

Commissioned in Honor of the 75th Anniversary of
First Christian Church, Corpus Christi, Texas

Triumphal Entry*

For Handbells (4-6 Octaves)

4, 5 or 6 octaves
Handbells used: 42, (50), (52)

PERFORMANCE NOTES:

4 octave choirs omit notes in < >.

MICHAEL BEDFORD

With Majesty ♩ = 96

* This piece is compatible with AG3038, *Triumphal Entry*, Michael Bedford.

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AG46026E

Musical score for measures 7-9. The piece is in G major (one sharp). Measure 7 features a complex chordal texture in the right hand with a tremolo effect. Measure 8 includes a dynamic marking of *mf* and a fermata over the final note. Measure 9 continues the chordal texture.

Musical score for measures 10-13. Measure 10 has a tremolo in the right hand. Measure 11 features a dynamic marking of *f*. Measure 12 includes a dynamic marking of *f* and a fermata. Measure 13 features a dynamic marking of *f* and a fermata.

Musical score for measures 14-16. Measure 14 includes a dynamic marking of *f*. Measure 15 features a dynamic marking of *f*. Measure 16 features a dynamic marking of *f* and a fermata.

Musical score for measures 17-20. Measure 17 features a dynamic marking of *mf* and a fermata. Measure 18 features a dynamic marking of *mp*. Measure 19 features a dynamic marking of *mf* and a fermata. Measure 20 features a dynamic marking of *mp*.

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36