

## Foreword

Psalm 150 teaches us to praise God with the trumpet and harp; to praise Him with stringed instruments and organs! What better way to praise Him than friends creating and making music together at the organ and piano. This collection contains exciting and fresh arrangements of some of our favorite hymns including *Praise to the Lord, the Almighty* and *All Hail the Power of Jesus' Name*. Additionally, we've included four seasonal selections for Christmas, Thanksgiving, and Easter. Each setting has a festive and dynamic quality, perfectly suited for church or concerts with a moderately advanced level of difficulty.

It was a joy collaborating on this project. Each of us crafted two selections individually but combined for the remaining four, sending music back and forth through emails until we both agreed we had the final product. When our schedules found us at our publishing "home" in Dayton, Ohio (The Lorenz Corporation), we scurried to a local church to give them a test drive. What fun to finally play the music we had both penned and to capture the ***Symphony of Praise*** that flowed from our hearts and hands toward heaven!

May God bless your partnering on organ and piano as together you worship through our music in praise to the Creator, the Giver of every good and perfect gift.

*Whatever your hand finds to do, do it with all your might.* (Ecclesiastes 9:10)

– Mary McDonald and Lloyd Larson

## About the Arrangers

**Mary McDonald**, a lifelong native of East Tennessee, has been playing piano since she was five years old. The youngest of six musical children, she became the family accompanist at holiday gatherings while the older children would sing. Today, Mary is a well-known composer of over 1000 choral anthems and many keyboard collections. She previously served as sacred music editor for a major church publishing company and continues in an editorial consultant role. She is published with every major publisher for church music and has had numerous top-selling anthems. Her unique blend of heart, hands, and humor, combined with a wide range of writing and performing styles has kept her in constant demand for nearly 40 years as a composer, keyboard artist, and as a choral clinician.

Mary is married to Brian, a Knoxville, Tennessee architect, and they have two married children and four grandchildren.

**Lloyd Larson** is a freelance composer/arranger and the Keyboard Editor for Lillenas Publishing Company. His publications include well over 1,500 choral octavos, Christmas and Easter cantatas, numerous keyboard collections, several vocal solo and duet collections, instrumental solo and ensemble publications, orchestrations, and handbell settings. It is his work in the local church, though, that continues to be the catalyst for much of his writing. He is an active participant in his own home church where he directs the adult choir in addition to regularly being involved in worship planning and leadership. Lloyd has a B.A. from Anderson University (Indiana) and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

Lloyd and his wife, Marci, live in the Minneapolis, Minnesota area. They have three married children and five grandchildren.

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# Praise to the Lord, the Almighty

Sw: Solo Reed 8'  
 Gt: Pr. 8', 4', + Mixture  
 Ch: Fl. 8', 4', 2' to Gt.  
 Ped: Pr. 16', 8', 4', Gt. to Ped.

From *Stralsund Gesangbuch*, 1665  
 Arr. by Mary McDonald  
 and Lloyd Larson

*Piano* Joyously, steadily in "1" ♩ = ca. 46

Musical score for Piano, measures 1-4. The score is in 3/4 time with a key signature of one flat (Bb). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

*Organ* Joyously, steadily in "1" ♩ = ca. 46

Musical score for Organ, measures 1-4. The score is in 3/4 time with a key signature of one flat (Bb). The organ part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

Musical score for Piano, measures 5-8. The score is in 3/4 time with a key signature of one flat (Bb). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. A *Sva* marking is present above the final measure.

Musical score for Organ, measures 5-8. The score is in 3/4 time with a key signature of one flat (Bb). The organ part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

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10

Musical score for measures 10-14, first system. Treble clef staff contains a melody with eighth and quarter notes. Bass clef staff contains piano accompaniment with chords and eighth notes. A dynamic marking 'p.' is present at the start of measure 10.

10

Musical score for measures 10-14, second system. Treble clef staff continues the melody. Bass clef staff contains piano accompaniment with chords. A dynamic marking 'p.' is present at the start of measure 10.

15

Musical score for measures 15-19, first system. Treble clef staff continues the melody. Bass clef staff contains piano accompaniment with chords and eighth notes. A dynamic marking 'p.' is present at the start of measure 15.

15

Musical score for measures 15-19, second system. Treble clef staff continues the melody. Bass clef staff contains piano accompaniment with chords. A dynamic marking 'p.' is present at the start of measure 15.

20

Musical score system 1, measures 20-24. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Measures 20-24. Dynamics: piano (p). Includes various chordal textures and melodic lines.

20

Musical score system 2, measures 20-24. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Measures 20-24. Dynamics: piano (p). Includes various chordal textures and melodic lines.

25

Musical score system 3, measures 25-29. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Measures 25-29. Dynamics: forte (f). Includes various chordal textures and melodic lines.

25

Musical score system 4, measures 25-29. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Measures 25-29. Dynamics: forte (f). Includes various chordal textures and melodic lines.

# Christmas Gloria

with

Angels We Have Heard on High  
Hark! the Herald Angels Sing

Arr. by Mary McDonald  
and Lloyd Larson

Sw: Full to Gt.  
Gt: Full  
Ch: Full to Gt.  
Ped: Full

\*"Angels We Have Heard on High"

Piano Joyfully ♩ = 84-88

First system of musical notation for Piano. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a rest in both staves, followed by a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed above the first measure of the second staff.

Organ Joyfully ♩ = 84-88

First system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features chords and eighth notes. A dynamic marking of *f* (forte) is placed above the first measure of the top staff.

Second system of musical notation for Piano. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to two sharps (D major) in the second measure. The music continues with chords and eighth notes.

Second system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to two sharps (D major) in the second measure. The music continues with chords and eighth notes.

\*Music: Traditional French Melody

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Musical score for measures 7-9. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. Measure 7 starts with a treble clef and a key signature of two flats. The music features complex chordal textures and melodic lines. Measure 8 continues the texture. Measure 9 features a change in the bass line and a fermata over a chord. A large brace spans the bottom of the page, indicating a continuation or a specific performance instruction.

Musical score for measures 10-12. The score is written for piano and includes a grand staff and a separate bass line. Measure 10 begins with a treble clef and a key signature of two flats. Measure 11 features a time signature change to 2/4 and includes the instruction "rit.". Measure 12 features a time signature change to 4/4. The music consists of complex chordal textures and melodic lines. A large brace spans the bottom of the page, indicating a continuation or a specific performance instruction.

13

*a tempo*

*mf*

13

*a tempo*

*mf*

16

16

# Crown Him with Many Crowns

Sw: Pr. 8', 4', 2'  
Gt: Pr. 8', 4'  
Ch: Pr. 8', 4', light mixture to Gt.  
Ped: Pr. 16', 8', 4' couplers

GEORGE J. ELVEY  
Arr. by Mary McDonald  
and Lloyd Larson

*Piano* Regally ♩ = ca. 88

*Organ* Regally ♩ = ca. 88

5 (8va)

5

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8 (8va)-----

Musical score for measures 8-10. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems. The first system has two staves: a treble clef staff and a bass clef staff. The second system also has two staves: a treble clef staff and a bass clef staff. The third system has one staff: a bass clef staff. The notation includes chords, eighth notes, and sixteenth notes. A dynamic marking of *8* is present in the second system. A performance instruction *(8va)* with a dashed line and a bracket is written above the first measure of the first system.

11

Musical score for measures 11-13. The score is in the same key and time signature as the previous section. It consists of three systems. The first system has two staves: a treble clef staff and a bass clef staff. The second system also has two staves: a treble clef staff and a bass clef staff. The third system has one staff: a bass clef staff. The notation includes chords, eighth notes, and sixteenth notes.

14

Musical score for measures 14-16, system 1. The treble staff contains chords and melodic lines, while the bass staff contains chords and a melodic line. Measure 14 starts with a treble staff chord and a bass staff chord with a flat. Measure 15 continues with similar textures. Measure 16 features a treble staff chord and a bass staff chord with a flat.

14

Musical score for measures 14-16, system 2. The treble staff contains chords and melodic lines, while the bass staff contains chords and a melodic line. Measure 14 starts with a treble staff chord and a bass staff chord with a flat. Measure 15 continues with similar textures. Measure 16 features a treble staff chord and a bass staff chord with a flat.

17

Musical score for measures 17-19, system 1. The treble staff contains chords and melodic lines, while the bass staff contains chords and a melodic line. Measure 17 starts with a treble staff chord and a bass staff chord with a flat. Measure 18 continues with similar textures. Measure 19 features a treble staff chord and a bass staff chord with a flat.

17

Musical score for measures 17-19, system 2. The treble staff contains chords and melodic lines, while the bass staff contains chords and a melodic line. Measure 17 starts with a treble staff chord and a bass staff chord with a flat. Measure 18 continues with similar textures. Measure 19 features a treble staff chord and a bass staff chord with a flat.

# Hymns of Grateful Praise

with

For the Beauty of the Earth  
Come, Ye Thankful People, Come  
Let All Things Now Living

Sw: Pr. 8', 4', 2', Mixture, Sw. to Gt. 8'  
Gt: Pr. 8', 4', 2', Fl. 8', 4'  
Ch: Solo Reed 8'  
Ped: Foundations 16', 8', Gt. to Ped.

Arr. by Mary McDonald  
and Lloyd Larson

*Piano* Broadly ♩ = ca. 96

*mf* *rit.* *f a tempo*

*Organ* Broadly ♩ = ca. 96

Gt. *mf* *rit.* *f a tempo*

*molto rit.*

*molto rit.*

4 *8va* (b) (b) 3

\*Music by CONRAD KOCHER

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Steadily, with energy ♩ = ca. 108

Steadily, with energy ♩ = ca. 108

\*"Come, Ye Thankful People, Come"

Ch: Solo Reed 8'  
mel.

\*Music by GEORGE J. ELVEY

13

System 1: Measures 13-15. Treble clef, bass clef, 4/4 time signature, key signature of one flat. Measure 13: Treble has eighth notes G4, A4, Bb4, C5; Bass has chords G2-Bb2, G2-Bb2, G2-Bb2. Measure 14: Treble has eighth notes C5, Bb4, A4, G4; Bass has chords G2-Bb2, G2-Bb2, G2-Bb2. Measure 15: Treble has eighth notes G4, A4, Bb4, C5; Bass has chords G2-Bb2, G2-Bb2, G2-Bb2.

13

System 2: Measures 13-15. Treble clef, bass clef, 4/4 time signature, key signature of one flat. Measure 13: Treble has quarter notes G4, A4, Bb4; Bass has chords G2-Bb2, G2-Bb2, G2-Bb2. Measure 14: Treble has quarter notes C5, Bb4, A4; Bass has chords G2-Bb2, G2-Bb2, G2-Bb2. Measure 15: Treble has quarter notes G4, A4, Bb4; Bass has chords G2-Bb2, G2-Bb2, G2-Bb2.

System 3: Measures 13-15. Bass clef, 4/4 time signature, key signature of one flat. Measure 13: Quarter note G2. Measure 14: Quarter note Bb2. Measure 15: Quarter note C3.

16

System 1: Measures 16-18. Treble clef, bass clef, 4/4 time signature, key signature of one flat. Measure 16: Treble has eighth notes G4, A4, Bb4, C5; Bass has chords G2-Bb2, G2-Bb2, G2-Bb2. Measure 17: Treble has eighth notes C5, Bb4, A4, G4; Bass has chords G2-Bb2, G2-Bb2, G2-Bb2. Measure 18: Treble has eighth notes G4, A4, Bb4, C5; Bass has chords G2-Bb2, G2-Bb2, G2-Bb2.

16

System 2: Measures 16-18. Treble clef, bass clef, 4/4 time signature, key signature of one flat. Measure 16: Treble has quarter notes G4, A4, Bb4; Bass has chords G2-Bb2, G2-Bb2, G2-Bb2. Measure 17: Treble has quarter notes C5, Bb4, A4; Bass has chords G2-Bb2, G2-Bb2, G2-Bb2. Measure 18: Treble has quarter notes G4, A4, Bb4; Bass has chords G2-Bb2, G2-Bb2, G2-Bb2.

System 3: Measures 16-18. Bass clef, 4/4 time signature, key signature of one flat. Measure 16: Quarter notes G2, Bb2. Measure 17: Quarter notes C3, Bb2. Measure 18: Quarter notes C3, Bb2.

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# All Hail the Power of Jesus' Name

Sw: Pr. 8', 4', 2'  
Gt: Pr. 8', 4'  
Ch: Pr. 8', 4', light mixture to Gt.  
Ped: Pr. 16', 8', 4' couplers

OLIVER HOLDEN  
Arr. by Mary McDonald

*Piano* Festively ♩ = ca. 92

Musical score for Piano and Organ, measures 1-3. The Piano part is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The Organ part is in bass clef with the same key signature and time signature. The organ part includes a trill (tr) and a mezzo-forte (mf) dynamic marking.

Musical score for Piano and Organ, measures 4-6. The Piano part continues with a mezzo-forte (mf) dynamic. The Organ part includes a 'Sva' (Sustained) marking and continues with chords and bass lines. Measure numbers 4, 4, and 4 are indicated at the start of the first, second, and third systems respectively.

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7 (8va)-----

*f*

9 mel. 8va-----

*f*

11 (8va)

Musical notation for measures 11-12, system 1. Treble clef with a dashed line for an octave transposition. Bass clef.

11

Musical notation for measures 11-12, system 2. Treble and bass clefs.

Musical notation for measures 11-12, system 3. Bass clef.

13 (8va)

Musical notation for measures 13-14, system 1. Treble clef with a dashed line for an octave transposition. Bass clef.

13

Musical notation for measures 13-14, system 2. Treble and bass clefs.

Musical notation for measures 13-14, system 3. Bass clef.

# Tidings of Joy!

with

Sw: Pr. 8', Fl. 8', 2', Light Mixture  
 Gt: Pr. 8', 4', 2', Sw. to Gt 8', 4'  
 Ch: Solo Pr. 8', 2'  
 Ped: Pr. 16', 8', 4', Gt. to Ped. 8'

Ding Dong! Merrily on High  
 Ukrainian Bell Carol  
 God Rest You Merry, Gentlemen

Arr. by Lloyd Larson

\*"Ding Dong! Merrily on High"

Festively ♩ = ca. 72

(8va)

*Piano*

*Organ*

Festively ♩ = ca. 72

Gt. *f*

(8va)

6

6

\*Music: Traditional French Carol

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11 (8va)

This system contains measures 11 through 14. The piano part consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a measure marked '(8va)' and a dashed line above it, indicating an octave transposition. The lower staff has a bass clef and the same key signature. A separate bass line is shown below the piano part, also in bass clef with the same key signature. The music features a mix of chords and melodic lines.

15

This system contains measures 15 through 18. The piano part consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. A separate bass line is shown below the piano part, also in bass clef with the same key signature. The music continues with a mix of chords and melodic lines.

\*"Ukrainian Bell Carol"

Joyously ♩ = ca. 66

*poco rit.* *mf*

*poco rit.* *Sw. mf*

*f*

*f*