

We Trust in the Name of the Lord Our God

Words and Music by
STEVEN CURTIS CHAPMAN
Arranged by Camp Kirkland
Duet arrangement by Tom Fettke

With great energy ♩ = ca. 88

F C F C Dm⁷ C C F B^b B^b C F C F C Dm⁷ C

5 *Low voice* *mf* *High voice* *mf*

Some trust in char - i - ots, We trust in the name of the Lord our — God.

C F C F C Dm⁷ FM⁷ C E B^b C F

9 *Low voice* *High voice* *Divisi f*

Some trust_ in hors - es, We trust in the name of the Lord our — God. We trust_ in the name of the Lord our

Melody

F C E Dm⁷ FM⁷ C E B^b Gm¹¹ C F F Gm⁷ E A B^b

Unison

God. We trust in the name of the Lord our God. His

Csus C Csus C F Gm7 F/A Bb Gm7 Csus C Csus C

13

Divisi

love nev - er fails, His name will al - ways pre -vail; We trust in the name of the Lord our

Bb2/D C/E F/Eb Bb2/D F Gm7 F/A Bb Bb/C

18 Low voice

High voice

God. *mf* Some trust in the work they do, We

F C/F C/D Dm7 C C/Bb F/Bb C F C/E Dm7 FM7/C

mf

Low voice

High voice

trust in the name of the Lord our God. Cause by His grace all the work is through, We

F/Bb C F F C/E Dm7 FM7/C

The Great Divide

Words and Music by
GRANT CUNNINGHAM
and MATT HUESMAN
Arranged by Dennis Allen
Duet arrangement by Tom Fettke

With hope ♩ = ca. 58

Gm7 F
E♭ E♭ B♭²
D E♭ Gm11 F
E♭ E♭ B♭²
D E♭

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

⑤ Both voices unison

mf

1. Si - lence, tryin' to fath-om the dis - tance, ♪ Look-in' out cross the can - yon carved by
faith - ful, on my own I'm un - a - ble. He found me hope-less, a - lone, and sent a

B♭² F^{sus}
A♭ E♭²
G

This section shows the vocal melody for both voices in unison and the piano accompaniment. The lyrics are: "1. Si - lence, tryin' to fath-om the dis - tance, ♪ Look-in' out cross the can - yon carved by faith - ful, on my own I'm un - a - ble. He found me hope-less, a - lone, and sent a". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

⑨

Divisi

my — hands. God is gra - cious. ♪ Sin would still sep - a - rate us Were it not for the
Sav - ior. He's pro - vid - ed a path and prom-ised to guide us Safe-ly past all the

E♭m⁶
G♭ B♭² F^{sus}
A♭

This section shows the vocal melody for both voices in divisi and the piano accompaniment. The lyrics are: "my — hands. God is gra - cious. ♪ Sin would still sep - a - rate us Were it not for the Sav - ior. He's pro - vid - ed a path and prom-ised to guide us Safe-ly past all the". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

13

bridge His grace has made us. His love will carry
 sin that would di- vide us. His love de- liv - ers

$E\flat^2$ $E\flat m^6$ C^2
 G $G\flat$ E

15

f Unison *Divisi* *Unison*

me. There's a bridge to cross the great di- vide; A
 me. Melody

F_{sus} F $B\flat^2$ $E\flat^2$ F F^7
 G A C

f

Divisi *Unison* 19

way was made to reach the oth - er side. The mer- cy of the Fa- ther

$B\flat^2$ $E\flat^2$ F Dm^7 $E\flat$
 G A

Unison

cost His Son His life. His love is deep, His love is wide; There's a

$E\flat m^6$ $B\flat$ Cm^7 $B\flat^2$ $A\flat^2$ Gm^7
 G $G\flat$ F D E