

Commissioned by Handbell Musicians of America Area 7 in honor of Jessica Westgard, Area 7 Chair 2008-2010

# Soliloquy

For Handbells (3-6 Octaves) and Optional Handchimes (3 Octaves)

3, 4, 5, or 6 Octaves  
Handbells Used: 36; (45); (53); (57)

(Mallets used E4-E7).

optional

3 Octaves  
Handchimes Used: 10

## PERFORMANCE NOTES:

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in < >.  
5 & 6 octave choirs play all notes.

JUDY PHILLIPS

Freely

1 2 3 4 5

SB

mp

Stop SB

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DBA Handbell Musicians of America

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\* 5 & 6 octave choirs double top melody notes 8va in measures 16-24.  
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Measures 20-22. Treble clef: Measure 20 has a half note G4 and a half note F#4. Measure 21 has a half note E4 and a half note D4. Measure 22 has a half note C4 and a half note B3. Bass clef: Measure 20 has a half note G3 and a half note F#3. Measure 21 has a half note E3 and a half note D3. Measure 22 has a half note C3 and a half note B2. Dynamics: *LV* (Lento) is indicated in measures 20, 21, and 22. Hairpins show a crescendo from 20 to 21 and a decrescendo from 21 to 22.

Measures 23-25. Treble clef: Measure 23 has a half note G4 and a half note F#4. Measure 24 has a half note E4 and a half note D4. Measure 25 has a half note C4 and a half note B3. Bass clef: Measure 23 has a half note G3 and a half note F#3. Measure 24 has a half note E3 and a half note D3. Measure 25 has a half note C3 and a half note B2. Dynamics: *LV* (Lento) is indicated in measures 23 and 24. *R* (Ritardando) is indicated in measures 24 and 25. Hairpins show a crescendo from 23 to 24 and a decrescendo from 24 to 25.

Measures 26-28. Treble clef: Measure 26 has a half note G4 and a half note F#4. Measure 27 has a half note E4 and a half note D4. Measure 28 has a half note C4 and a half note B3. Bass clef: Measure 26 has a half note G3 and a half note F#3. Measure 27 has a half note E3 and a half note D3. Measure 28 has a half note C3 and a half note B2. Dynamics: *f* (forte) is indicated in measure 26. *LV* (Lento) is indicated in measures 26, 27, and 28. Hairpins show a crescendo from 26 to 27 and a decrescendo from 27 to 28.

Measures 29-31. Treble clef: Measure 29 has a half note G4 and a half note F#4. Measure 30 has a half note E4 and a half note D4. Measure 31 has a half note C4 and a half note B3. Bass clef: Measure 29 has a half note G3 and a half note F#3. Measure 30 has a half note E3 and a half note D3. Measure 31 has a half note C3 and a half note B2. Dynamics: *R* (Ritardando) is indicated in measures 29 and 30. *LV* (Lento) is indicated in measures 30 and 31. Hairpins show a crescendo from 29 to 30 and a decrescendo from 30 to 31.

32 33 34

35 36 37

38 39 40 41

*poco rit.*

42 43 44 45 46

**Freely** (♩ = ca. 84)

***p* SB**