

For Handbells (4-6 Octaves) and Optional Handchimes (2 Octaves)

PERFORMANCE NOTES:
4 octave choirs omit notes in < >.

With intensity (♩ = 88)

ROBYN TYRRELL

1 2 3

p LV For clarity, B4, C5 & C#5 are written in the treble clef (m. 1-6).

LV *mp*

4 5 6

LV
mf

7 8

LV

9 10 11

RT

f

12 13

RT

+

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The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 13 measures. Measures 4-6 are marked with 'LV' and 'mf'. Measures 7-8 are marked with 'LV'. Measures 9-11 are marked with 'RT' and 'f'. Measures 12-13 are marked with 'RT'. The score includes various musical notations such as notes, rests, and dynamic markings.

14 TD

subito p

Pl

15

16 R

17 *mf*

pp LV

18

19 RT

mf

20 RT

21 RT

Detailed description: This musical score is for a piano piece, spanning measures 14 to 21. The key signature has one flat (B-flat). Measures 14 and 15 are marked with 'TD' and 'Pl' (pedal). A dynamic change to 'subito p' (subito piano) is indicated at measure 14. Measures 16 and 17 are marked with 'R' (ritardando) and 'mf' (mezzo-forte). Measures 18 and 19 are marked with 'pp' (pianissimo) and 'LV' (lento vivace). Measures 20 and 21 are marked with 'RT' (ritardando) and 'mf' (mezzo-forte). The score features complex chordal textures in the right hand and more rhythmic, often single-note or dyad-based patterns in the left hand. There are several ties and slurs throughout, particularly in measures 17, 18, 19, 20, and 21.

22 23

RT 7

24 25

RT 7

26 27

f *p* *p* R For clarity, G4-C5 may be written in the treble clef (m. 27-33)

28 29

p *p* R For clarity, G4-C5 may be written in the treble clef (m. 27-33)