

# In the Manger

CHRISTMAS

Two-part Choir with optional handbells, melody bells, or xylophone

P. T. H.

PAT THURMAN HARRIS

Moderately ♩=100

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music begins with a treble clef staff containing a series of eighth and quarter notes, and a bass clef staff with a few chords and single notes.

I & II mp

In the — man - ger sleep-ing on the hay,

The second system of the score contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, starting with a rest for the first two measures, then entering with the lyrics 'In the — man - ger sleep-ing on the hay,'. The piano accompaniment is on two staves (treble and bass clef). The dynamic is marked 'mp' (mezzo-piano). The piano part features a simple harmonic accompaniment with chords and single notes.

mf

Christ, our Lord was born on Christ-mas Day. Ding dong, ding dong,

The third system of the score contains the second line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, with the lyrics 'Christ, our Lord was born on Christ-mas Day. Ding dong, ding dong,'. The piano accompaniment is on two staves (treble and bass clef). The dynamic is marked 'mf' (mezzo-forte). The piano part continues with a simple harmonic accompaniment, ending with a final chord in the treble staff.

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bells are ring - ing. Sing to — Christ, our new - born King!

*mp*

Ba - by Je - sus born to - day, ly - ing peace - ful

*mp*

in the hay. An - gel voic - es sing a - bove

*poco rit.*

tell - ing us that God is love.

*poco rit.*

optional bells or xylophone  
a tempo

*mf*

I *mf a tempo*

In the — man - ger sleep-ing on the hay, Christ, our Lord was

II *mf*

In the — man - ger

*mf a tempo*

born on Christ-mas Day. Ding dong, ding dong,

sleep-ing on the hay, Christ, our Lord was

bells are ring - ing. Sing to — Christ our  
 born on Christ-mas Day. Ding dong, ding dong,

new - born King! Sing to — Christ, our new - born King!  
 bells are ring - ing. Sing to — Christ, our new - born King!

I & II *f*

Once a - gain we gath - er - here

*mf* *f*

This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest for two measures, then has a melodic line for the lyrics. The piano accompaniment is in grand staff (treble and bass clefs). The right hand starts with a half note chord, followed by quarter notes, and then a half note chord. The left hand plays a simple bass line with quarter notes. Dynamics include *mf* and *f*.

for the joy - ful time of year. As we hail the won - drous birth,

This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics are consistent with the previous system.

let us pray for peace on earth.

*mf*

This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present.

Bells or Xylophone

*f*

*I f*

In the — man - ger sleep-ing on the hay, Christ our Lord was

*II f*

In the — man - ger

*f*

born on Christ-mas Day. Ding dong, ding dong, bells are ring-ing.

sleep-ing on the hay, Christ our Lord was born on Christ-mas Day.