

For my dear friend and mentor, Marilyn Hines

King of Kings

(Salutation and Dance)

For Handbells (3-6 Octaves)

3, 4, 5, or 6 Octaves
Handbells Used: 37, (49), (60), (68)

PERFORMANCE NOTES:

D5 appears in both treble and bass staves for ease of reading.

See additional performance notes within the score.

3 octave choirs omit notes in ().

4 octave choirs omit notes in < >.

TRADITIONAL HEBREW MELODY

Arranged by Robert J. Ward

(♩ = 88)

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DBA Handbell Musicians of America

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8 Salutation

9

10

mp a tempo (D5 is in both treble and bass clefs, m. 10-17)

mf

(3 oct choirs omit D4 through m. 17.)

R

R

* X indicates "click mallets together"

11 12 13

R

14 15 16

R

R

17 18 19

R

* X indicates "click mallets together"

20 21 22 23

(D5 is in the treble clef.)

The musical score for 'The Rose Tree' is presented in a three-measure format. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The score is divided into three measures, numbered 27, 28, and 29. Measure 27 shows the beginning of the melody with a treble staff starting on G4 and a bass staff starting on G3. Measure 28 continues the melody, and measure 29 concludes the phrase. The notation includes various note values, rests, and accidentals (sharps and flats). The bass staff features a consistent rhythmic pattern of eighth notes, often beamed together. The overall style is that of a traditional folk song transcription.

30 31

f (D5 is in bass clef through m. 38)
(3 octave choirs omit D4 in m. 30-38.)

32 33

34 35

(3 oct. choirs ring only the down-stemmed treble notes in m. 34-38.)

Measures 36-38 of a musical score. The score is written for piano in 4/4 time. Measure 36 features a treble staff with a series of chords and a bass staff with a complex rhythmic pattern of eighth and sixteenth notes. Measure 37 continues the treble staff with chords and the bass staff with a similar rhythmic pattern. Measure 38 shows a treble staff with a long note and a bass staff with a complex rhythmic pattern. The key signature is one flat (B-flat).

Measures 39-41 of a musical score. The score is written for piano in 4/4 time. Measure 39 features a treble staff with a series of chords and a bass staff with a complex rhythmic pattern of eighth and sixteenth notes. Measure 40 continues the treble staff with chords and the bass staff with a similar rhythmic pattern. Measure 41 shows a treble staff with a long note and a bass staff with a complex rhythmic pattern. The key signature is one flat (B-flat). Annotations include "R (D5 is in the treble clef.)" and "accel." with arrows pointing to specific notes.

Measures 42-44 of a musical score. The score is written for piano in 4/4 time. Measure 42 features a treble staff with a series of chords and a bass staff with a complex rhythmic pattern of eighth and sixteenth notes. Measure 43 continues the treble staff with chords and the bass staff with a similar rhythmic pattern. Measure 44 shows a treble staff with a long note and a bass staff with a complex rhythmic pattern. The key signature is one flat (B-flat). Annotations include "Dance" and "mf" (mezzo-forte).