

Contents

The First Note.....	3	Composing with Time Signatures	16
Put Them Together.....	4	Time Signature Composition Challenge 1	17
Composing with Quarter Notes and Eighth Notes.....	5	Time Signature Composition Challenge 2	18
Composing with Patterns.....	6	Pick the Time Signature.....	19
Treble Clef Line Notes	7	Composer Supplies.....	20
Bass Clef Line Notes.....	8	Alligator Beats	21
Treble Clef Space Notes	9	Zebras, Giraffes, and Pitches—Oh My!	22
Bass Clef Space Notes	10	Sixteenth Notes.....	23
Half Notes Take More Time.....	11	Rhythm Matchup.....	24
Pick the Right Note	12	Eighth Note Wonder.....	25
Finish the Box.....	13	Dots Mean a Lot!.....	26
Composing with Rhythms.....	14	Count Those Rhythms.....	27
Time Signatures	15	Answer Keys	28

From the Author

Students need all kinds of rhythm practice to get really good at reading rhythms. One great way is to practice drawing rhythms. But it can take a lot of time to think of fun ways to have kids draw a quarter note again and again and again. This book is here to help you over that planning hurdle.

The activities in this book move sequentially, so if you started at the beginning and went in order throughout the year, your students would get some practice with each new concept before moving on to the next. Or you may want to pull an activity from the first few pages for your beginning students, and one from the end of the book to give your more advanced students some extra practice.

While they can be used as quiet activities, all of these pages are meant to make some noise! Have students work individually to practice their rhythms, and then perform them for the class. For activities that have only one answer, have students perform their rhythms as a class so you can listen for the ones who may need extra help.

Any way you slice it, this time-saving book is packed with great practice activities to use with your young rhythm learners. I hope you enjoy!

Erika Popp

Put Them Together



This is a quarter note. It makes the sound **frog**.



This is a pair of eighth notes. They make two sounds, like the word **fishy**.

In each box, draw the rhythm that goes with each sound.

--	--	--	--

frog fishy fishy frog

--	--	--	--

fishy fishy frog frog

--	--	--	--

fishy frog fishy frog

--	--	--	--

frog frog fishy frog

Write the word that each rhythm sounds like.

--	--	--

frog

--	--	--

--	--	--

--	--	--

Treble Clef Line Notes



This is a treble clef. It tells us what the notes will be called.

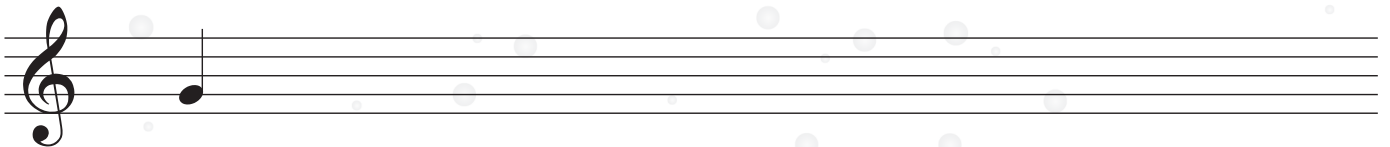


These are the staff lines. Notes can circle around a line, or fit in between lines.

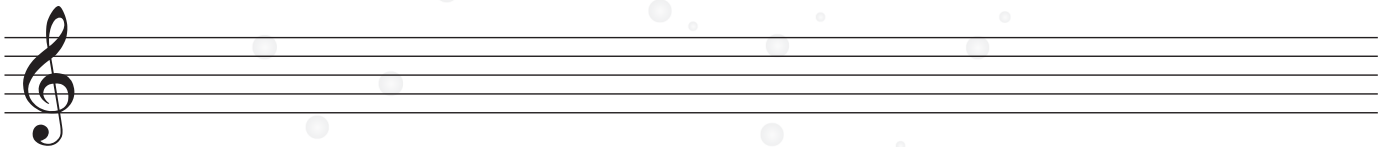
Here are some notes that circle around lines.



Draw some notes that circle around the lines of the staff. Then use the line note decoder to write the name of each note on the line below it.



G



line note decoder

E G B D F

Half Notes Take More Time



This is a quarter note. It makes the sound **frog**.



This is a pair of eighth notes. They make the sound **fishy**.



This is a half note. It sounds like **mouse**. It takes twice as long as a quarter note, so it's really more like **moussssssssee**.

Draw a half note in each empty space. Next write mouse below each half note. Then say the rhythm out loud.

--	--	--

frog mouse fishy

--	--	--

_____ frog fishy

--	--	--

fishy frog _____

--	--	--

_____ frog fishy

--	--	--

frog _____ fishy

--	--	--

_____ frog frog

Zebras, Giraffes, and Pitches—Oh My!

Write the name of each note on the line below it. Your answers will reveal a silly question and its silly answer!

W H Y _____ I _____ T H _____

Z _____ R _____ W _____ N T

T O _____ R I _____ N _____ S

W I T H T H _____ I R _____ ?

_____ U S _____ I R _____ S

_____ N R _____ H T H _____

H I _____ H N O T _____ S!