

To the Glory of God
With Praise and Thanksgiving for the Life of
Holly Wald Schafer

Commissioned by Grace United Methodist Church, Kokomo, Indiana

PRAISE TO THE LORD

For Narrator, SATB Choir and Congregation, Handbells, Orchestral Chimes
or Hand Chimes, Trumpet, and Organ

Also available from Publisher:

AGCP 018 Choral Part
AG 46002 Handbell Part

Text: Psalms 150 and 103
Words, German Hymn,
Joachim Neander, 1680; translated

LOBE DEN HERREN
Stralsund Gesangbuch, 1665
arranged by Betty Garee

Psalms 150 NARRATOR: Praise ye the Lord. Praise God in his sanctuary:
(to be read during the Praise him in the firmament of his power.
ringing of the Cambridge Praise him for his mighty acts:
Quarters, measures 1-8) Praise him according to his excellent greatness.

Slowly ♩ = 58

HAND BELLS

1 2 3 4 5 6

7 8 9 10 11

CHIMES

7 8 9 10 11

CHOIR

Bless the Lord, O my soul, and all that is with-in me,

(to be read during measures 14-19)

Praise him with the sound of the trumpet:
Praise him with the psaltery and harp.
Praise him with the timbrel and dance.

12 13 14 15

HANDBELLS

CHIMES

TRUMPET

12 13 14 15

pp

mp

bless his ho - ly name.

16 17 18 19

HANDBELLS

CHIMES

TRUMPET

16 17 18 19

LV

mf

(to be read during measures 20-29) Praise him with stringed instruments and organs.
 Praise him upon the loud cymbals:
 Praise him upon high sounding cymbals.
 Let everything that hath breath praise the Lord.

$\text{♩} = 88$ *a little broader*

20 HANDBELLS *LV cresc. poco a poco* *Sk* *f* *a little broader*

20 ORGAN *cresc. poco a poco* *a little broader*

24 *a tempo* *R BELLS* *Sk* *p* *ff* *CHIMES* *ff*

TRUMPET *f* *ff* *tr* *ff*

24 ORGAN *a tempo* *ff* *ff*

30 HANDBELLS 31 32 33 34 35

Allegro ♩ = 120

mf Praise to the Lord, the Al - might - y, the King of cre - a - tion!

Praise the Lord!

p cresc.

cresc.

≡

HANDBELLS

36 37 38 39 40 41

mf dim.

p

O my soul, praise him, for

36 ORGAN 37 38 39 40 41

mf dim.

p

42 43 44 45 46 47

mf *p*

he is thy health and sal - va - tion.

42 43 44 45 46 47

cresc.

48 49 50 51 52 53

f *LV mp* *R*

mf

All ye who hear, Now to his

48 49 50 51 52 53

54 55 56 57 58 59

LV *R* *ff*

tem - ple draw near; Join me in glad ad - o - ra - tion!

54 55 56 57 58 59

ff *f*

This musical system contains measures 54 through 59. It features a vocal line with lyrics and a piano accompaniment. Measure 55 includes dynamic markings *LV* and *R*. Measure 59 has a fortissimo (*ff*) marking. The piano part has a crescendo leading to *ff* in measure 59 and a decrescendo to *f* in measure 60.

60 61 62 63 64

60 61 62 63 64

This musical system contains measures 60 through 64. It features a piano accompaniment and a vocal line. Measures 60-63 show a piano (*p*) dynamic. Measure 64 has a fortissimo (*ff*) marking. The piano part has a crescendo leading to *ff* in measure 64 and a decrescendo to *f* in measure 65.

65 66 67 68 69 70

decresc. *p* *mf*

Praise to the Lord, who o'er all things so won-drous - ly

65 66 67 68 69 70

decresc. *p*

71 72 73 74 75 76

p *cresc.* *mf* *dim.*

CHIMES

p *p*

reign - eth,

71 72 73 74 75 76

p *cresc.* *mf* *dim.*

* Hand Chimes omit note in ().

77 78 79 80 81

p

CHIMES

He shield - eth thee, *p*

cresc. *dim.*

Shield - eth thee_ un - der his wings, yea, so gent - ly sus - tain -

77 78 79 80 81

p

82 *p* 83 84 85 *mf* 86 87 *p*

CHIMES

eth! *mf* *p*

82 83 84 85 86 87

mf *p*

88 89 90 91 92

mf

CHIMES

Hast thou not seen how thy de - sires e'er have been

mf (no breath) (no breath)

88 89 90 91 92

mf

mf

crescendo poco a poco

93 94 95 96

f *rit.*

Grant - ed in what he or - dain - eth?

f *rit.* *rit.*

93 *crescendo poco a poco* 94 95 96

rit.

Slightly broader

97 98 99 100 101

ff

Bless the Lord, O my soul, bless the Lord, O my soul, Bless his ho - ly

f

97 *Slightly broader* 98 99 100 101 Bless his ho - ly

f

102 103 104 105 106

CHIMES

mf

name. Bless the Lord, O my soul, bless his name,

O my soul, bless his name.

102 103 104 105 106

107 108 109 110 111

CHIMES

Bless his ho - ly name. (no breath)

Bless his name. Pon - der a - new (no breath) what the Al -

Bless his ho - ly name.

107 108 109 110 111

112 113 114 115

CHIMES

might - y can do, If with his love he be -

112 113 114 115

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116 117 *broader* 118 *R* 119

CHIMES

TRUMPET

friend thee.

116 117 *broader* 118 119

120 121 *molto rit.* 122 123

TRUMPET

CONGREGATION & VOICES IN UNISON

120 121 122 *ff* = 88 123

Praise to the Lord! O let

molto rit. *ff*

124 125 126 127 128

LV LV R

CHIMES *ff*

TRUMPET

VOICES IN UNISON

all that is in me a - dore him! All that hath

124 125 126 127 128

129 130 131 132 133

LV LV

CHIMES

TRUMPET

VOICES IN UNISON

life and breath, come now with prais - es be - fore him!

134 135 136 137

R

CHIMES

TRUMPET

VOICES IN UNISON

Let the a - men Sound from his peo - ple a -

134 135 136 137

=

138 139 Broader 140 141 Coll'8

TRUMPET

tr Broader

Broader

gain; Glad - ly for - ev - er a - dore

138 139 Broader 140 141

♩ = 88

Coll '8
a tempo

142 143 144 145 146 147

subito p *poco a poco cresc.*

CHIMES

a tempo

mp

TRUMPET

a tempo

mp

CONGREGATION

a tempo

thee!

CHOIR

♩ = 88

a tempo

poco a poco cresc.

Bless the Lord, O my soul, bless the Lord, O my soul, bless his ho - ly name!

p

♩ = 88

a tempo

143

144

145

146

147

subito p

poco a poco cresc.