

ORGAN MUSIC USING TWO PEDALS

Praises *Unending*

for Communion, Baptisms, Weddings, and Funerals

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Foreword

Usually when we think of “special days” in the church, we tend to think of holidays such as Christmas or Easter, or seasons, like Lent or Advent. But there are other “special days” that happen with less predictability and regularity, but that are just as vital to the life of the church—weddings, baptisms, communion, and funerals. Up until now, I’ve written collections for many of the former holidays and seasons, but not for the latter. The book you hold in your hands seeks to remedy that.

The pieces in this collection follow the same concept as the other titles in the “Praises Unending” series—designed for non-organists (or proficient organists short on practice time), each piece utilizes only two pedals and intermediate manual work. Despite the limited pedal usage, the pieces are still rich and varied in harmony, rhythm, and style. While mostly hymn settings, there are two original titles included, as well—a somber melody for use at funerals, and an upbeat trumpet tune for something fun at weddings.

I hope the pieces in this collection will be enjoyable for you to play, and will help enhance whatever occasion you choose to play them at.

—Jason W. Krug

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Baptized in Water

Sw. Flutes 8, 4
Gt. Reed 8, Sw. to Gt.
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug
Tune: BUNESSAN
Gaelic melody

Flowing ♩ = 80

The musical score is written for a piano and flute. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-5) features a piano accompaniment with a 'Sw.' (swell) marking and a dynamic of *p* (piano). The second system (measures 6-11) introduces the flute part with a 'Gt.' (guitar) marking and a dynamic of *mp* (mezzo-piano). The third system (measures 12-17) continues the piano accompaniment. The fourth system (measures 18-23) features a piano accompaniment with a dynamic of *mf* (mezzo-forte). A large orange 'Sample' watermark is overlaid diagonally across the center of the page.

Duration: 3:00

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51

f

56

mf

61

Gt.

mp
Sw.

mp
Sw.

67

mf rit.

73

mp
a tempo

rit.

p

Abide with Me

Sw. Flutes (and Strings) 8
 Gt. Principal 8, Flute 4, Sw. to Gt.
 Ped. Quiet 16 (8), Sw. to Ped.

Jason W. Krug
 Tune: EVENTIDE
 by William H. Monk

Gently ♩ = 80

The musical score is written for piano and features a large, diagonal orange 'Sample' watermark. It consists of four systems of staves. The first system shows the piano introduction with a treble clef staff containing whole rests and a bass clef staff with a piano (*p*) dynamic, a 'Sw.' (switch) instruction, and a 'Ped.' (pedal) instruction. The second system, starting at measure 5, introduces the guitar (*Gt.*) in the treble clef. The third system, starting at measure 9, continues the piano accompaniment. The fourth system, starting at measure 13, includes a mezzo-forte (*mp*) dynamic, a ritardando (*rit.*) instruction, a return to tempo (*a tempo*) instruction, and a piano (*p*) dynamic. The score is in 4/4 time and B-flat major.

Duration: 3:15

34

rit.

a tempo mp

37

40

cresc.

43

f

46

mf

cresc.

49

52

f

55

mf *rit.* *dim.*

58

mp
a tempo

62

dim. e rit.

Sw. { *p*

All Who Hunger, Gather Gladly

Sw. Flutes 8, 4
Gt. Principals 8, 2
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug
Tune: HOLY MANNA
American folk hymn

With motion $\text{♩} = 52$

The musical score is written for a piano and features three systems of music. The first system (measures 1-4) is for the Sw. Flutes 8, 4 and Ped. Quiet 16, Sw. to Ped. The second system (measures 5-8) is for the Gt. Principals 8, 2. The third system (measures 9-12) is for the Sw. Flutes 8, 4. The score is in 2/2 time and includes dynamic markings such as *f* and *mf*. A large orange 'Sample' watermark is overlaid diagonally across the center of the page.

Duration: 2:50

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37

mf

Measures 37-40. Treble clef: melody. Bass clef: accompaniment. *mf* dynamic. Crescendo hairpin in measure 40.

41 Gt.

f

Measures 41-44. Treble clef: melody. Bass clef: accompaniment. *f* dynamic. Gt. (Guitar) part indicated above measure 41.

45

rit.

No Ped. Ped.

Measures 45-48. Treble clef: melody. Bass clef: accompaniment. *rit.* (ritardando) marking above measure 46. Pedal markings: No Ped. (measure 45), Ped. (measure 48).

49 Slower $\text{♩} = 48$

Measures 49-51. Treble clef: melody. Bass clef: accompaniment. Slower $\text{♩} = 48$ marking above measure 49.

52

Measures 52-54. Treble clef: melody. Bass clef: accompaniment.

55

mp
No Ped.

58

cresc.

62

f
Ped.

66

cresc.

69

ff

Amazing Grace

Sw. Strings 8
Gt. Solo Reed 8 (Clarinet, Krummhorn, etc.)
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug
Tune: NEW BRITAIN
from *Virginia Harmony* (1831)

Prayerfully ♩ = 76

p

Gt.

Ped.

Sw.

6

11

16

rit.

Duration: 2:45

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44

f

49

54

ff

molto rit.

a tempo

mf

59

rit. e dim.

a tempo

p

64

pp

Sw.

Breathe on Me, Breath of God

Sw. Flutes 8 (4)
Gt. Principal 8
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug
Tune: TRENTHAM
by Robert Jackson

Gently ♩ = 96

Sw.

p

Sw.

Ped.

7

rit.

a tempo

Gt.

13

19

cresc.

The musical score is written for piano and guitar. It begins with a tempo marking 'Gently' and a metronome setting of 96. The piano part starts with a soft dynamic 'p' and includes a swell ('Sw.') and a pedal point ('Ped.'). The guitar part enters at measure 7 with a 'rit.' (ritardando) marking, followed by a return to 'a tempo'. The score continues with various melodic and harmonic developments, including a crescendo ('cresc.') starting at measure 19. A large orange 'Sample' watermark is overlaid diagonally across the center of the page.

Duration: 2:30

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53 Gt.

a tempo
f

58

63

mp *rit.*

68

a tempo
p

73

Slower

rit. *rit.*

Come, Sinners, to the Gospel Feast

Sw. Flutes and Strings 8
 Gt. Reed 8 (or other solo), Sw. to Gt.
 Ped. Quiet 16, 8, Sw. to Ped.

Jason W. Krug
 Tune: HURSLEY
 from *Katholisches Gesangbuch*, Vienna (1774)

Placidly ♩ = 80

The musical score is written for piano and guitar. It begins with a tempo marking of 'Placidly' and a metronome setting of 80. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (4, 7, 10) at the start. The first system includes dynamics 'p' (piano) and 'Sw.' (swell). The second system includes 'mp' (mezzo-piano) and 'Gt.' (guitar). The third system includes 'poco rit.' (poco ritardando). The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A large orange 'Sample' watermark is overlaid diagonally across the center of the page.

Duration: 3:00

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30

30 31 32

33

33 34 35

cresc.

36

36 37 38

39

39 40 41

accel.

3/4

Resolutely ♩ = 96

42

42 43 44 45

Gt.

f
Sw.

46

46 47 48 49

50

cresc.

50 51 52 53

54

ff

54 55 56 57 58

59

rit.

a tempo
mf

59 60 61 62 63

64

rit.

Sw.

p

64 65 66 67

Great Is Thy Faithfulness

Sw. Flutes and Strings 8, 4
 Gt. Principal 8, Flute 4, Sw. to Gt.
 Ped. Quiet 16, 8, Sw. to Ped.

Jason W. Krug
 Tune: FAITHFULNESS
 by William M. Runyan

Humbly ♩ = 92

The musical score is written for guitar (Gt.) and piano (Sw. and Ped.). It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Humbly' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each containing five measures. The first system starts with a guitar melody in the treble clef and piano accompaniment in the bass clef. The second system includes a 'rit.' (ritardando) marking and a 'mf a tempo' (moderato) marking. The third system includes a 'mp' (mezzo-piano) marking. The fourth system continues the piano accompaniment. A large orange 'Sample' watermark is overlaid diagonally across the center of the page.

Duration: 3:10

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47

p

51

55

59

mf

63

67

mf

72

f

77

ff rit.

No Ped.

82

f

mf

Slower

Tempo I

Ped.

87

rit. e dim.

p

Sw. {

Love Divine, All Loves Excelling

Sw. Flutes and Strings 8, 4
Gt. Principal 8, Flute 4, Sw. to Gt.
Ped. Quiet 16, 8, Sw. to Ped.

Jason W. Krug
Tune: HYFRYDOL
by Rowland Huw Pritchard

Prayerfully ♩ = 96

The musical score is written for piano and features a large, diagonal orange watermark reading 'Sample'. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Prayerfully' and a metronome setting of 96. The first system includes dynamic markings of *p* (piano) and *mp* (mezzo-piano). The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of the second, third, and fourth systems respectively. The notation includes various musical symbols such as notes, rests, and pedaling marks.

Duration: 2:50

43 Gt.

mp

mp

47

mp

51

mp

55

Sw. {

mp

59

mf

No Ped.

mf

No Ped.

65

Ped.

70 Gt.

f

74

dim.

79

rit.

a tempo
mf

rit. e dim.

83

p

Praise, My Soul, the King of Heaven

Sw. Foundations 8, 4 (2)
Gt. Foundations 8, 4, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Jason W. Krug
Tune: LAUDA ANIMA
by John Goss

With strength ♩ = 80

The musical score is written for piano and guitar. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The first system (measures 1-5) features a piano introduction with a forte (f) dynamic. The second system (measures 6-10) continues the piano introduction. The third system (measures 11-15) introduces the guitar (Gt.) with a mezzo-forte (mf) dynamic. The fourth system (measures 16-20) concludes the piece with a crescendo (cresc.) and a 'No Ped.' instruction.

6

11 Gt.
mf

16 *cresc.*
No Ped.

Duration: 2:20

46

mp
a tempo



50



54



58

cresc.



62

rit.



67

a tempo
f

Measures 67-71. Treble clef: G4, A4, B4, C5, D5. Bass clef: G2, A2, B2, C3, D3. Dynamics: *a tempo*, *f*.

72

ff

Measures 72-76. Treble clef: G4, A4, B4, C5, D5. Bass clef: G2, A2, B2, C3, D3. Dynamics: *ff*.

77

dim.

Measures 77-81. Treble clef: G4, A4, B4, C5, D5. Bass clef: G2, A2, B2, C3, D3. Dynamics: *dim.*.

82

rit.

Measures 82-85. Treble clef: G4, A4, B4, C5, D5. Bass clef: G2, A2, B2, C3, D3. Dynamics: *rit.*.

86

mp
p

Measures 86-90. Treble clef: G4, A4, B4, C5, D5. Bass clef: G2, A2, B2, C3, D3. Dynamics: *mp*, *p*.

Father, We Thank You

Sw. Strings (Celeste) 8
Gt. Flutes 8, 4, Sw. to Gt.
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug
Tune: RENDEZ À DIEU
attributed to Louis Bourgeois

Reverently ♩ = 84

The musical score is written for piano and strings. It begins with a tempo marking of 'Reverently' and a metronome setting of 84. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 6, 11, 17) at the start of the first staff. The first system includes a 'p' (piano) dynamic marking and a 'Sw.' (swell) instruction. The second system continues the melodic and harmonic development. The third system features a 'mp' (mezzo-piano) dynamic marking. The fourth system includes 'p', 'mf' (mezzo-forte), and 'mp' dynamic markings, along with a 'Sw.' instruction. The score concludes with a final cadence. A large orange 'Sample' watermark is overlaid diagonally across the center of the page.

Duration: 3:25

41

mf

44

Gt.

Sw. { *f* } *p* *mp*

50

mf

No Ped.

57

Slower

f *mf* Sw. { *mp* } *rit.*

Ped.

63

Tempo I

p *rit.* *pp*

In memoriam

Sw. Strings 8 (Celeste), Flute 4
 Gt. Principal and Flute 8, Sw. to Gt.
 Ped. Quiet 16, Sw. to Ped.

Jason W. Krug

Melancholy $\text{♩} = 84$

Gt.

p Sw.

Ped.

5

9

mp

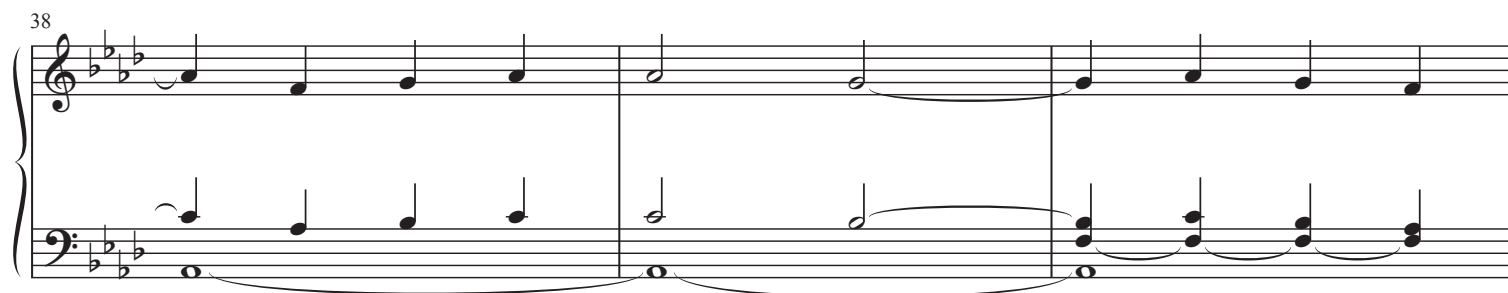
14

poco accel.

Duration: 2:45

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38



41

cresc.



44



48

f rit.

a tempo mf

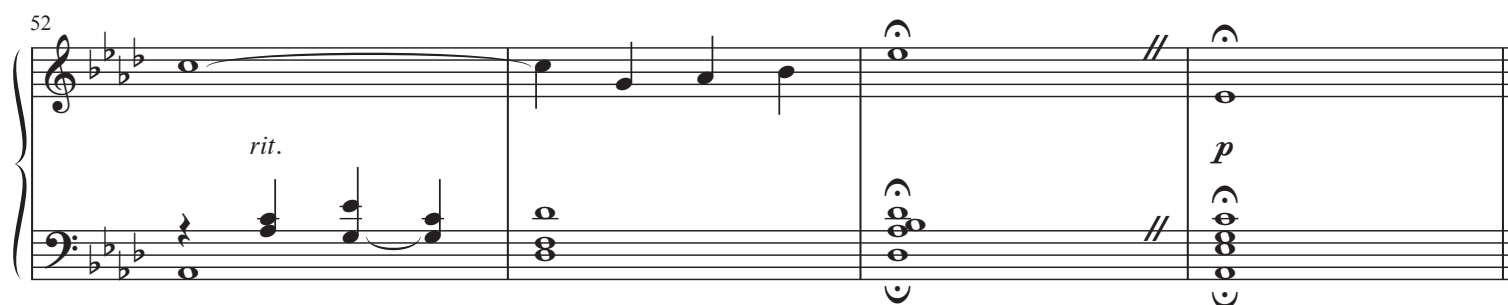
dim.



52

rit.

p



Two Hearts Combine

Sw. Foundations 8 (4)
Gt. Trumpet 8
Ped. 16, 8 to balance, Sw. to Ped.

Jason W. Krug

Joyously ♩ = 88

Gt.

f

Sw.

Ped.

4

8 *tr*

ff

12

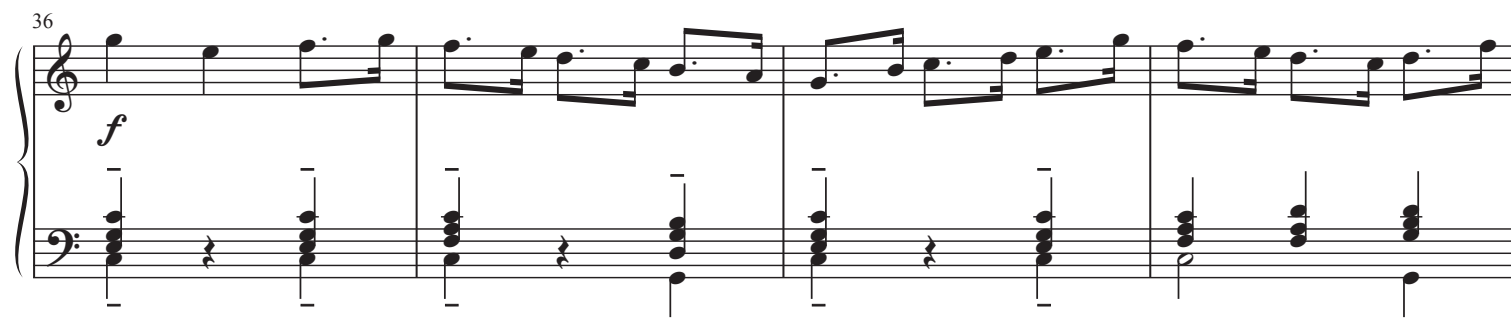
The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four systems. The first system starts with a forte (f) dynamic. The second system starts with a measure rest. The third system starts with a measure rest and a trill (tr) in the guitar part. The fourth system starts with a measure rest. The piano part consists of chords and single notes. The guitar part consists of eighth and sixteenth notes. The score is marked with a large orange 'Sample' watermark.

Duration: 2:25

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36

f



40

tr



44

mp *cresc. poco a poco*



48



51



54

rit.

57

a tempo
ff

60

64

tr

mf

cresc.

3

68

ff

3

The Lord's My Shepherd

Sw. String, Celeste 8
Gt. Flute 8, 4
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug
Tune: CRIMOND
by Jessie S. Irvine

Solemnly ♩ = 70

Gt.

p

Sw.

Ped.

6

11

mp

16

rit.

a tempo

p

The musical score is written for a piano and guitar. It begins with a tempo marking of 'Solemnly' and a metronome setting of 70. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four systems. The first system (measures 1-5) features a piano introduction with a soft (*p*) dynamic. The second system (measures 6-10) continues the piano part. The third system (measures 11-15) introduces a mezzo-piano (*mp*) dynamic. The fourth system (measures 16-20) includes a ritardando (*rit.*) and a return to piano (*p*) dynamic, marked 'a tempo'. A large orange 'Sample' watermark is overlaid diagonally across the center of the page.

Duration: 2:30

38

mp

41

45

mf

dim. e rit.

49

a tempo
p

53

dim. e rit.

Sw. { *pp*