

Blessed Assurance

Sw. Quiet 8 Stops
Gt. Solo Stop
Ped. Quiet 16, Sw. to Ped.

Nigel Williams
Tune: ASSURANCE
by Phoebe Knapp

Andante ♩ = ca. 80

mp { Sw. Ped.

mf Gt.

poco rall.

Duration: 1:50

All Glory, Laud, and Honor

Sw. Trumpet 8

Gt. Foundations 8, 4, 2, Light Mixture

Ped. 16, 8, Gt. to Ped.

Robert Lau

Tune: ST. THEODULPH

by Melchior Teschner

Maestoso ♩ = ca. 108
Sw.

f *poco rit.* *f* {Gt. *a tempo*

No Ped.

4

8

12

Ped.

Duration: 2:20

Christ, Whose Glory Fills the Skies

Sw. Trumpet 8

Gt. Foundations 8, 4

Ped. 16, 8 to balance, Gt. to Ped.

James Mansfield

Tune: RATISBON

from *Geystliche Gesangk Buchleyn*, 1524

Gloriously ♩ = ca. 76

5 Sw.

9

13

Duration: 2:50

Come, Holy Traveler

Sw. Solo Reed (Trumpet 8 or Oboe 8)

Gt. Flutes 8, 4

Ped. Flutes 16, 8

Patricia Lou Harris

Tune: CANDLER

Scottish melody

Moderate, lyrical ♩ = ca. 56

The musical score is written for a piano and a solo reed instrument (Trumpet 8 or Oboe 8). It is in 6/8 time and the key of D major (one sharp). The tempo is marked 'Moderate, lyrical' with a quarter note equal to approximately 56 beats per minute. The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning. The first system shows the piano accompaniment with a guitar (Gt.) part and a 'No Ped.' instruction. The second system includes a 'Sw.' (Solo) part for the reed instrument. The third system features a 'Ped.' (Pedal) instruction. The fourth system continues the piano accompaniment. The score concludes with a final measure marked with a fermata.

Duration: 1:50

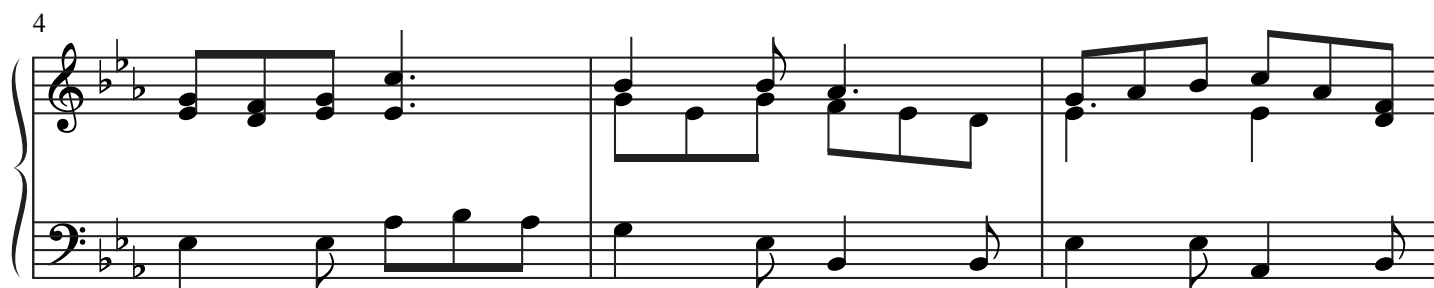
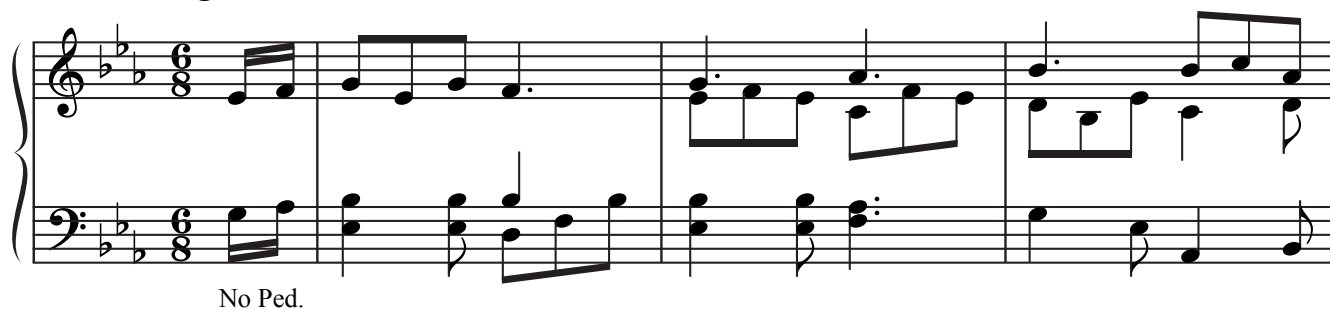
for Eva Dickson, Klamath Falls, Oregon

For Me to Live Is Jesus

Man. Flutes 8, 2
Ped. Soft Flutes 16, 8

Johann Pachelbel
Arranged by **Patricia Lou Harris**
Tune: CHRISTUS, DER IST MEIN LEBEN
by **Melchior Vulpus**

Light, dance-like ♩ = ca. 66



Duration: 1:20

He Leadeth Me

Sw. Oboe 8
Gt. Flutes 8, 4
Ped. Soft 16, 8

Terry Kirkland
Tune: HE LEADETH ME
by William B. Bradbury

Freely ♩ = ca. 72

Sw. *mf*

p { Gt.

rit.

Ped.

4

a tempo

8

11

Gt.

mf

The musical score is written for piano and guitar. It begins with a tempo marking 'Freely' and a note value of a half note equal to approximately 72 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-4) features a piano introduction with a guitar part marked 'p' and a pedal point. The second system (measures 5-8) continues the piano melody and guitar accompaniment, marked 'a tempo'. The third system (measures 9-11) shows the guitar part becoming more active, marked 'mf'. The fourth system (measures 12-15) concludes the piece with a final guitar chord. Pedal points are indicated throughout the piano part.

Duration: 2:50

How Can I Keep From Singing?

Sw. Strings and Flutes 8, 4
Gt. Principals 8, 4
Ped. Light 16, 8, Sw. to Ped.

Edward Broughton
Tune: ENDLESS SONG
by Robert Lowry

Moderately slow ♩ = ca. 60

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clef) and a guitar staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderately slow' with a quarter note equal to approximately 60 beats per minute. The score includes various dynamics and articulations: *f* (forte) for the guitar, *mp* (mezzo-piano) for the strings, and 'No Ped.' (no pedal) and 'Ped.' (pedal) markings. The score is divided into measures, with measure numbers 5, 10, and 15 indicated at the start of their respective systems. The guitar part features a melodic line with some chromaticism, while the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Duration: 3:20

Immortal, Invisible, God Only Wise

Sw. Full 8, 4, 2
Gt. Full to Mixtures
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: ST. DENIO
Traditional Welsh melody

Joyfully ♩ = ca. 120

The score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes a guitar (Gt.) part in the treble staff and a pedal (Ped.) instruction in the bass staff. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic and a swell (Sw.) instruction in the treble staff. The third system (measures 9-12) includes a guitar (Gt.) instruction in the treble staff and a 'No Ped.' instruction in the bass staff. The fourth system (measures 13-16) includes a pedal (Ped.) instruction in the bass staff. The piece concludes with a final chord in measure 16.

Duration: 1:25

Jesus, Bread of Life, I Pray Thee

Sw. Oboe 8 or Clarinet 8
 Gt. Light Flutes 8, 4
 Ped. Soft 16, Gt. to Ped.

Douglas E. Wagner
 Tune: SCHMÜCKE DICH
 by Johann Crüger

With gentle forward motion $\text{♩} = \text{ca. } 46$

mp { Gt. }

No Ped.

6

Ped.

11

No Ped.

16

Duration: 3:05

Jesus, Lover of My Soul

Sw. Flutes and Strings 8, (4)

Gt. Principal 8

Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner

Tune: ABERYSTWYTH

by Joseph Parry

With freedom and expression ♩ = ca. 66

The musical score is written for a piano and features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'ca. 66' (approximately 66 beats per minute). The score is divided into four systems, with measures 1 through 10 indicated at the beginning of each system.

- System 1 (Measures 1-3):** The right hand begins with a melody in measure 1, marked *mp* (mezzo-piano). A fermata is placed over the first measure. The left hand provides a harmonic accompaniment. Pedal points are indicated below the bass staff. A *rit.* (ritardando) marking appears in measure 3.
- System 2 (Measures 4-6):** Measure 4 is marked *a tempo*. The right hand continues the melody, and the left hand provides accompaniment. A *rit.* marking is present in measure 5. Measure 6 is also marked *a tempo*. A 'No Ped.' instruction is given below the bass staff in measure 6.
- System 3 (Measures 7-9):** The right hand continues the melody, and the left hand provides accompaniment.
- System 4 (Measures 10-12):** The right hand continues the melody, and the left hand provides accompaniment.

Duration: 2:55

Meditation on “Strength and Stay”

Sw. Strings 8, 4

Gt. Strings and Flutes 8, 4

Ped. Light 16, 8, Sw. to Ped.

Lani Smith

Tune: STRENGTH AND STAY

by John B. Dykes

Expressively ♩ = ca. 69

p {Sw. No Ped.

mp

mf

mf

Duration: 3:20

My Faith Looks Up to Thee

Sw. Strings 8, 4
Gt. Foundations 8, 4
Ped. Soft 16, 8

Terry Kirkland
Tune: OLIVET
by Lowell Mason

Freely expressive ♩ = ca. 69

The musical score is written for piano and strings. It begins with a tempo marking of 'Freely expressive' and a note value of 'ca. 69'. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part is marked 'mp' (mezzo-piano) and includes a 'Sw.' (swell) marking. The string part is marked 'Ped.' (pedal). The score is divided into four systems, each containing three measures. The first system includes a 'rit.' (ritardando) marking. The second system includes an 'a tempo' marking. The third system includes a 'Ped.' marking. The fourth system includes a 'Ped.' marking. The score is written for piano and strings, with the piano part in the upper staff and the string part in the lower staff. The piano part includes a 'Sw.' (swell) marking. The string part includes a 'Ped.' (pedal) marking. The score is divided into four systems, each containing three measures. The first system includes a 'rit.' (ritardando) marking. The second system includes an 'a tempo' marking. The third system includes a 'Ped.' marking. The fourth system includes a 'Ped.' marking.

Duration: 2:15

O Bless the Lord, My Soul!

Sw. Strings 8, 4
Gt. Flutes 8, 4
Ped. Light 16, Sw. to Ped.

Jason W. Krug
Tune: ST. THOMAS
by Aaron Williams

With strength ♩ = ca. 108

Gt.

The musical score is written for piano and guitar. It begins with a tempo marking of 'With strength' and a quarter note equal to approximately 108 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing four measures. The first system includes a dynamic marking of *mf* for the strings and a 'Ped.' (pedal) instruction. The guitar part is indicated by a 'Gt.' label. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex harmonic and melodic structure. The score concludes with a final measure in the fourth system.

Duration: 2:30

O Day of Radiant Gladness

Sw. Strings 8, 4

Gt. Flutes 8, 2

Ped. Light 16, 8, Sw. to Ped.

Lani Smith

Tune: ES FLOG EIN KLEINS WALDVÖGELEIN

Traditional German melody

Peacefully ♩ = ca. 63

Sw. *p*

Ped.

Gt.

5

9

13

Gt.

Sw.

The musical score is written for strings and guitar. It begins with a tempo marking of 'Peacefully' and a note value of 'ca. 63'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system includes dynamics 'p' (piano) and 'Sw.' (swells) for the strings, and 'Ped.' (pedal) for the guitar. The second and third systems continue the string and guitar parts. The fourth system includes a 'Gt.' (guitar) part and a 'Sw.' (swell) for the strings. The score ends with a final measure in the fourth system.

Duration: 2:20

Offertory on “Kedron”

Sw. Strings 8

Gt. Strings and Flutes 8, 4

Ped. Light Strings, Gt. to Ped.

Lani Smith

Tune: KEDRON

from *The Southern Harmony*, 1835

Quietly $\text{♩} = \text{ca. } 52$

No Ped.

4

Ped.

8

No Ped.

12

Duration: 2:10

One Lord, One Faith, One Birth

Sw. Full 8, 4, 2

Gt. Full 8, 4, 2, Sw. to Gt.

Ped. Full 16, 8, 4, Gt. to Ped.

Douglas E. Wagner

Tune: AURELIA

by Samuel Sebastian Wesley

With majesty ♩ = ca. 92

f {Gt.

Ped.

5

9

13

Duration: 2:20

Postlude on “O Zion, Haste”

Sw. Strings 8

Gt. Bright Reed 8, Principal 8

Ped. Soft 16, Sw. to Ped.

Matthew McConnell

Tune: TIDINGS

by James Walch

(alternately, the whole piece may be played on a louder registration)

Regally ♩ = ca. 96

The score is written for a grand piano with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 1-4) features a right-hand melody of chords and a left-hand accompaniment of chords. The first measure is marked with a forte 'f' dynamic and a bracket indicating the 'Gt.' (Great) register. The fourth measure is marked 'molto rit.' (molto ritardando). Below the first system, the instruction 'No Ped.' is written. The second system (measures 5-6) is marked '5' and 'Calmly' with a tempo of ♩ = ca. 60 (or faster). It features a right-hand melody of eighth notes and a left-hand accompaniment of sixteenth notes. The first measure is marked with a piano 'p' dynamic and a bracket indicating the 'Sw.' (Soft) register. Below the second system, the instruction 'Ped.' is written. The third system (measures 7-8) continues the eighth-note melody in the right hand and sixteenth-note accompaniment in the left hand. The fourth system (measures 9-10) continues the same pattern. The score ends with a fermata over the final note.

5 **Calmly** ♩ = ca. 60 (or faster)

7

9

Duration: 2:10

Postlude on “St. Patrick's Breastplate”

Sw. Bright Reeds 8, 4

Gt. Principals 8, 4

Ped. Principals 16, 8, Gt. to Ped.

Lani Smith

Tune: ST. PATRICK'S BREASTPLATE

Traditional Irish melody

Purposefully ♩ = ca. 100

The musical score is written for a piano with three staves: Treble, Bass, and a lower Treble staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into four systems, each starting with a measure number (6, 12, 17, and 22). The first system includes a forte (ff) dynamic marking and a 'Gt.' (Guitar) part. The second system includes a 'Sw.' (Swell) marking. The third system includes a 'Ped.' (Pedal) marking. The fourth system includes a 'No Ped.' (No Pedal) marking. The score concludes with a final cadence in the fourth system.

Duration: 2:10

Postlude on “Ye Watchers and Ye Holy Ones”

Sw. Flutes 8, 4, 2, Mixture
Gt. Bright Reed 8, Principal 8
Ped. Flute 16, 8, Gt. to Ped.

Matthew McConnell
Tune: LASST UNS ERFREUEN
from Bohemian Brethren's *Kirchengesäng*, 1566

Triumphantly ♩ = ca. 84

No Ped.

5

Ped.

9 **Slightly faster** ♩ = ca. 96

No Ped.

13

Duration: 2:15

Praise to the Lord, the Almighty

Gt. Full to Mixtures

Ped. 16, 8, 4 to balance, Gt. to Ped.

Terry Kirkland

Tune: LOBE DEN HERREN

from *Stralsund Gesangbuch*, 1665

Boldly ♩ = ca. 96

f {Gt.

No Ped.

5

9

13

Duration: 1:15

Prelude on “Promised Land”

Sw. Quiet Accompaniment

Gt. Soft Solo 8

Ped. Soft 16, 8

Anthony Giamanco

Tune: PROMISED LAND

from *Southern Harmony*, 1835

Moderately ♩ = ca. 80

Gt.

mp

5

Sw.

No Ped.

9

Ped.

13

Duration: 3:20

Reflection on "Bradbury"

(Savior, Like a Shepherd Lead Us)

Sw. Flutes 8, Strings 8, 4
Gt. Principals 8, (2)
Ped. 16, Sw. to Ped.

Douglas E. Wagner
Tune: BRADBURY
by William B. Bradbury

Patiently ♩ = ca. 72

The musical score is written for piano and guitar. It begins with a tempo marking 'Patiently' and a note value of 'ca. 72'. The first system (measures 1-3) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a 'mp' (mezzo-piano) dynamic and a 'Sw.' (swell) marking. The guitar part enters in measure 2. The second system (measures 4-6) shows the guitar playing a melodic line while the piano accompaniment continues. The third system (measures 7-9) continues the piano accompaniment. The fourth system (measures 10-12) features a 'Sw.' marking in the piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

4

Gt.

a tempo

7

10

Sw.

Duration: 3:00

Sweet Hour of Prayer

Sw. Solo Flute
Gt. Strings 8, 4
Ped. Light 16, 8

James Mansfield
Tune: SWEET HOUR
by **William B. Bradbury**

Tenderly ♩ = ca. 88

pp {Gt. *rit.* *p* *a tempo*

No Ped. Ped.

6

12

17

Duration: 2:45

There Is a Balm in Gilead

67

Sw. Soft Reed 8
Gt. Flute 8, String 8
Ped. Soft 16, 8

Anthony Giamanco
Tune: BALM IN GILEAD
Traditional Spiritual

Gently ♩ = 56-60

The musical score is written for piano and features four systems of music. The first system (measures 1-3) is marked 'Gently' with a tempo of 56-60 beats per minute. It includes a piano (p) dynamic and a 'Gt.' (Guitar) part. The second system (measures 4-7) and third system (measures 8-11) continue the piano accompaniment. The fourth system (measures 12-15) introduces a 'Gt.' (Guitar) part in the right hand. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Duration: 3:30

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There Is No Name So Sweet

Sw. Light Strings 8, 4

Gt. Solo Flute 8

Ped. Dulciana 16, 8

Christina Becket

Tune: GOLDEN CHAIN

by William B. Bradbury

Simply ♩ = ca. 69

The musical score is written for a piano and guitar. It consists of four systems of music, each with a treble and bass staff for the piano and a single staff for the guitar. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Simply' with a quarter note equal to approximately 69 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano introduction marked *mp* {Sw.} and 'No Ped.'. The guitar enters in the second measure of the first system. The second system continues the piano introduction. The third system starts at measure 11 with a piano introduction marked *mf* {Sw.} and 'No Ped.'. The guitar enters in the second measure of the third system. The fourth system starts at measure 16 with a piano introduction marked *mp* and 'Ped.'. The guitar enters in the second measure of the fourth system. The score ends with a final measure marked {Sw.}.

Duration: 2:15

Trumpet Voluntary on “Rejoice, the Lord is King”

Sw. Solo Reed 8

Gt. Foundations 8, 4, 2, Mixture

Ped. 16, 8, Gt. to Ped.

John G. Barr

Tune: DARWALL'S 148TH

by John Darwall

Briskly ♩ = ca. 120

The musical score is written for a solo reed instrument (likely a trumpet) and a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Briskly' with a quarter note equal to approximately 120 beats per minute. The score is divided into four systems, each containing two staves (treble and bass clef). The first system begins with a forte (f) dynamic and a 'Gt.' (Guitar) marking. The second system starts with a measure rest of 3 measures. The third system includes a 'Sw.' (Swell) marking. The fourth system starts with a measure rest of 9 measures. The piano accompaniment features various textures, including chords, arpeggios, and sustained notes, often with pedal markings ('Ped.') indicating sustained bass notes.

Duration: 1:45

Variants on “St. Magnus”

Sw. Flute 8
Gt. Flutes 8, 4, Strings 8, 4
Ped. Light 16, 8, Gt. to Ped.

Stephen Walters
Tune: ST. MAGNUS
by Jeremiah Clarke

Moving along moderately ♩ = ca. 84

The musical score is written for piano and features four systems of music. The first system (measures 1-3) is marked *p* {Sw.} and includes the instruction 'No Ped.'. The second system (measures 4-8) includes a *rit.* marking and a *mp* {Gt.} marking. The third system (measures 9-12) is marked *a tempo*. The fourth system (measures 13-16) includes a *rit.* marking and a *mf* {Gt.} marking. The score is in 4/4 time with a key signature of one sharp (F#).

Duration: 3:10

Voluntary on "Brother James' Air"

Sw. Flute 8, Nazard 2 $\frac{2}{3}$, Superoctave 2, Trem.

Gt. Soft 8 combination

Ped. Soft 16, 8, Gt. to Ped.

Franklin D. Ashdown

Tune: BROTHER JAMES' AIR

by James Leith Macbeth Bain

Cantabile ♩ = ca. 66

The musical score is written for a grand piano and is divided into five systems, each containing four measures. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to approximately 66 beats per minute. The first system begins with a mezzo-piano (*mp*) dynamic and includes a guitar effect (*Gt.*) in the right hand. Pedal points are indicated in the first and fourth measures of the first system and the first measure of the second system. The second system continues the melodic and harmonic development. The third system introduces a swell (*Sw.*) and a mezzo-forte (*mf*) dynamic. The fourth and fifth systems conclude the piece with sustained harmonic textures. The score uses various musical notations including eighth and sixteenth notes, rests, and slurs to indicate phrasing and articulation.

Duration: 4:00

We Walk By Faith

Sw. Flutes 8, 4, and/or String Celeste 8

Gt. Principals 8, 4

Ped. 16, 8, Gt. to Ped.

Gregory Hoepfner
Tune: DUNLAP'S CREEK
by Samuel McFarland

Majestically ♩ = ca. 76

ff {Gt.} **mp** {Sw.}

f {Gt.}

pp {Sw.}

Ped.

5

10

15

No Ped.

Ped.

Duration: 2:50