

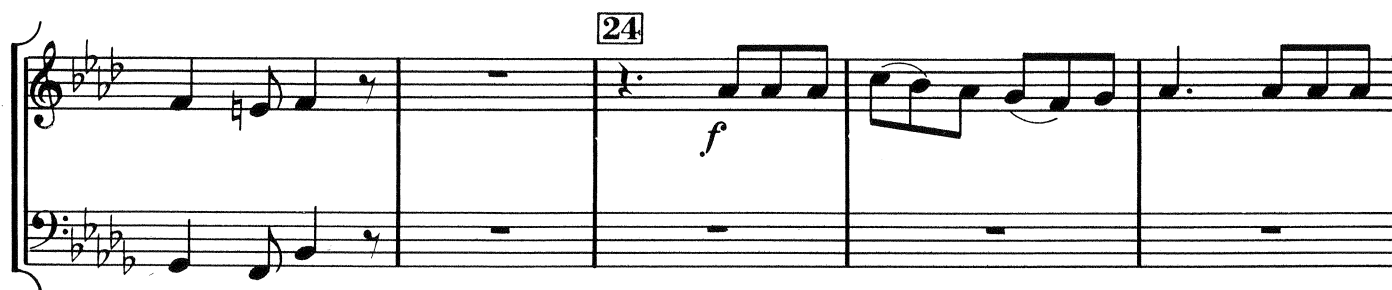
If Ye Would Hear the Angels Sing

DUTCH CAROL
Arranged by Douglas Smith

Jovially ♩ = 104 - 120

F Horn
(Sub. for Trb. 1)

Tuba (opt.)



Here We Come A-Caroling

ENGLISH CAROL
Arranged by Douglas Smith

Merrily ♩ = 108 - 120

F Horn
(Sub. for Trb. 1)

mf

Tuba (opt.)

8 ♩ = ♩.

f

mf

19 ♩ = ♩

mf

27

f

f

38

mf

46

Echo Carol

While By Our Sleeping Flocks

GERMAN CAROL
Arranged by Douglas Smith

Briskly $\text{♩} = 112 - 126$

F Horn
(Sub. for Trb. 1)

Tuba (opt.)

f

f

9

f

f

p

f

f

17

f

f

p

26

mf

mf

34

f

f

p

f

p

f

42

f

p

f

51

f

Pat-A-Pan

Willie, Take Your Little Drum

FRENCH CAROL
Arranged by Douglas Smith

Lightly $\text{♩} = 88 - 104$ (detached articulation)

F Horn
(Sub. for Trb. 1)

Tuba (opt.)

The first system of music is for the F Horn (Sub. for Trb. 1) and Tuba (opt.). It is in 3/2 time and B-flat major. The F Horn part starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The Tuba part starts with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. Dynamics are marked *mf* for the first half and *mp* for the second half.

5

The second system of music continues the F Horn part. It starts with a half rest, followed by a half note G4, then quarter notes A4, Bb4, and A4, and finally a half note G4. The Tuba part has a half rest throughout. The dynamic *mf* is marked under the F Horn part.

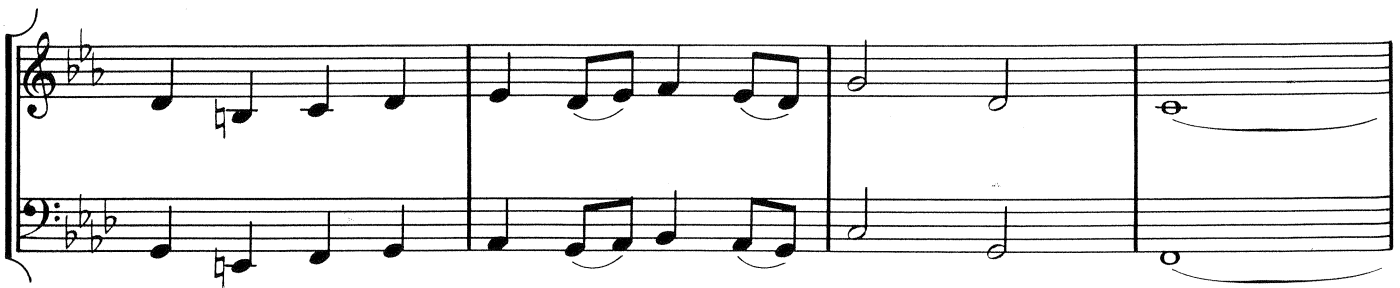
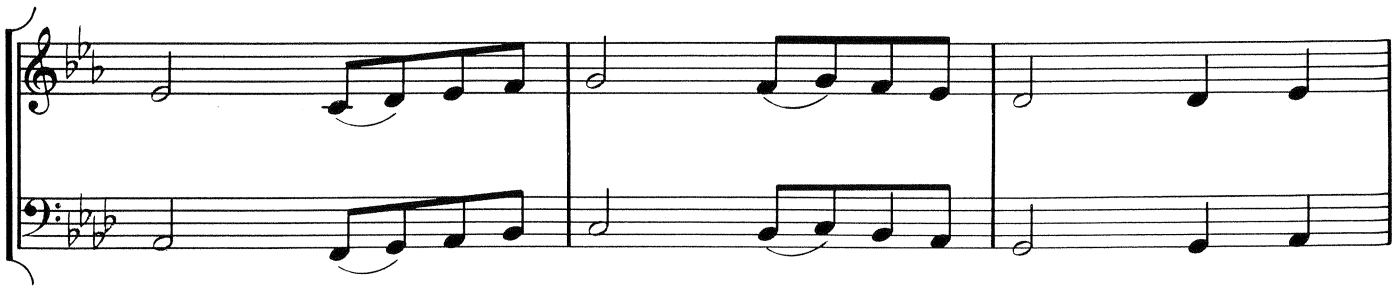
The third system of music continues the F Horn part. It starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The Tuba part has a half rest throughout.

16

The fourth system of music continues the F Horn part. It starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The Tuba part has a half rest throughout. The system ends with a half note G4 tied to the next system.

20

The fifth system of music continues the F Horn part. It starts with a half note G4, followed by a half rest, then a half note G4, then quarter notes A4, Bb4, and A4, and finally a half note G4. The Tuba part has a half rest throughout. Dynamics are marked *mf* for the F Horn part and *mf* for the Tuba part.



O Come, O Come, Emmanuel

Veni Emmanuel

PLAINSONG, Mode 1
Arranged by Douglas Smith

Mysteriously ♩ = 88-100 *Hn. mute in*

F Horn
(Sub. for Trb. 1)

Tuba (opt.)

mp

12

mf

23

The musical score is written for F Horn (Sub. for Trb. 1) and Tuba (opt.) in 4/4 time. The tempo is marked 'Mysteriously' with a quarter note equal to 88-100 beats. The key signature has one flat (B-flat). The score is divided into five systems. The first system shows the F Horn part with whole rests and the Tuba part with a descending eighth-note scale. The second system continues the Tuba part. The third system, starting at measure 12, shows the F Horn part with a descending eighth-note scale and the Tuba part with whole rests. The fourth system continues the F Horn part. The fifth system, starting at measure 23, shows the Tuba part with a descending eighth-note scale. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruction 'Hn. mute in' is present at the beginning.