Ascension ALLELUIAS

Hymn Settings for Organ

Sample

Franklin D. Ashdown

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FOREWORD

The 10 organ pieces in this volume comprise one free-style composition plus nine settings of hymn tunes whose texts are related to Christ's ascension into heaven on the 40th day after his resurrection. *Ascension Day* or *Feast of the Ascension* ranks with Christmas, Easter, and Pentecost in its importance among Christians. It is formally observed on Thursday, the 40th Day of Easter. These pieces are geared for *Ascension Day* as well as for *Ascensiontide,* the 10-day period from Ascension Day to Whitsunday.

The title of this collection, *Ascension Alleluias,* is also the title of the second piece, which is non-hymn-based. The titles of subsequent pieces are drawn from the hymn text titles rather than from the tune names associated with the hymn. This is because hymn tunes such as *Llanfair* and *Lasst uns erfreuen* widely associated with beloved hymns in other periods of the liturgical year. Of course these settings of tunes with multiple texts could also be used during other times of the year. It is hoped that this music will find a useful place in the repertoire of church organists and recitalists.

—*Franklin D. Ashdown*

Sample

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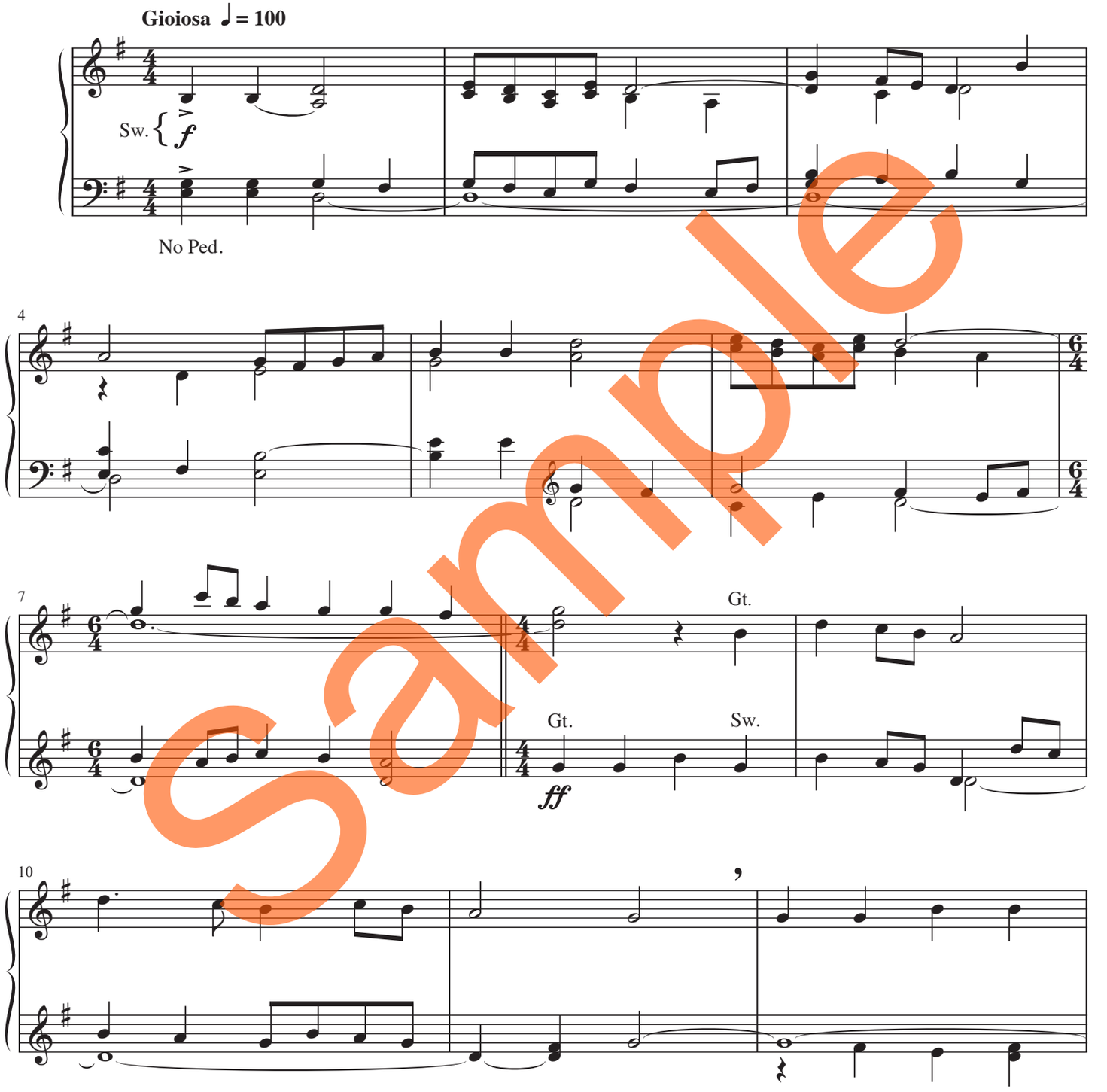
Sample

Hail the Day that Sees Him Rise

Sw. Full to Mixture, box open
Gt. Trumpet 8, Mixture (or Tuba 8 on Ch.)
Ped. Flutes 16, 8, 4, Sw. to Ped.

Franklin D. Ashdown
Tune: **LLANFAIR**
by **Robert Williams**



Sample

Duration: 3:25

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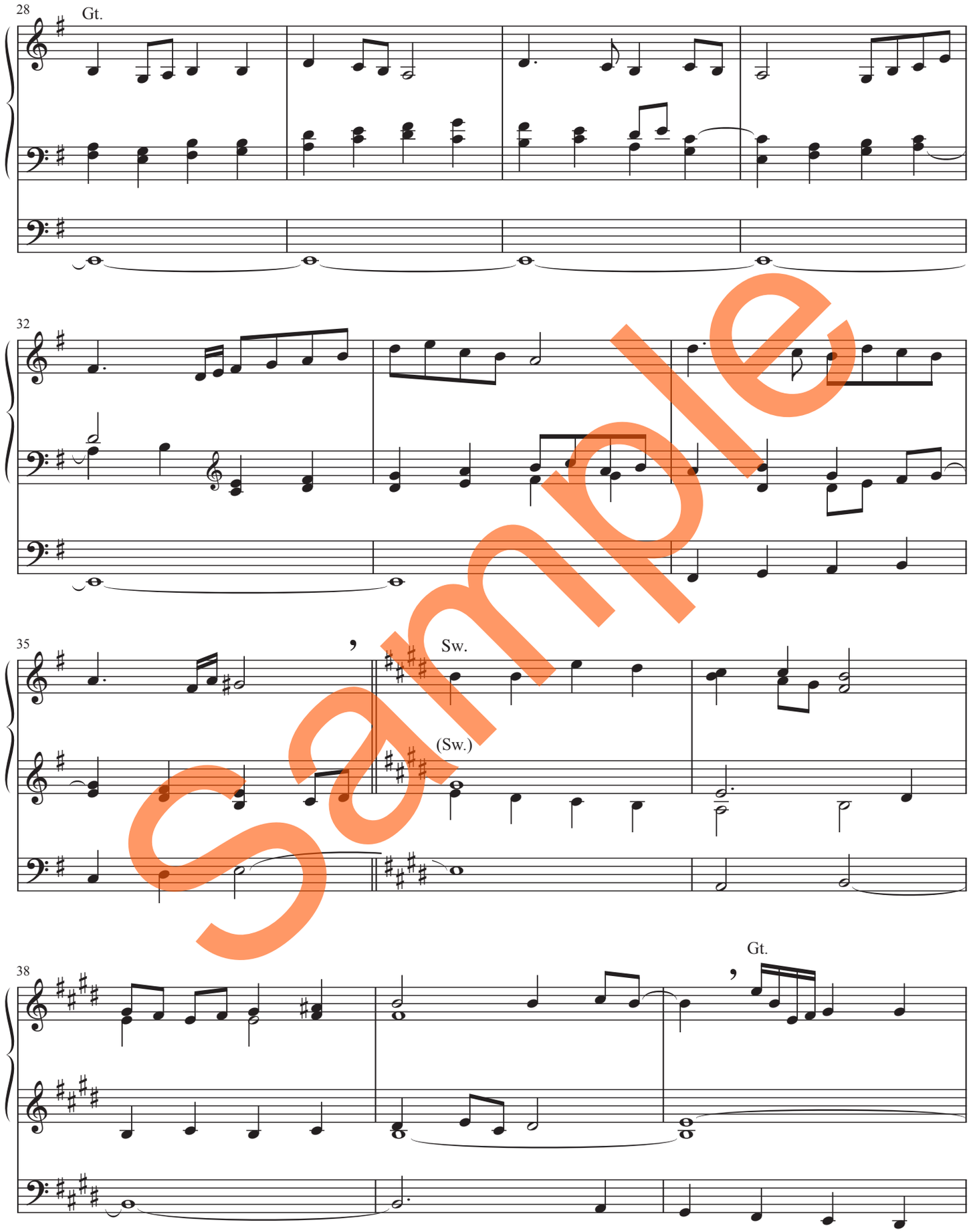

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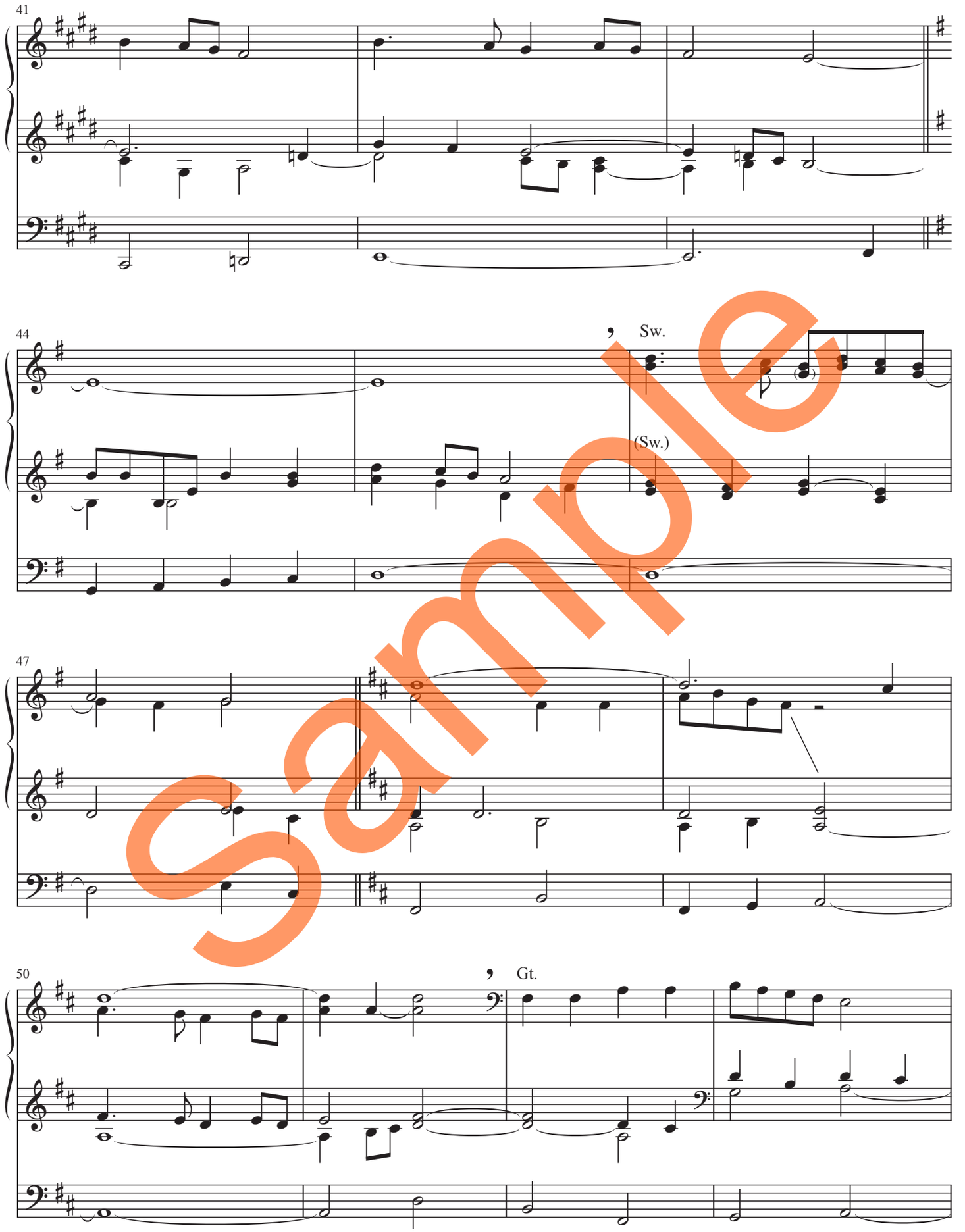

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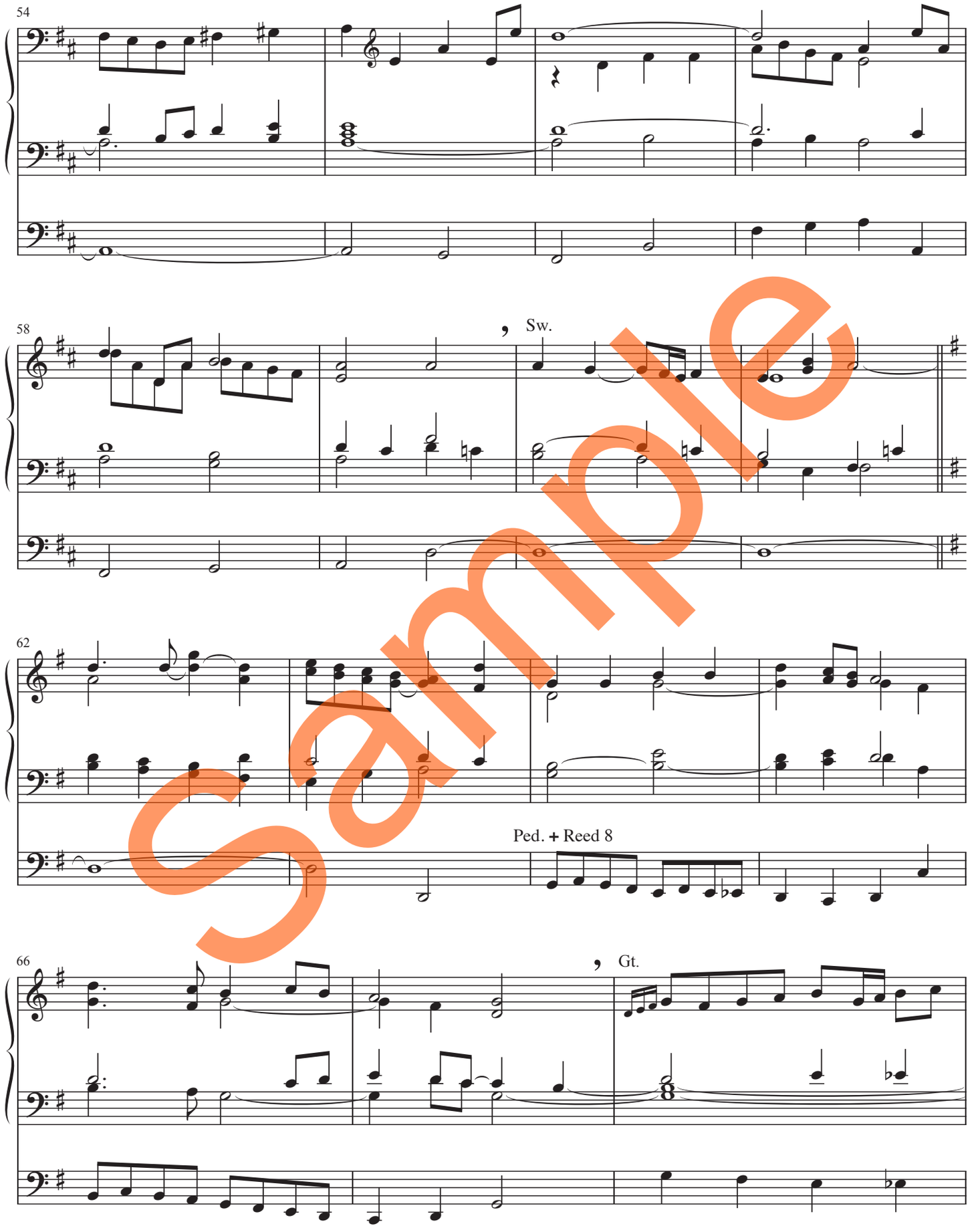

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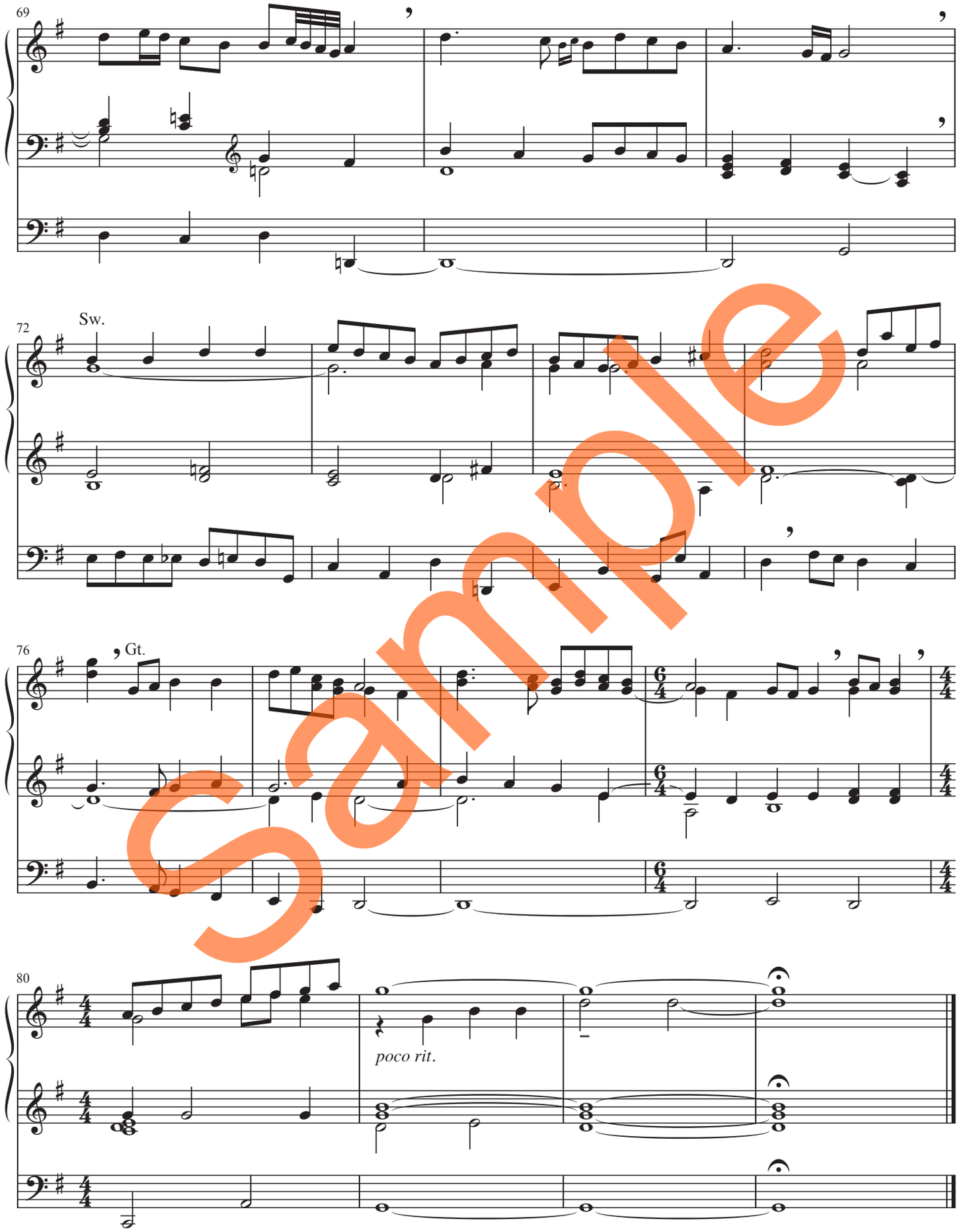
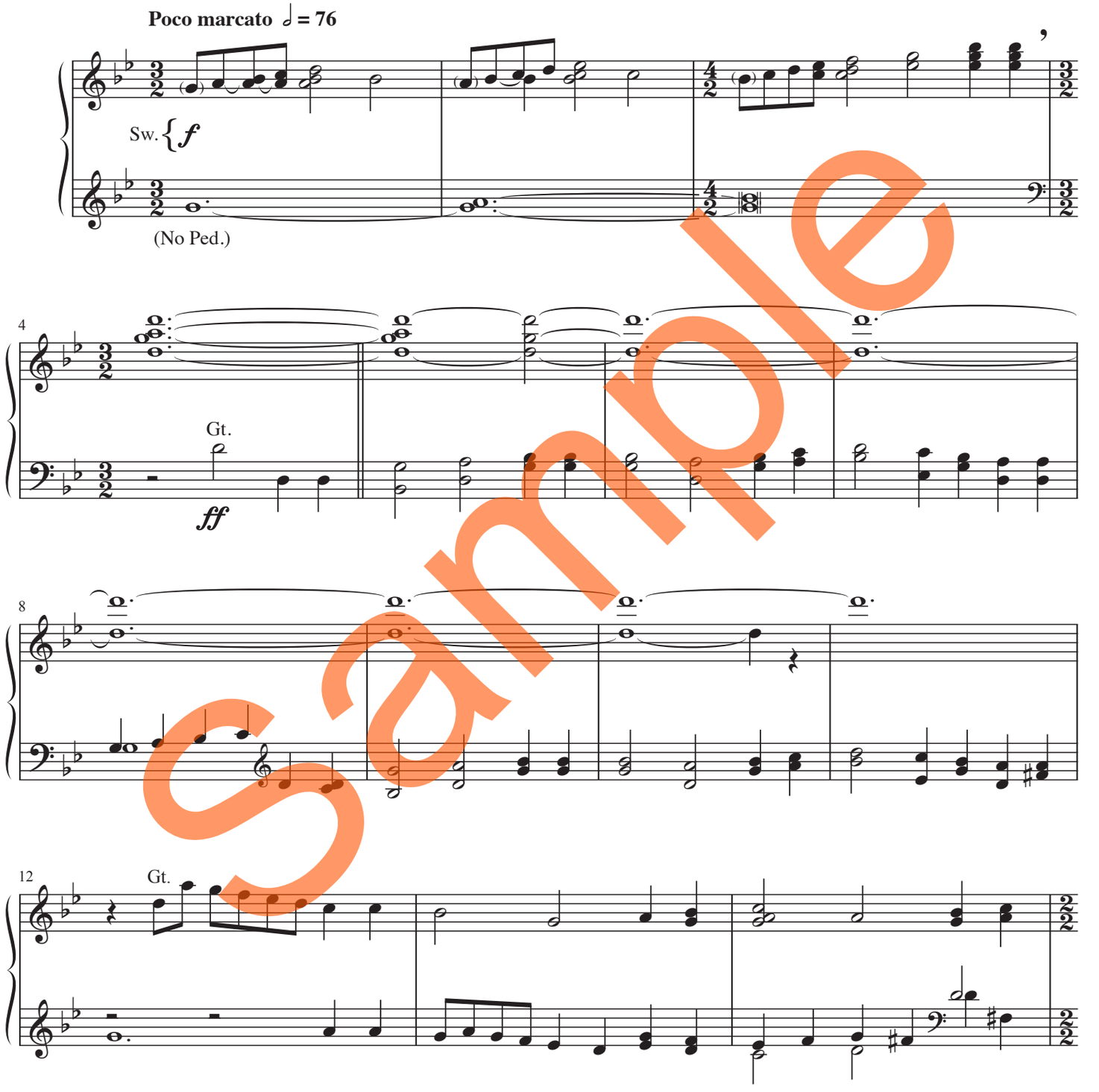


Sample

Look, Ye Saints, the Sight Is Glorious

Sw. Full to Mixture
Gt. Full to Mixture, Sw. to Gt.
Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown
Tune: **BRYN CALFARIA**
by **William Owen**



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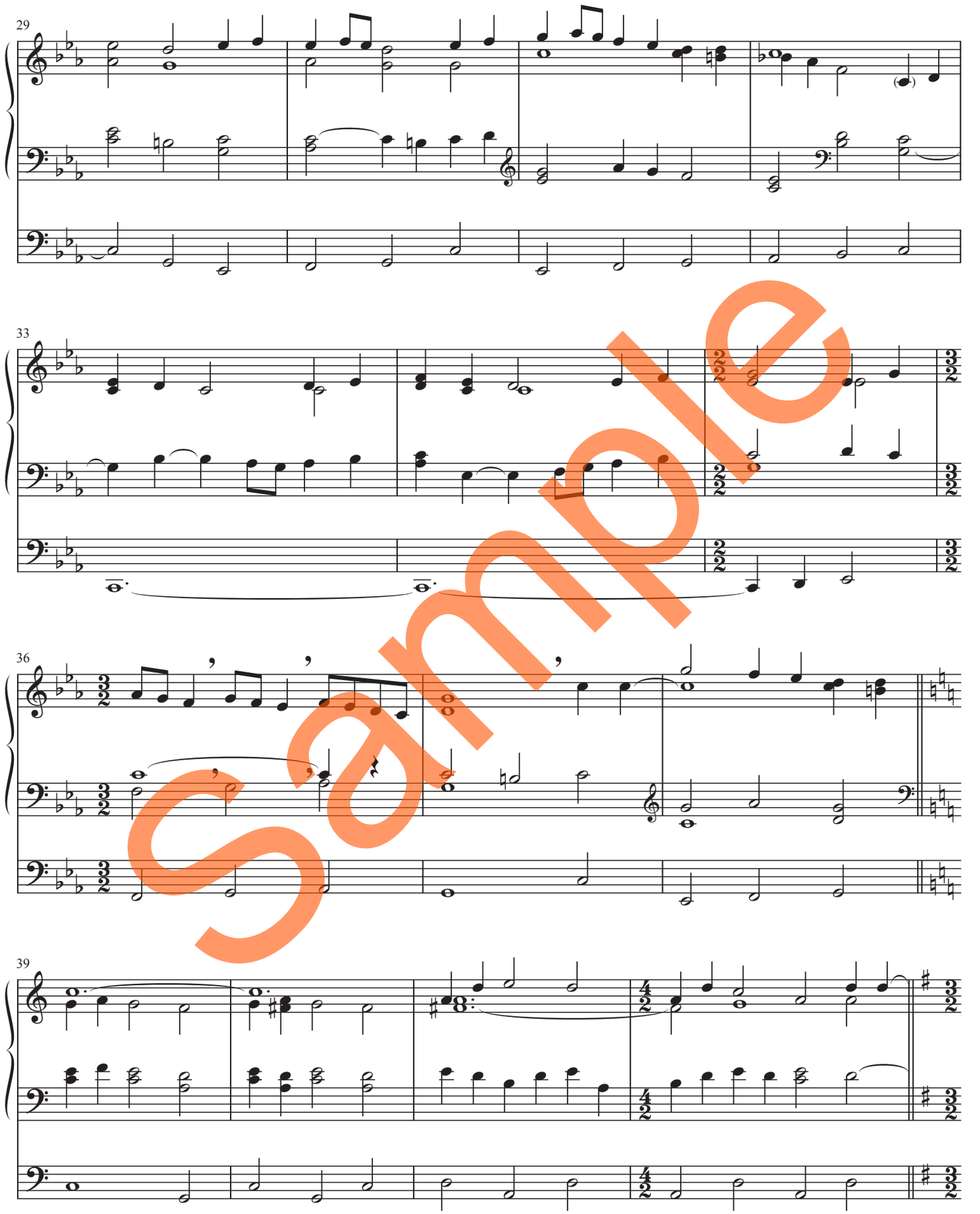

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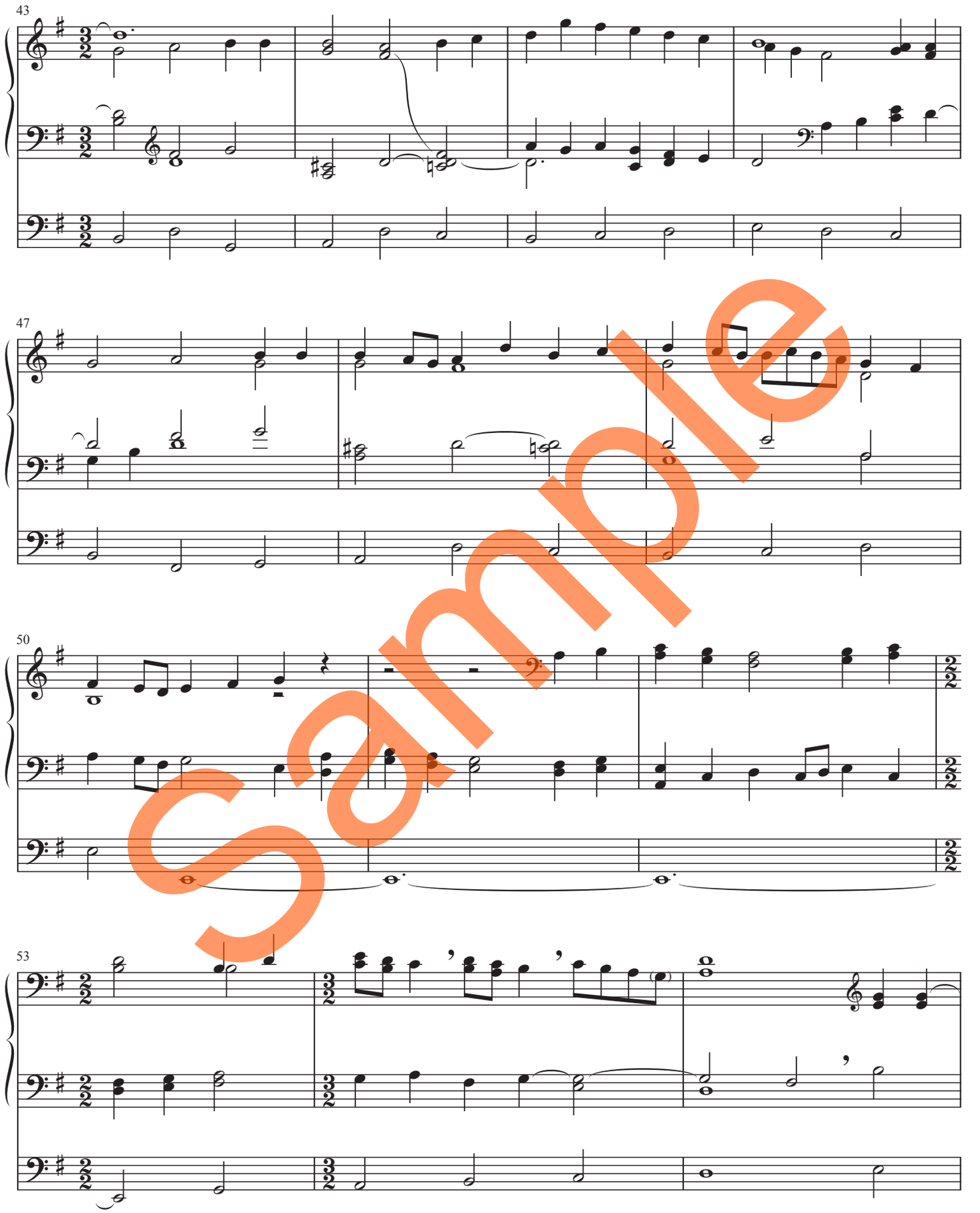

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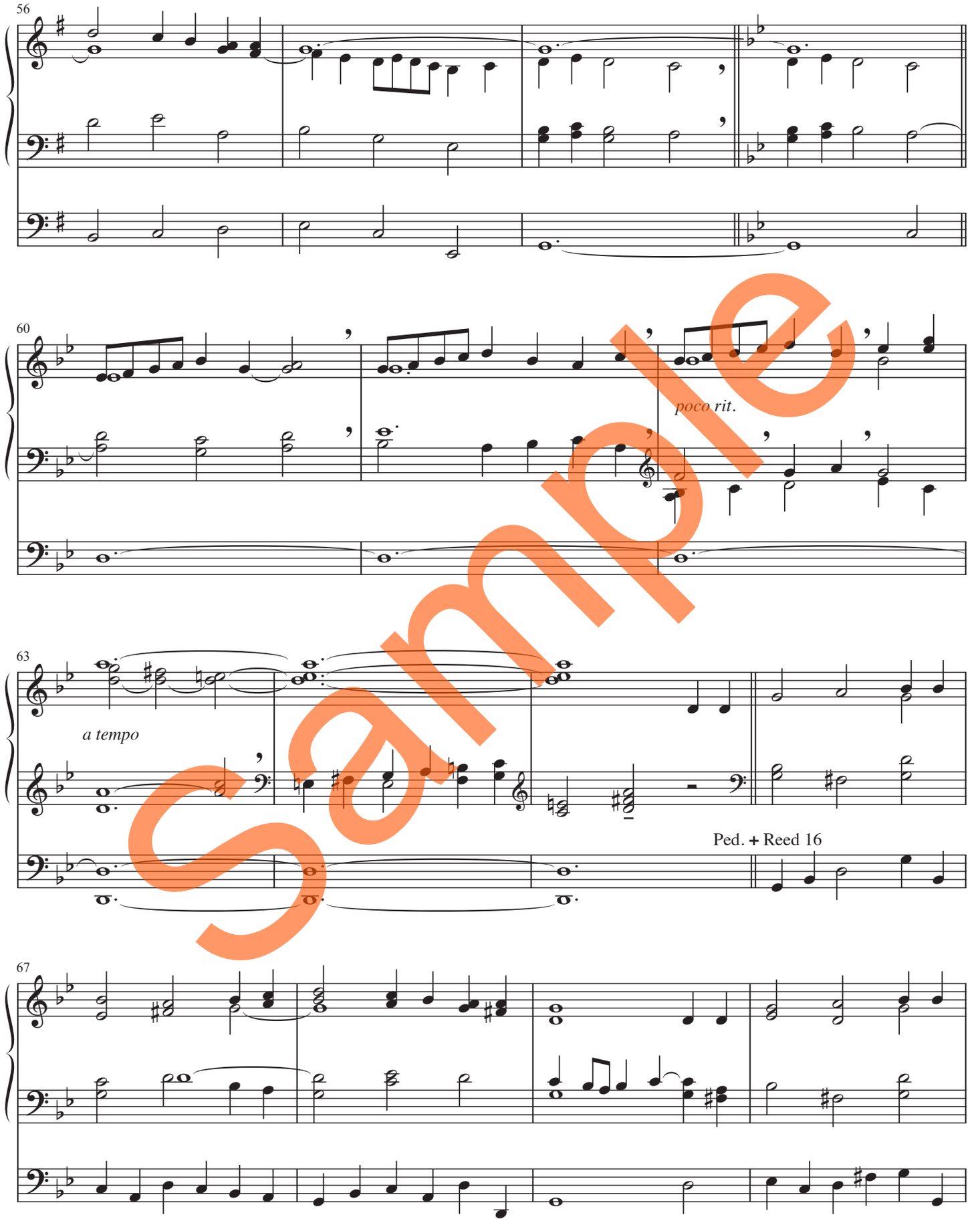

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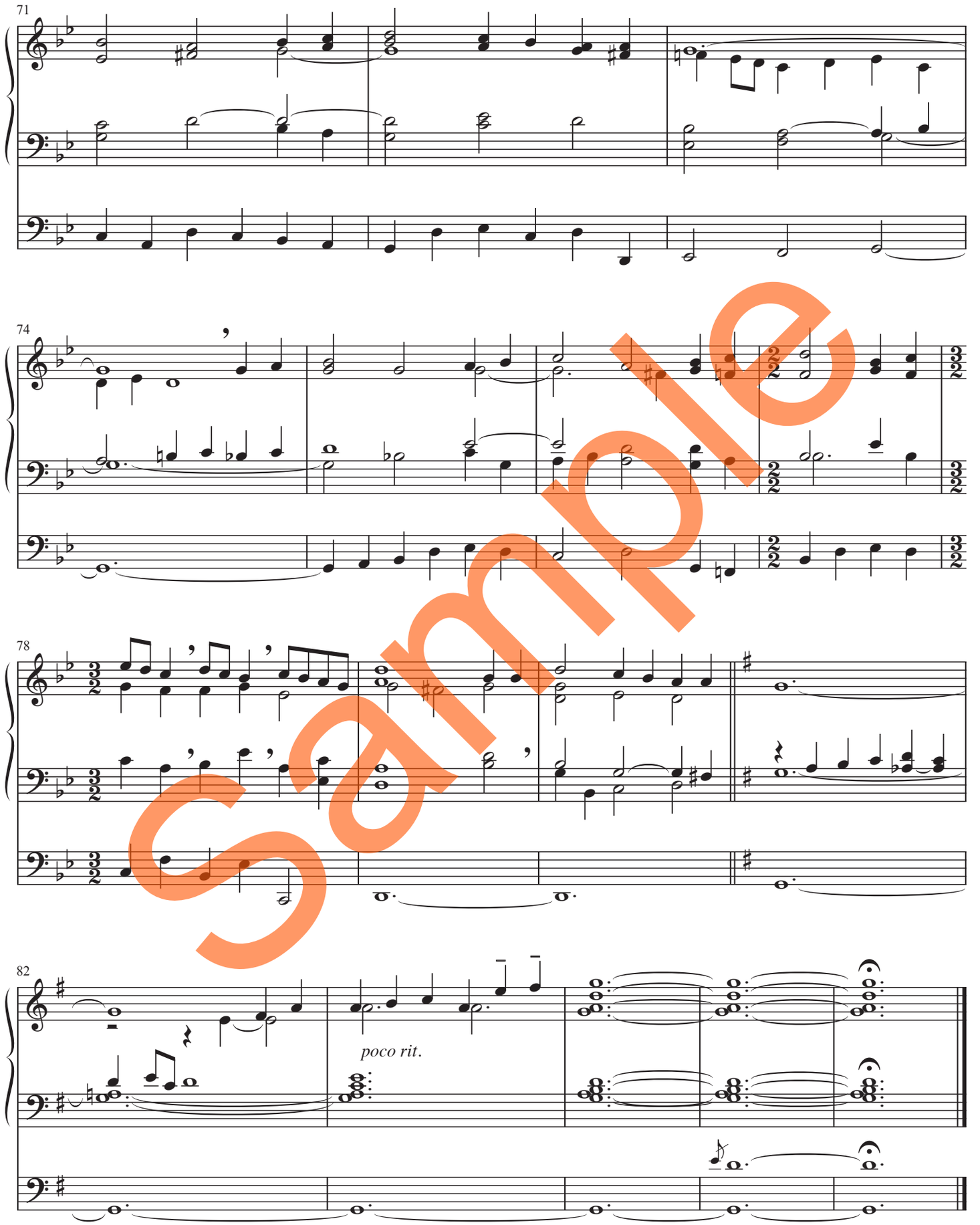
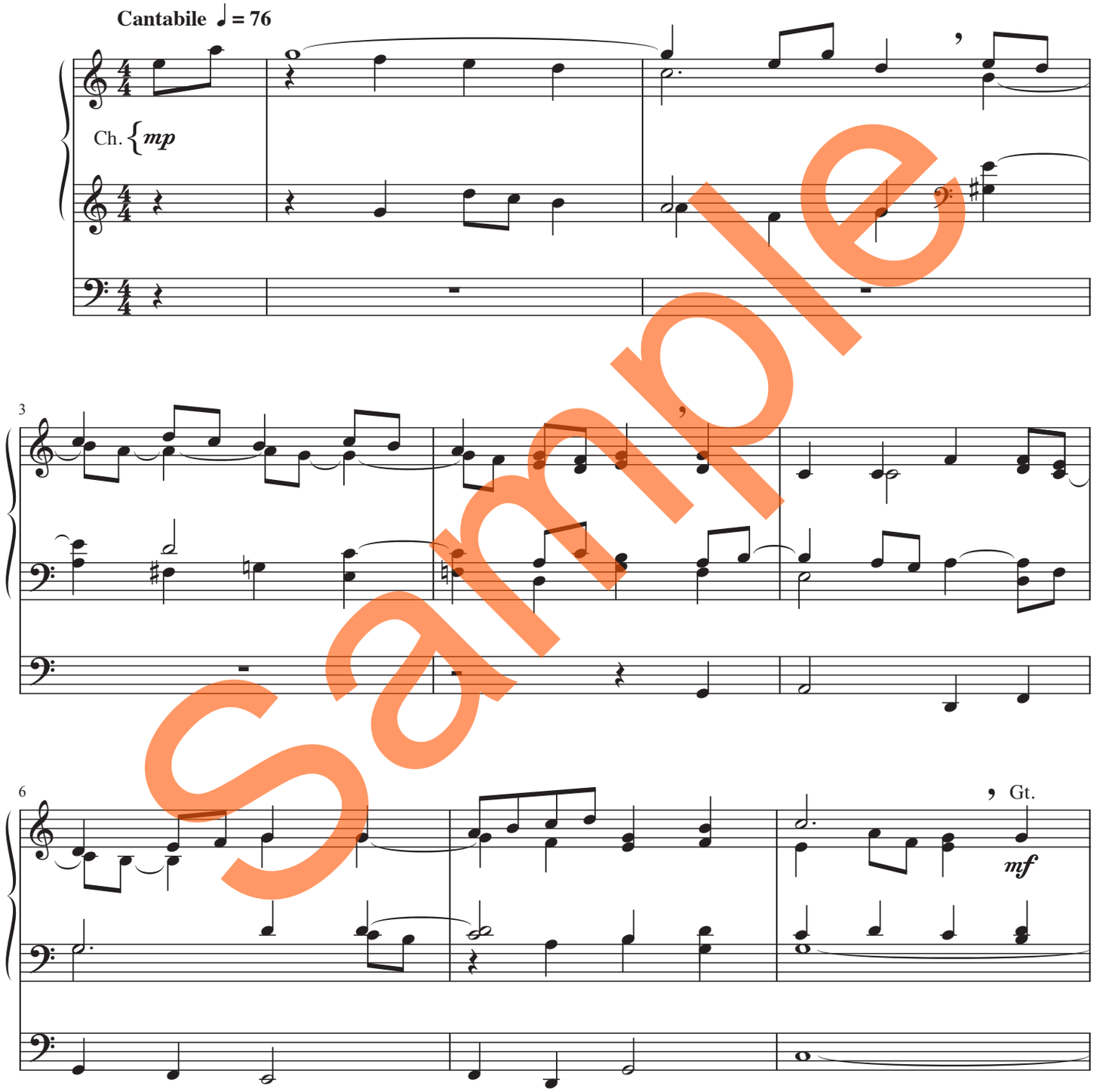


Sample

Rejoice, the Lord of Life Ascends

Sw. Flutes 8, 2, Trem.
Gt. Flute 8, Twelfth 2-2/3, Superoctave 2, Sw. to Gt.
Ch. Principal 8, Flute 8, Flute Celeste 8
Ped. Soft 16, 8, Ch. to Ped.

Franklin D. Ashdown
Tune: **PARKER**
by **Horatio Parker**



Sample

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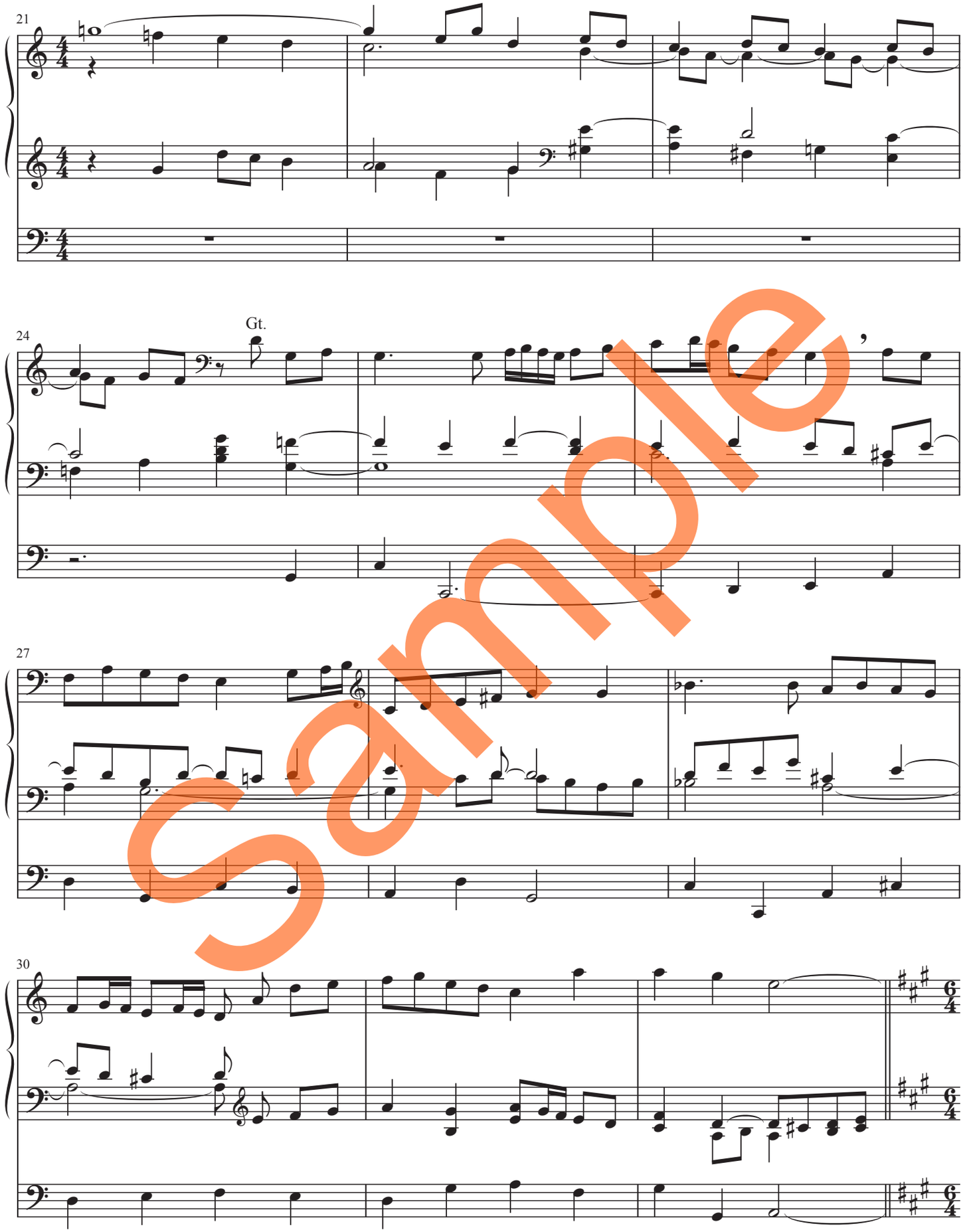

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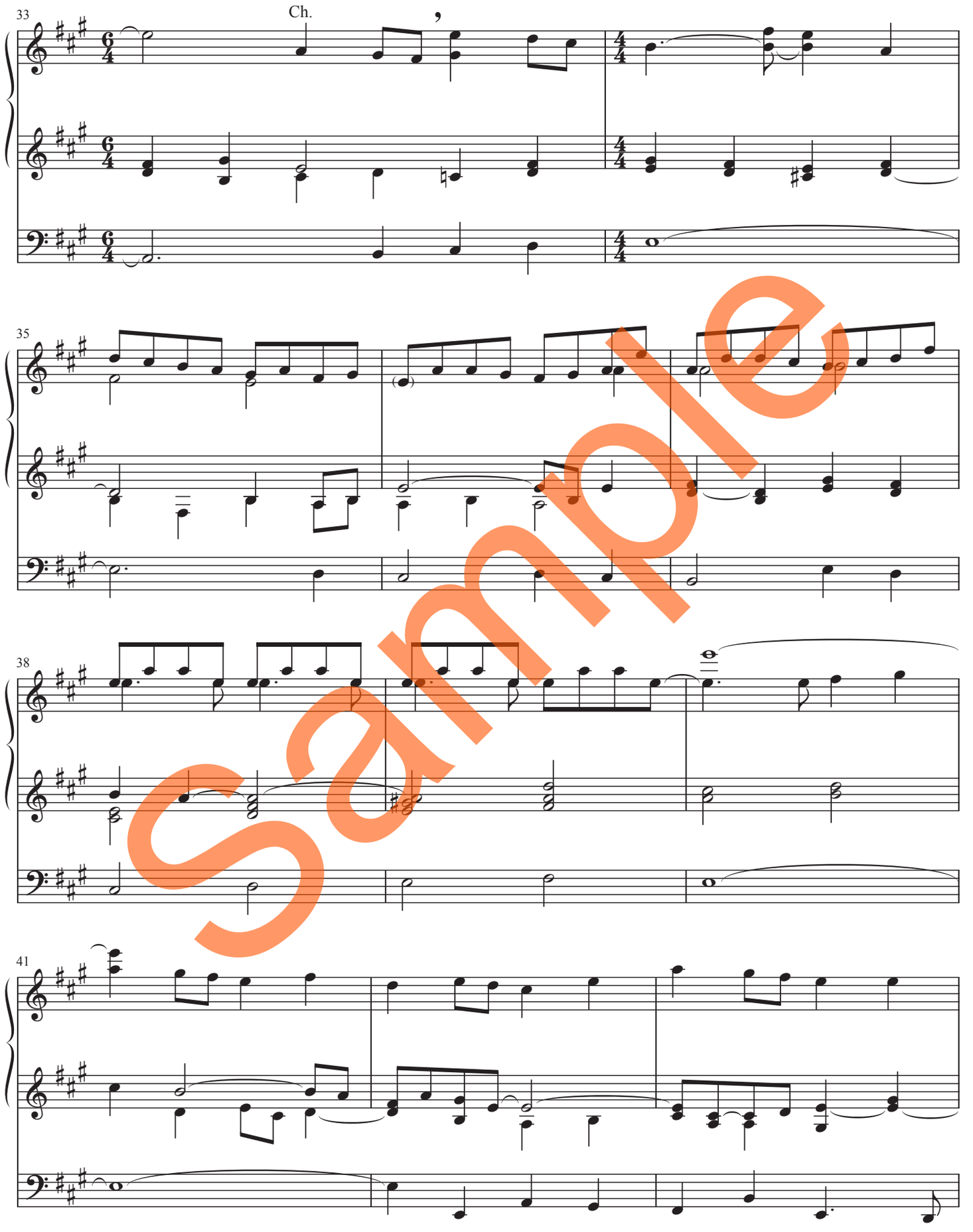

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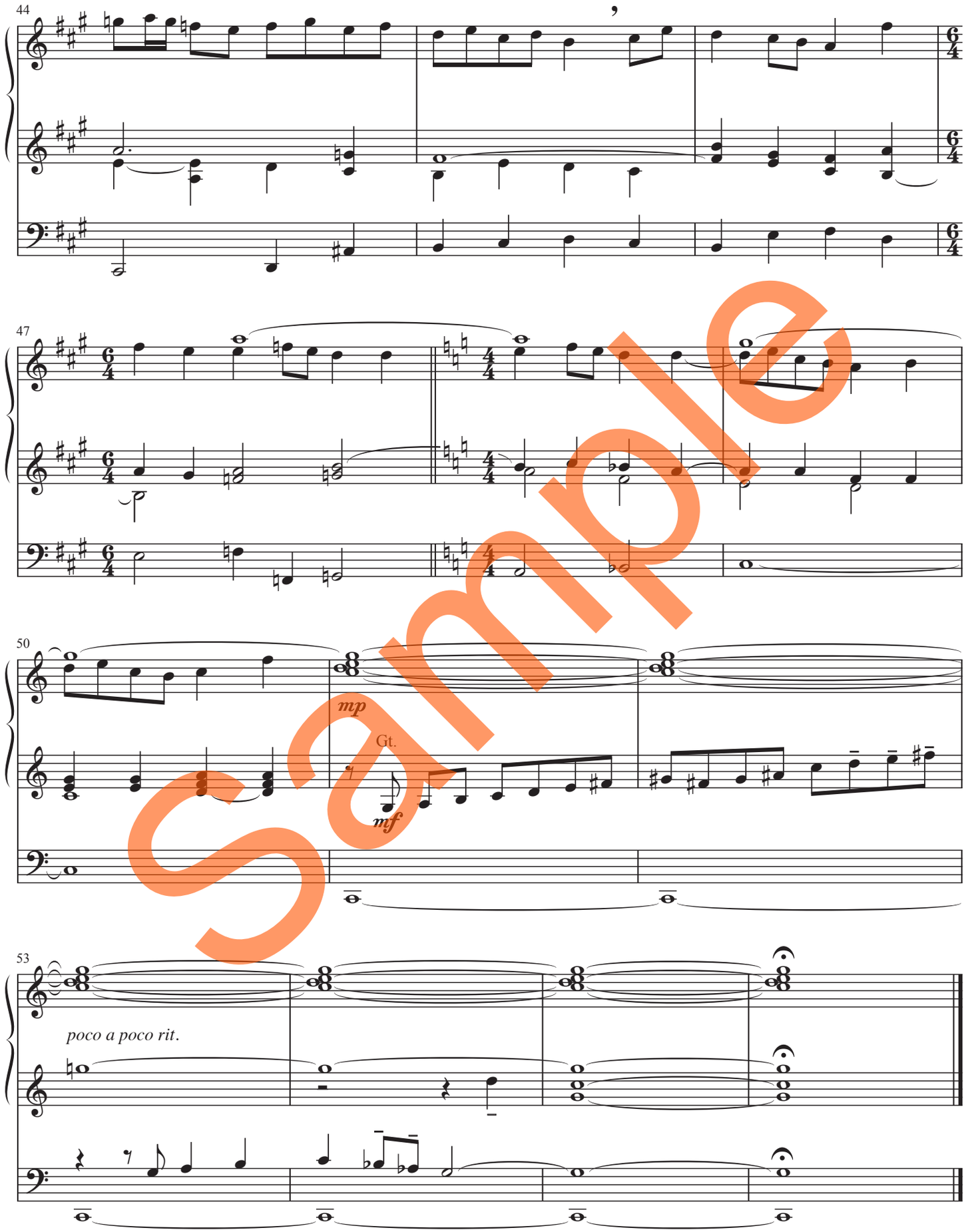
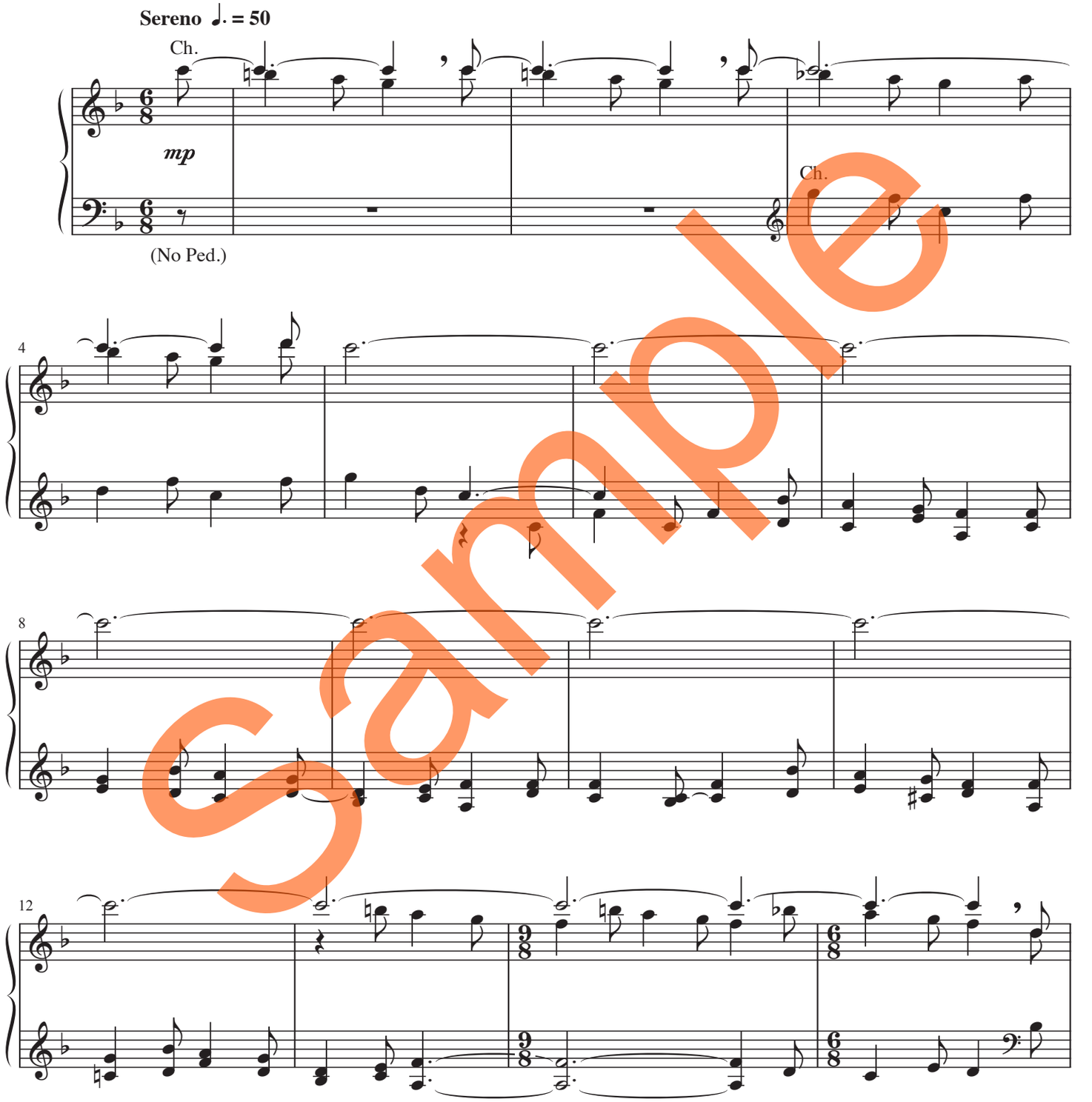


Sample

On Christ's Ascension I Now Build

Gt. Flute 8, Twelfth 2-2/3, Superoctave 2
Ch. Principal 8, Flute 8, Flute Celeste 8
Ped. Soft 16, 8, Ch. to Ped.

Franklin D. Ashdown
Tune: **NUN FREUT EUCH**
from *Christliche Lieder*, Wittenberg, 1524



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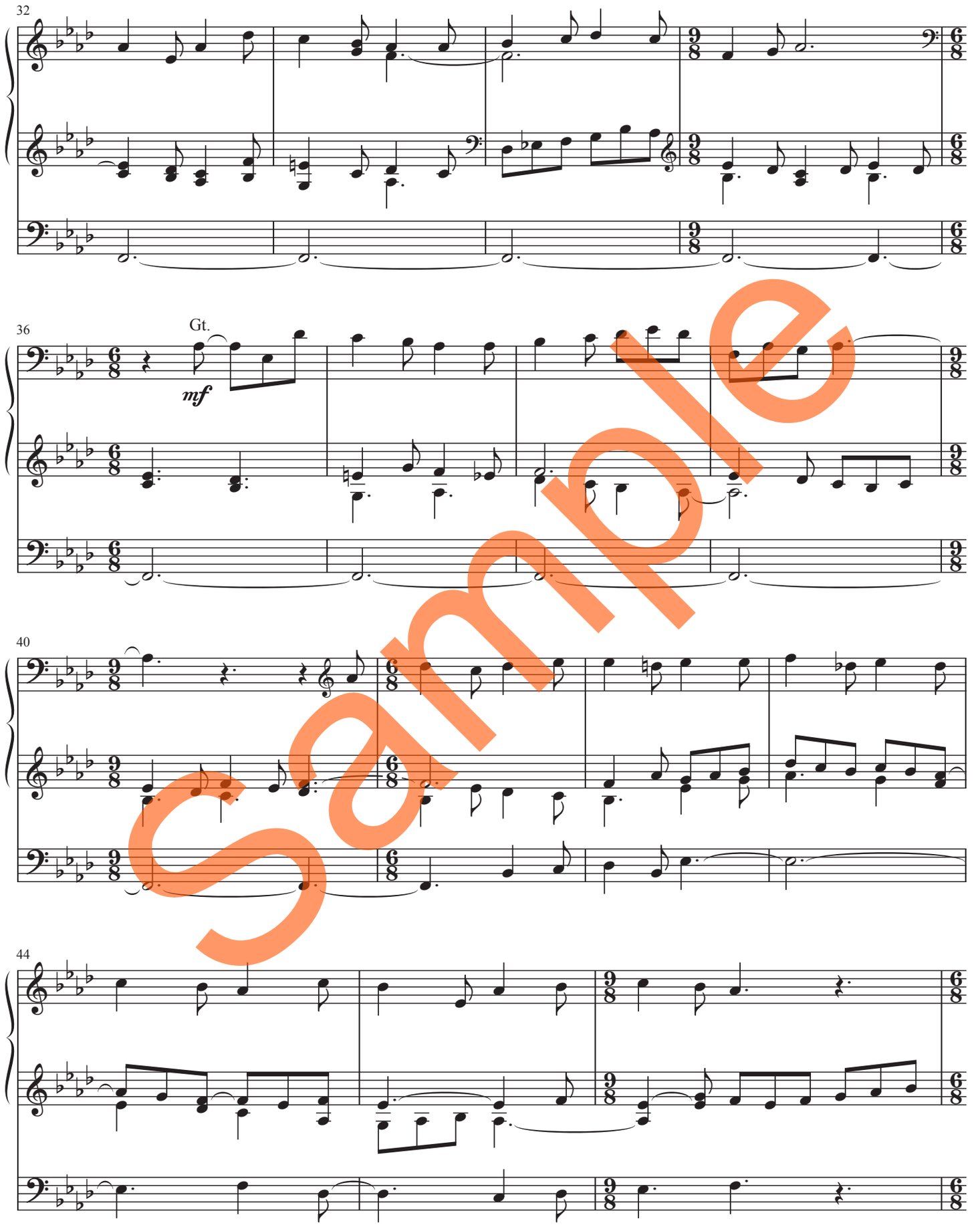

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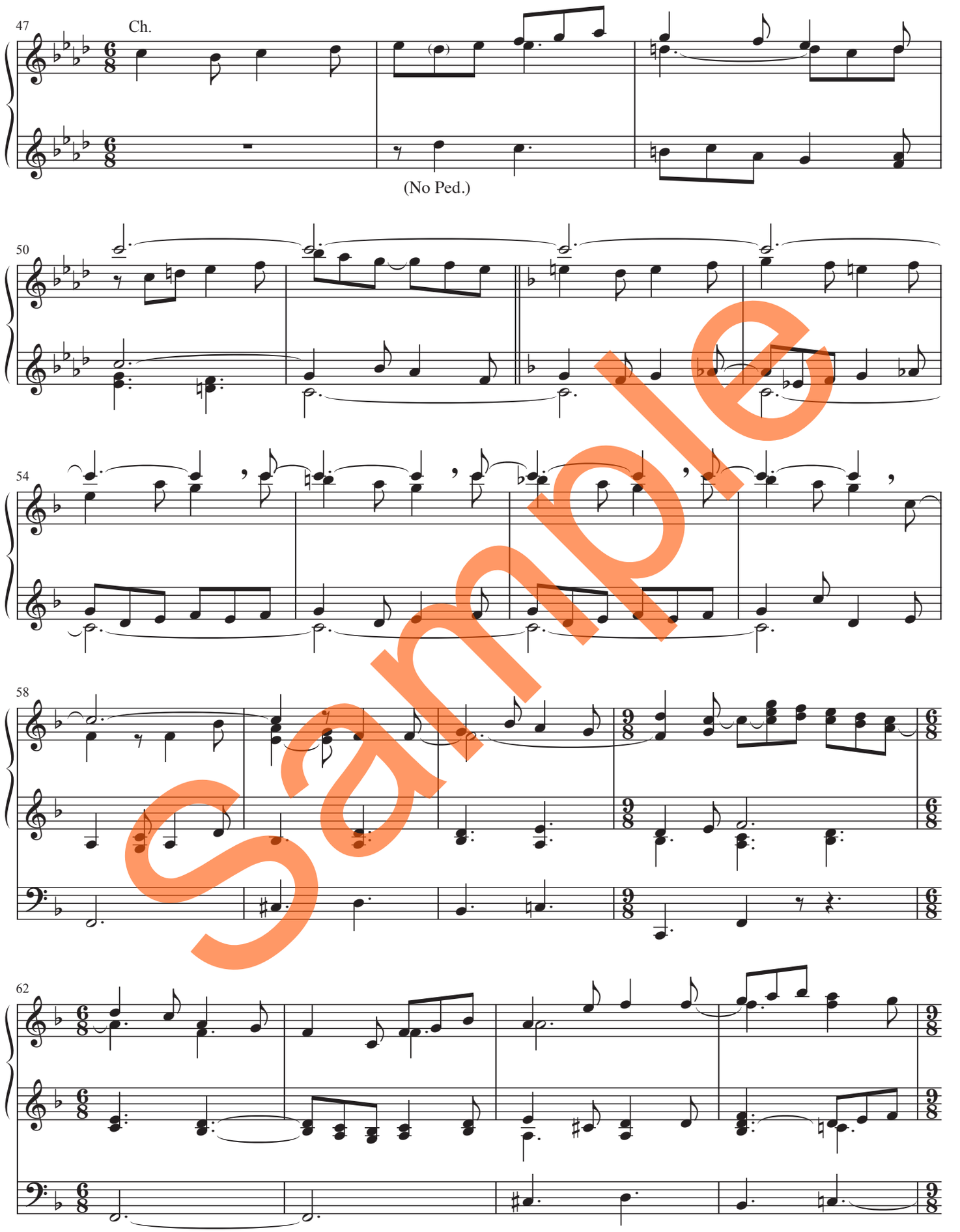

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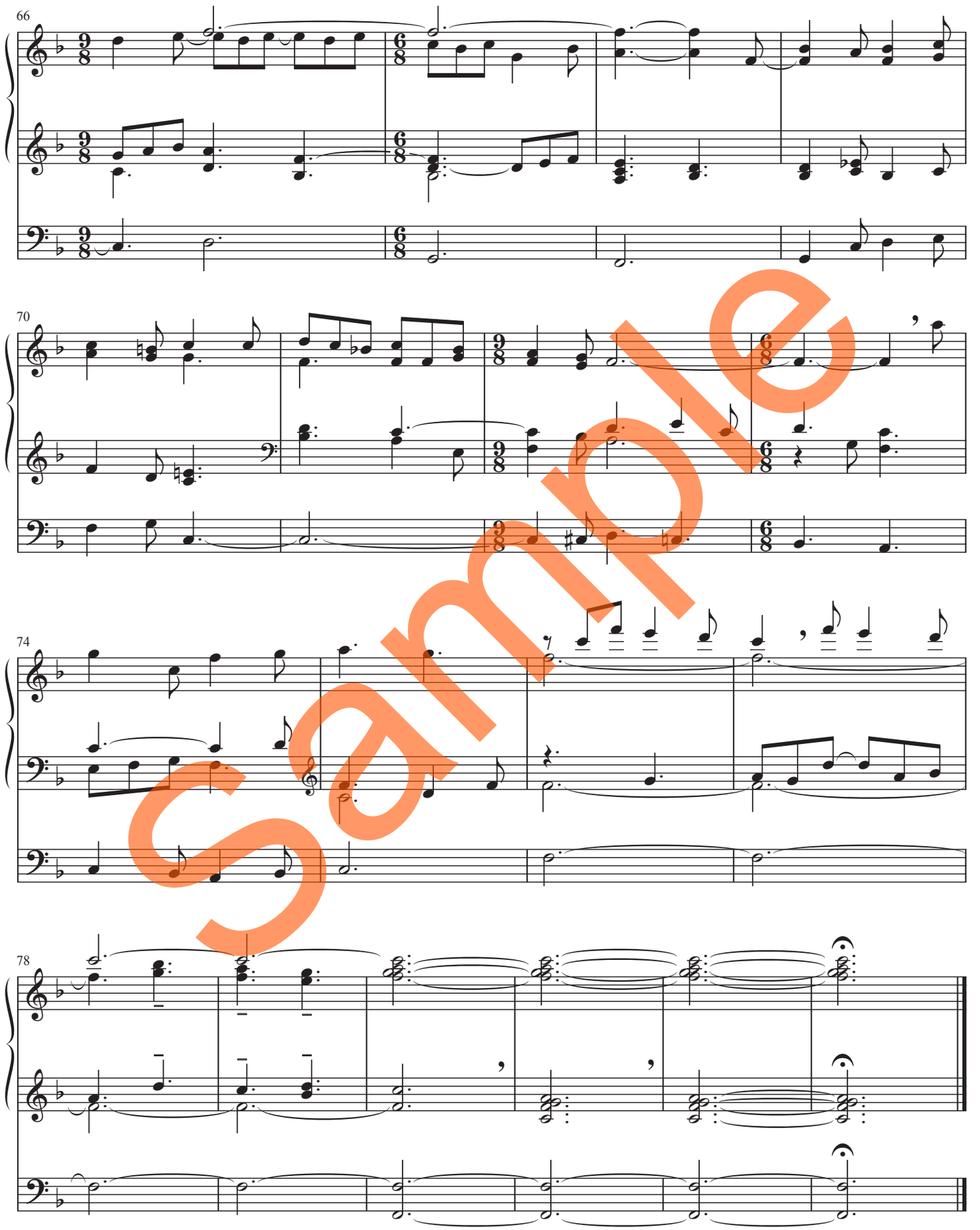


Sample

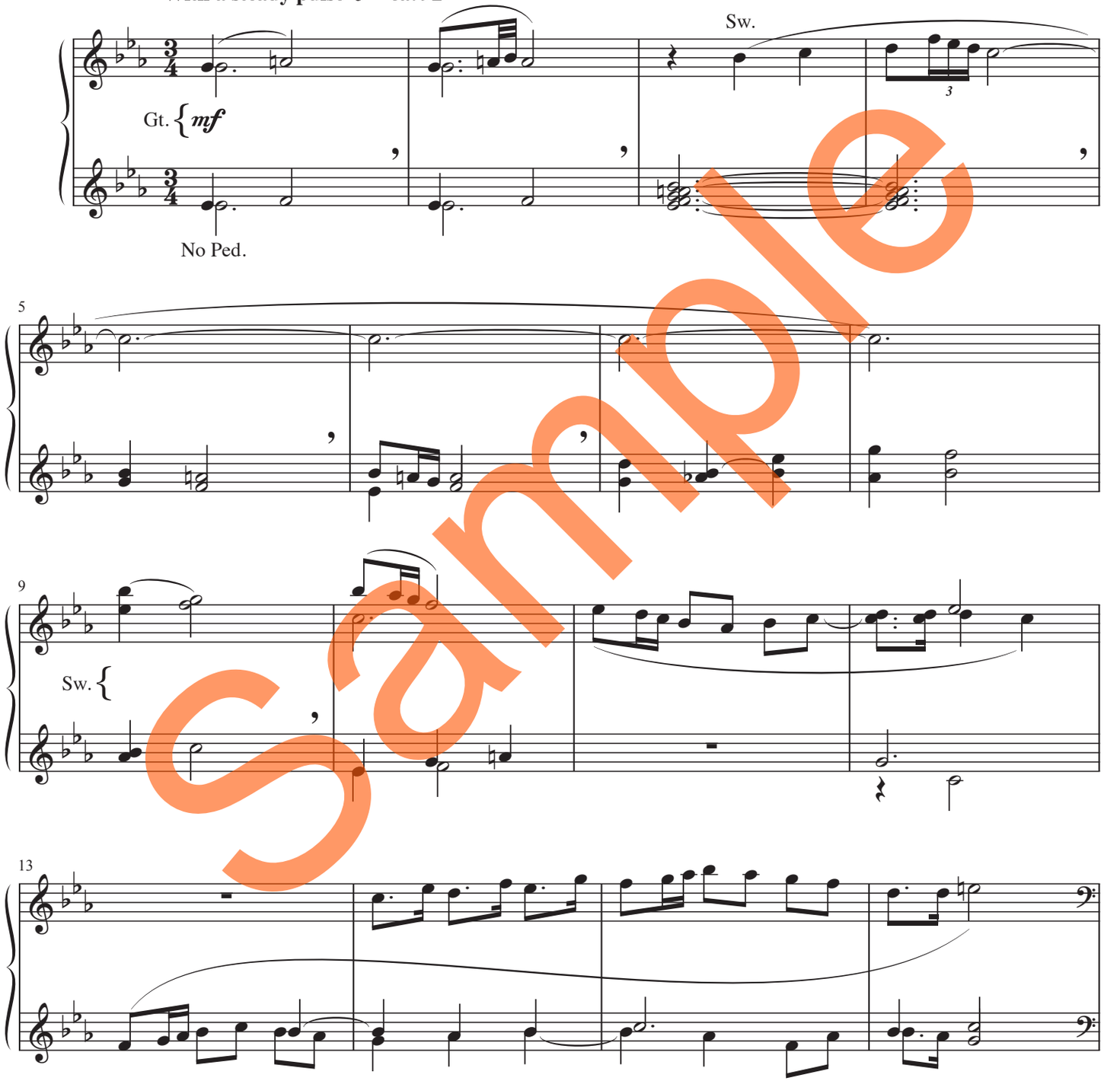
for Donald R. Traser
Organist, Grace Baptist Church
Richmond, Virginia, January 2014

Ascension Alleluias

Sw. Flute 8, Octave 4, Mixture, Trumpet 8 ***mf***
Gt. Full 8, 4, 2 ***mf***
Ch. Full 8, 4, 2, Mixture ***f***
Ped. Full 16, 8, 4 ***mf***

Franklin D. Ashdown

With a steady pulse ♩ = ca. 92



Sample

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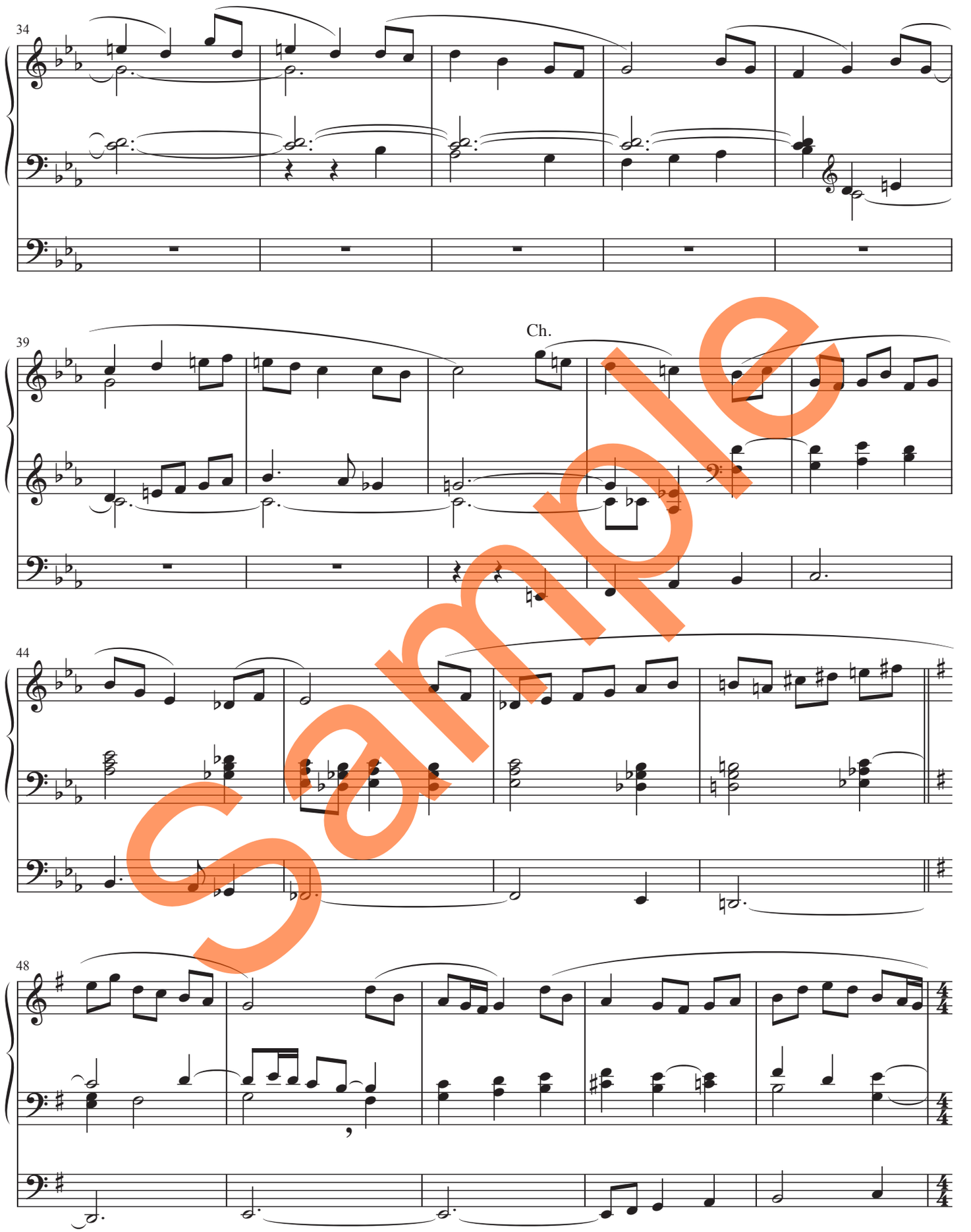

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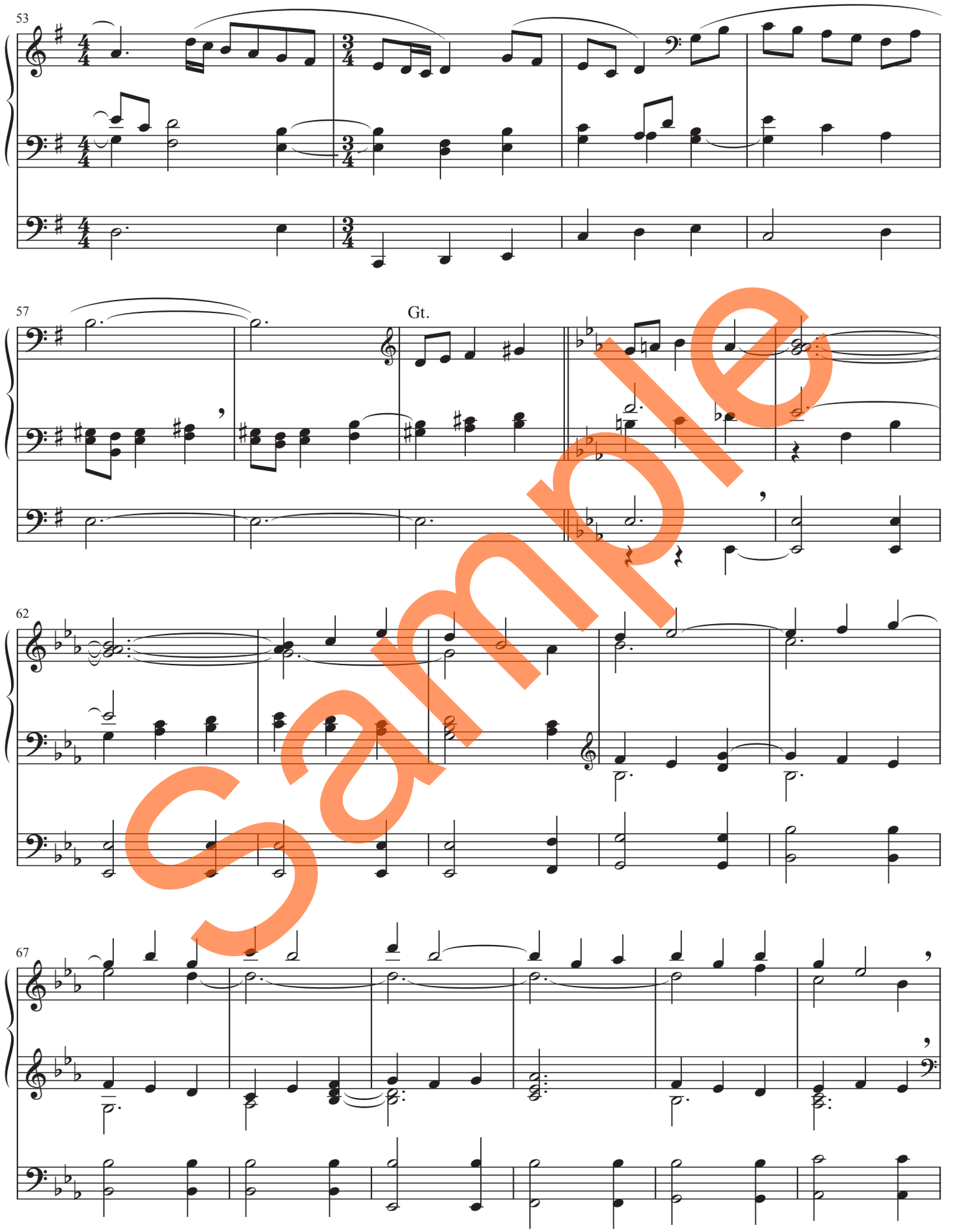

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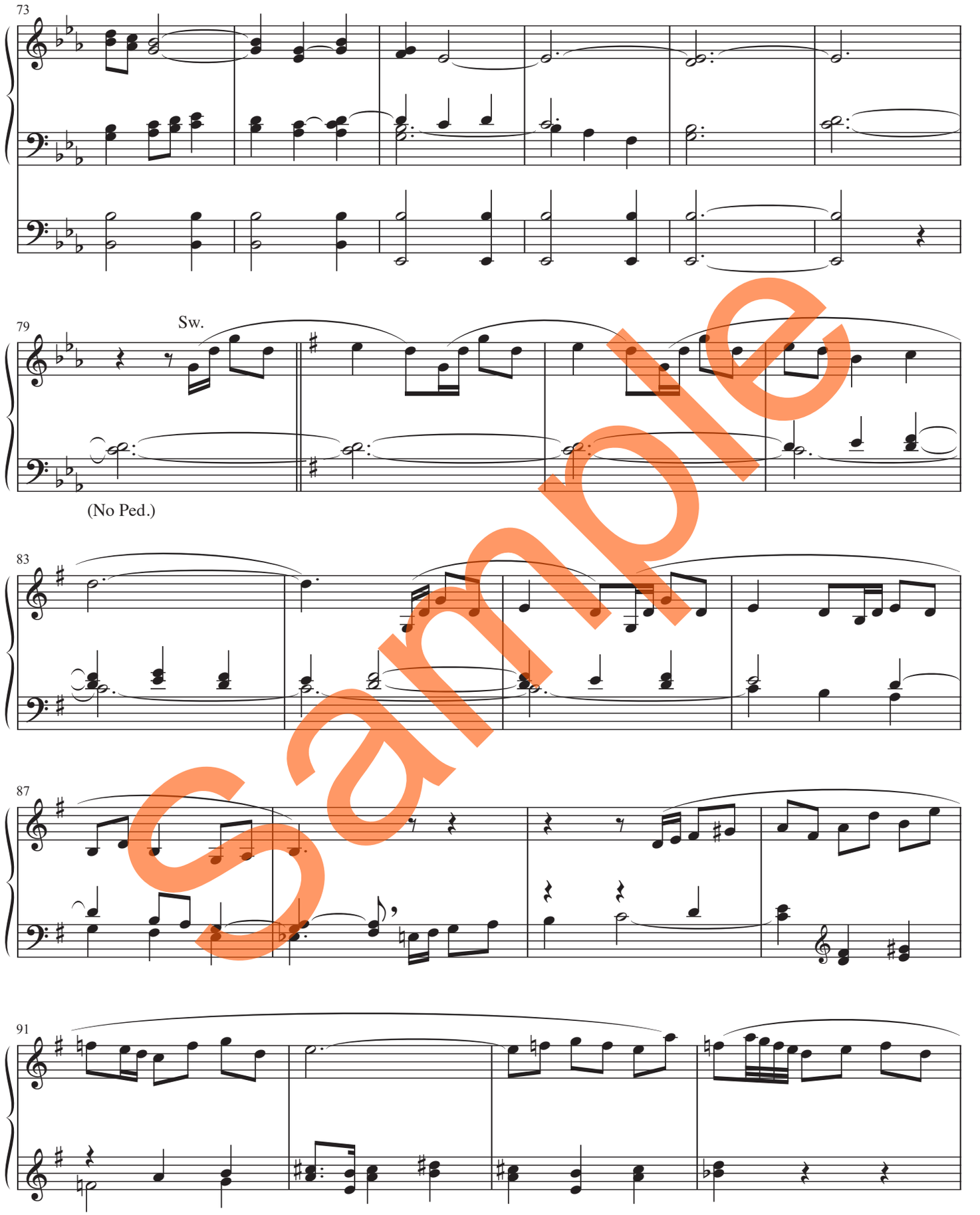

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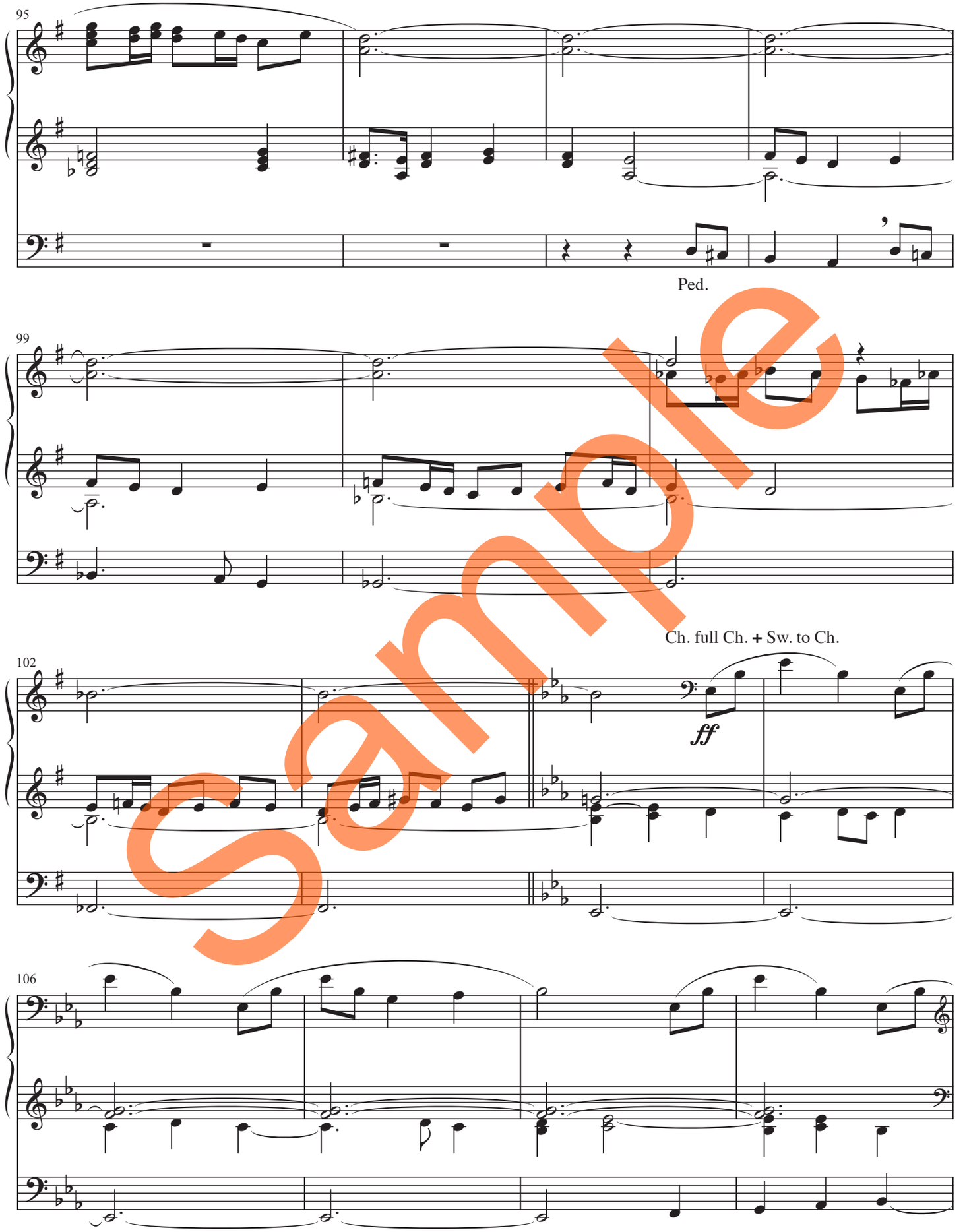

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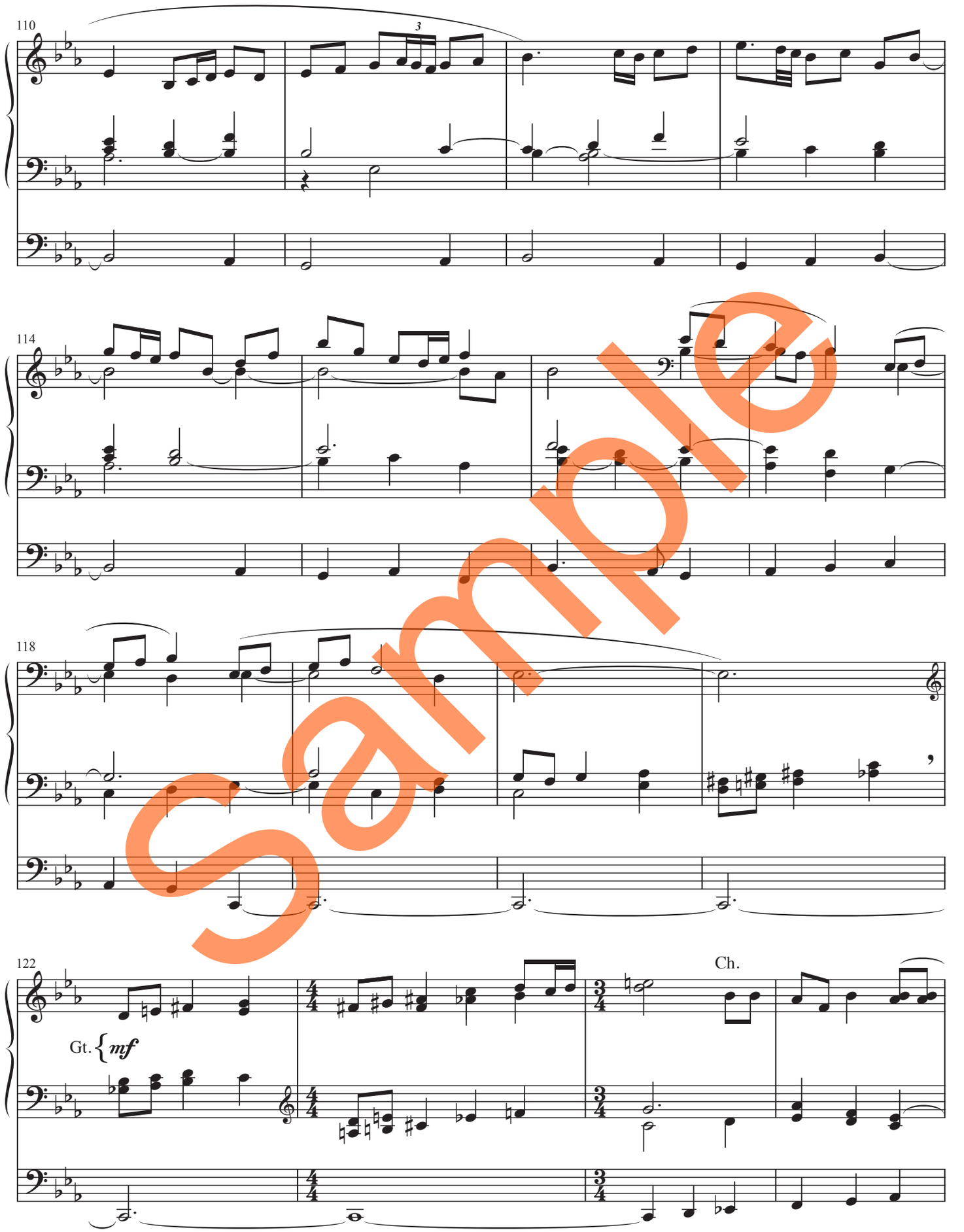

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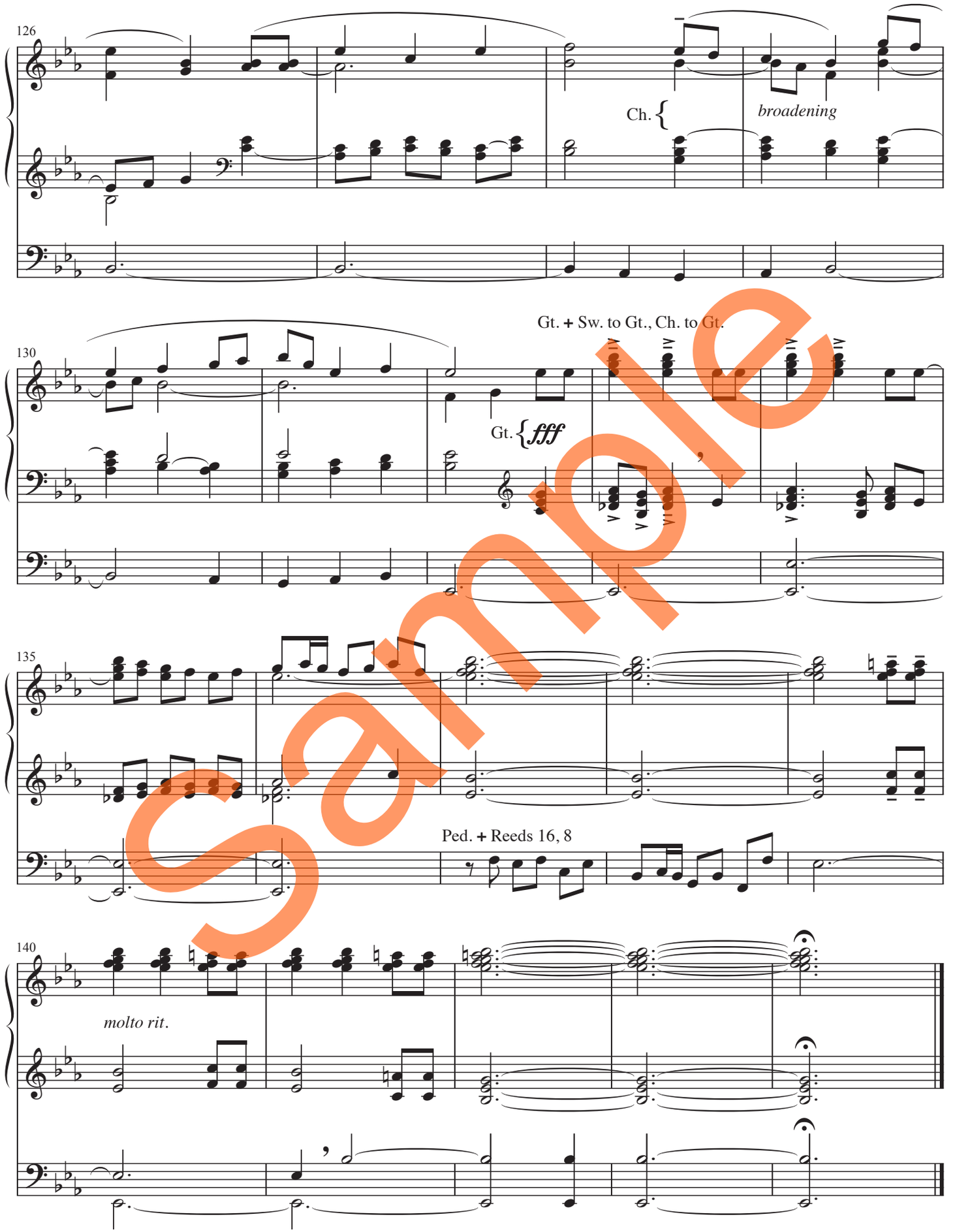

126
Ch.
broadening
Gt. + Sw. to Gt., Ch. to Gt.
130
Gt.
fff
135
Ped. + Reeds 16, 8
140
molto rit.

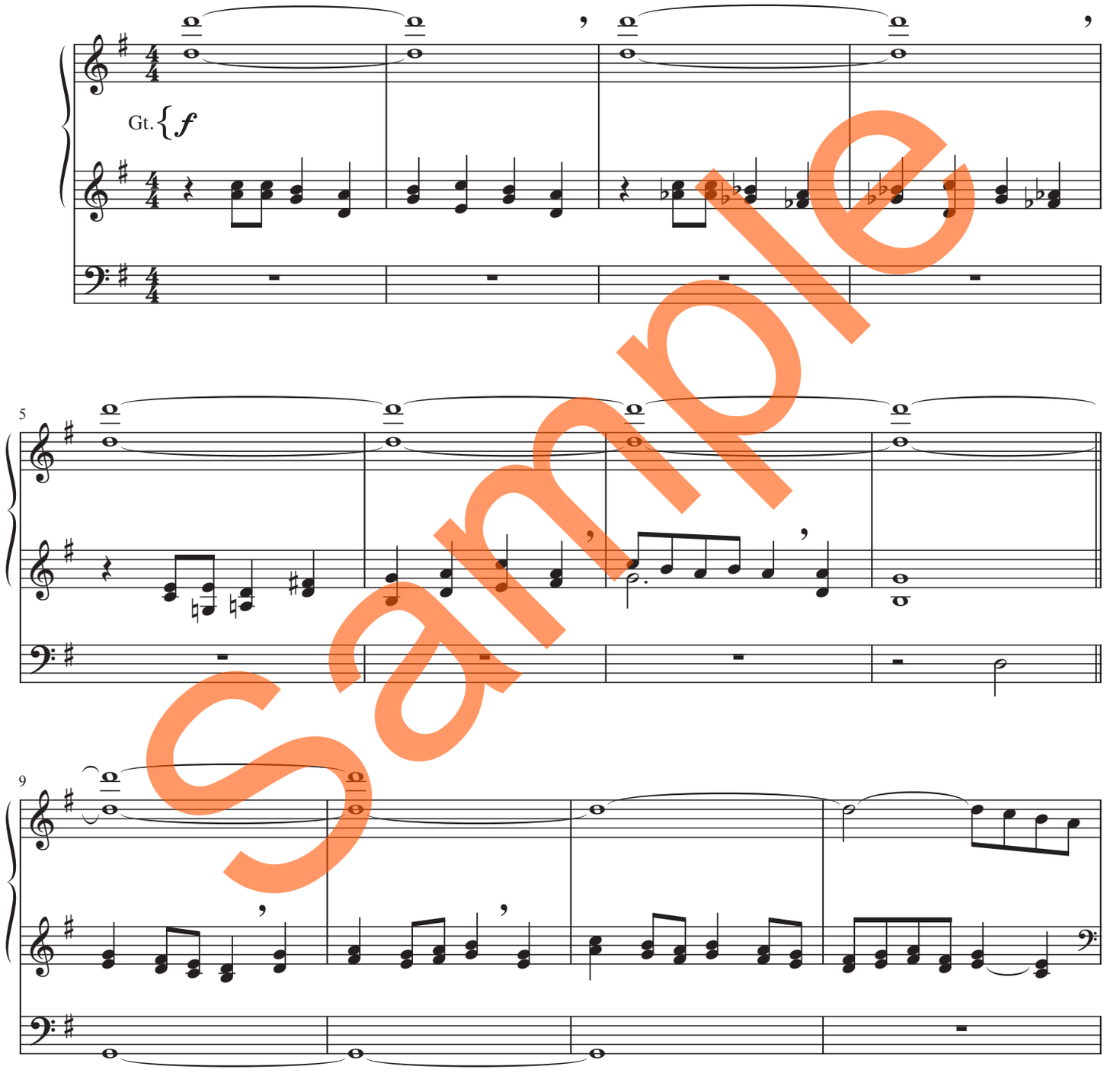
Sample

See the Conqueror Mounts in Triumph

Sw. Full to Mixture
Gt. Full to Mixture, Sw. to Gt.
Ch. Tuba 8 (or Trumpet 8 on another manual)
Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown
Tune: **IN BABILONE**
Dutch melody

Poco marcato con brio ♩ = 108



Sample

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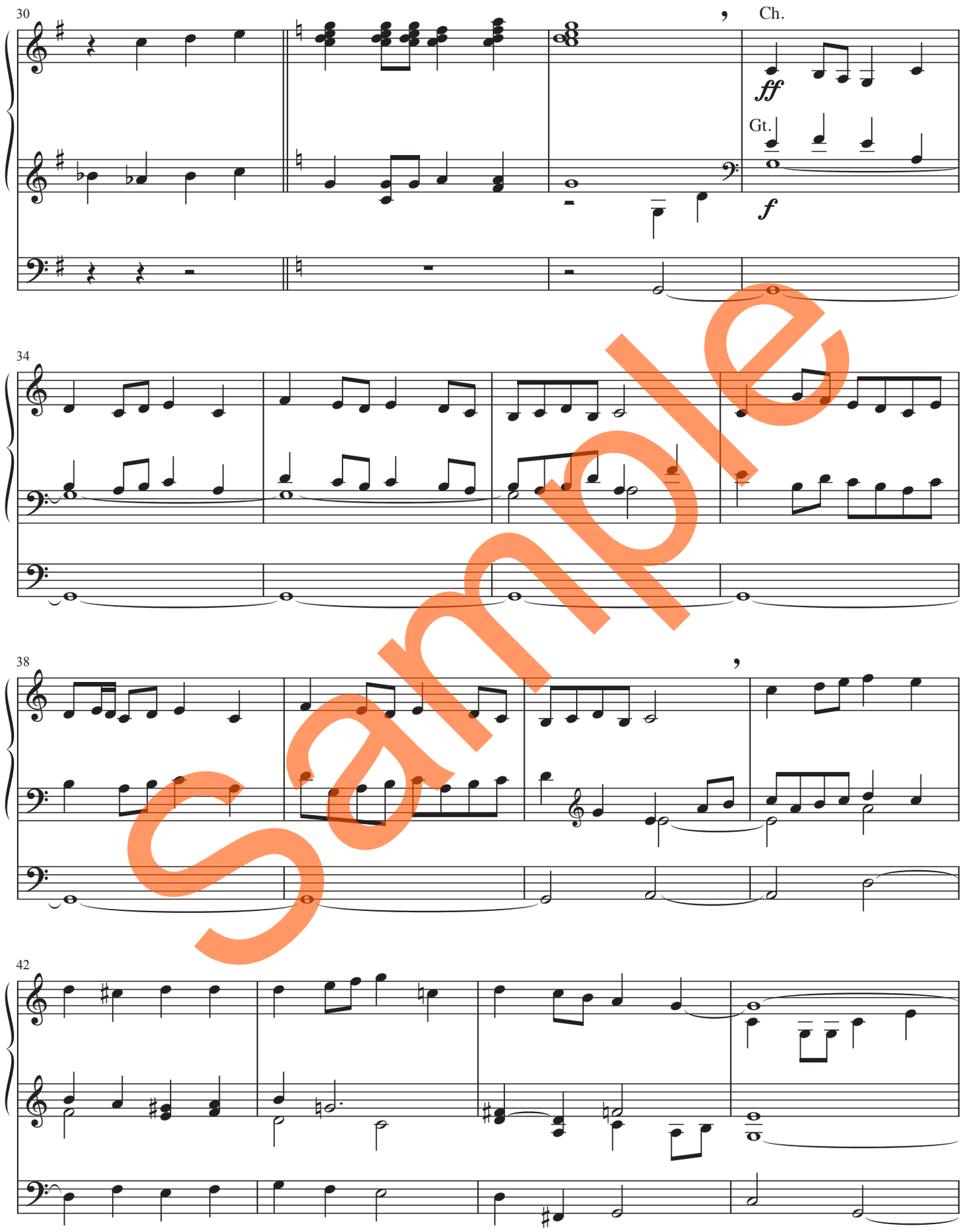

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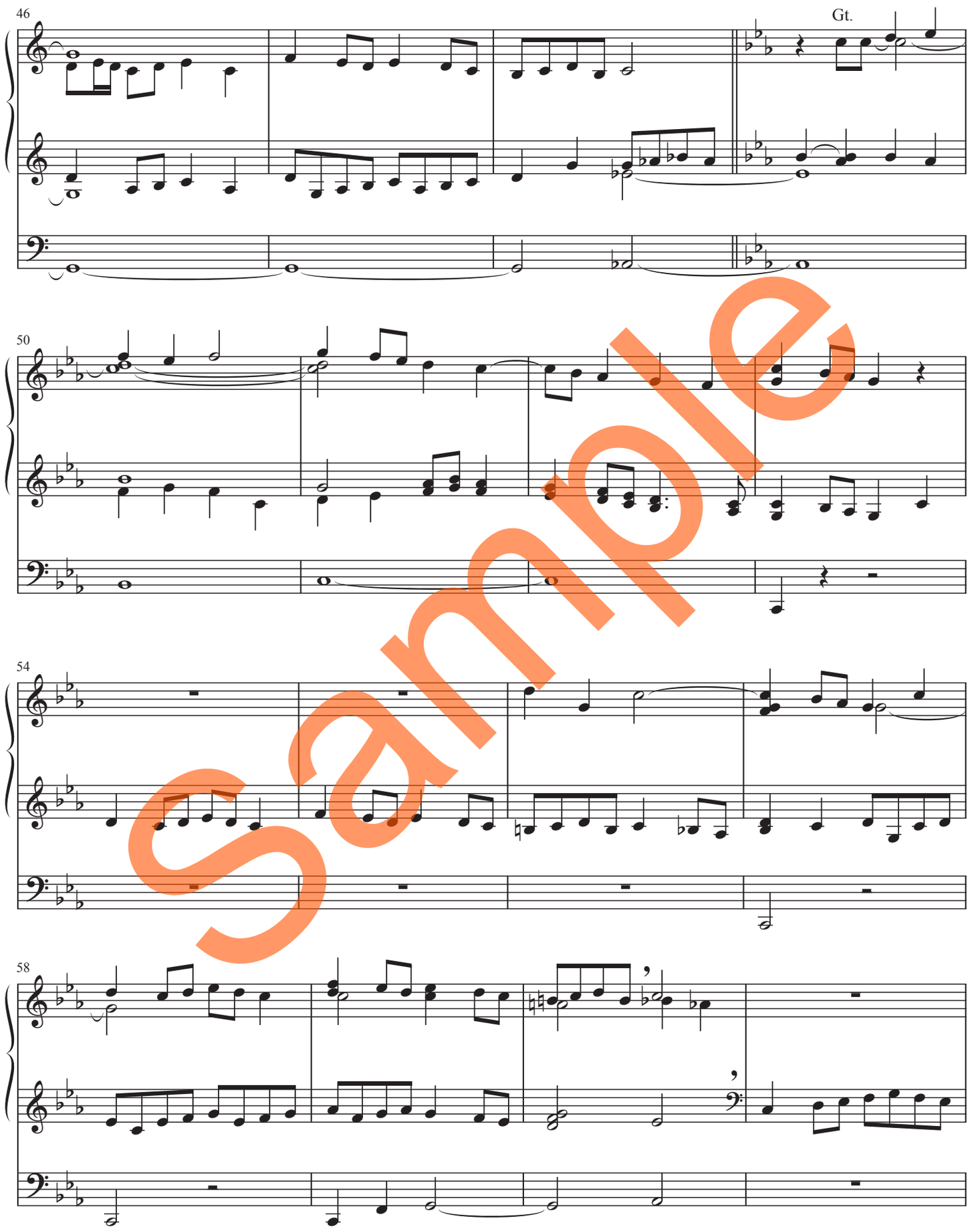

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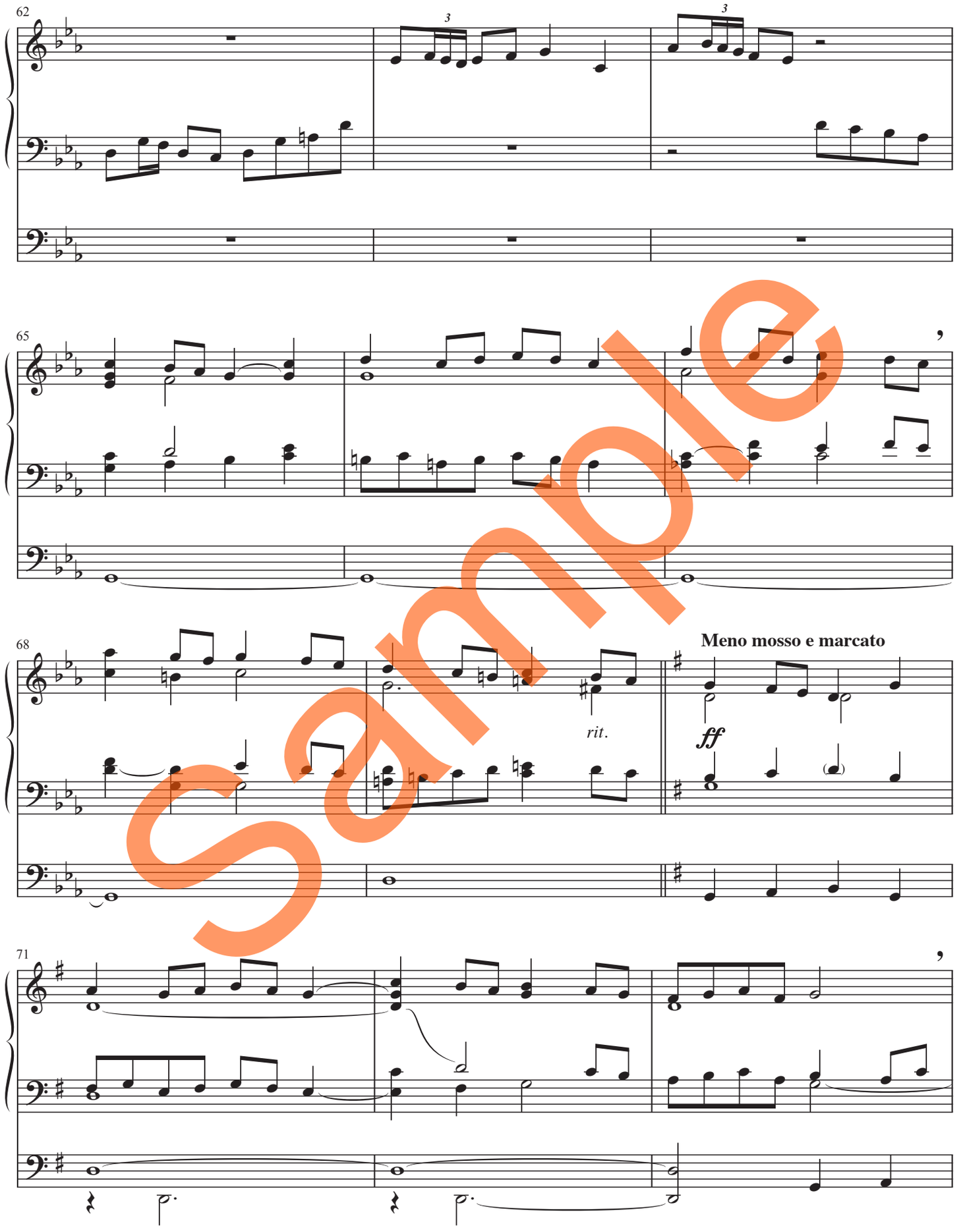

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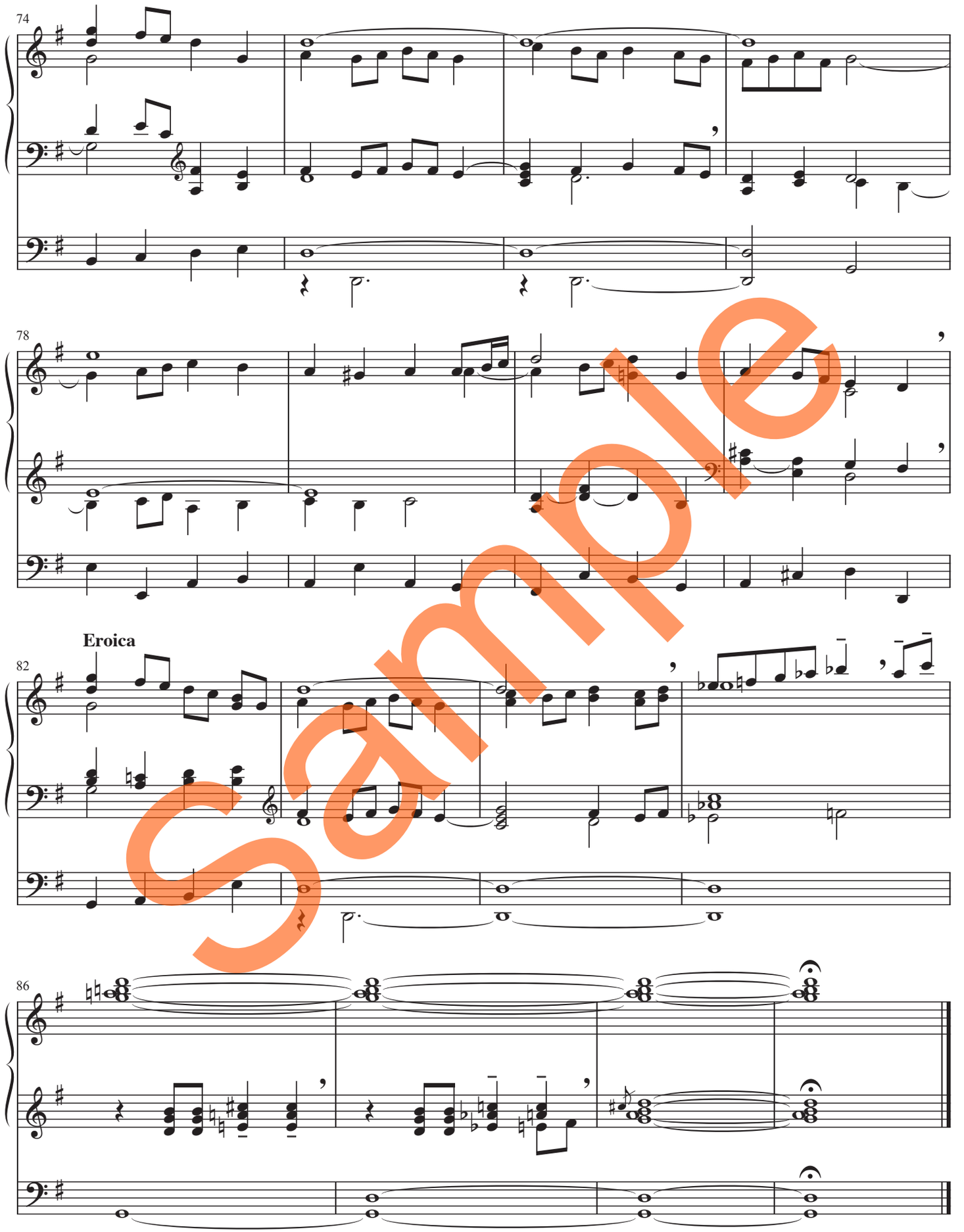
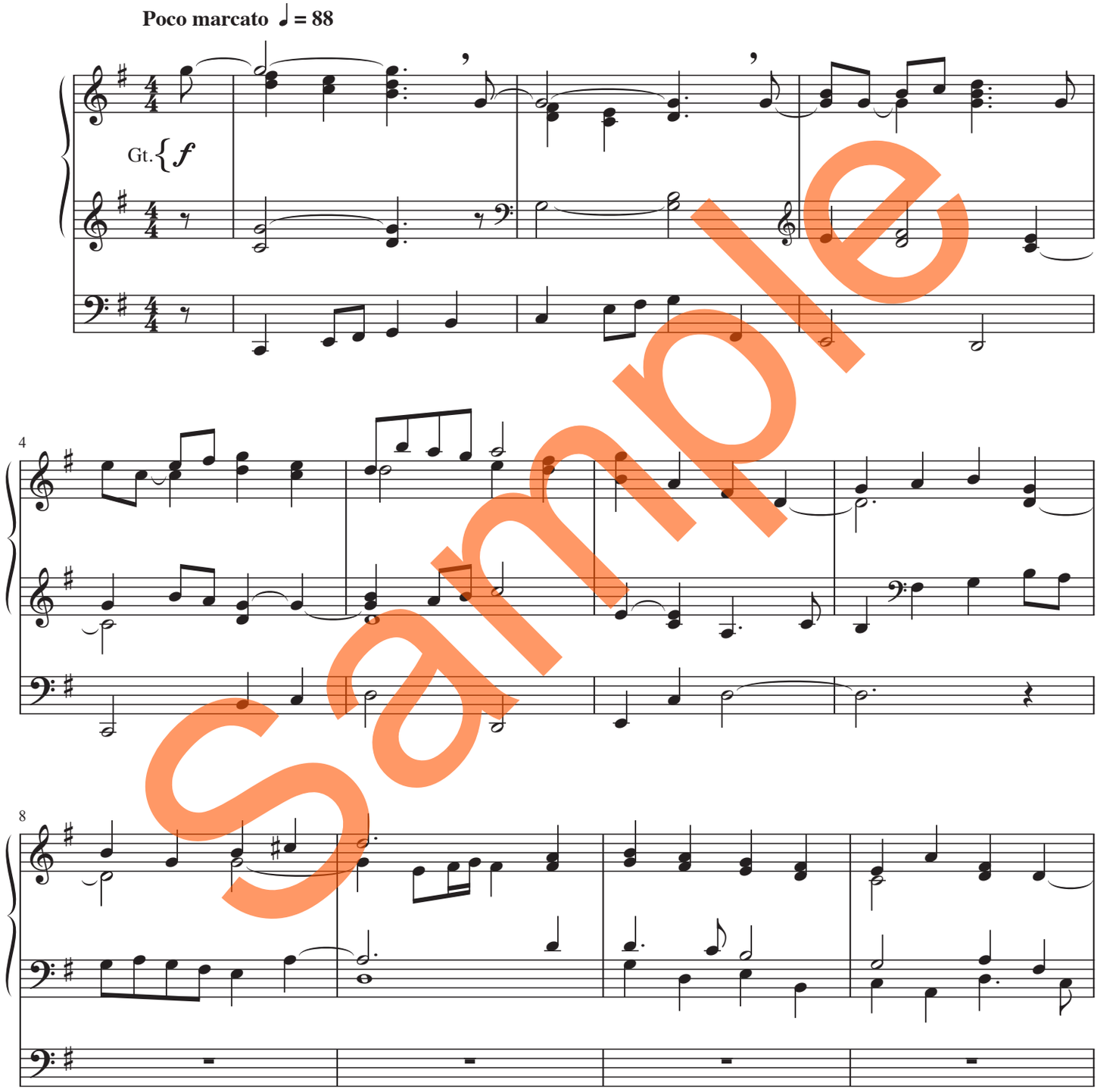


Sample

The Head That Once Was Crowned with Thorns

Sw. Full to Mixture
Gt. Full to Mixture, Sw. to Gt.
Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown
Tune: **ST. MAGNUS**
by **Jeremiah Clarke**



Sample

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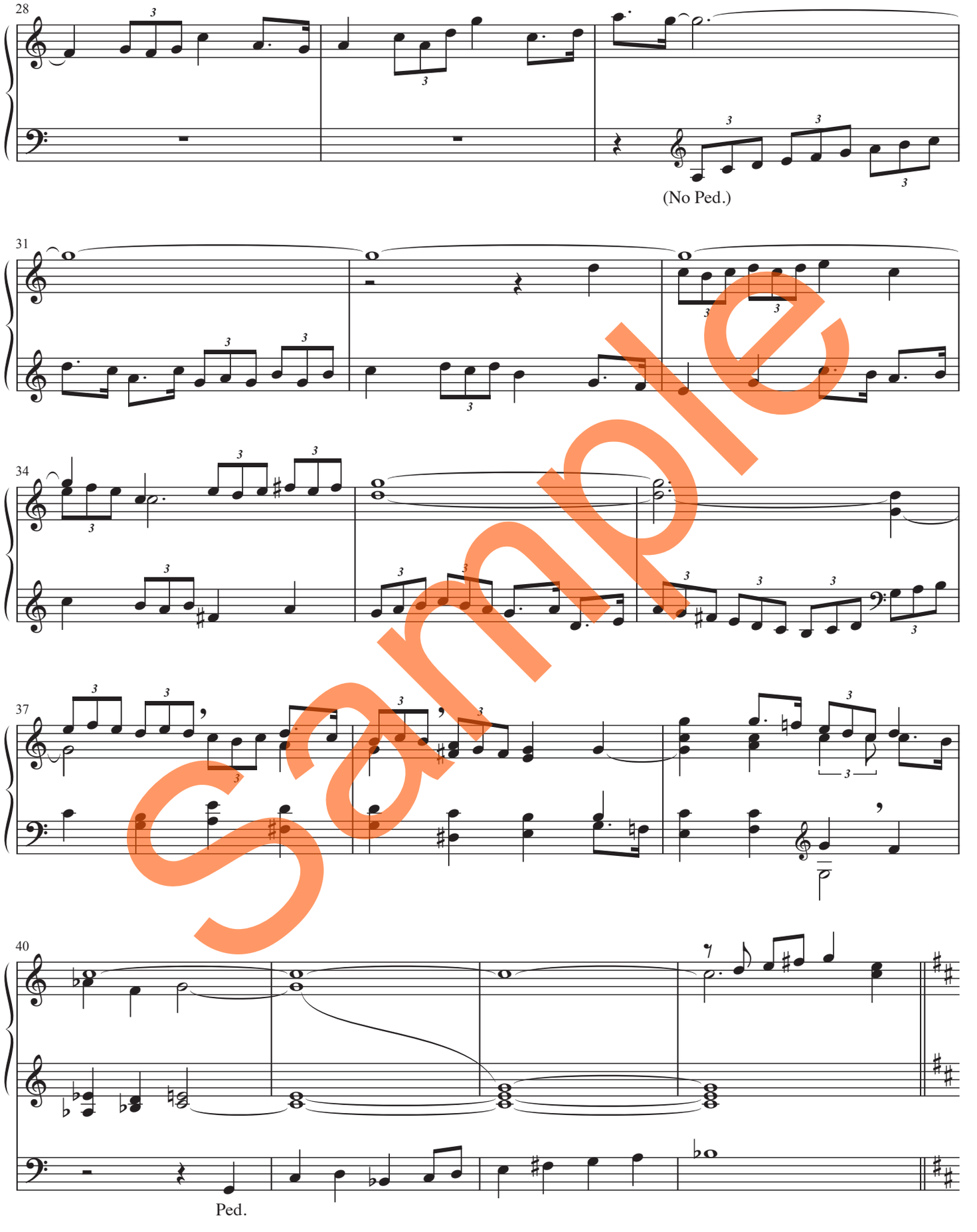

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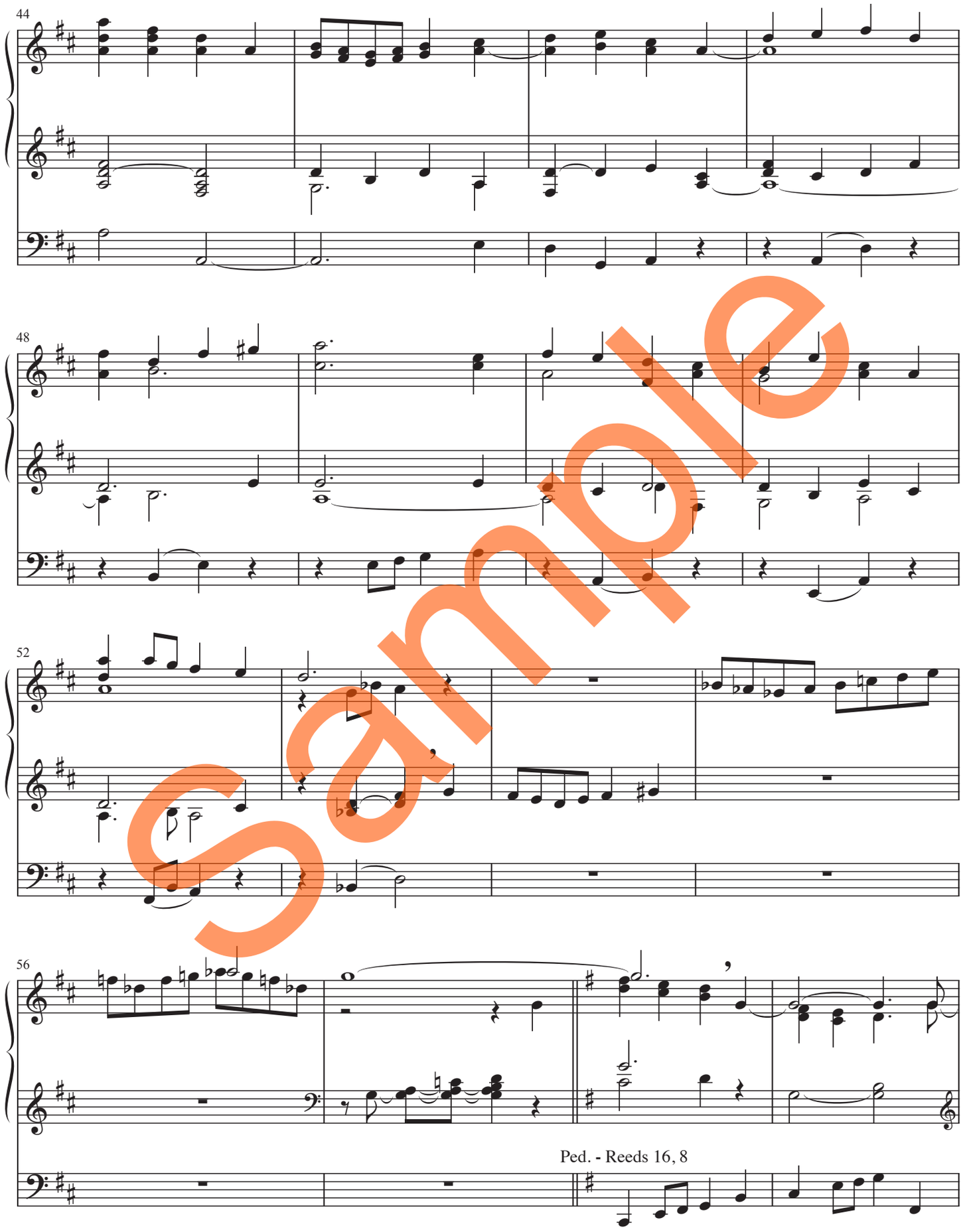

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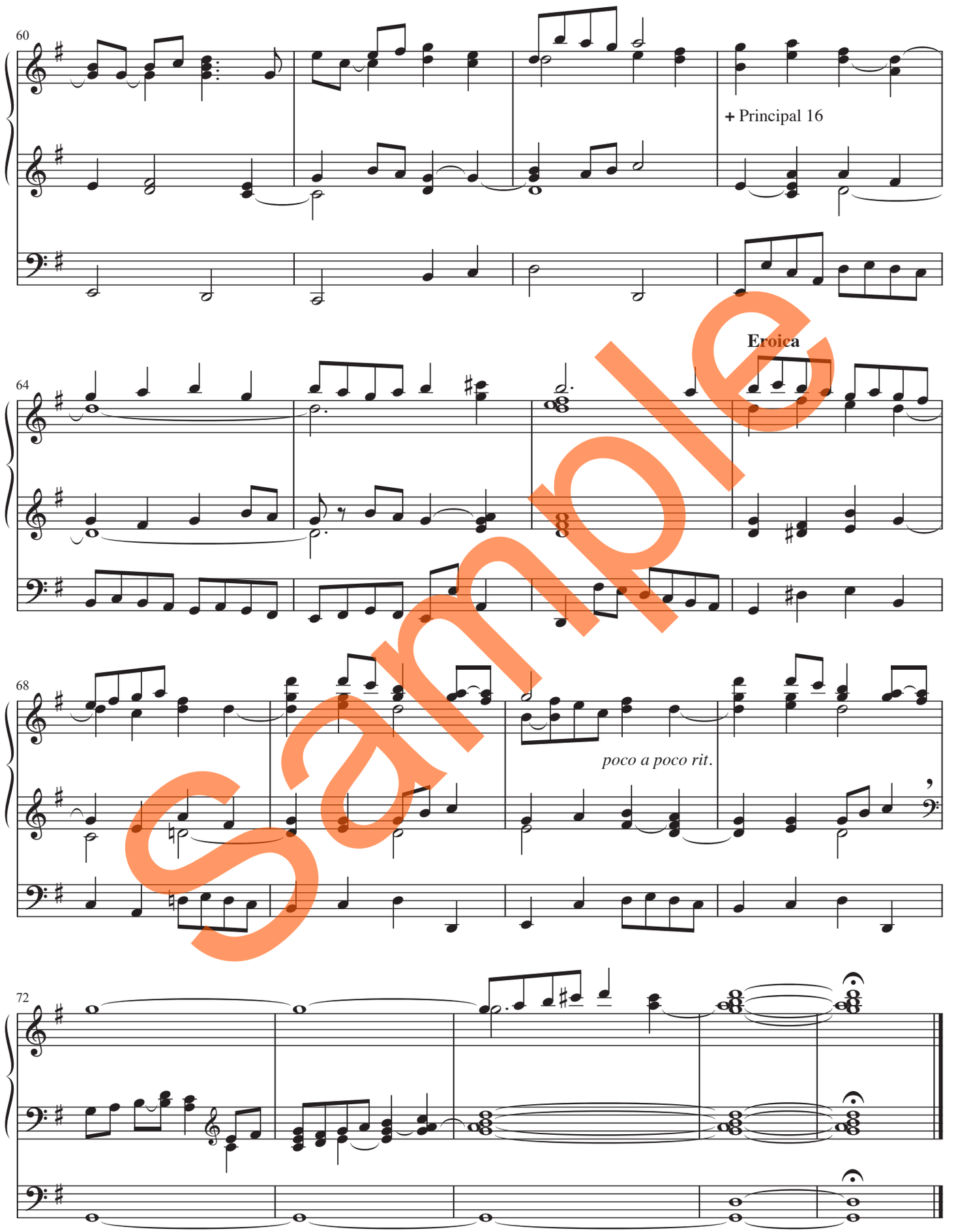


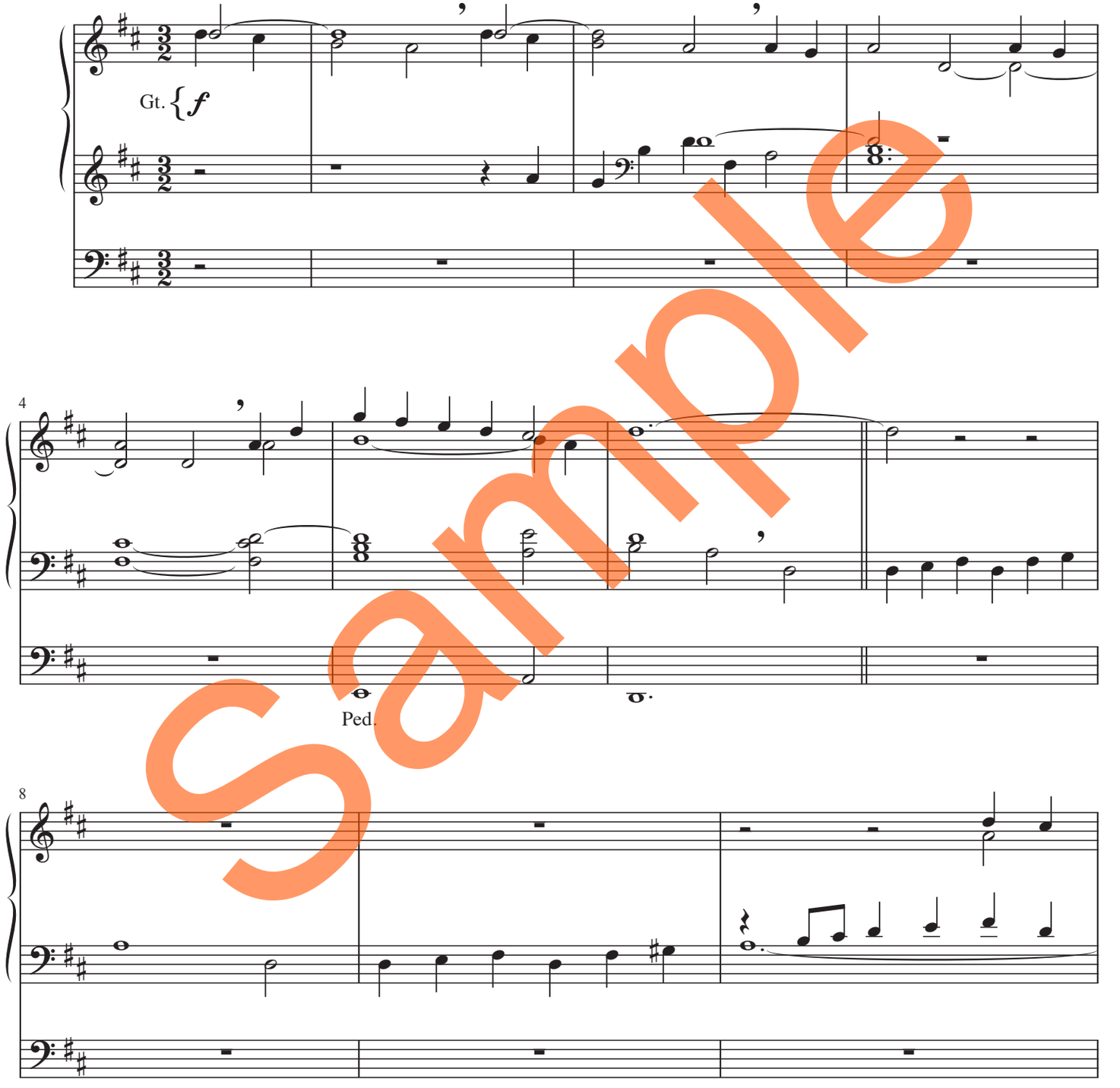
sample

A Hymn of Glory Let Us Sing

Sw. Full to Mixture
Gt. Full to Mixture, Sw. to Gt.
Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown
Tune: **LASST UNS ERFREUEN**
from *Geistliche Kirchengesäng*, Cologne, 1623

Fervente con energico 𝅗𝅥 = 76



Sample

Duration: 2:40

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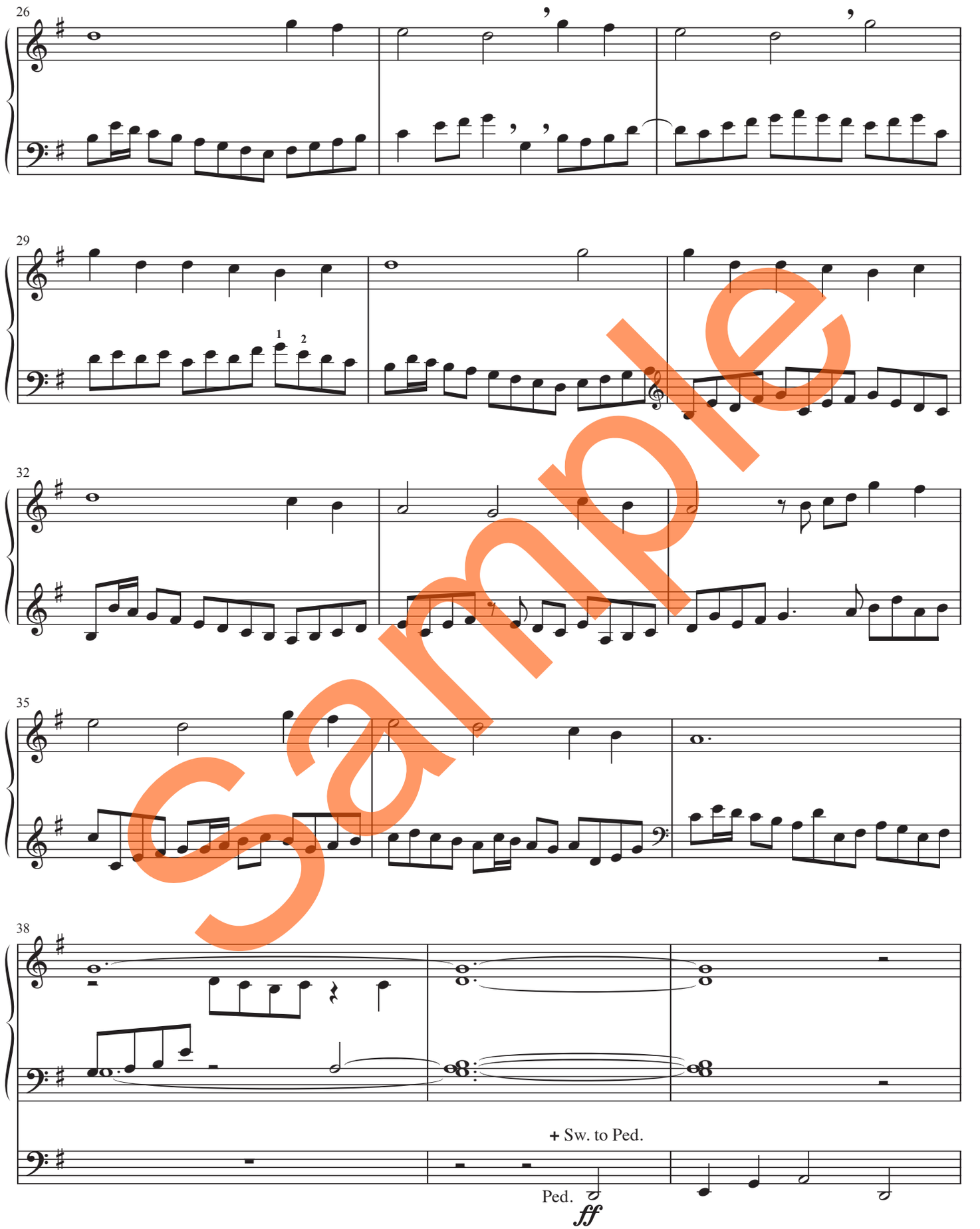

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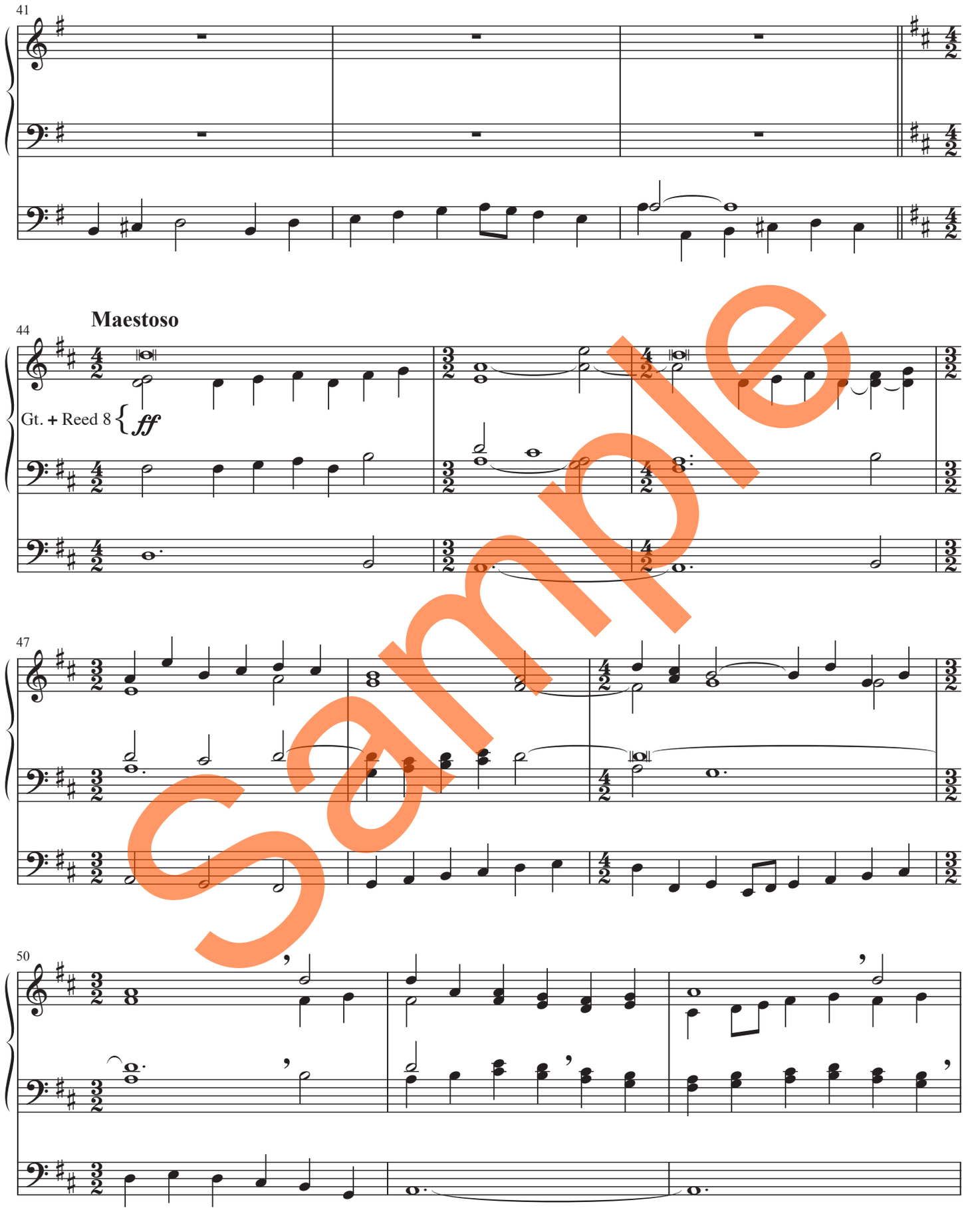

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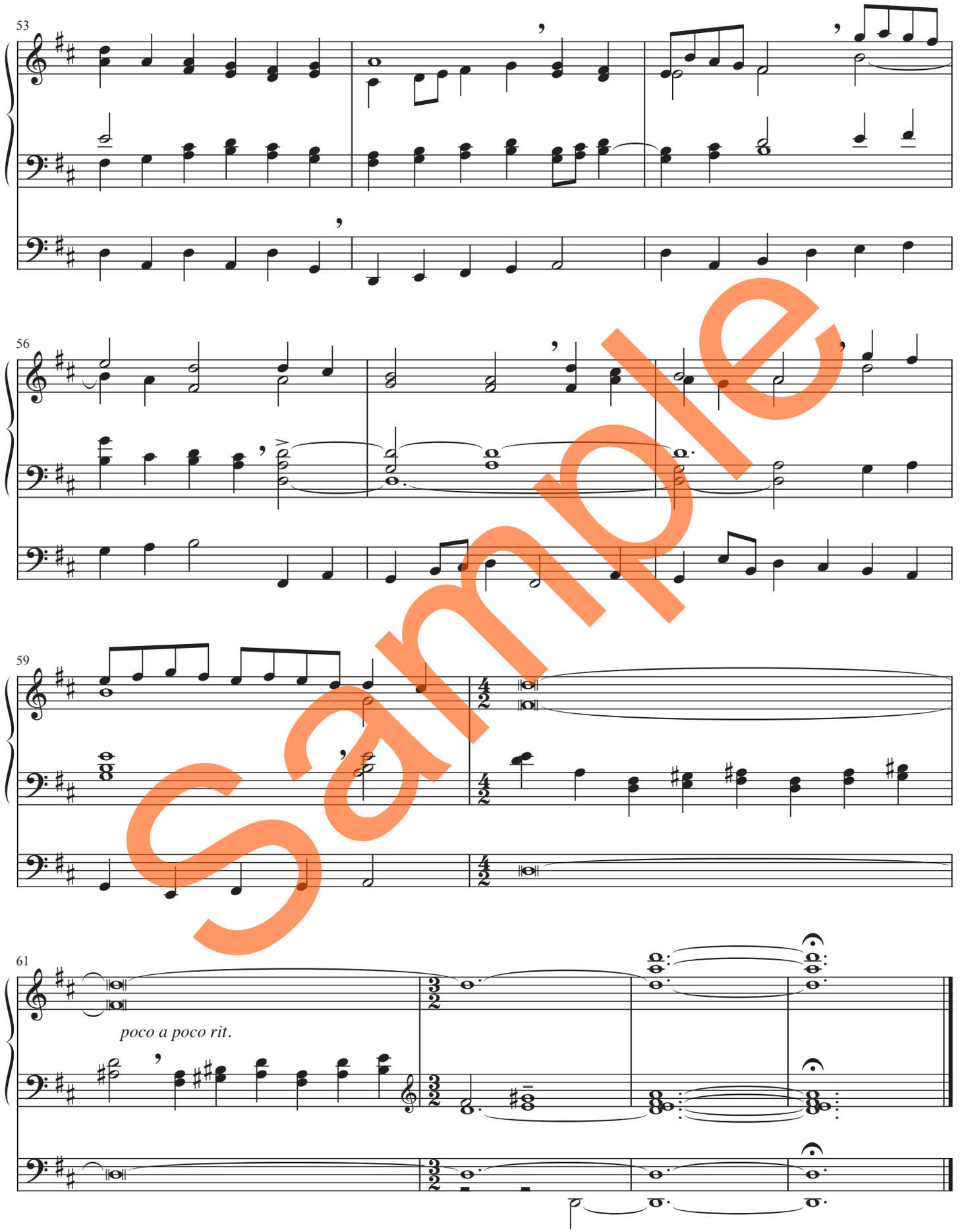


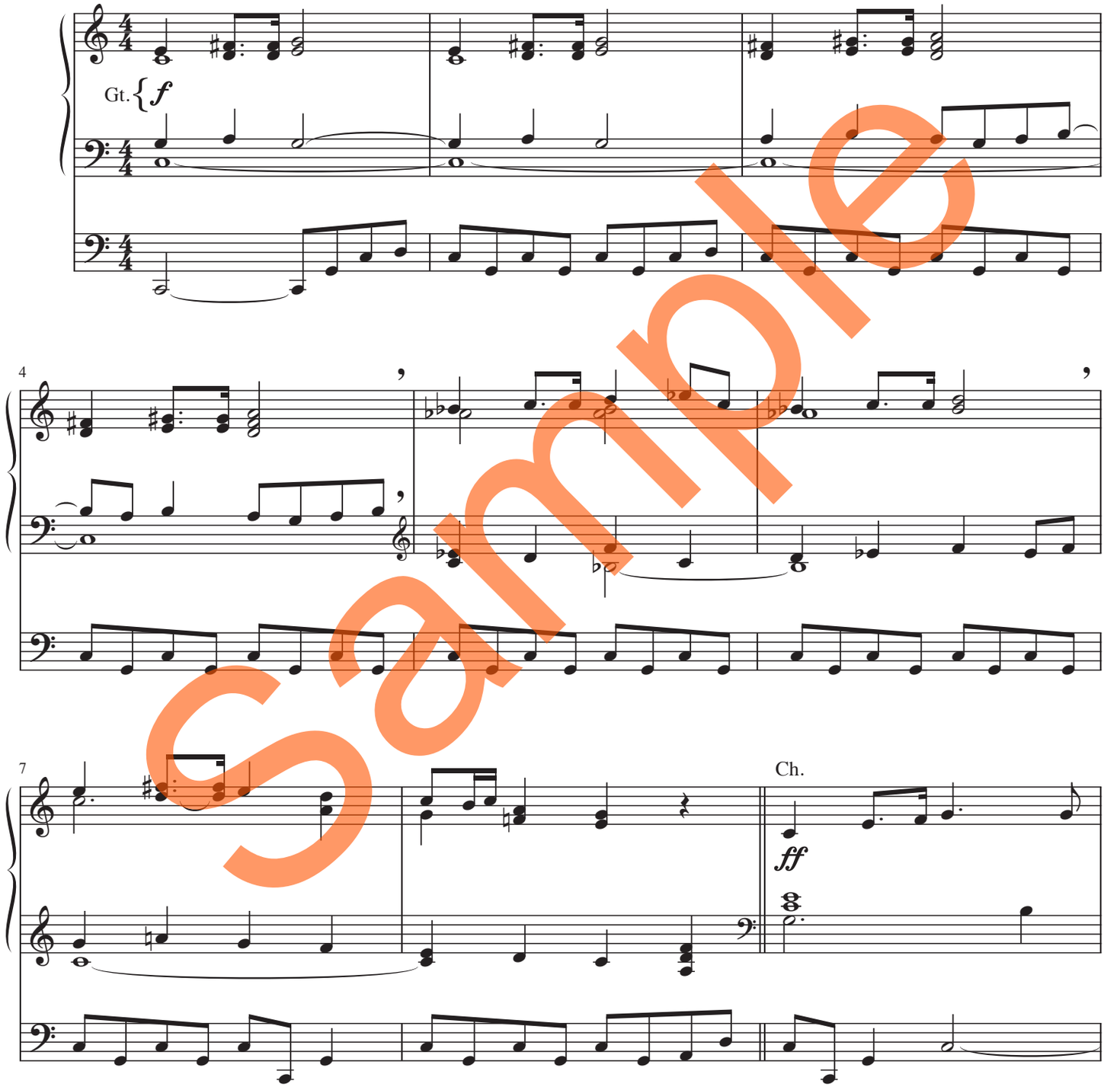
Sample

O Clap Your Hands

Sw. Full to Mixture
Gt. Full to Mixture, Sw. to Gt.
Ch. Tuba 8 (or loud Tpt. 8 on another manual)
Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown
Tune: **TRURO**
from *Psalmodia Evangelica, Part II*, 1789

Marcato con brio ♩ = 84



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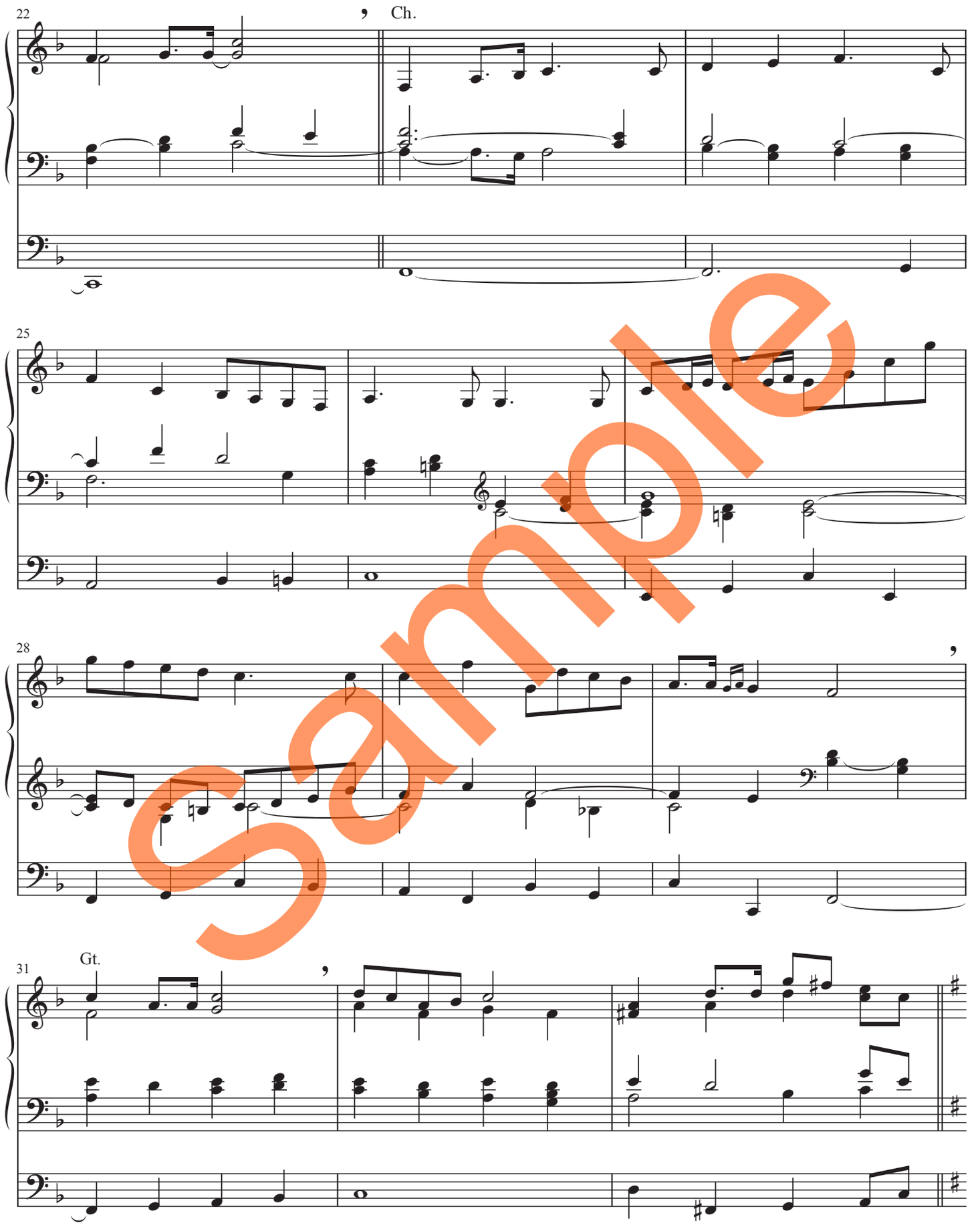

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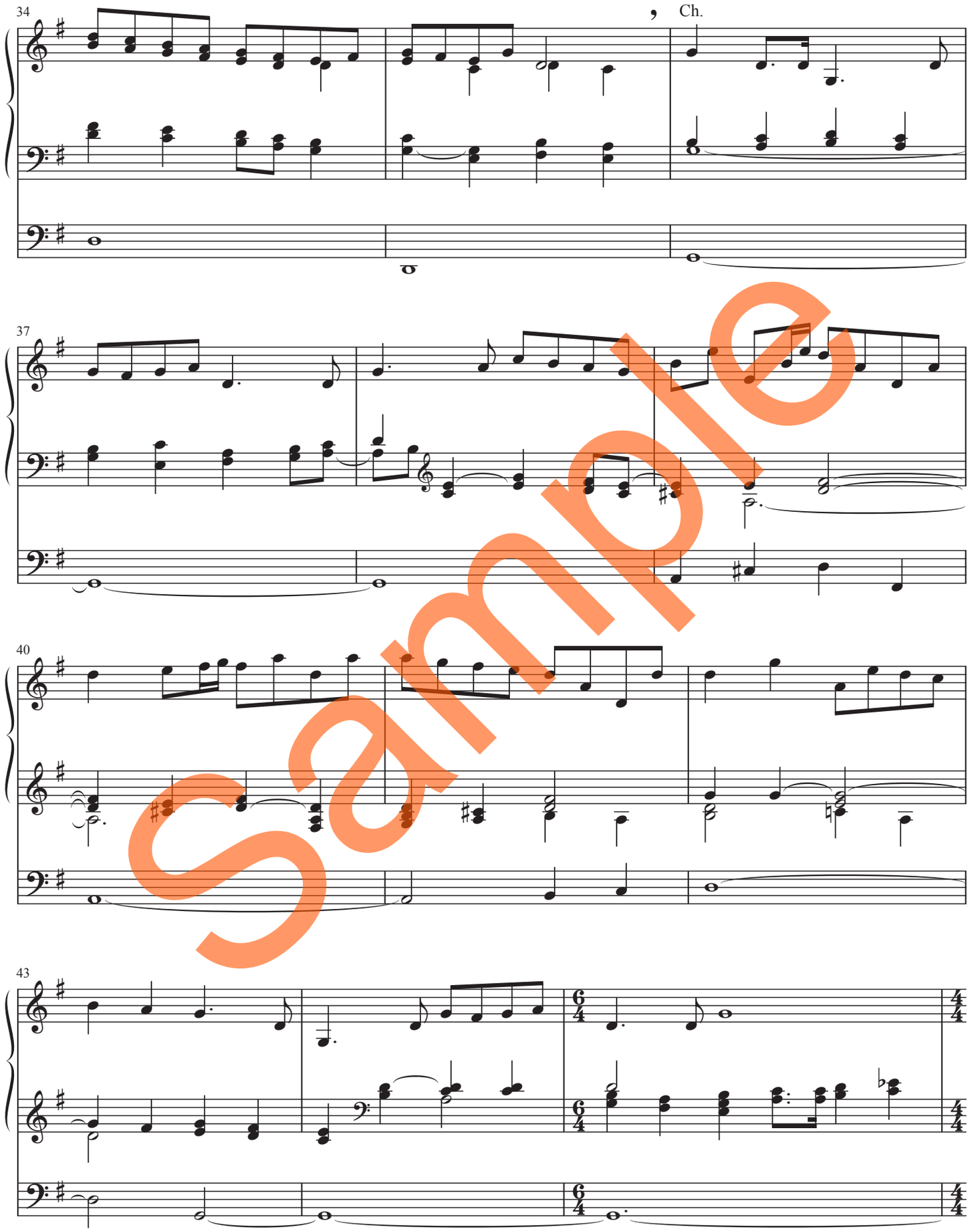
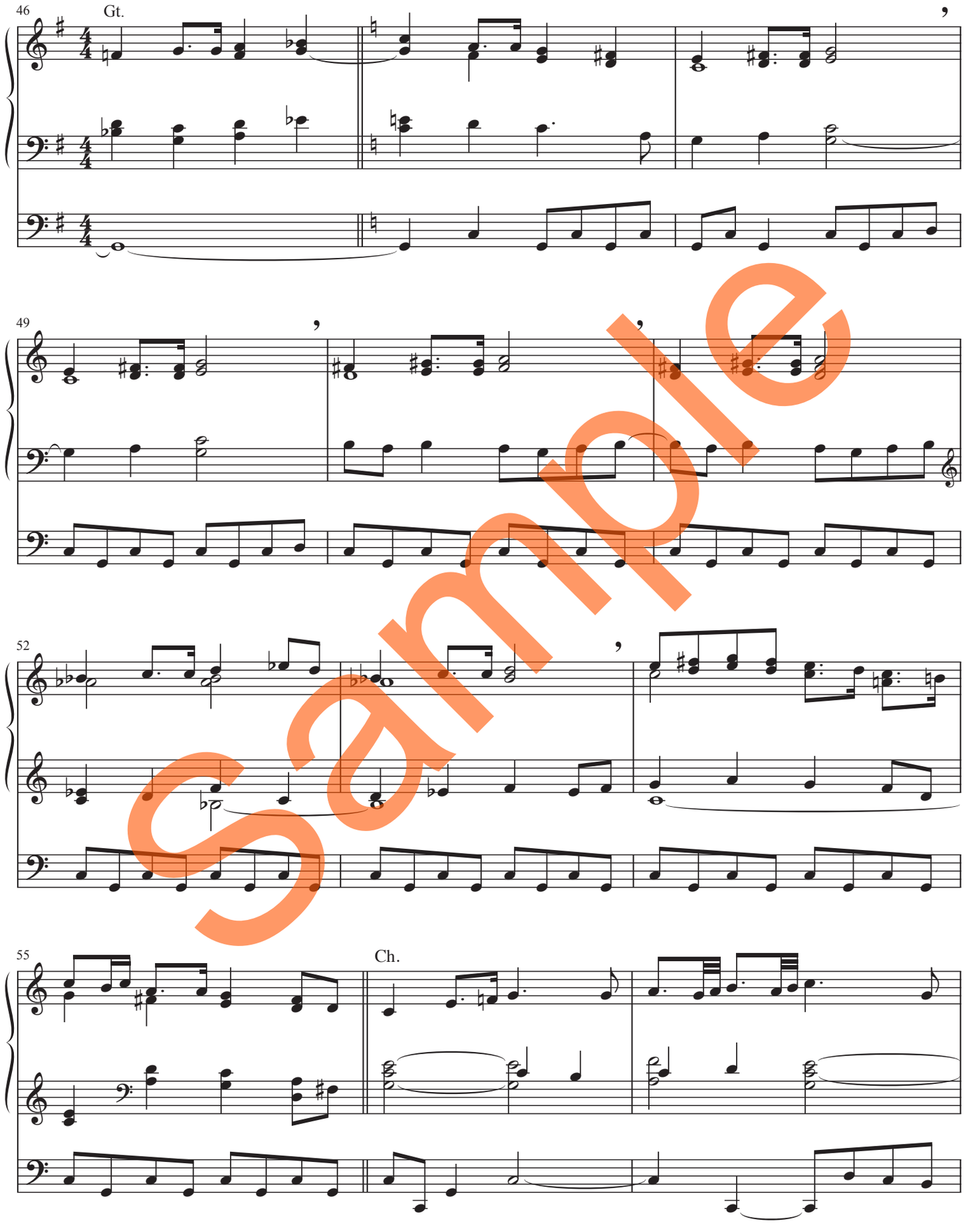


Sample



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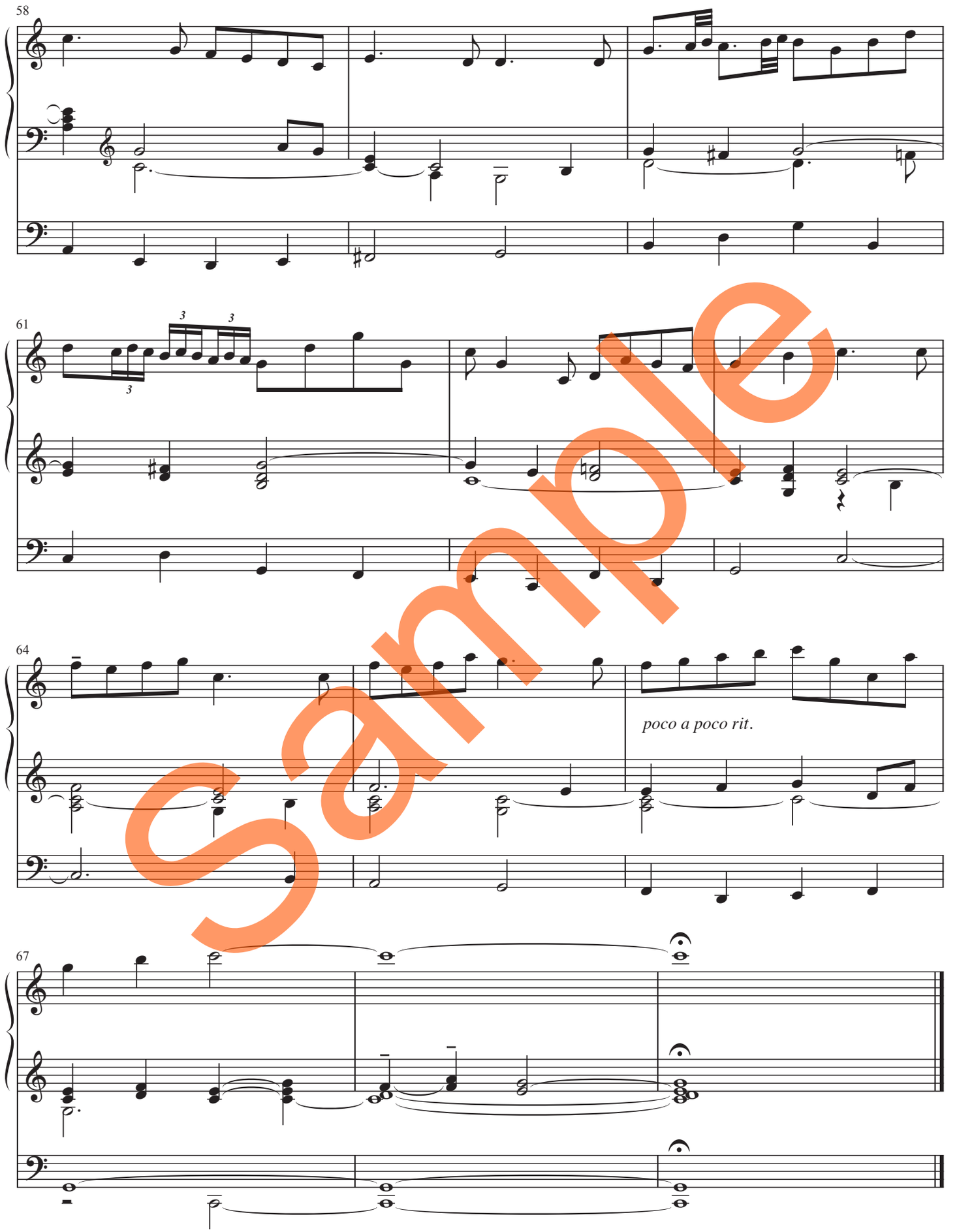
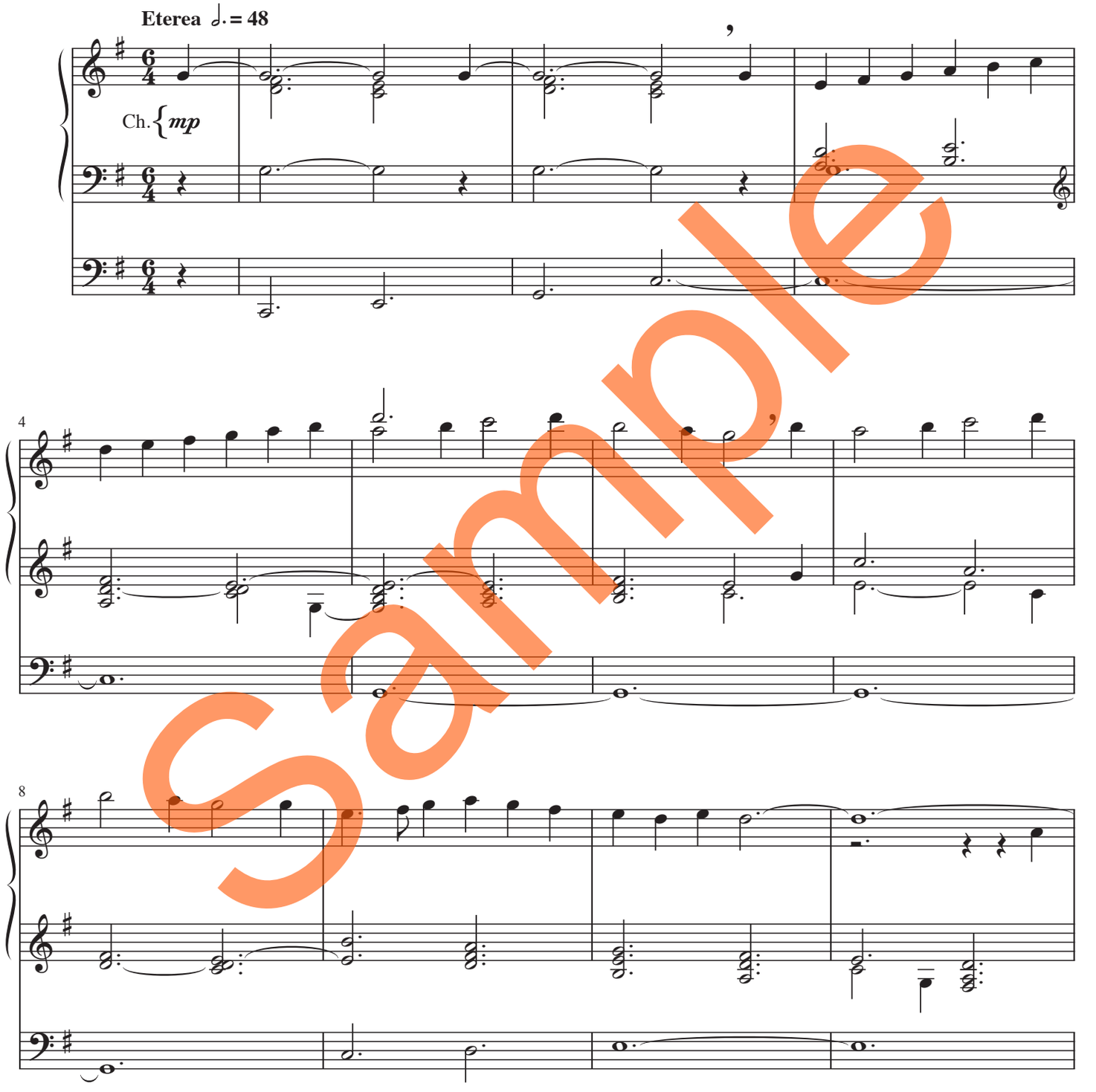


Sample

The Lord Ascendeth Up on High

Sw. Oboe 8, Trem.
Ch. Soft 8 with Celeste
Ped. Soft 16, 8, Ch. to Ped.

Franklin D. Ashdown
Tune: **ACH HERR, DU ALLERHÖCHTER GOTT**
by **Michael Praetorius**



Sample

Duration: 3:00

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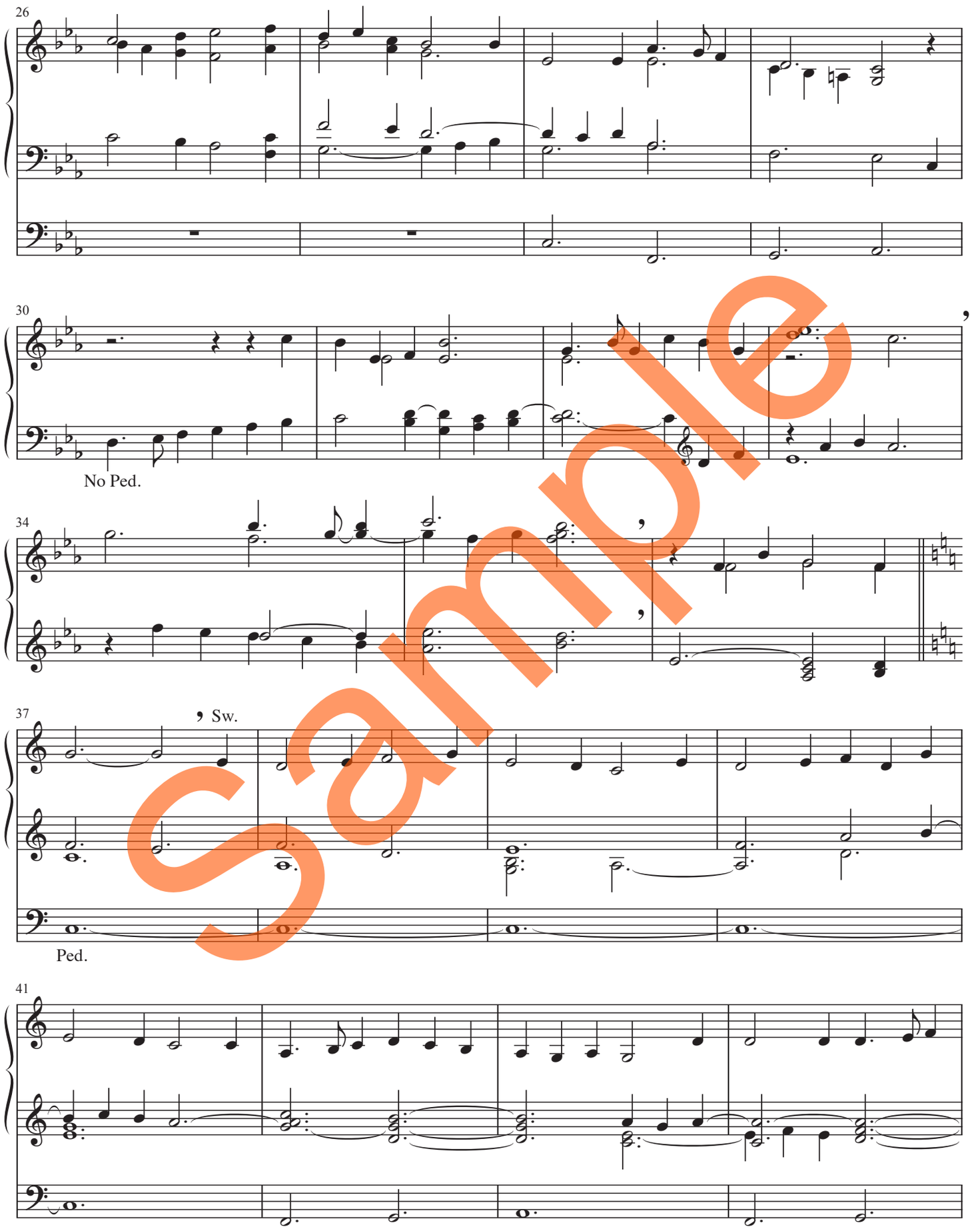

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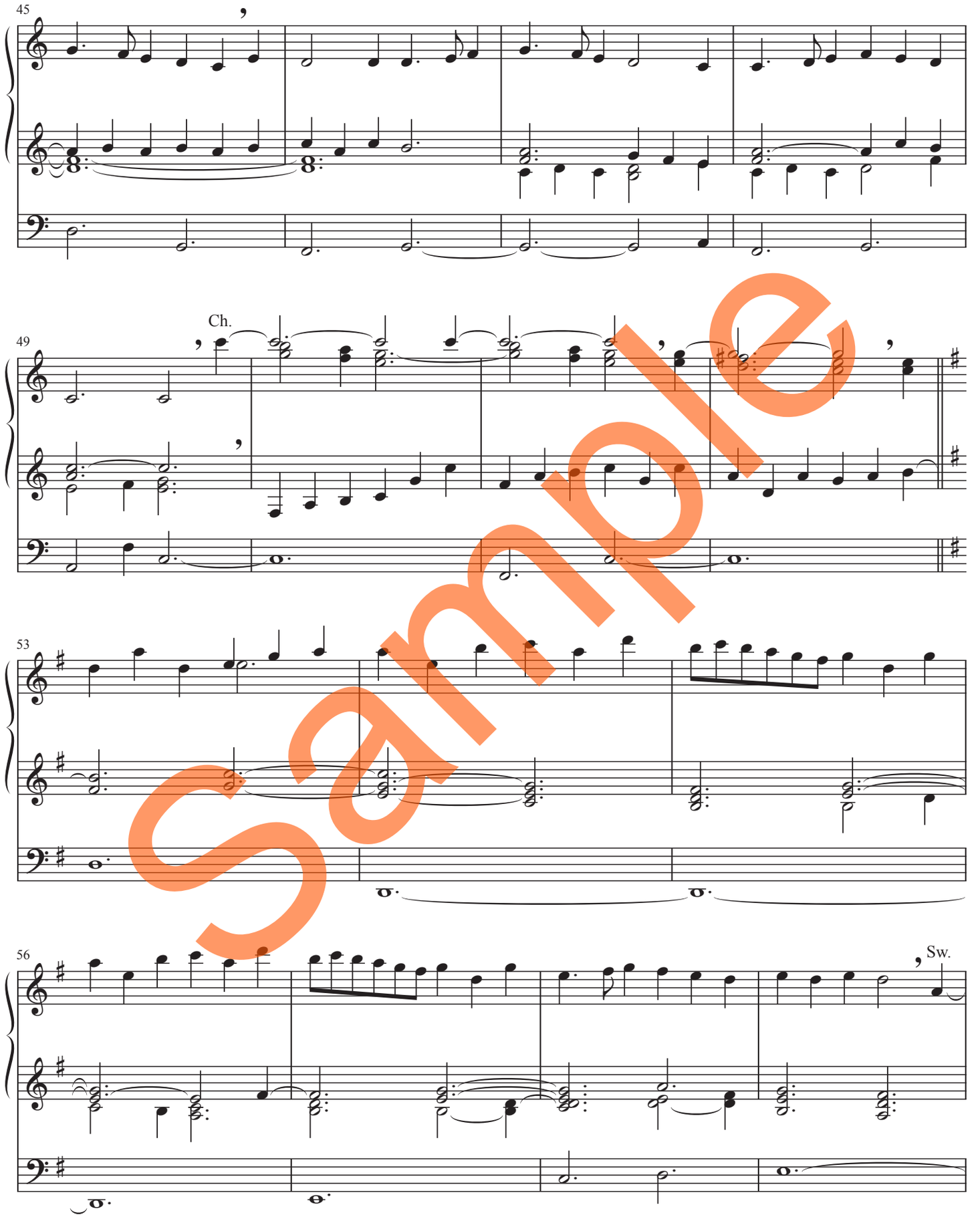
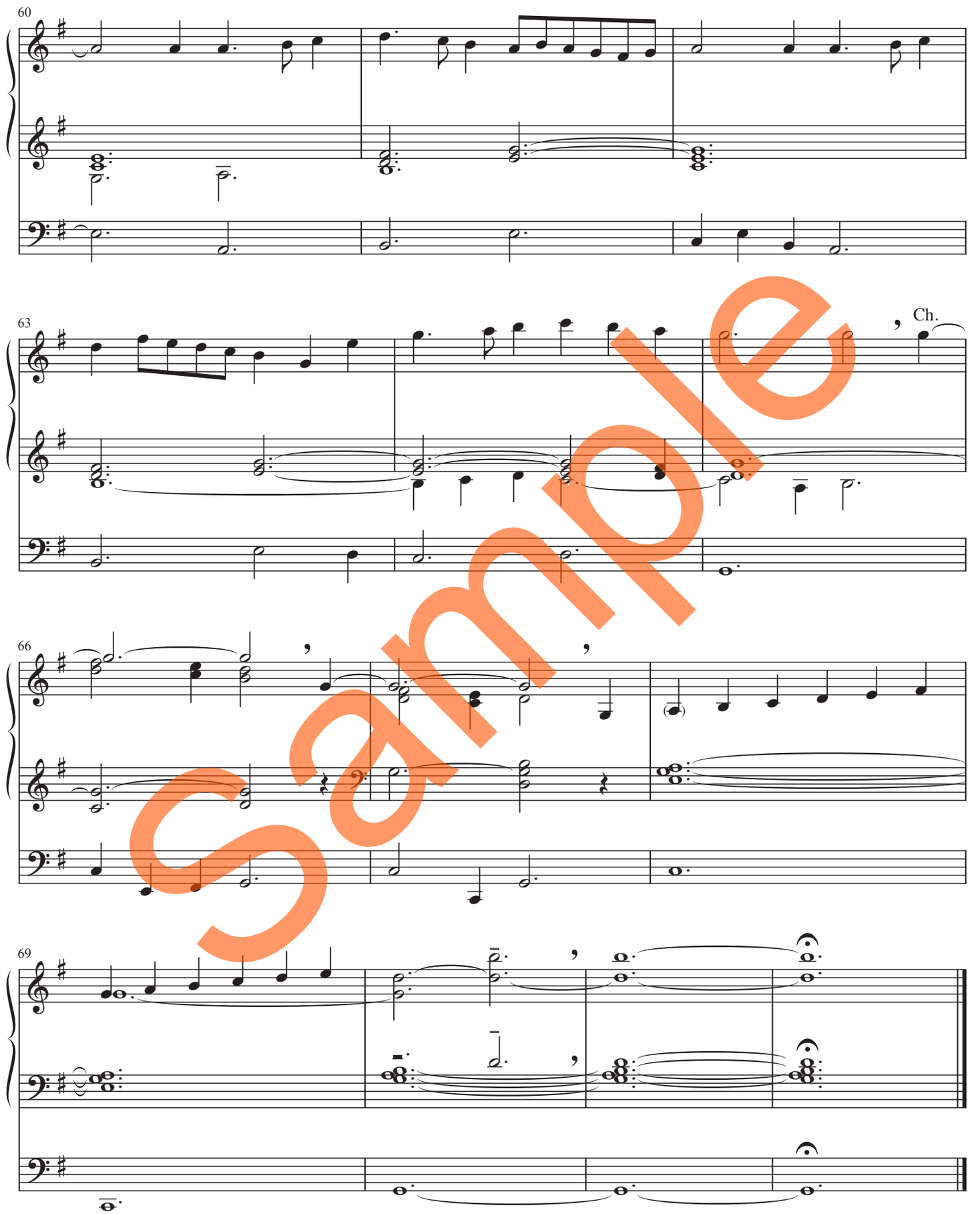


Sample



Sample