

Here Am I, Lord, Send Me

for SATB Choir and Piano

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LANI SMITH

Tenderly $\text{♩} = 76$

Piano *mp*

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

dim.

The piano accompaniment continues for four measures. The dynamics shift to *dim.* (diminuendo). The texture remains consistent with the introduction, featuring a melodic line in the right hand and accompaniment in the left hand.

SA *mp tenderly*

Here am I, Lord, send me, Here am I, Lord, send

mp

The vocal part (Soprano and Alto) begins with the lyrics "Here am I, Lord, send me, Here am I, Lord, send". The piano accompaniment continues with a *mp* dynamic. The vocal line is written in a single staff with lyrics underneath.

me. May my heart be your heart, May my hands be

The vocal part continues with the lyrics "me. May my heart be your heart, May my hands be". The piano accompaniment continues with a *mp* dynamic. The vocal line is written in a single staff with lyrics underneath.

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your hands, May I see what you see; Here am I, Lord, send

dim.

dim.

SA *cresc.* *mf* *poco cresc.*

me. May my love be your love, May

TB

cresc. *mf* *poco cresc.*

dim. *mf* *cresc.*

my path be your path, May my ears hear the good, May my

dim. *mf* *cresc.*

mouth speak your word. ———— Hear am I, Lord, send me,

Here am I, Lord, send me, Here am I, send —

me. ———— Here am I, Lord, send me,

Here am I, Lord, send me. May my heart be your heart, May

my hands be your hands, May I see what you see; Here am

dim.

SA *mf* *poco cresc.*

May my love be

TB *cresc.*

I, Lord, send me. _____

cresc. *mf* *poco cresc.*

dim. *mf*

your love, May my path be your path, May my ears hear the

dim. *mf*

cresc.

good, _____ May my mouth speak your word. _____

cresc.

f

Here am I, Lord, send me, Here am I, Lord, send

Here am I, Lord, send me, Here am I, Lord, send

Here am I, Lord, send me,

f

me, *dim.* *mf*

Here am I, Lord, Yes, Here am I, send me. _____

me,

Here am I, Lord, Yes,

dim. *mf*

A little slower

rit.

f

Here am I, Lord, send

A little slower $\text{♩} = 72$

cresc.

rit.

f

me, Here am I, Lord, send me. May my heart be

poco dim.

your heart, May my hands be your hands, May I see what you

poco dim.