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# I Love to Tell the Story

WILLIAM G. FISCHER  
Arr. by Jay Rouse

Gently flowing ♩ = 96-100

Primo

mp

Secondo

mp

5

5

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9

9

mel.

12

12

15

15

mel.

6  
18

*cresc.*

Slightly faster ♩ = ca. 104

8<sup>va</sup>-----

21

Slightly faster ♩ = ca. 104

21

(8<sup>va</sup>)-----

24

24

# Nearer, My God, to Thee

LOWELL MASON  
Arr. by Jay Rouse

Warmly ♩ = ca. 96

*8va*

*Primo*

*Secondo*

4 (*8va*)

4

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7 *8va*-----

*mp cresc.*

7

*mp cresc.*

10 (*8va*)-----

*mf*

10

*mf*

13 (*8va*)-----

*mf*

13

16

16 (8va)<sub>1</sub>

16

19

19 8va

19

19

22

22 (8va)

22

22

# We Three Kings

JOHN H. HOPKINS, JR.  
Arr. by Jay Rouse

Gentle jazz groove ♩ = 84-88 (♩ =  $\overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ )

*Primo*

*mf*

*Secondo*

*mf*

4

4

3

3

3

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24

7

7

3

3

3

10

10

3

3

3

13

*mp*

3

3

3

3

3

3

13

3

15

15

*mf*

*mf cresc.*

17

17

*f*

19

19

*f*

*mf*

*mf*

# Jesus Paid It All

JOHN T. GRAPE  
*Arr. by Jay Rouse*

Tenderly ♩ = 80-84

*Primo*

*Secondo*

Tenderly ♩ = 80-84

*p*

4

*mp*

4

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8

Musical score for measures 8-11. The top system features a treble clef with a melodic line and a bass clef with a whole note accompaniment. The bottom system features a treble clef with a rhythmic accompaniment and a bass clef with a whole note accompaniment. The key signature has one flat.

12

Musical score for measures 12-15. The top system features a treble clef with a melodic line and a bass clef with a whole note accompaniment. The bottom system features a treble clef with a rhythmic accompaniment and a bass clef with a whole note accompaniment. The key signature has one flat. Dynamics include *mp* and a crescendo hairpin.

16

Musical score for measures 16-19. The top system features a treble clef with a melodic line and a bass clef with a whole note accompaniment. The bottom system features a treble clef with a rhythmic accompaniment and a bass clef with a whole note accompaniment. The key signature has one flat. Dynamics include *poco rit.* and *a tempo*.

36

20

*dim.*

*p*

8va

24

(8va)

*mp*

*mp*

28

(8va)

28

# It Came upon the Midnight Clear

*with*  
Away in a Manger

RICHARD S. WILLIS  
*Arr. by Jay Rouse*

Tenderly ♩ = ca. 112

*Primo*

*p*

*Secondo*

*p*

3

3

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5

5

*mp*

6

*mp*

Detailed description: This system contains measures 5 and 6. The top staff is in Treble clef, and the bottom staff is in Bass clef. Measure 5 features a treble staff with a wavy line and a bass staff with a dotted quarter note. Measure 6 has a treble staff with a half note and a bass staff with a dotted half note. Dynamics include *mp* and *p*. A fermata is present over the treble staff in measure 6.

5

5

*mp*

6

*mp*

Detailed description: This system contains measures 5 and 6 in Bass clef. Measure 5 has a treble staff with a wavy line and a bass staff with a dotted quarter note. Measure 6 has a treble staff with a half note and a bass staff with a dotted half note. Dynamics include *mp* and *p*. A fermata is present over the bass staff in measure 6.

7

7

*p*

8

*p*

Detailed description: This system contains measures 7 and 8. The top staff is in Treble clef, and the bottom staff is in Bass clef. Measure 7 has a treble staff with a half note and a bass staff with a dotted half note. Measure 8 has a treble staff with a half note and a bass staff with a dotted half note. Dynamics include *p*.

7

7

*p*

8

*p*

Detailed description: This system contains measures 7 and 8 in Bass clef. Measure 7 has a treble staff with a wavy line and a bass staff with a dotted quarter note. Measure 8 has a treble staff with a half note and a bass staff with a dotted half note. Dynamics include *p*.

10

10

11

Detailed description: This system contains measures 10 and 11. The top staff is in Treble clef, and the bottom staff is in Bass clef. Measure 10 has a treble staff with a half note and a bass staff with a dotted half note. Measure 11 has a treble staff with a half note and a bass staff with a dotted half note.

10

10

11

Detailed description: This system contains measures 10 and 11 in Bass clef. Measure 10 has a treble staff with a wavy line and a bass staff with a dotted quarter note. Measure 11 has a treble staff with a half note and a bass staff with a dotted half note.

44 *8va*

13

13

*(8va)*

15

15

*(8va)*

17

17



# Come, Thou Almighty King

FELICE DE GIARDINI  
Arr. by Jay Rouse

Quickly, steadily ♩ = ca. 126

*Primo*

*mp*

*Secondo*

Quickly, steadily ♩ = ca. 126

*p*

5

5

*p*

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9

Musical score for measures 9-12. Treble clef: measures 9-10 have a whole note chord with a slur; measures 11-12 have quarter notes. Bass clef: measures 9-10 have a whole note chord with a slur; measures 11-12 have quarter notes. A second bass clef staff is empty.

13

Musical score for measures 13-16. Treble clef: measures 13-14 have a whole note chord with a slur; measures 15-16 have quarter notes. Bass clef: measures 13-14 have a whole note chord with a slur; measures 15-16 have quarter notes. A second bass clef staff is empty.

17

Musical score for measures 17-20. Treble clef: measures 17-18 have a whole note chord with a slur; measures 19-20 have quarter notes. Bass clef: measures 17-18 have a whole note chord with a slur; measures 19-20 have quarter notes. A second bass clef staff is empty. Dynamics *mp* are indicated.

52

21

21

25

25

29

8va

29