



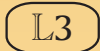
AG36048

WALTZ FANTASY

Nancy Hascall

\$4.95

Scored for Handbells (3-6 Octaves) and Opt. Handchimes (2 Octaves)



Waltz Fantasy

Nancy Hascall

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A·G·E·H·R
PUBLISHING

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Waltz Fantasy

For Handbells (3-6 Octaves) and Optional Handchimes (2 Octaves)

3, 4, 5, or 6 Octaves
Handbells Used: 35; (45); (53); (61)

optional

optional

2 Octaves
Handchimes Used: 13

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

3 & 4 octave choirs omit notes in < >.

5 octave choirs omit notes in [].

Brightly (♩ = 126-132)

NANCY HASCALL (ASCAP)

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Measures 9-12 of a musical score in G major. The right hand (RH) features a melodic line with eighth and quarter notes, while the left hand (LH) provides a bass line with eighth and quarter notes. Measure 9 is marked with a '9' and an 'R' above the RH staff. Measures 10, 11, and 12 are marked with '10', '11', and '12' respectively. The LH part is marked with 'LV' in measures 9, 10, 11, and 12.

Measures 13-16 of a musical score in G major. The right hand (RH) continues the melodic line, with measure 13 marked with a '13' and an 'R' above the staff. Measures 14, 15, and 16 are marked with '14', '15', and '16' respectively. The LH part is marked with 'LV' in measures 13, 14, 15, and 16, and 'R' in measures 14 and 15.

Measures 17-20 of a musical score in G major. The right hand (RH) continues the melodic line, with measure 17 marked with a '17' and an 'R' above the staff. Measures 18, 19, and 20 are marked with '18', '19', and '20' respectively. The LH part is marked with 'LV' in measures 17, 18, and 19, and 'R' in measures 19 and 20.

Measures 21-24 of a musical score in G major. The right hand (RH) continues the melodic line, with measure 21 marked with a '21' and an 'R' above the staff. Measures 22, 23, and 24 are marked with '22', '23', and '24' respectively. The LH part is marked with 'LV' in measures 21, 22, and 23, and 'R' in measures 23 and 24.

25 *mp* *vib. vib. 26 vib. vib. 27 vib. vib. 28 vib. *mf*

29 *mp* 30 31 32 *mp*

33 *mp* 34 35 36

37 *mf* 38 39 40

LV R

* To achieve the desired vibrato effect in this piece, ring the handchime on beat one and then make one touch on the lowest portion of the handchime tine (or slot) with the index finger on beat 2 and again one touch on beat 3.

4, 5 & 6 octave choirs may double top notes to measure 46, beat 3.

41 R 42 43 44

f LV LV LV LV

45 46 47 48

LV R LV R

5 & 6 octave choirs may double top notes to measure 54, beat 2.

49 R 50 51 52

LV LV R

53 R 54 55 56

LV LV R

Measures 57-60 of a musical score in G major (one sharp). The piece is in 3/4 time. Measures 57 and 58 feature a mezzo-piano (*mp*) dynamic. Measures 59 and 60 continue the texture. The right hand plays chords and moving lines, while the left hand provides harmonic support with sustained chords and moving bass lines.

Measures 61-64 of the musical score. Measure 61 is marked mezzo-forte (*mf*). Measure 62 is marked piano (*p*). Measures 63 and 64 continue the piece. The right hand features more complex chordal textures and melodic fragments, while the left hand maintains a steady accompaniment.

Measures 65-68 of the musical score. Measure 65 is marked mezzo-piano (*mp*). Measures 66, 67, and 68 continue the piece. The right hand has a more active melodic line with some grace notes, while the left hand provides a consistent harmonic foundation.

Measures 69-72 of the musical score. Measure 69 is marked piano (*p*). Measures 70, 71, and 72 continue the piece. The right hand is mostly sustained chords, while the left hand features a more active bass line with some grace notes.