

How Beautiful

TWILA PARIS
Arr. by David Winkler

Flowing ♩ = 116

Flute 1 & 2

Oboe

Clarinet 1 & 2

Horn 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2
(Tenor Sax)
(Baritone T.C.)

Trombone 3/Tuba

Percussion 1 & 2
Triangle
p

Harp
mp

Piano
mp

Elec. Bass/Guitar

Drum Set

Violin 1 & 2
pp muted - sul A - very little vibrato
Violin cue *pp* muted - sul A - very little vibrato

Viola
(Clarinet 3)
pp

Cello/Bassoon
(Bass Clarinet)

String Bass

1

2

3

4

How Beautiful

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Bells
rubber mallets
p

Harp

Piano

Harp cue

Elec. Bass/Gtr.

Drums

Vln. 1 & 2

Viola

Cello

Stg. Bass

pp

pp

How Beautiful

3

10

1. only (Solo)

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Piano

Elec. Bass/Gtr.

Drums

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

How Beautiful

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Piano

Elec. Bass/Gtr.

Drums

Vln. 1 & 2

Viola

Cello

Stg. Bass

The musical score is for a piece titled "How Beautiful". It is arranged for a large ensemble. The Flute 1 & 2 part has a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final phrase in the third measure. The Piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The other instruments are currently silent, indicated by whole rests.