

Think About His Love

Words and Music by
WALT HARRAH
Arranged by Tom Fettke

With great warmth ♩ = ca. 54

Chords: C FM7 $\frac{G}{F}$ Am7 Dm7

The piano introduction consists of two systems of music. The first system has five measures with chords C, FM7, G/F, Am7, and Dm7. The second system has three measures with chords Dm7, Em7, F6, F, C/G, and Dm7/G. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'ca. 54' and the mood is 'With great warmth'.

Chords: Dm7 Em7 F6 F $\frac{C}{G}$ $\frac{Dm7}{G}$

This system continues the piano introduction with three measures. The chords are Dm7, Em7, F6, F, C/G, and Dm7/G. The melody continues in the right hand, and the bass line continues in the left hand.

Chords: C² F²

mp

Think a-bout His love, think a-bout His good-ness,

The vocal entry begins with a mezzo-piano (mp) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The chords are C² and F². The lyrics are 'Think a-bout His love, think a-bout His good-ness,'.

Chords: F² C² C

Think a-bout His grace that brought us

The vocal entry continues with the lyrics 'Think a-bout His grace that brought us'. The chords are F², C², and C. The melody is in the right hand, and the piano accompaniment is in the left hand.

cresc. *mf*

through. For as high as the heav-ens a - bove So

F^2
G G $F M^7$ G
F $E m^7$ C
E

cresc. *mf*

decresc. 3rd time to Coda

great is the mea - sure of our Fa - ther's love.

$D m^7$ $D m^7$ $E m^7$ F^6 F C
G G^7_{sus} G^7

decresc.

mp

Great is the mea - sure of our Fa - ther's love.

$F M^7$ F E
G C_{sus} C

mp

1. How could I for - get His love?
2. E - ven when I've strayed a - way

$F M^7$ G_{sus} G E
G C^2 C

His love could I for - get His and
 has sought me out

Am⁷ Gm⁷ C⁷ FM⁷ G^{sus} G F/G

mer - cy? He sat - is - fies, He
 found me.

C² C G/B Am

sat - is - fies, He sat - is - fies my de-sires.

Em F Dm⁷

1 slight rit.

G²_{sus} G FM⁷ FM⁷/_G

decresc. slight rit.