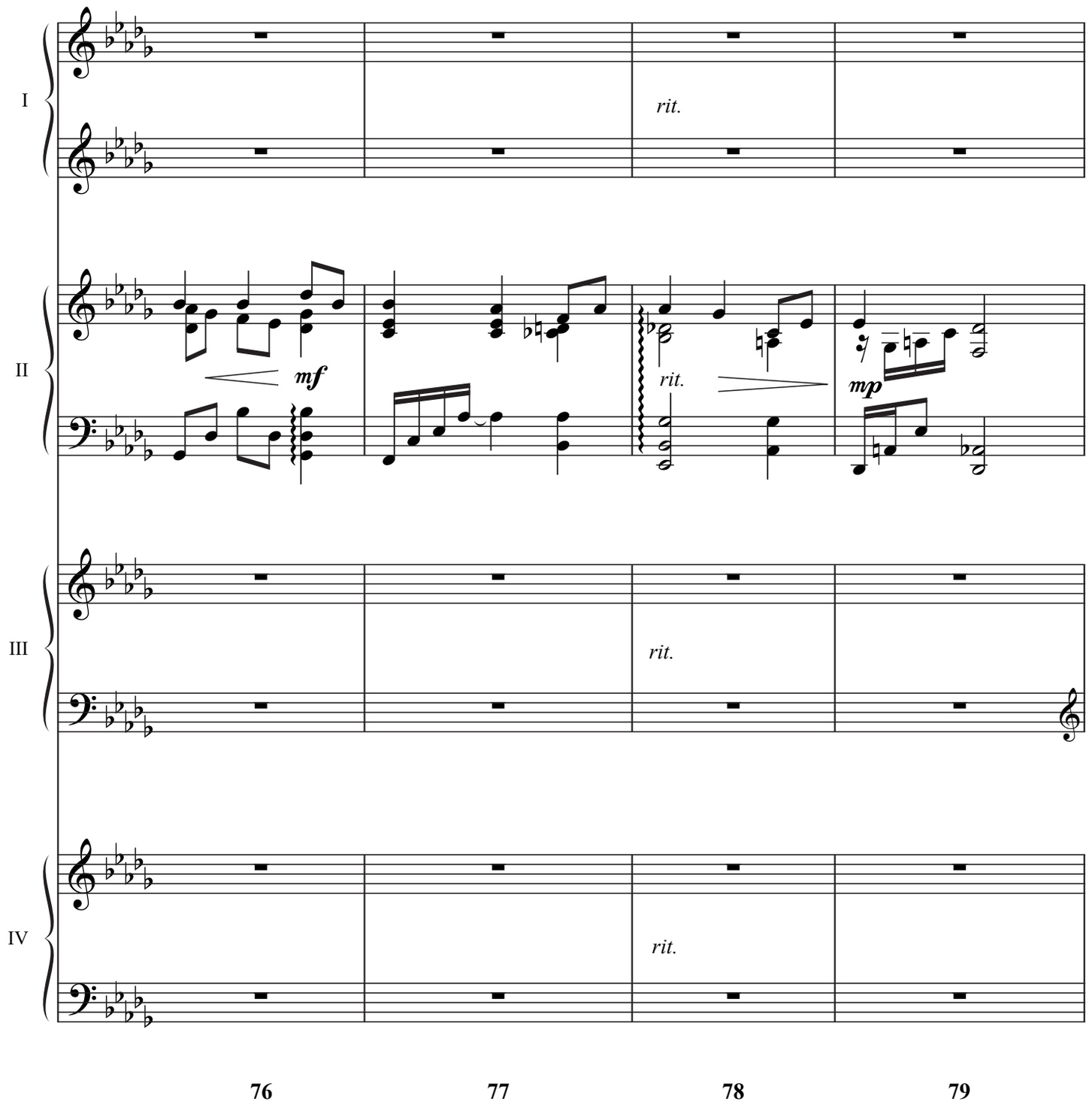

I
II
III
IV
4
5
6
7

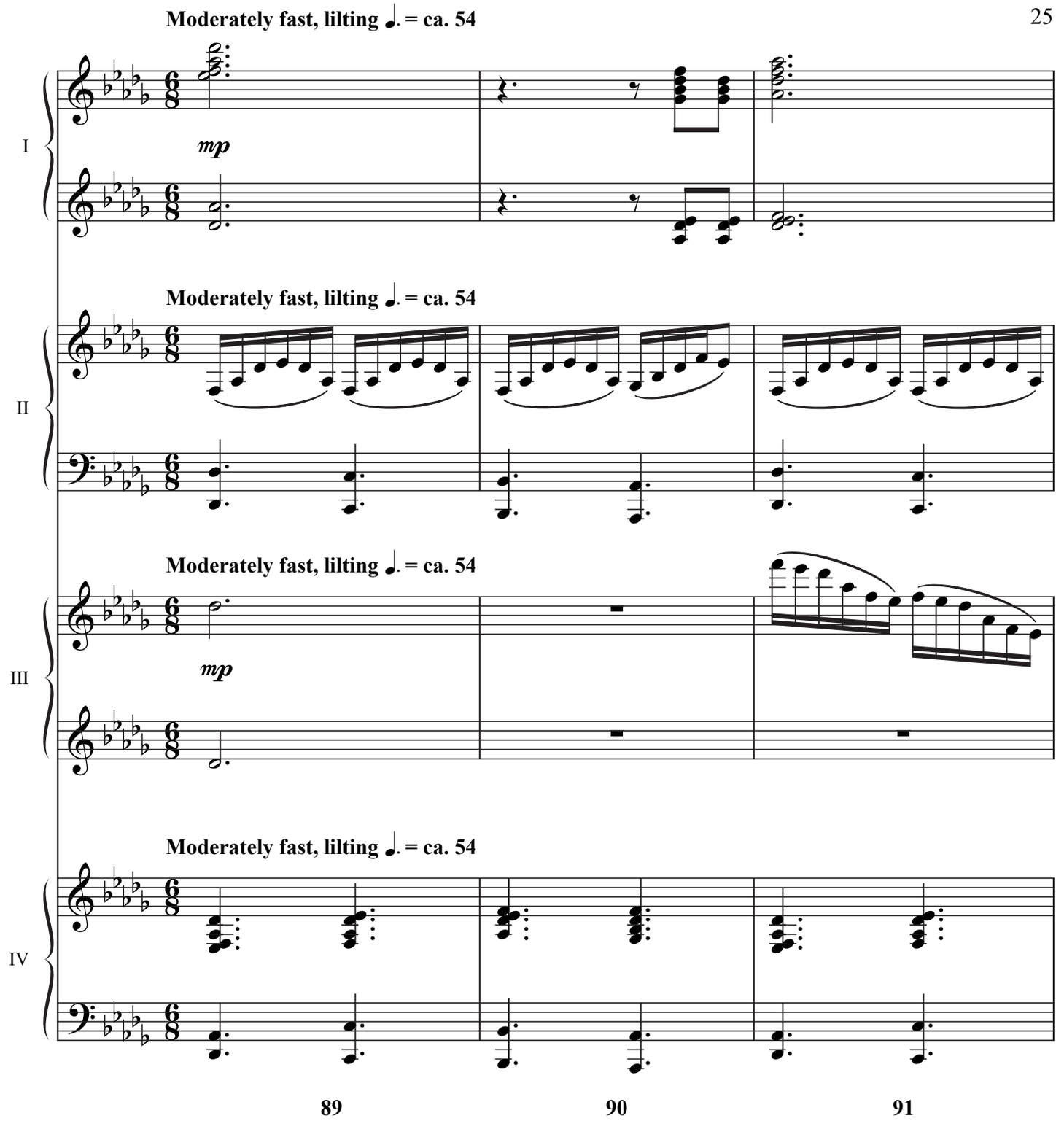

I
II
III
IV
8
9
10
11

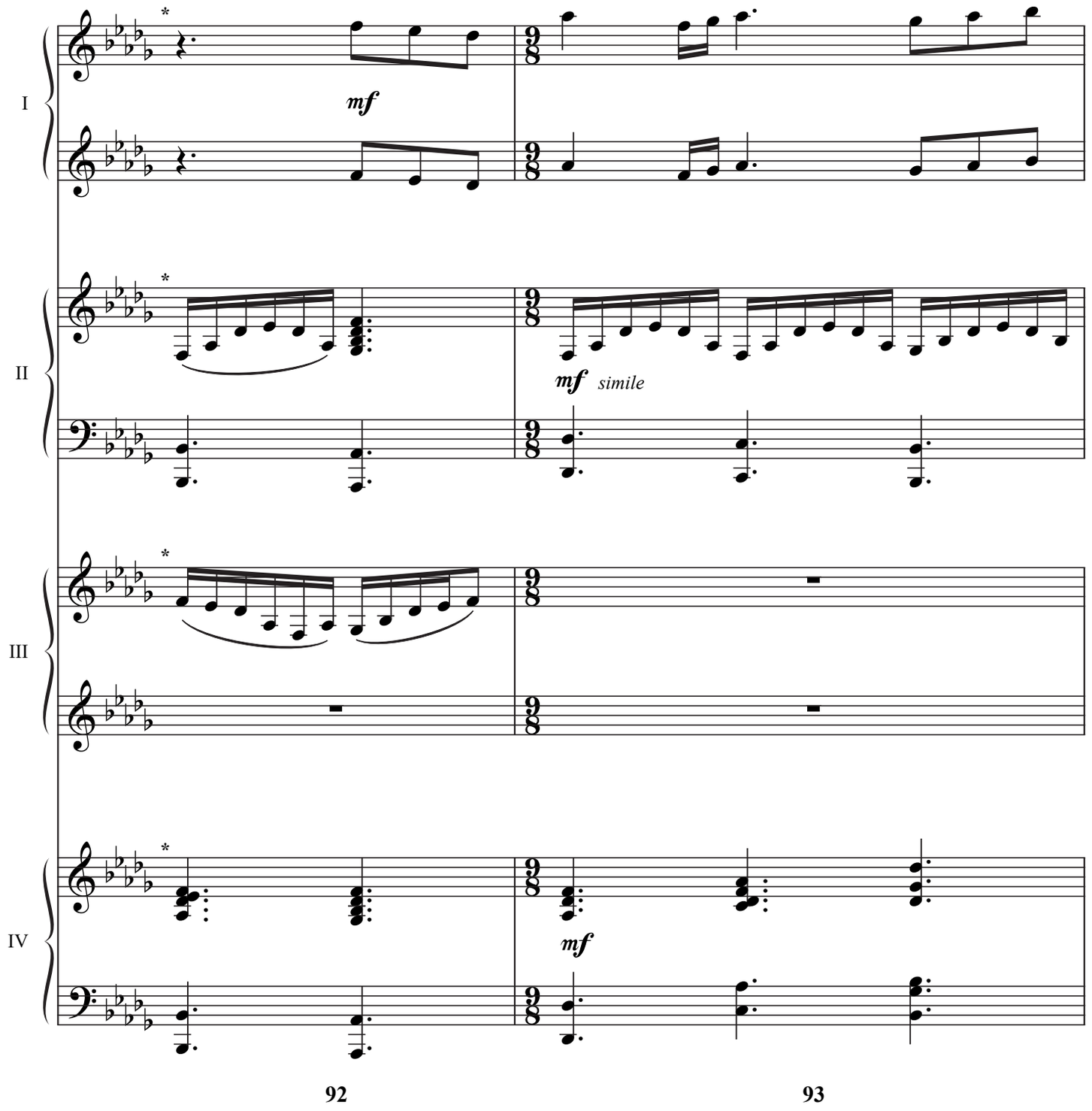

Moderately slow ♩ = ca. 72
I
Moderately slow ♩ = ca. 72
Solo
II
mp
Moderately slow ♩ = ca. 72
III
mp
Moderately slow ♩ = ca. 72
IV
mp
68
69
70
71



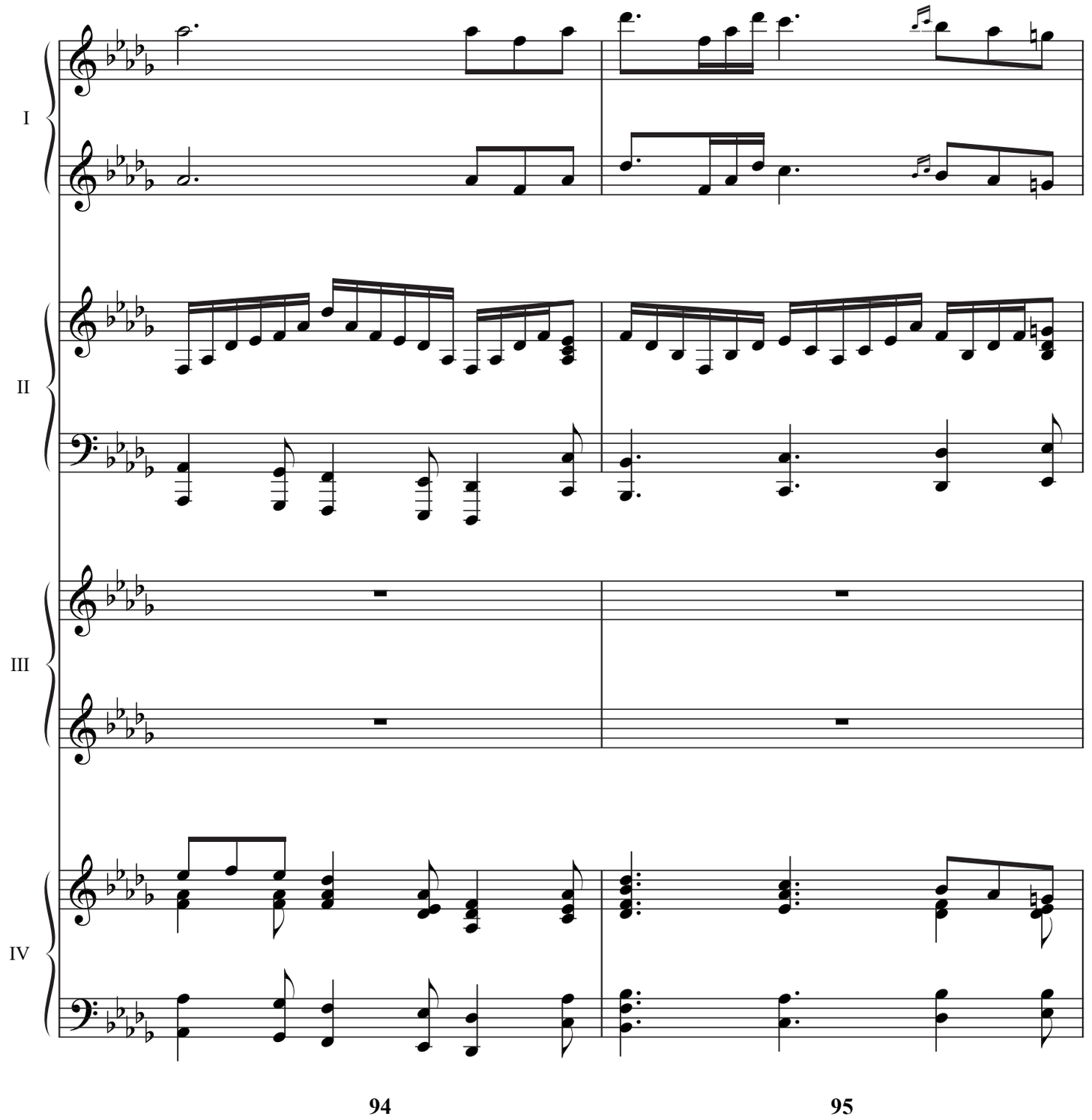
* **TRYGGARE KAN INGEN VARA**, Swedish folk melody

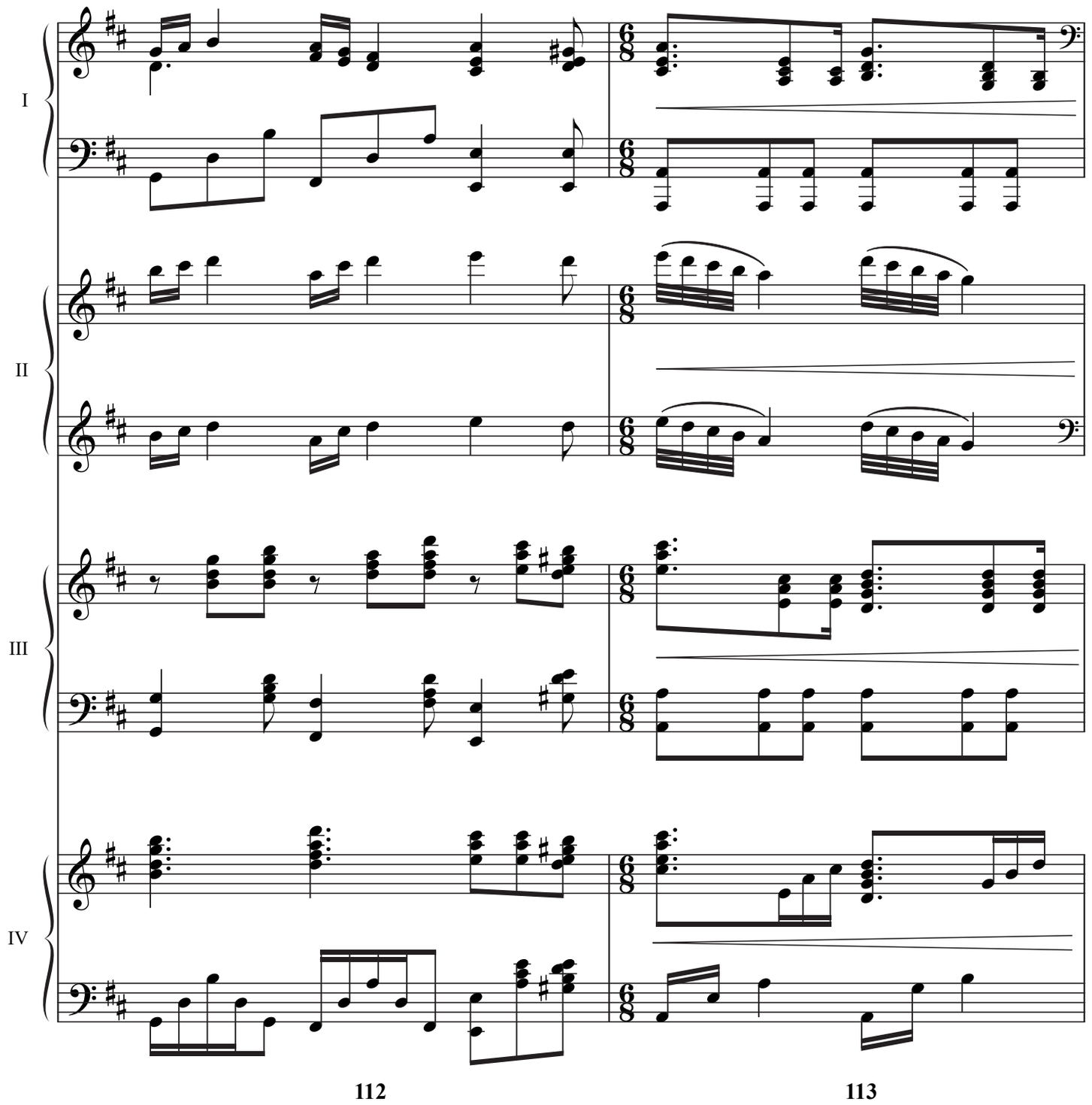

I
II
III
IV
rit.
rit.
rit.
rit.
mf
mp
76
77
78
79

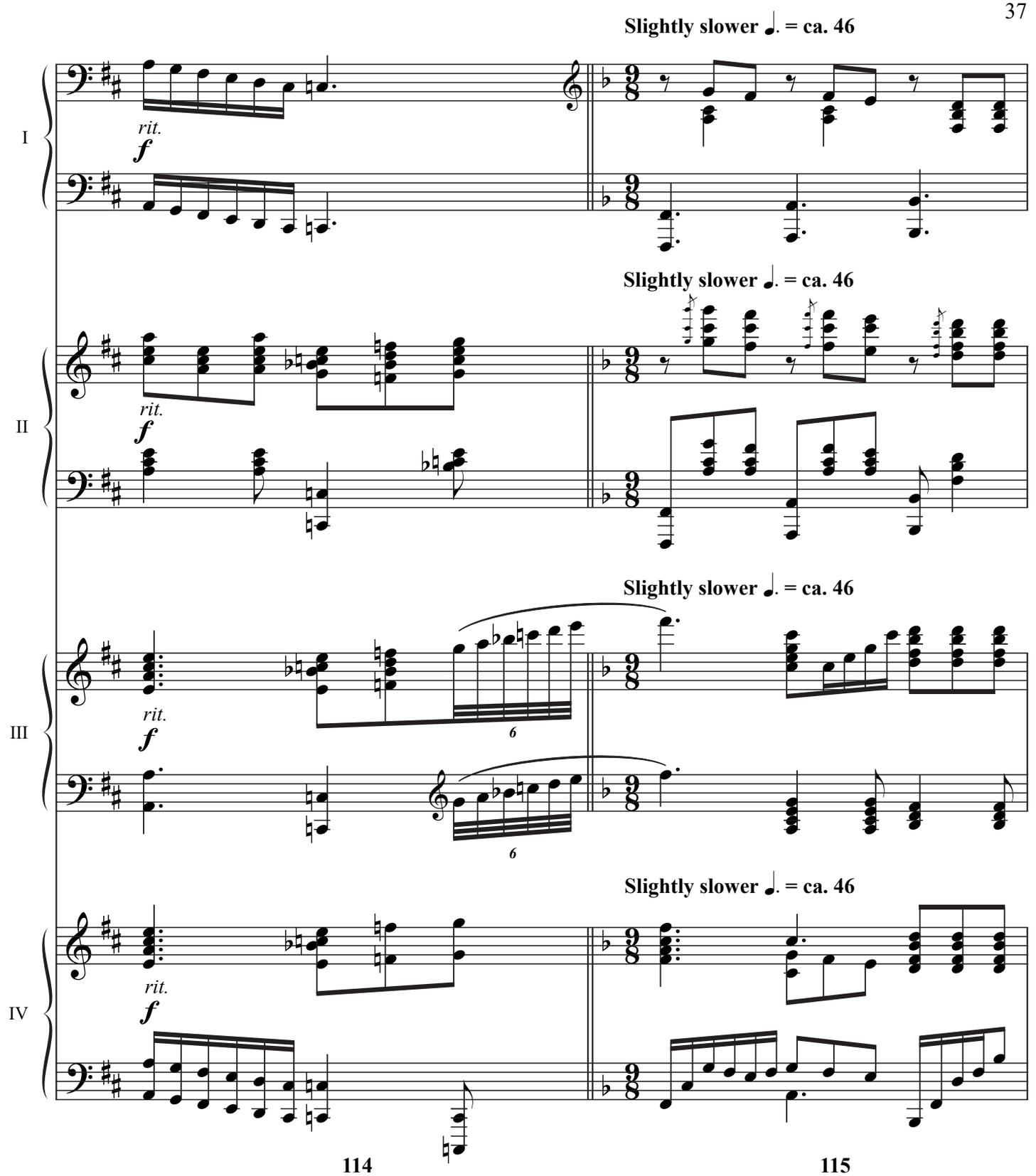

Moderately fast, lilting ♩. = ca. 54
I
mp
Moderately fast, lilting ♩. = ca. 54
II
Moderately fast, lilting ♩. = ca. 54
III
mp
Moderately fast, lilting ♩. = ca. 54
IV
89
90
91

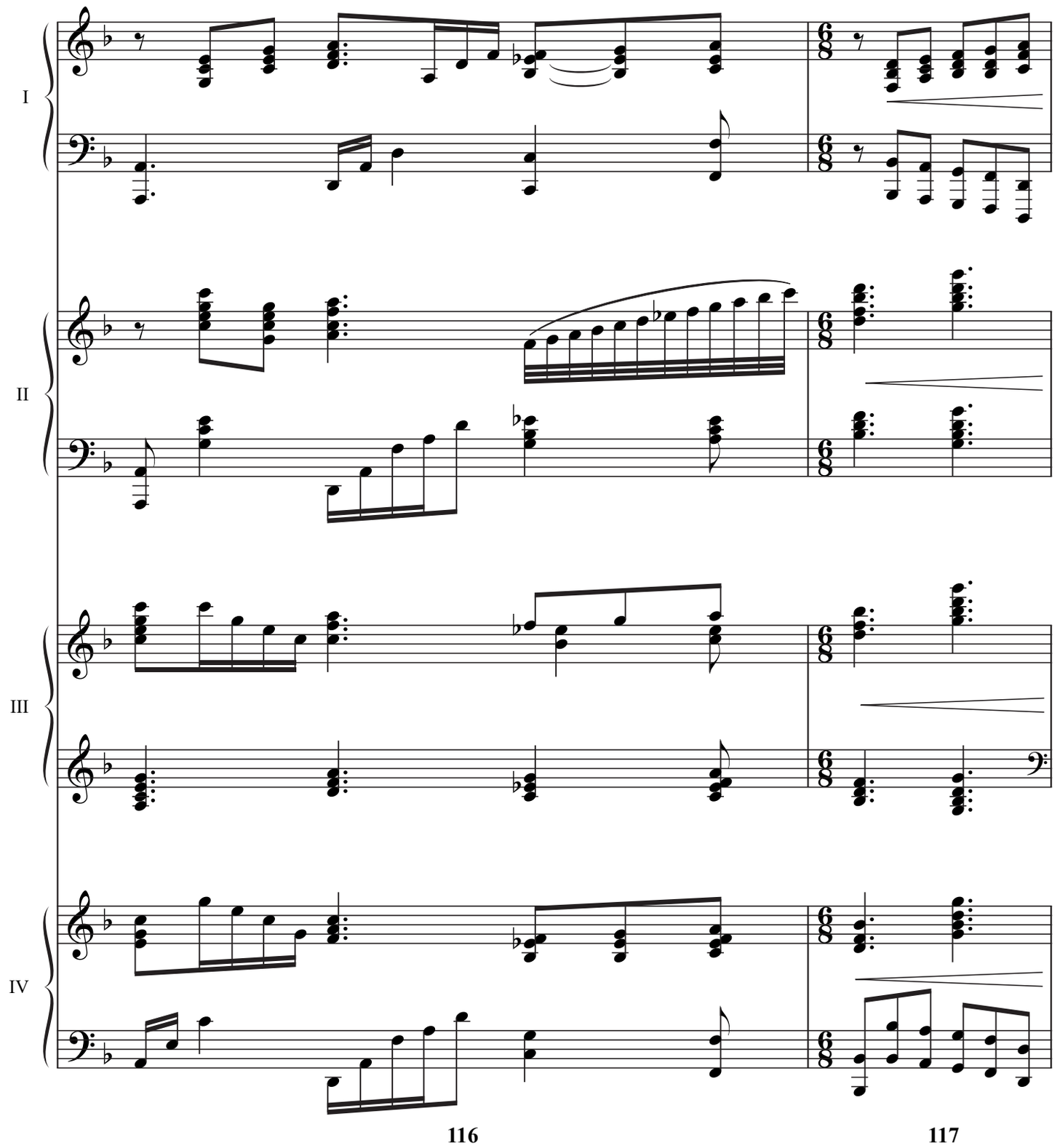


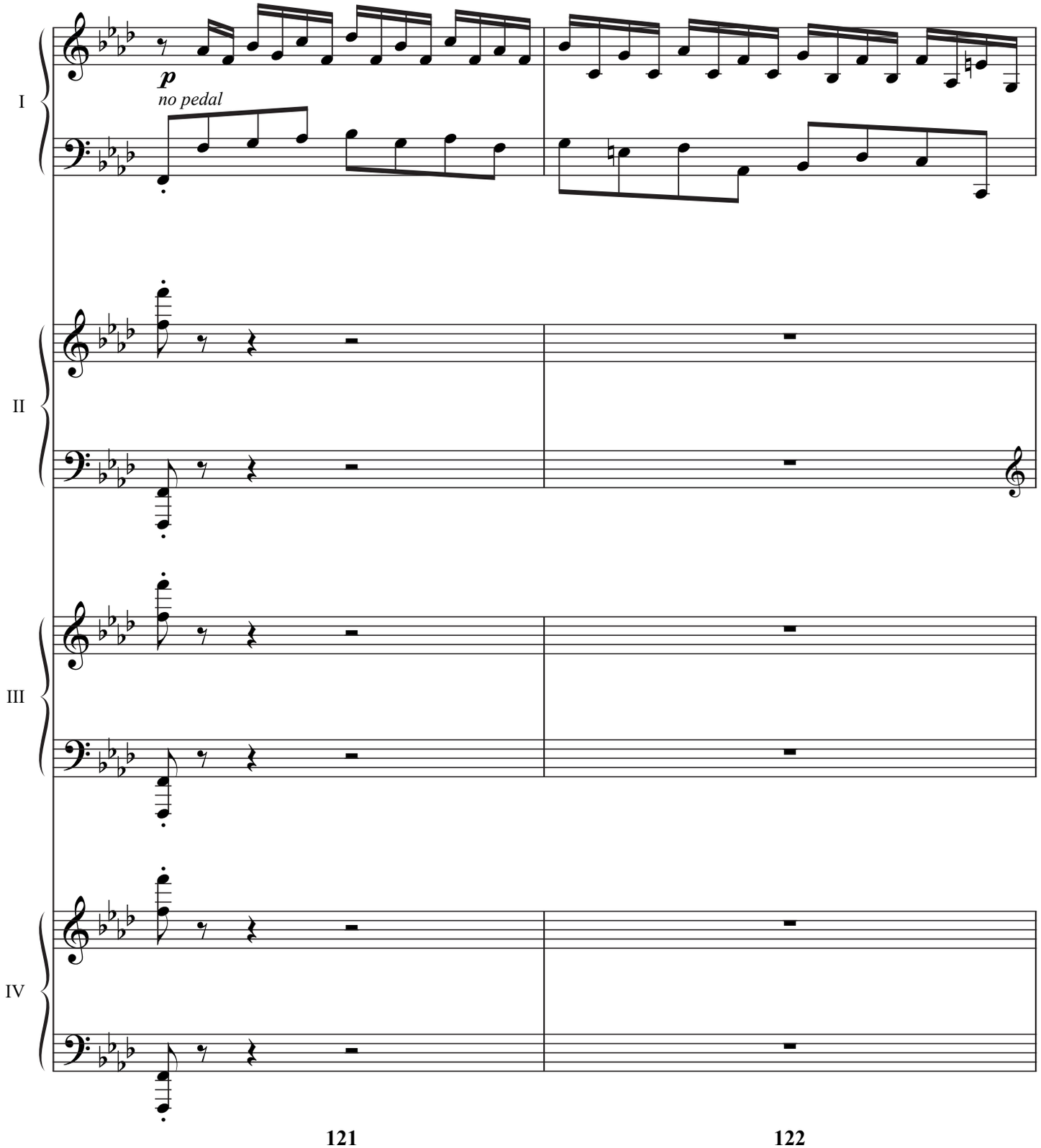
* **ASSURANCE**, by Phoebe P. Knapp (1873)

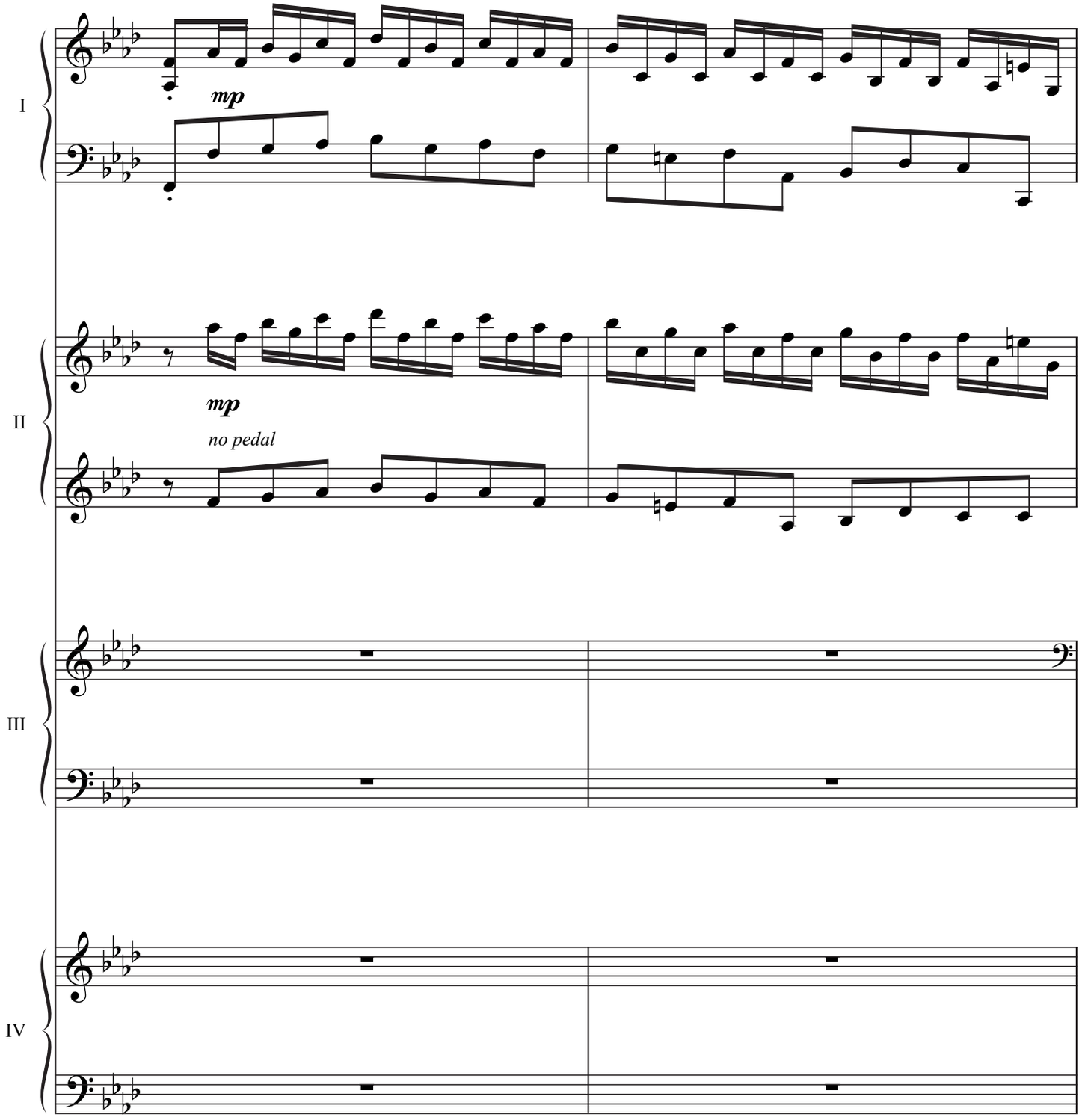

I
II
III
IV
94
95

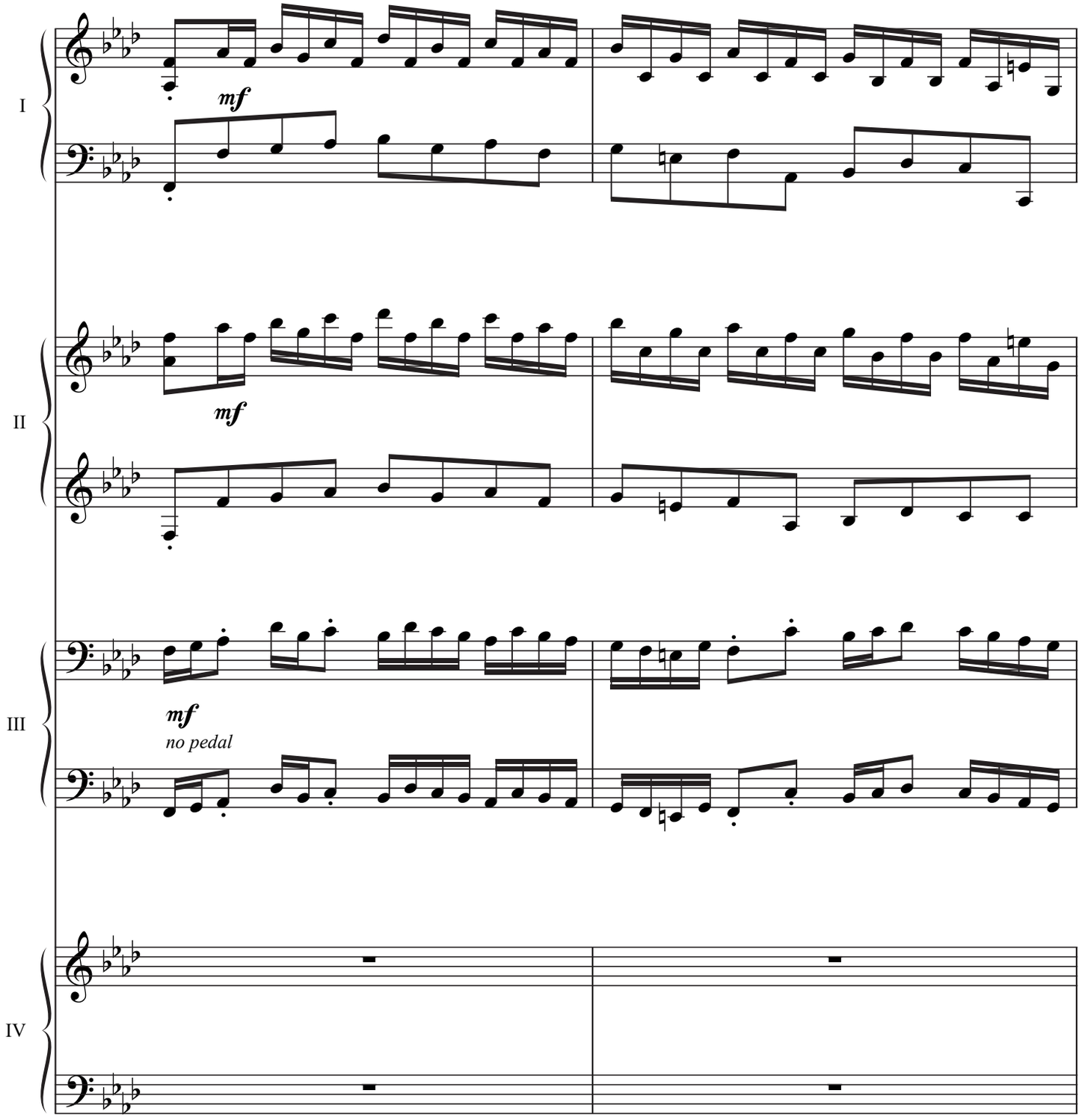

I
II
III
IV
112
113

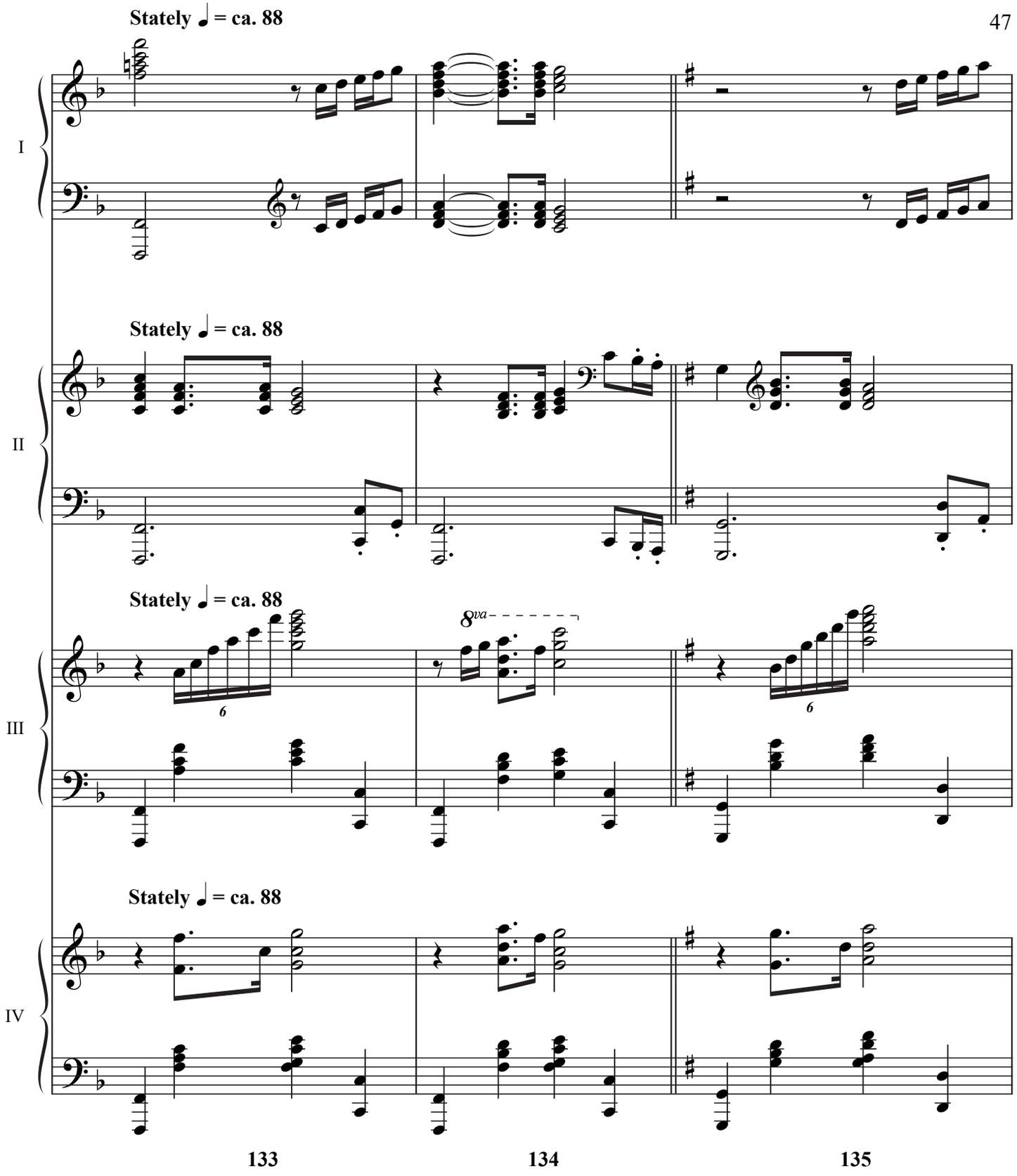

Slightly slower ♩. = ca. 46
I
rit.
f
Slightly slower ♩. = ca. 46
II
rit.
f
Slightly slower ♩. = ca. 46
III
rit.
f
6
6
Slightly slower ♩. = ca. 46
IV
rit.
f
114
115

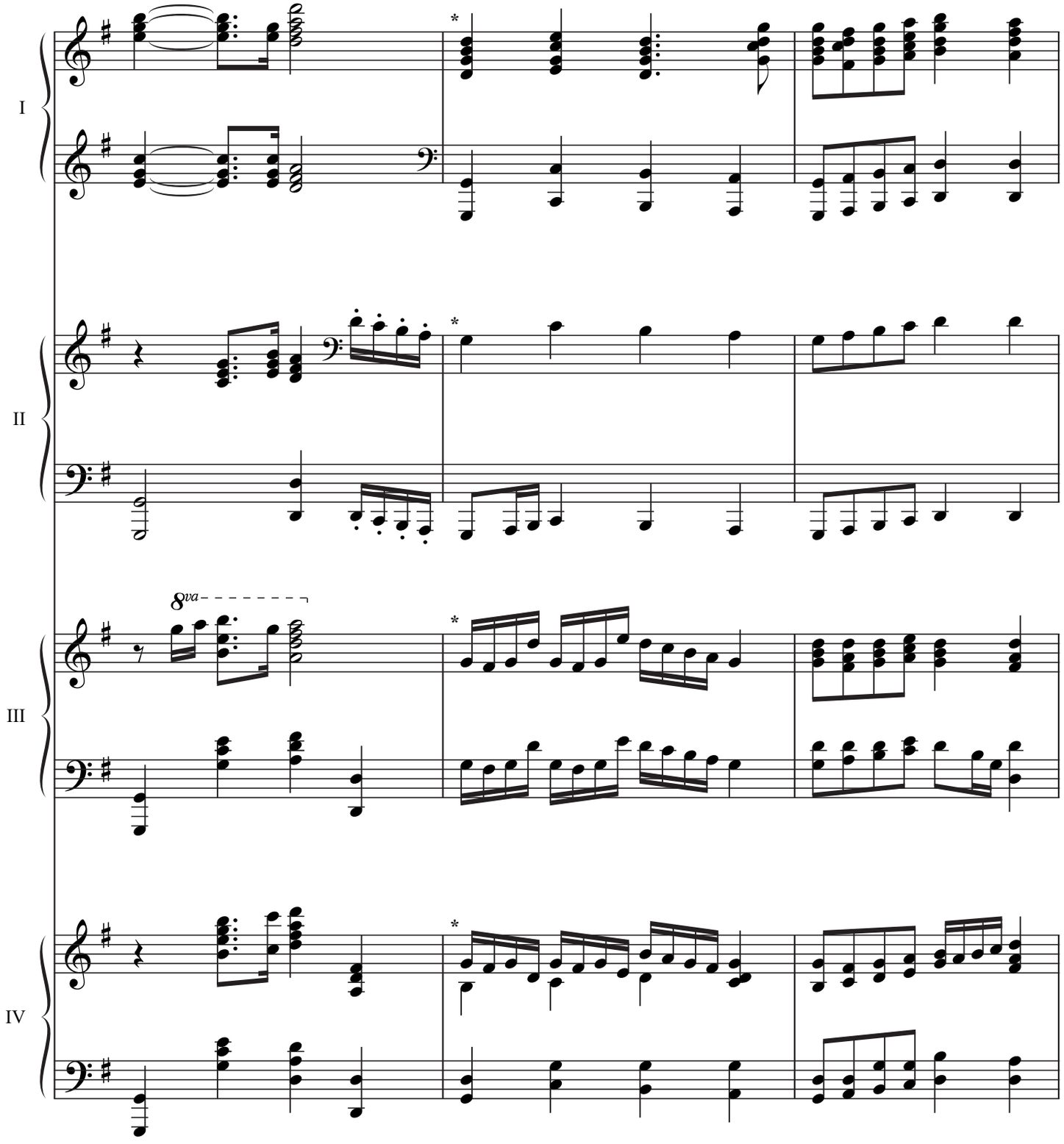

I
II
III
IV
116
117


I
p
no pedal
II
III
IV
121
122

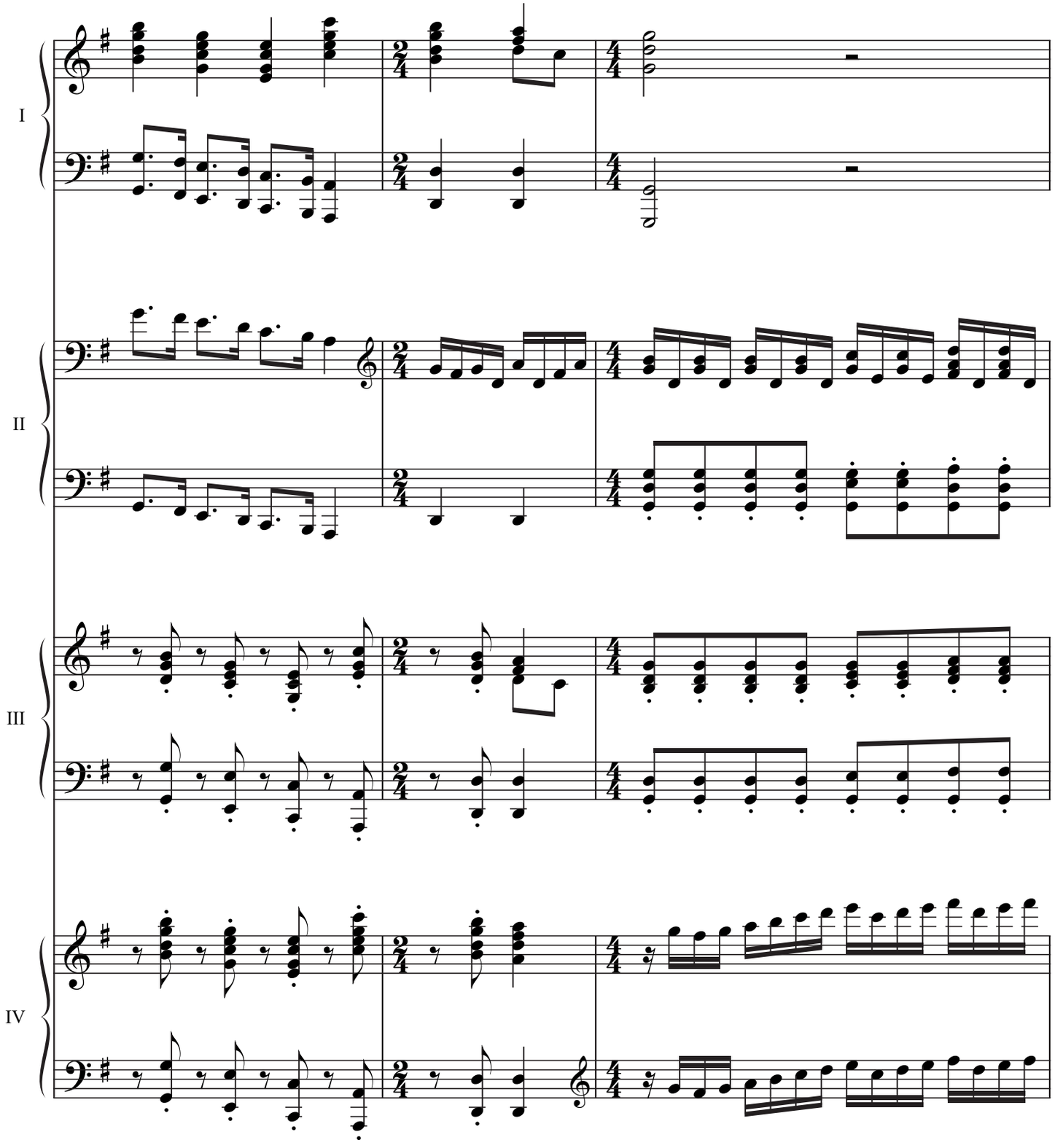

I
mp
II
mp
no pedal
III
IV
123
124


I
mf
II
mf
III
mf
no pedal
IV
125
126


Stately ♩ = ca. 88
I
Stately ♩ = ca. 88
II
Stately ♩ = ca. 88
8va
III
Stately ♩ = ca. 88
IV
133
134
135



*** CWM RHONDDA,** by John Hughes (1907)


I
II
III
IV
139
140
141