

Thy Will Be Done

* SAB Accompanied

Words and music by
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ASCAP

Gently (♩ = 76 - 84)

The piano introduction is in 4/4 time, marked *mp*. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. The key signature has two flats (B-flat and E-flat). The piece concludes with a whole note chord in the right hand and a half note chord in the left hand, with a 'Pedal with care' instruction.

Baritone Solo

mp

The first vocal entry is in the baritone part, with lyrics: "Some - times the load is heav - y, and some - times the road is". The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

The second vocal entry continues the baritone part with lyrics: "long. And some - times, Lord, this heart of mine is". The piano accompaniment remains consistent with the eighth-note accompaniment.

The third vocal entry continues the baritone part with lyrics: "not so ver - y strong. But Thy will be". The piano accompaniment continues with the eighth-note accompaniment.

* All cue size notes are optional, but advisable. Also available in SATB, H 131.

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done, _ Lord, Thy will be done. *decresc.*

mf Fa - ther, _ I do not ask _ you _ to

SA *mp* Oo

B Oo

mp

take this cup from me. I on - ly ask your

Oo

Oo

guid - ance o'er paths I can - not see. And

Oo

Oo

Oo

Oo

The first system of the musical score. It consists of a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The vocal line has the lyrics "guid - ance o'er paths I can - not see. And". The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. There are two "Oo" markings below the piano staves, indicating a vocal or instrumental flourish.

Thy will be done, — Lord, *mp* Thy will be

Oo

Oo

Oo

Oo

The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has the lyrics "Thy will be done, — Lord, *mp* Thy will be". The piano accompaniment continues with the same eighth-note pattern. There are two "Oo" markings below the piano staves, indicating a vocal or instrumental flourish.

27

done. _____

Oo _____ Our Fa - ther, _____ Who art in

Oo _____ Our Fa - ther, _____ Who art in

*mp**

mp

heav - en, Hal - low-ed be Thy name. _____ Thy king-dom

heav - en, Hal - low-ed be Thy name. _____ Thy king-dom

mp

* The Lord's Prayer may be sung separately, if desired, as a response or short anthem, accompanied or unaccompanied. To use accompaniment, begin with measure 27 as an introduction, and sing through measure 52.

come. Thy will be done on earth as it is, _____ as it

come. Thy will be done on earth as it is, _____ as it

is _____ in heav'n. Give us this day our dai-ly

is _____ in heav'n. Give us this day our dai-ly

bread, and for-give us our debts, as we for-give our

bread, _____ and for - give us our debts, as we for-give our