

Caprice

BELLS USED: 3 Octaves, optional 4 and 5

CYNTHIA DOBRINSKI

♩ = c. 120-132 Energetic, with spirit

AG 35035-3

* 3 octave choirs omit notes in parentheses.

4 octave choirs play 3 octave version in treble clef, omit notes in brackets in bass clef.

5 octave choirs play all notes.

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This musical score consists of four systems of two staves each (treble and bass clef). The piece is in 2/4 time, indicated by the final measure of the fourth system.

- Measure 9:** Treble staff has eighth-note triplets. Bass staff has chords and eighth-note triplets.
- Measure 10:** Treble staff has chords. Bass staff has an *f* dynamic marking, an accent, and eighth-note triplets.
- Measure 11:** Treble staff has chords. Bass staff has eighth-note triplets.
- Measure 12:** Treble staff has chords. Bass staff has eighth-note triplets.
- Measure 13:** Treble staff has chords. Bass staff has eighth-note triplets and a slur over a triplet.
- Measure 14:** Treble staff has eighth-note triplets. Bass staff has an *f* dynamic marking, chords, and eighth-note triplets.
- Measure 15:** Treble staff has eighth-note triplets. Bass staff has chords and eighth-note triplets.
- Measure 16:** Treble staff has chords. Bass staff has chords and eighth-note triplets.
- Measure 17:** Treble staff has eighth-note triplets. Bass staff has chords and eighth-note triplets.
- Measure 18:** Treble staff has eighth-note triplets. Bass staff has chords and eighth-note triplets.
- Measure 19:** Treble staff has eighth-note triplets. Bass staff has chords and eighth-note triplets.
- Measure 20:** Treble staff has eighth-note triplets. Bass staff has chords and eighth-note triplets. The system ends with a 2/4 time signature.

21 *ff* 22 23 *mp* 24

25 26 *f* *Swing* 27 28 *Pluck*

29 30

31 32 *T.D.* *mp* 33 *f_R*

34 35 36

Mart. *f* *R* *f* *R* *f* *R*

Pl. *f* *R*

37 38 39

R *R* *R*

40 41 42

ff *mf* *mp*

43 44 45 46

ff *mf* *mp*

Tempo II ♩ = c. 96 *freely, singing*

47 48 49 50

rit.

p *LV* *LV*

51 52 53 54

LV *LV* *LV* *LV*

55 56 57

mf *LV* *LV* *p* *LV*

58 59 60

LV *LV* *LV*

61 62 63

LV *LV* *poco rit.* *LV* *a tempo* *LV*

A little faster ♩ = c. 108

64 65 66 67

68 69 R 70

LV *LV* *LV* *LV*

71 72 73

LV *rit.* *ff a tempo* *LV*

74 75 76

LV LV LV

77 78 79

LV LV LV

80 81 82

LV ff LV

83 84 85

LV LV LV

86 *molto rit.*
LV

87 *a tempo*
mp

88 *cresc. e accel. poco*

89 *a poco*

90 *mf*

91 *Tempo I Sk.*
f Swing

92 *Sk.*

93

94

95

96

97 *T. D.*
p
f
R

98 99 100 *R* *T.D.*

101 102 103

104 105 106

107 *Sk.* 108 109