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Wade in the Water

African American Spiritual
Arr. by Victor Labenske

Primo Joyously humorous ♩ = ca. 132 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Secondo Joyously humorous ♩ = ca. 132 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

mf non legato

f non legato

4

4

3

8

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6
7

7

10

10

13

mp

8

13

f

mel.

Primo Lively ♩ = ca. 132

Secondo Lively ♩ = ca. 132

4

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef with a key signature of one sharp (F#). The first staff begins with a common time signature (C), followed by a 2/4 time signature, and then a 4/4 time signature. The second staff begins with a 2/4 time signature and then a 4/4 time signature. The music consists of a melody in the first staff and a bass line in the second staff. The melody features a series of eighth and sixteenth notes, with some measures containing rests. The bass line consists of a series of eighth and sixteenth notes, with some measures containing rests. The score is divided into two systems by a double bar line. The first system contains the first two measures of the melody and the first two measures of the bass line. The second system contains the remaining measures of the melody and the remaining measures of the bass line. The score is written in a clear, legible hand.

 Do Not Photocopy

8

8

11

mf

11

14

14

What Wondrous Love Is This

From William Walker's *Southern Harmony*, 1835
Arr. by Victor Labenske

Flowing ♩ = ca. 120

Primo 8^{va} -----

p

Secondo Flowing ♩ = ca. 120

p

6 (8^{va}) -----

6

mp

8^{vb}

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11 (8va)-----

11

15 8va-----

15

mf

19 (8va)-----

19

dim. *mp*

Commissioned by Dr. Sheila Litke, Tabor College, for the 2006 Piano Extravaganza

Wesley Hymns*

with
And Can It Be?
Jesus, Lover of My Soul

Arr. by Victor Labenske

Primo Andante ♩ = ca. 46

Secondo Andante ♩ = ca. 46

Pedal ad lib

5 ***"And Can It Be?"

5

*This medley was originally the second movement of a three-movement sonata of *Psalms, Hymns, and Spirituals Songs*. The first and third movements are published by Lillenas in *Piano Praise for 2* (9780834178717) as (respectively) "O God Our Help in Ages Past" (with "Jesus Shall Reign") and "Every Time I Feel the Spirit" (with "Standin' in the Need of Prayer"). Original movement titles: I. Watts Psalms, II. Wesley Hymns, and III. African American Spirituals.

**Music by THOMAS CAMPBELL

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9

9

13

13

17 *accel. poco a poco*

sotto voce

17 *accel. poco a poco*

sotto voce

Silent Night! Holy Night!

FRANZ GRUBER
Arr. by Victor Labenske

Primo Peacefully ♩ = ca. 108

p

Secondo Peacefully ♩ = ca. 108

mel.

mp

6

6

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32

11



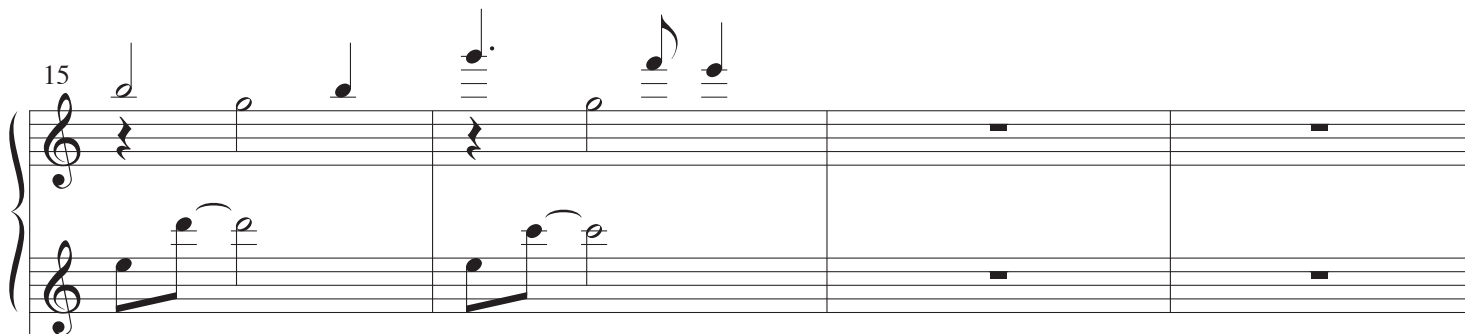
First system of musical notation, measures 32-35. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains whole rests in measures 32, 33, 34, and 35, with a double bar line after measure 32. The lower staff has a bass clef and contains a melodic line starting in measure 33 with a half note G4, followed by quarter notes A4, Bb4, A4, and G4, all beamed together. Measures 34 and 35 contain whole rests.

11



Second system of musical notation, measures 36-39. The system consists of two staves. The upper staff has a treble clef and contains a melodic line starting in measure 36 with a half note G4, followed by quarter notes A4, Bb4, and A4 in measures 37, 38, and 39 respectively. Measure 40 contains a half note G4. The lower staff has a bass clef and contains a melodic line starting in measure 36 with a half note G3, followed by quarter notes A3, Bb3, and A3 in measures 37, 38, and 39 respectively. Measure 40 contains a half note G3.

15



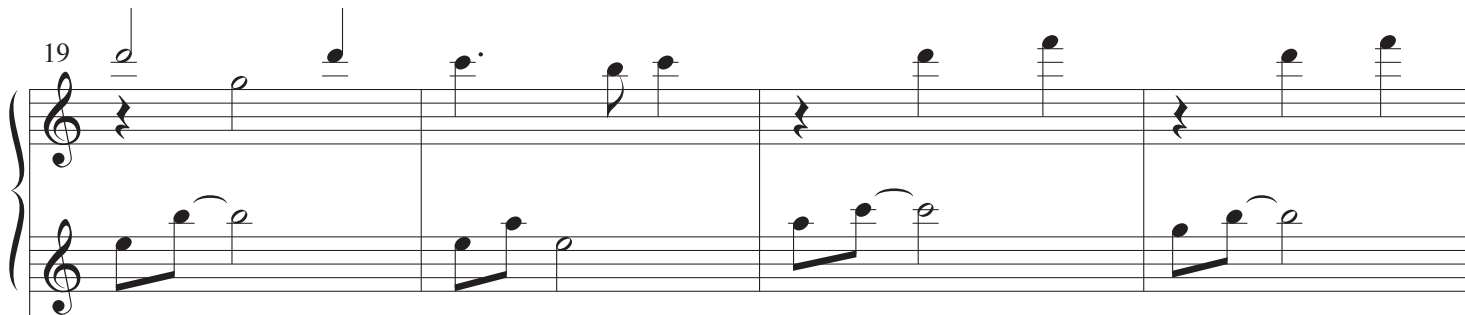
Third system of musical notation, measures 40-43. The system consists of two staves. The upper staff has a treble clef and contains a melodic line starting in measure 40 with a half note G4, followed by quarter notes A4, Bb4, and A4 in measures 41, 42, and 43 respectively. Measure 44 contains a half note G4. The lower staff has a bass clef and contains a melodic line starting in measure 40 with a half note G3, followed by quarter notes A3, Bb3, and A3 in measures 41, 42, and 43 respectively. Measure 44 contains a half note G3.

15



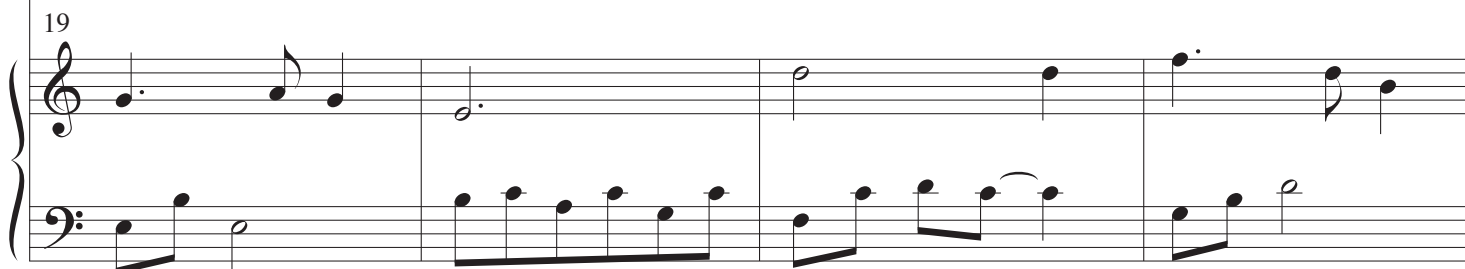
Fourth system of musical notation, measures 44-47. The system consists of two staves. The upper staff has a treble clef and contains a melodic line starting in measure 44 with a half note G4, followed by quarter notes A4, Bb4, and A4 in measures 45, 46, and 47 respectively. Measure 48 contains a half note G4. The lower staff has a bass clef and contains a melodic line starting in measure 44 with a half note G3, followed by quarter notes A3, Bb3, and A3 in measures 45, 46, and 47 respectively. Measure 48 contains a half note G3.

19



Fifth system of musical notation, measures 48-51. The system consists of two staves. The upper staff has a treble clef and contains a melodic line starting in measure 48 with a half note G4, followed by quarter notes A4, Bb4, and A4 in measures 49, 50, and 51 respectively. Measure 52 contains a half note G4. The lower staff has a bass clef and contains a melodic line starting in measure 48 with a half note G3, followed by quarter notes A3, Bb3, and A3 in measures 49, 50, and 51 respectively. Measure 52 contains a half note G3.

19



Sixth system of musical notation, measures 52-55. The system consists of two staves. The upper staff has a treble clef and contains a melodic line starting in measure 52 with a half note G4, followed by quarter notes A4, Bb4, and A4 in measures 53, 54, and 55 respectively. Measure 56 contains a half note G4. The lower staff has a bass clef and contains a melodic line starting in measure 52 with a half note G3, followed by quarter notes A3, Bb3, and A3 in measures 53, 54, and 55 respectively. Measure 56 contains a half note G3.

We Gather Together

Netherlands Folk Hymn
Arr. by Victor Labenske

Primo Thankfully ♩ = ca. 138

The first system of music is for the 'Primo' part. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a mezzo-forte (mf) dynamic marking. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, folk-like style with quarter and eighth notes.

Secondo Thankfully ♩ = ca. 138

The second system of music is for the 'Secondo' part. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues the folk-like style with quarter and eighth notes.

The third system of music continues the 'Primo' part. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues the folk-like style with quarter and eighth notes.

The fourth system of music continues the 'Secondo' part. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues the folk-like style with quarter and eighth notes.

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Do Not
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9 mel.

9

mp

14

mp

14 mel.

mf

19

19