

Arioso

(In the Shadow of Thy Wings)

For Handbells (3-6 Octaves)

3-6 Octaves
Handbells Used: 31, (35), (50), (52)

optional

D7-G7 are not used in 4 octave version

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

3 and 4-octave choirs omit notes in < >.

JUDY PHILLIPS

Thoughtfully (♩ = ca. 92)

1 2 3 4

LV
mp

poco rit.

a tempo

poco rit.

5 R 6 7 8

a tempo
LV

LV

LV

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9 10 11 12

LV LV LV *poco rit.*

13 14 15 16

a tempo
LV
mp LV R

17 18 19 20

LV LV LV

21 22 23 24 *

LV LV LV R R

*5-octave choirs double the top note an octave higher between the brackets in measures 24-39.

25 26 27 28

LV LV LV

Measures 25-28: Treble and bass staves. Measure 25: Treble has a quarter note G4, eighth notes A4-B4, quarter note C5; bass has a half note G3, quarter note A3, eighth notes B3-C4. Measure 26: Treble has a quarter note A4, eighth notes B4-C5, quarter note D5; bass has a half note A3, quarter note B3, eighth notes C4-D4. Measure 27: Treble has a quarter note B4, eighth notes C5-D5, quarter note E5; bass has a half note B3, quarter note C4, eighth notes D4-E4. Measure 28: Treble has a quarter note C5, eighth notes D5-E5, quarter note F5; bass has a half note C4, quarter note D4, eighth notes E4-F4. Dynamics: LV (Lento) with a hairpin crescendo from 25 to 27.

29 30 31 32

LV LV LV *poco rit.* *a tempo* LV *mp*

Measures 29-32: Treble and bass staves. Measure 29: Treble has a quarter note G4, eighth notes A4-B4, quarter note C5; bass has a half note G3, quarter note A3, eighth notes B3-C4. Measure 30: Treble has a quarter note A4, eighth notes B4-C5, quarter note D5; bass has a half note A3, quarter note B3, eighth notes C4-D4. Measure 31: Treble has a quarter note B4, eighth notes C5-D5, quarter note E5; bass has a half note B3, quarter note C4, eighth notes D4-E4. Measure 32: Treble has a quarter note C5, eighth notes D5-E5, quarter note F5; bass has a half note C4, quarter note D4, eighth notes E4-F4. Dynamics: LV (Lento) with a hairpin crescendo from 29 to 31, then *poco rit.* (poco ritardando) and *a tempo* (return to tempo) in measure 32. *mp* (mezzo-piano) is marked in measure 32.

33 34 35 36

LV LV LV R

Measures 33-36: Treble and bass staves. Measure 33: Treble has a quarter note G4, eighth notes A4-B4, quarter note C5; bass has a half note G3, quarter note A3, eighth notes B3-C4. Measure 34: Treble has a quarter note A4, eighth notes B4-C5, quarter note D5; bass has a half note A3, quarter note B3, eighth notes C4-D4. Measure 35: Treble has a quarter note B4, eighth notes C5-D5, quarter note E5; bass has a half note B3, quarter note C4, eighth notes D4-E4. Measure 36: Treble has a quarter note C5, eighth notes D5-E5, quarter note F5; bass has a half note C4, quarter note D4, eighth notes E4-F4. Dynamics: LV (Lento) with a hairpin crescendo from 33 to 35, then *R* (Ritardando) in measure 36.

37 38 39 40

LV LV LV LV

Measures 37-40: Treble and bass staves. Measure 37: Treble has a quarter note G4, eighth notes A4-B4, quarter note C5; bass has a half note G3, quarter note A3, eighth notes B3-C4. Measure 38: Treble has a quarter note A4, eighth notes B4-C5, quarter note D5; bass has a half note A3, quarter note B3, eighth notes C4-D4. Measure 39: Treble has a quarter note B4, eighth notes C5-D5, quarter note E5; bass has a half note B3, quarter note C4, eighth notes D4-E4. Measure 40: Treble has a quarter note C5, eighth notes D5-E5, quarter note F5; bass has a half note C4, quarter note D4, eighth notes E4-F4. Dynamics: LV (Lento) with a hairpin crescendo from 37 to 39.

A little faster (♩ = ca. 104)

41 42 43 44

LV R *accel.* *mf* LV LV

45 46 47 48

LV LV LV LV

49 50 51 52

LV LV R LV LV

53 54 55 56

f LV LV LV LV

6

57 58 59 60

accel. *piu mosso*

61 62 63 64

65 66 67 68

69 70 71 72

LV R LV LV LV LV LV LV LV LV

*5-octave choirs double the top note an octave higher between the brackets in measures 59-72.