

To the Epworth Handbell Ensemble of
Highland Park United Methodist Church, Dallas, TX, Terrie Preskitt-Brown, Conductor
in memory of the music ministry of David R. Davidson

Easter

For Handbells (3-5 Octaves) and Optional Handchimes (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 35, (45), (56)

3, 4, or 5 Octaves
Handchimes Used: 19, (25)

G4 not used with 4 octaves.

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

4 octave choirs omit notes in < >.

If handchimes are not available, play diamond-shaped notes with handbells.

$\text{♩} = 66$ WILLIAM A. PAYN (ASCAP)

1 2 3 4

The Singing Bell technique requires 8-10 ringers.

Continue SB until measure 19.

Do not damp until measure 21.

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DBA Handbell Musicians of America

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5 * 6 7 8

LV
mp

* 3-4 players may play the optional handchimes in m. 5 and handbells in m. 13 using four-in-hand technique.
All ringers are encouraged to process from m. 5 through m. 20.

9 10 11 12

13 14 15 16

mf
LV

17 18 19 20

*

* Stop SB and let sound fade.

21 $\text{♩} = 100$ 22 23

mf LV *mp*

24 25 26 Sk

R

27 28 Sk 29

mf *f*

30 Sk 31 32

* Lightly tap martellato-lift notes.
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33 *mp* 34 Sk 35

mp LV LV LV

36 37 38

R *mf* LV

39 40 41

LV R *f*

42 43 44

LV R *f*

* 5 octave choirs double top note.
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57 58 59

5 octave choirs double top note

60 61 62

63 64 65

66 67 68

* 5 octave choirs double top note from m. 66 through m. 76.